



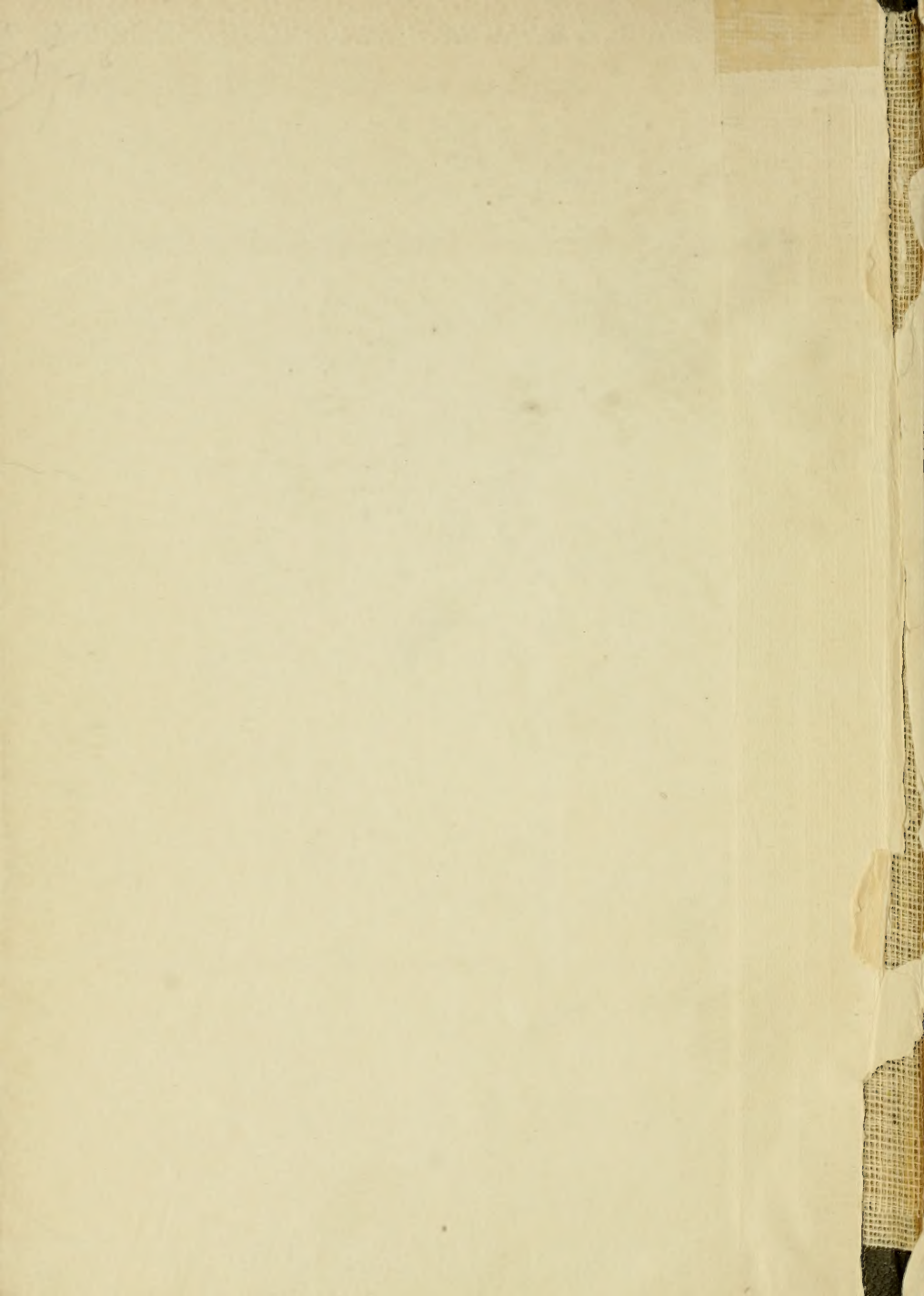
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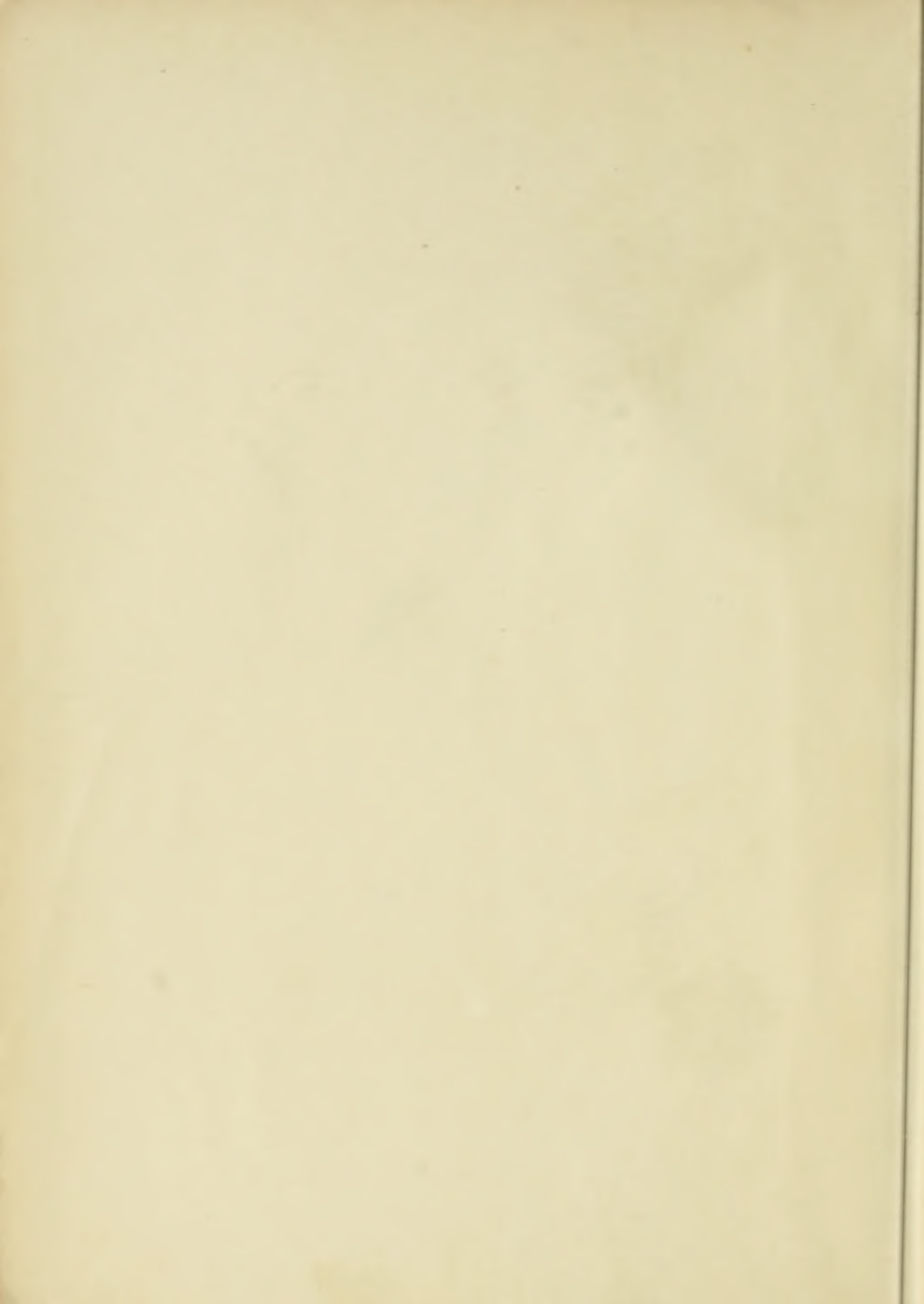
HOMER'S ILIAD

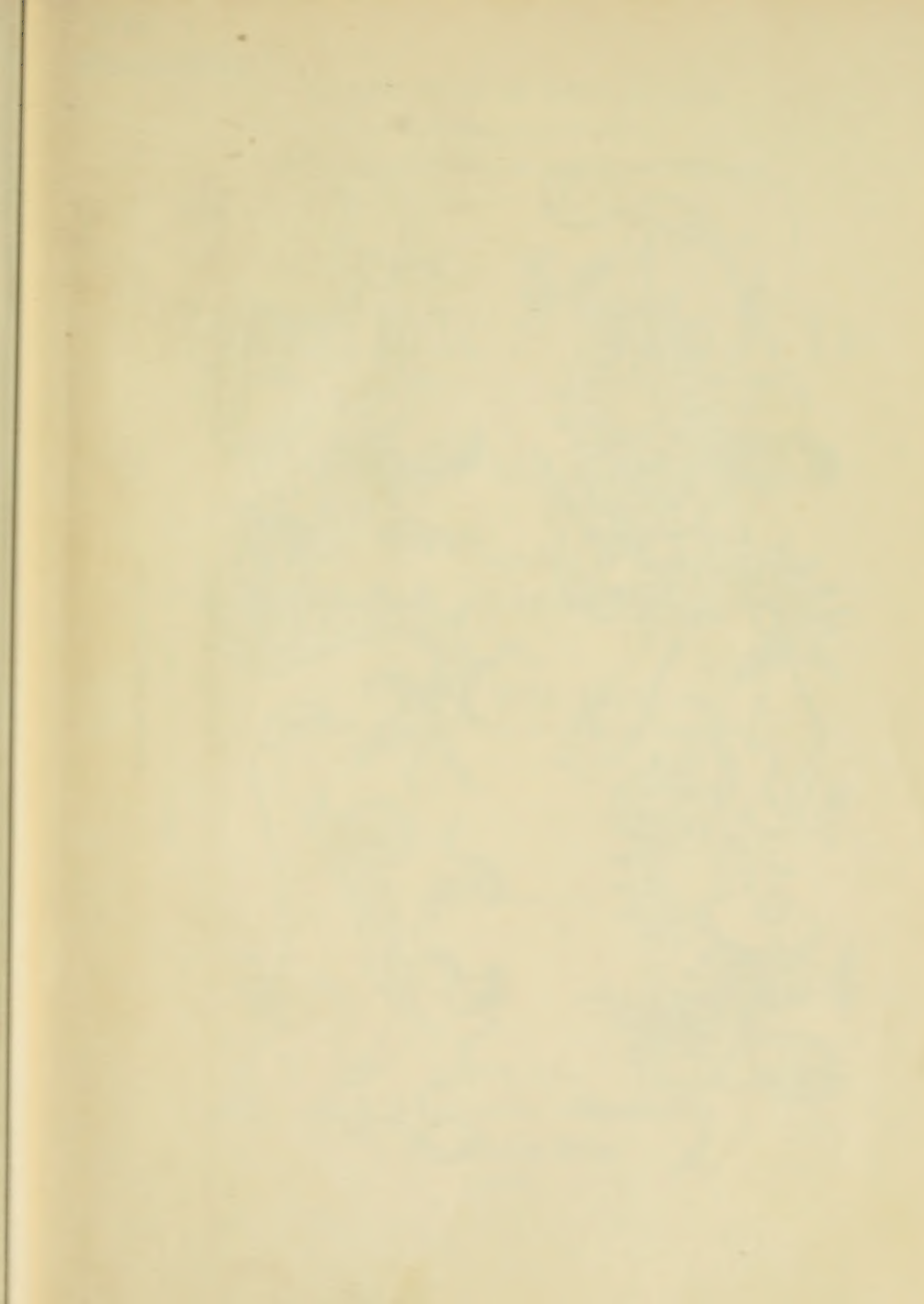
BOOKS XIX-XXIV

CLAPP

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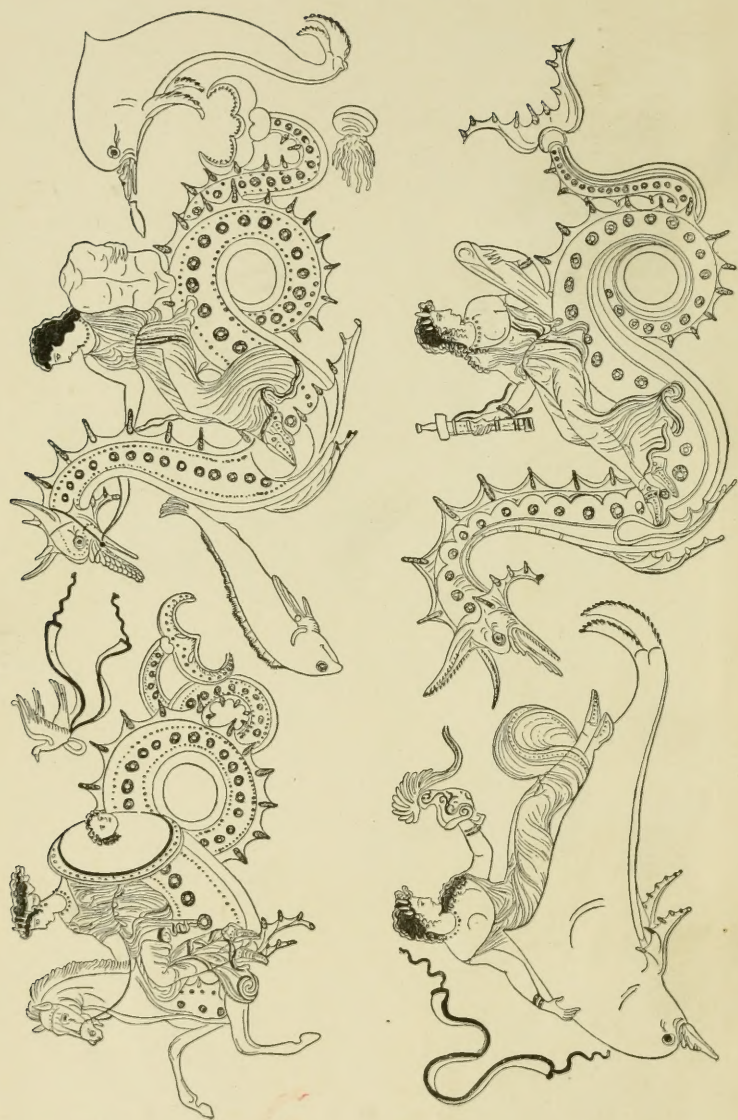








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COLLEGE SERIES OF GREEK AUTHORS

EDITED UNDER THE SUPERVISION OF

JOHN WILLIAMS WHITE AND THOMAS DAY SEYMOUR

HOMER'S ILIAD

BOOKS XIX.-XXIV.

EDITED

ON THE BASIS OF THE AMEIS-HENTZE EDITION

BY

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TO

THE MEMORY OF MY FATHER

THE REVEREND CHARLES WELLES CLAPP

1817-1884



PREFACE.

THIS edition of Books xix.–xxiv. of the *Iliad* follows the same general plan as the other volumes of the series to which it belongs. According to this plan the readings of the Dindorf-Hentze edition, Leipzig, 1884, have been adopted throughout, with a few unimportant changes in punctuation.

The commentary is based upon that of the Ameis-Hentze (third) edition, Leipzig, 1896. Little has been omitted except the occasional critical notes, which have been transferred to the Appendix. It seems undesirable to confuse the learner with conflicting views, and the earnest student will soon discover that many interesting questions are treated in the Appendix alone. The commentary has been much enlarged by additions from various sources, especially from the editions of Faesi-Franke, La Roche, and Leaf, and from the editor's own collections. The parallel passages from Homer have been quoted in full, and many illustrative citations have been added, chiefly from Vergil, but also from other writers, including a considerable number from the Old Testament.

To the Critical Notes on each book is prefixed a brief Critical Introduction, containing a summary of some of the more important phases of the higher criticism. In the Metrical Appendix the American editor has attempted to supply the chief deficiency for American use of the Ameis-Hentze edition by giving a brief statement of certain characteristics of Homeric verse-structure, based upon an exhaustive examination of the portion of the *Iliad* which is

included in this volume. He hopes that the facts collected and the principles stated may assist the student to obtain clear and definite views of the important subjects discussed.

The editor's thanks are due to Professor Hentze for permission to make use of the Ameis-Hentze edition, and especially to Professor Seymour for many stimulating and helpful suggestions, and assistance of every kind.

BERKELEY, May 1, 1899.

SUMMARY OF BOOKS A-Σ.

THE events narrated in the preceding books of the *Iliad* (A-Σ) are briefly as follows :

I. INTRODUCTION.

A. The origin of the *μῆνις*. The pestilence, the quarrel, and the withdrawal of Achilles. B. The dream of Agamemnon. He tests the feeling of the army by proposing that they return to their homes. The arming of the host, and the catalogue of forces. Γ. The truce, and the duel between Menelaus and Paris.

II. THE FIRST DAY'S FIGHTING, CHIEFLY FAVORABLE TO THE GREEKS.

Δ. The breach of the truce by Pandarus, who wounds Menelaus, and the renewal of the conflict. E. The mighty deeds of Diomed. Z. The episode of Glaucus and Diomed, and the meeting of Hector and Andromache. H. The duel between Hector and Ajax.

III. THE SECOND DAY'S FIGHTING, WITH THE EVENTS OF THE FOLLOWING NIGHT. THE TROJANS ARE SUCCESSFUL.

Θ. Zeus forbids the gods to interpose in the strife, and the tide of battle turns against the Greeks. I. At the close of the day Agamemnon sends an embassy to Achilles offering propitiation, but Achilles is implacable. K. Odysseus and Diomed make their way into the Trojan camp at dead of night ; they slay the Thracian Rhesus and capture his famous steeds.

IV. THE THIRD DAY'S FIGHTING, AND ROUT OF THE GREEKS.

Λ. Agamemnon performs great deeds, but is at length wounded and forced to leave the field, as are several other Greek chieftains. M. The Trojans break through the rampart of the Greek camp. N. Poseidon assists the Greeks. Ξ. Hera beguiles Zeus to sleep, and the Trojans are repulsed.

o. Zeus awakes. Apollo inspires Hector with fresh courage and the Trojans press upon the ships. II. Achilles consents that Patroclus shall take part in the battle. The Trojans are driven back to their city, but Patroclus is slain by Hector. P. Menelaus distinguishes himself in the struggle over the body of Patroclus. Σ. Achilles decides to avenge his friend. But his armor, which had been worn by Patroclus, is now in the possession of Hector. At the request of Thetis, Hephaestus forges new arms for Achilles.

ΟΜΗΡΟΥ ΙΛΙΑΔΟΣ Τ.

Ταῦ δ' ἀπέληγε χόλοιο καὶ ἔκθορε δῖος Ἀχιλλεύς.*

Μήνιδος ἀπόρρησις.

Ἦὼς μὲν κροκόπεπλος ἀπ' Ὀκεανοῖο ῥοάων
ᾠρνυθ', ἔν' ἀθανάτοισι φόως φέροι ἥδ' ἐβροτοῖσιν.

The new armor is presented to Achilles, and he is publicly reconciled with Agamemnon. The laments of Achilles and Briseis over Patroclus follow, and the preparations for battle. (The fourth day of battle, the twenty-seventh of the action of the whole *Iliad*, begins here.)

1-39. *The new armor is presented to Achilles.*

1. First half-verse as in Θ 1; for the second, cf. Oceanum interea surgens Aurora reliquit Verg. *Aen.* xi. 1. — Ἦὼς [*Ἔως*]: the goddess of dawn, Vergil's Aurora. — μὲν: correlative with δέ (3) to empha-

size the simultaneity of the actions expressed by the imperfects ᾠρνυτο and ἔκανε. — Ὀκεανοῖο: Ὀκεανοῦ. § 17 a. — ῥοάων: ῥοῶν. § 16 d. — The chief verse-pause here is the fem. caesura in the third foot, which is somewhat more common in Homer than the masc., while in Vergil the masc. caesura is strongly preferred.

2 = Λ 2, ε 2. Similar poetic formulas are often employed to indicate the dawn of day. Cf. Ἦὼς μὲν ῥα θεὰ προσεβήσето μακρὸν Ὀλυμπον | Ζηνὶ φῶως ἐρέουσα καὶ ἄλλοις ἀθανάτοισιν B 48 f., ἦμος δ' ἡριγένεια φάνη ῥοδοδάκτυλος Ἦὼς ε 228 (twenty times in the *Odyssey*), ἥελιός δ' ἀνόρουσε. . . ἔν' ἀθανάτοισι φαεί-

* The Greek hexameters prefixed to the text of the several books in this edition are from the *Palatine Anthology* (found in 1606 in the library of the Elector Palatine at Heidelberg), a collection of epigrams and short pieces of all ages of Greek literature, compiled by Constantinus Cephalas about 920 A.D. The verses are there (ix. 385) ascribed to Stephanus Grammaticus.

ἡ δ' ἐς νῆας ἵκανε θεοῦ πάρα δῶρα φέρουσα.
 εὔρε δὲ Πατρόκλῳ περικείμενον δ'ν φίλον υἷον
 5 κλαίοντα λιγέως· πολέες δ' ἄμφ' αὐτὸν ἑταῖροι
 μύρουθ'. ἡ δ' ἐν τοῖσι παρίστατο δῖα θεάων,

νοι | καὶ θνητοῖσι βροτοῖσιν γ 1 ff. — **ἀθανάτοις** [ἀθανάτοις]: the first syllable, though originally short (alpha privative), is in this word regularly long, since the three (in some cases four) successive short syllables offended the Greek ear. Demosthenes, in his speeches, carefully avoided three or more successive short syllables. — **φώς**: φάος, φῶς. § 4 i. — **ἡδέ**: correlative (in its strict use) with a preceding ἡμέν. In Attic, καί. — In deciding upon the place of the chief pause in such verses as this, the presumption is always in favor of the third foot, where a slight pause may often be found, in spite of the presence of a mark of punctuation elsewhere in the verse. Here the pause after ἀθανάτοις contrasts the word before the caesura with the word before the close of the line. — The 'weak' hiatus in φέροι ἡδέ is permissible (§ 9 d). — The final vowel in ἡδέ remains short before βρ. This is contrary to the prevailing Homeric usage (41 h β), but occurs frequently before βροτός and its compounds. Contrast Πάτρόκλῳ (4), τέκνον (8), ἀχνυμένοις (8), πᾶρ κλυτά (10).

3. ἡ δέ: i.e. Thetis, as appears from the close of the preceding book (Σ 616 ff.) ἡ δ' (Thetis) ἱρῆξ (falcon) ὥς ἄλτο κατ' Οὐλύμπου νιφέντος | τεύχεα μαρμαίροντα παρ' Ἡφαίστιο φέρουσα. — **ἐς νῆας** [ναῦς]: i.e. to the place where the ships were drawn up on the land. As these were near the κλισίαι, and equally conspicuous, ἐς νῆας often equals to

the barracks. Cf. νεῶν ἐν ἀγῶνι 42. — **ἵκανε**: ἵ shows the absence of the augment. — **πάρα**: the retraction of the accent marks the construction of the preposition with the preceding word. Cf. 10. § 37 c. — Caesura as in 1. — The delivery of the arms to Achilles was a favorite subject in later Greek art. Thetis is often represented as aided by the other Nereids. Cf. the description of the Chest of Cypselus Νηηίδας τε γὰρ ἐπὶ τῶν συνωρίδων (sprans) εἶναι, καὶ Θέτιν τὰ ὄπλα λαμβάνειν παρὰ Ἡφαίστου. καὶ δὲ καὶ ἄλλως ὁ τὰ ὄπλα διδοὺς οὔτε τοὺς πόδας ἐστὶν ἐρρωμένος (strong) καὶ ὀπισθεν οἰκέτης ἐπεταὶ οἱ πυράγραν (longs) ἔχων Paus. v. 19. 8.

4. **περικείμενον** (cf. 284): 'circumstantial' and subord. to κλαίοντα (5) which is 'supplementary' with εὔρε. — **δ'ν** [ἐαυτῆς]: possessive. § 24 f. — The pause in the third foot is here slight, but points a contrast as in 2. — For the situation in the κλισίῃ of Achilles, cf. 211, and παννύχιος . . . ἄμφ' Ἀχιλλῆα | Μυρμιδόνες Πάτροκλον ἀνεστενάζοντο γοῶντες Σ 354 f.

5. Second half-verse as in B 417, Θ 537, λ 520; for the first, cf. κλαίον δὲ λιγέως κ 201. — **κλαίοντᾶ**: for the quantity of the final syllable, before a single liquid, see § 41 j. — **πολέες**: πολλοί. § 20 f. — **ἀμφ' αὐτόν**: as in Σ 354 (cited on 4). — The masc. caesura is here prominent.

6. **ἐν τοῖσι παρίστατο**: stepped into

ἐν τ' ἄρα οἱ φῦ χειρί, ἔπος τ' ἔφατ' ἔκ τ' ὀνόμαζεν·

“τέκνον ἐμόν, τοῦτον μὲν ἑάσομεν ἀχνύμενοί περ
κείσθαι, ἐπεὶ δὴ πρῶτα θεῶν ἰότητι δαμάσθη·

10 τύνη δ' Ἥφαιστοιο πάρα κλυτὰ τεύχεα δέξο
καλὰ μάλ', οἷ' οὐ πῶ τις ἀνὴρ ὤμοισι φόρησεν.”

ὧς ἄρα φωνήσασα θεὰ κατὰ τεύχε' ἔθηκεν
πρόσθεν Ἀχιλλῆος· τὰ δ' ἀνέβραχε δαίδαλα πάντα.
Μυρμιδόνας δ' ἄρα πάντας ἔλε τρόμος, οὐδέ τις ἔτλη

their midst. Cf. ὁ δ' ἐν μέσσοισι παρ-
στατο Δ 212. — θεῶν [θεῶν] : goddesses.
— Caesura as in 2.

7 = Z 253, 406, Ξ 232, Σ 384, 423,
and in the *Odyssey*. — οἷ' : αὐτῷ. § 24 c.
— φῦ : ἔφν. § 25 d. — χειρί : depends
on ἐν, while οἷ' is dat. of interest. This
const. is proved by ἔγνωσαν δέ μ' ἐκείνοι
ἔφυν τ' ἐν χερσὶν ἕκαστος κ 397. — ἔκ ὀνό-
μαζεν : ('called by name') addressed,
always before a direct address, and
usually followed by a proper name or
other personal designation (here τέκ-
νον ἐμόν). — Fem. caesura in third foot.
— Notice the two cases of 'apparent'
hiatus, ἄρα φοι and χειρί, ἔπος. § 14.

8. Second half-verse as in Σ 112,
T 65, Ω 523, π 147. — ἑάσομεν : proba-
bly aor. subjv. (of exhortation). § 27.
— This combination of a pause in the
second foot with the bucolic diaeresis
is often found in Homer. Cf. 21, 89,
92, 111, etc. But even here we see
the effect of the caesura in the third
foot, in throwing emphasis on τοῦτον μὲν.

9. κείσθαι, ἐπεὶ : 'weak' hiatus as
in 2. — ἐπεὶ δὴ πρῶτα : since once for
all. From that moment it was hopeless
to attempt to save him. Cf. ἐξ οὗ δὴ τὰ
πρῶτα διαστήτην A 6, and ἐπεὶ δὴ πρῶτα
τομὴν ἐν ὄρεσσι λέλοιπεν A 235. πρῶτον

and πρῶτα are used as adverbs with little
difference of meaning. — Caesura as in 2.

10. τύνη [σύ] δέ : but do thou. —
'Ἥφαιστοιο πάρα κλυτὰ τεύχεα : cf.
τεύχεα καλὰ φέρονσα παρ' Ἥφαιστοιο
ἀνακτος Σ 137. — δέξο : first aor. inv. with
the variable vowel of the second aorist.
§ 30 j. Cf. the perf. inv. δέδεξο T 377.
— Here the chief pause is the masc.
caesura in the fourth foot, since πάρα
cannot be separated from its noun.

11. ὤμοισι : appropriate only for
cuirass, sword, and shield, the more
important parts of the panoply. The
local use of the dat. is common in
Homer, especially with nouns signifi-
ying parts of the body. M. 145, 3. —
Here the caesura in the fourth foot is
the more natural on account of the
strong diaeresis after the first. — The
hiatus οἷ' οὐ is permissible since the
elision of the final vowel of οἷα tends
to fuse the two words into one. § 9 e.

12. ὧς : οὕτως. — κατὰ ἔθηκεν : the
poet felt κατὰ as an adverb. §§ 3 d,
37 a, b. — τεύχε' ἔθηκεν : hiatus as in 11.

13. Ἀχιλλῆος : Ἀχιλλέως. § 5 d.
— τά : demonstrative, introducing δαι-
δαλα. § 24 i. — ἀνέβραχε : cf. τὰ δ' ἀνέ-
βραχεν ἥτε ταῖρος φ 48.

14. Μυρμιδόνας : the Myrmidons, a

- 15 *ἄντην εἰσιδέειν, ἀλλ' ἔτρεσαν. αὐτὰρ Ἀχιλλεὺς
ὡς εἶδ', ὥς μιν μάλλον ἔδν χόλος, ἐν δέ οἱ ὅσσε
δεινὸν ὑπὸ βλεφάρων ὡς εἰ σέλας ἐξεφάανθεν.
τέρπετο δ' ἐν χείρεσσιν ἔχων θεοῦ ἀγλαὰ δῶρα.
αὐτὰρ ἐπεὶ φρεσὶν ᾗσι τετάρπετο δαίδαλα λεύσσω,*
20 *αὐτίκα μητέρα ᾗν ἔπεα πτερόεντα προσηύδα·
“μῆτερ ἐμή, τὰ μὲν ὄπλα θεὸς πόρεν, οἷ” ἐπεικέες*

Thracian tribe from Phthiotis, were the special followers of Achilles. Cf. οἱ τ' εἶχον Φθίην . . . Μυρμιδόνες δ' ἐκαλεῦντο . . . τῶν αὖ πεντήκοντα νεῶν ᾗν ἀρχὸς Ἀχιλλεύς B 683 ff. — Second half-verse as in X 136. — ἔλε: εἶλε. — The terror is caused by the clashing of the divine arms, though in 15 the reference is rather to their dazzling brightness. — The caesura in the third foot throws a slight emphasis upon πάντας, but the chief verse-pause is the bucolic diaeresis.

15. *ἄντην εἰσιδέειν* [εἰσιδεῖν]: to look directly at the weapons. — *ἔτρεσαν*: ('inceptive' aor.) turned and fled. Cf. ὑπὸ δὲ τρόμος ἔλλαβε πάντας Ἀχαιοὺς (when Thetis and the Nereids appeared at the funeral of Achilles) ω 49. — The masc. caesura is important here, in spite of the full stop at the bucolic diaeresis.

16. *ὡς, ὡς*: as, thus; to express the immediate succession of one action upon the other, as in γ 424. Cf. *Θέτις δ' ὡς ᾗπατο γούνασιν, ὡς ἔχετ' ἐμπεφυῖα* A 512 f., *ὡς δ' ἰδέν, ὡς μιν ἔρος πυκινὰς φρένας ἀμφεκάλυψεν* Ξ 294; also ut vidi, ut perii Verg. *Ecl.* viii. 41. — *μιν*: αὐτόν. — *χόλος*: fierce wrath against the slayer of his friend Patroclus, which the weapons would enable him to satisfy. — *ἐν* (adv.): within

their sockets. — *δέ οἱ ὅσσε*: the first hiatus is 'apparent' (cf. 7); the second, 'weak' (cf. 2). — There is a slight pause at the caesura in the third foot, to emphasize μάλλον.

17. *δεινόν*: adv. with *ἐξεφάανθεν* [ἐξεφάν(θ)ησαν, § 26 v], which is pl. as often (cf. Ψ 397, Ω 637) with a neut. dual subject. Contrast T 366 (verb in dual) and Ψ 477 (verb in sing.). — *ὑπό*: out from beneath. — *βλεφάρων*: ablative gen. (of separation) with *ὑπό*. — *ὡς εἰ*: ('as if') like; cf. 366.

18. *ἐν χείρεσσιν* [χερσίν, § 18 c] *ἔχων*: Achilles had taken up the arms to examine them more closely (12). Cf. miraturque interque manus et braccia versat Verg. *Aen.* viii. 619. — There is no important pause in this verse.

19. *τετάρπετο* (aor., § 33 f) *λεύσσω*: had sated himself with gazing at. Cf. Ω 633, and αὐτὰρ ἐπεὶ τάρπησαν ὀρώμενοι ὀφθαλμοῖσιν δ 47. For the reduplicated aor., see § 25 j. — This form of verse, in which each of the first five feet is a dactyl, is the one most frequent in Homer. Cf. 2, 14, 20, 21.

20. *μητέρα ᾗν*: apparent hiatus (§ 14, s. v. ε). The possessive *δς* is usually reflexive in Homer (§ 24 f).

21. *τά* (dem.): these. — *οἷ'* ἐπεικέες (sc. ἐστί): the rel. clause forms a pred.

- ἔργ' ἔμεν ἀθανάτων, μηδὲ βροτὸν ἄνδρα τελέσσαι·
 νῦν δ' ἣ τοι μὲν ἐγὼ θωρήξομαι· ἀλλὰ μάλ' αἰνῶς
 δεῖδω, μή μοι τόφρα Μενoitίου ἄλκιμον υἱὸν
 25 μῦλαι καδδῦσαι κατὰ χαλκοτύπους ὠτειλὰς
 εὐλὰς ἐγγείωνται, ἀεικίσσωσι δὲ νεκρόν —
 ἐκ δ' αἰὼν πέφαται — κατὰ δὲ χροά πάντα σαπήη.”
 τὸν δ' ἡμείβετ' ἔπειτα θεά, Θέτις ἄργυρόπεζα·
 “τέκνον, μή τοι ταῦτα μετὰ φρεσὶ σῇσι μελόντων.
 30 τῷ μὲν ἐγὼ πειρήσω ἀλαλκόμεν ἄγρια φῦλα,

to τὰ ὅπλα ('being such,' i.e. 'so splendid, as'), and contains the leading thought. — Caesura as in 8.

22. ἔμεν: εἶναι. § 34 g. — μηδέ: the uses of μή with an inf. or partic. are in general simpler and far less frequent in Homer than in later Greek. Here μή seems to be introduced for emphasis, as often in oaths. M. 361. — τελέσσαι: τελέσαι. § 30 a.

23. νῦν δέ: but now that I am in possession of the arms. — ἀλλὰ . . . δεῖδω (24): as in K 38 f., X 451 f. — The masc. caesura after ἐγὼ is not entirely obscured by the strong pause at the bucolic diaeresis, since ἐγὼ is emphatic.

24. τόφρα: refers not strictly to θωρήξομαι, but to the general idea of the conflict which is implied in that word. — Μενoitίου: Menoetius, the father of Patroclus, was son of Actor and Aegina. He left his mother (i.e. the island) and went to Opus, where he married Sthenele, and became the father of Patroclus. The flight of the latter from Opus, and his reception by Peleus, are recounted in Ψ 83 ff. — υἱόν: const. with καδδῦσαι (25).

25. καδδῦσαι [καταδῦσαι, § 11 a, b]: burrowing into the body of. — κατὰ:

down through. — χαλκοτύπους: occurs here only. — This is the first instance in this book of a 'spondaic' verse (§ 39 h). About one verse in twenty (according to the text of this edition) is of this form.

26. ἐγγείωνται (this form here only): first aor. subj. middle. — Second half-verse as in II 545.

27. ἐκ δ' αἰὼν πέφαται: for life has departed from it ('been slain out of it'), so that Patroclus cannot defend himself from the εὐλαί. Parenthetical, and closely connected with νεκρόν. — κατὰ . . . σαπήη [σαπήη, § 33 d]: the subj. is νεκρός. — χροά: acc. of specification. — In this verse, as in 1, 6, 10, 13, 19, 22, and often in Homer, the metrical ictus coincides with the word accent in the last two feet. But it does not appear that Homer made a special point of this correspondence, as was done by some of the late Greek hexameter poets, particularly Nonnus.

28 = Σ 127, Ω 89.

29. This verse, with θάρσει in place of τέκνον, occurs Σ 463, ν 302, π 436, ω 357. — σῇσι: σαῖς. § 16 e.

30. τῷ [τούτῳ]: dem. referring to Patroclus. For the dat. of interest

- μνίας, αἶ ῥά τε φῶτας ἀρηιφάτους κατέδουσιν·
 ἦν περ γὰρ κῆταί γε τελεσφόρον εἰς ἐνιαυτόν,
 αἰεὶ τῷδ' ἔσται χρῶς ἔμπεδος ἥ καὶ ἀρείων.
 ἀλλὰ σύ γ' εἰς ἀγορὴν καλέσας ἦρωας Ἀχαιοὺς,
 35 μῆνιν ἀποειπὼν Ἀγαμέμνονι ποιμένι λαῶν
 αἶψα μάλ' ἐς πόλεμον θωρήσσεο, δύσσεο δ' ἀλκήν."
 ὧς ἄρα φωνήσασα μένος πολυθαρσὲς ἐνῆκεν,
 Πατρόκλῳ δ' αὖτ' ἀμβροσίην καὶ νέκταρ ἐρυθρόν
 σταῖξε κατὰ ῥινῶν, ἵνα οἱ χρῶς ἔμπεδος εἴη.

where an ablative gen. is expected, see § 3 g a. — ἄγρια φῦλα: for this characterization of the flies, cf. P 570, where Athena instils into Menelaus μνίης θάρσος.

31. Cf. Ω 415, X 72. — αἶ: sc. in the form of εὔλαϊ.

32. κῆται [κείται, § 34 i]: emphasized by γέ, and contrasted with the idea of burying. Cf. Ω 554. — τελεσφόρον εἰς ἐνιαυτόν: ('to a year that brings completion') for a full year. The prep. expresses the farthest limit of the time during which something is true. HA. 796 b. This phrase occurs four times in the *Odyssey*, but only here in the *Iliad*.

33. ἔμπεδος: unwasted. — ἥ καὶ ἀρείων: or still better than unwasted, i.e. fresher than before, for a living body is often disfigured by wounds or disease. Cf. the preservation of Hector's body, Ω 757, and for the form of expression, cf. οἶοι περ πάρος ἦτε . . . ἥ καὶ ἀρείους II 557.

34. Cf. αὖριον εἰς ἀγορὴν καλέσας ἦρωας Ἀχαιοὺς α 272. — καλέσας, ἀποειπὼν (35): these express successive actions, and contain the chief elements of the command, — "first call the

Achaeans" etc. — ἦρωας Ἀχαιοὺς: refers to the whole army (cf. 41), since ἦρος in Homer signifies merely warrior, and not hero.

35. ἀποειπὼν: here ο is lengthened before the digamma (ἀποφειπὼν), which was perhaps vocalized (ἀπονειπὼν). See § 14 j, and cf. 41, T 285, 382, 443, Φ 283, 329.

36. θωρήσσεο: θωρήσσον. — δύσσεο δ' ἀλκήν: cf. δύσσει ἀλκήν I 231, and 'Awake, awake, put on thy strength, O Zion' *Isaiah* lii. 1. The metaphor is from a warrior clothing himself in armor.

37. For the second half-verse, cf. μένος πολυθαρσὲς ἐνέη P 156, μένος πολυθαρσὲς ἐνέϊσα ν 387.

38. ἀμβροσίην: here regarded as a sort of essence to protect the body from decay; cf. χρίσθην τ' ἀμβροσίῃ (sc. the dead body of Sarpedon), περὶ δ' ἄμβροτα εἴματα ἔσσαν II 670. This is apparently a reminiscence of the custom of embalming as existing in prehistoric Greece, as well as in Egypt. Cf. ταρχύω (bury) and ταριχεύω (embalm).

39. κατὰ (§ 41 j a) ῥινῶν: through the nostrils and so into the interior of the head (κατὰ because the body was

- 40 αὐτὰρ ὁ βῆ παρὰ θίνα θαλάσσης διὸς Ἀχιλλεὺς
 σμερδαλέα ἰάχων, ὥρσεν δ' ἥρωας Ἀχαιοὺς.
 καὶ ῥ' οἳ περ τὸ πάρος γε νεῶν ἐν ἀγῶνι μένεσκον,
 οἳ τε κυβερνῆται καὶ ἔχον οἰήια νηῶν
 καὶ ταμίαι παρὰ νηυσὶν ἔσαν, σίτοιο δοτῆρες,
 45 καὶ μὴν οἱ τότε γ' εἰς ἀγορὴν ἴσαν, οὔνεκ' Ἀχιλλεὺς
 ἐξεφάνη, δηρὸν δὲ μάχης ἐπέπαυτ' ἀλεγεινῆς.
 τῷ δὲ δύω σκάζοντε βάτην Ἄρεος θεράποντε,
 Τυδεΐδης τε μινεπτόλεμος καὶ διὸς Ὀδυσσεύς,

reclining). Pouring the embalming substance through the nostrils into the head was a chief feature of the Egyptian method of embalming. Cf. *πρῶτα μὲν σκολιῶ (crooked) σιδήρῳ διὰ τῶν μυζωτήρων (nostrils) ἐξάγουσι τὸν ἐγκέφαλον (brain), τὰ μὲν αὐτοῦ οὕτω ἐξάγοντες, τὰ δὲ ἐγχέοντες φάρμακα (drugs)* Hdt. ii. 86. — Here, as in Ω 142 f., the poet feels it unnecessary to make special mention of the departure of Thetis.

40-75. *Achilles, in presence of the assembled hosts, renounces his wrath, and urges renewal of the battle.*

40. *παρὰ θίνα* : i.e. toward the center of the line of ships, for the forces of Achilles were stationed on the extreme right, as stated in Θ 225 f. (*τοὶ ῥ' ἔσχατα νῆας ἔσας εἴρυσαν*). — In this verse it is impossible to place the chief pause in the third foot.

41. *σμερδαλέα ἰάχων* : apparent hiatus. See on 35. — *ὥρσεν* : set in motion.

42. *καὶ ῥα* : and indeed. — *οἳ περ* : even those who, resumed in 45 with *καὶ μὴν οἱ*. — *νεῶν ἐν ἀγῶνι* : at the station of the ships. See on 3. — *μένεσκον* : ἔμενον.

43. *οἳ τε* : relative. Its pred. is

κυβερνῆται, with *ἔσαν* [*ῆσαν*] omitted as in Ψ 160. — *καὶ . . . νηῶν* : a clause explanatory of *κυβερνῆται*. — *ἔχον* [*εἶχον*] : wielded. — *οἰήια* : rudders. The Homeric ship was steered by an oar thrust out at the stern.

45. *ἴσαν* : ῆσαν. — *οὔνεκ'* . . . *ἀλεγεινῆς* (46) : as in Σ 247 f., Γ 42 f.

46. *δηρὸν* : not more than fifteen days, according to the chronology of the *Iliad*, but a scholiast remarks *μία ἡμέρα Ἀχιλλεὶ πολὺ ἦν ἀφεστῶτι*.

47. *σκάζοντε* : Diomed had been wounded in the foot (Λ 377), and Odysseus in the side (Λ 437). The wounds had been received on the previous day, yet on the second day following they both take part in the funeral games of Patroclus in Ψ. — *βάτην* [*ἐβήτην*] : aor. started. — *Ἄρεος θεράποντε* : comrades-in-arms of Ares. So kings are called *θεράποντες Διός*. The *θεράπων*, like the esquire in chivalry, was often the equal of his lord in birth, though his inferior in age and fame. Cf. *ὦ φίλοι ἥρωες Δαναοί, θεράποντες Ἄρης* B 110.

48. *Τυδεΐδης, Ὀδυσσεύς* : these two heroes are often mentioned together, beginning with the nocturnal raid in K.

- ἔγχει ἐρειδομένω· ἔτι γὰρ ἔχον ἔλκεα λυγρά·
 50 κὰδ δὲ μετὰ πρώτῃ ἀγορῇ ἔζοντο κιόντες.
 αὐτὰρ ὁ δεύτατος ἦλθεν ἄναξ ἀνδρῶν Ἀγαμέμνων,
 ἔλκος ἔχων· καὶ γὰρ τὸν ἐνὶ κρατερῇ ὑσμίνῃ
 οὔτα Κόων Ἀντηνορίδης χαλκῆρεϊ δουρί.
 αὐτὰρ ἐπεὶ δὴ πάντες ἀολλίσθησαν Ἀχαιοί,
 55 τοῖσι δ' ἀνιστάμενος μετέφη πόδας ὠκὺς Ἀχιλλεύς·
 “Ἀτρεΐδῃ, ἧ ἄρ τι τόδ' ἀμφοτέροισιν ἄρειον
 ἔπλετο, σοὶ καὶ ἐμοί, ὅτε νῶϊ περ ἀχυνμένω κῆρ
 θυμοβόρῳ ἔριδι μενεήναμεν εἵνεκα κούρης;
 τῇν ὄφελ' ἐν νήεσσι κατακτάμεν Ἄρτεμις ἰῶ

49. First half-verse as in Ξ 38, κ 170. — γάρ: long, as in A 342, B 39, λ 580; here prob. on account of the original σ in the stem of ἔχων. § 41 m.

— ἔχων: were afflicted with. See on 47.

50. κὰδ: const. with ἔζοντο (§ 11 b). — μετά: in (the midst of), with ἀγορῇ as in θ 156 μεθ' ὑμετέρῃ ἀγορῇ. — πρώτῃ: front of, — the place of honor for princes.

51. δεύτατος (pred.): apparently a superlative to δεύτερος. — Ἀγαμέμνων: in appos. with ὁ.

52. καί: also, with τόν. This is not an instance of the elliptical καὶ γάρ.

53. οὔτα κτλ.: see A 248 ff. where the incident is narrated. The wound was in the arm below the elbow. — This verse has no caesura whatever in the third foot, — an uncommon occurrence.

54. First half-verse as in θ 131.

55 = A 58. — τοῖσι [αὐτοῖς]: dat. of advantage. — δέ: often used to introduce an apodosis. § 3 n. — ἀνιστάμενος: probably with a staff in his hand, as in the assembly of the Ithacans

when Telemachus rose to speak, σκήπτρον δέ οἱ ἐμβαλε χεῖρὶ κῆρυξ β 37 f.

56. ἧ ἄρ τι: the question expects a negative answer. Was this, then, any better for us both? ἄρ marks the question as arising directly from the existing circumstances. Cf. Φ 288, and for the interr. use, cf. Ζεῦ πάτερ, ἧ ῥά τινα . . . ἄσας Θ 236 f. — τόδε: points to the following clause with ὅτε (57).

57. ὅτε: when, not merely explanatory, but also serving to recall the situation vividly to mind. Cf. πῇ ἔβαν εὐχῶλαί, ὅτε δὴ φάμεν εἶναι ἄριστοι Θ 229. — πέρ: with νῶϊ, has an emphatic force which is difficult to reproduce in English. — ἀχυνμένω κῆρ: the same verse-close appears in Ψ 284, 443. Here it refers to wrath at a supposed insult. Cf. 8 and note.

58. θυμοβόρῳ ἔριδι: cf. θυμοβόρου ἔριδος μένει Η 210. — μενεήναμεν (aor.): fell into a passion. — εἵνεκα κούρης: in a tone of contempt.

59. ἐν νήεσσι [ναυσί]: sc. immediately after she was brought thither as

- 60 ἥματι τῷ, ὅτ' ἐγὼν ἐλόμην Λυρνησσὸν ὀλέσσας·
 τῷ κ' οὐ τόσσοι Ἀχαιοὶ ὁδὰξ ἔλον ἄσπετον οὐδας
 δυσμενέων ὑπὸ χερσίν, ἐμεῦ ἀπομηνίσαντος.
 Ἔκτορι μὲν καὶ Τρωσὶ τὸ κέρδιον· αὐτὰρ Ἀχαιοὺς
 δηρὸν ἐμῆς καὶ σῆς ἔριδος μνήσεσθαι οἶω.
- 65 ἀλλὰ τὰ μὲν προτετύχθαι ἐάσομεν ἀχνύμενοί περ,
 θυμὸν ἐνὶ στήθεσσι φίλον δαμάσαντες ἀνάγκη·
 νῦν δ' ἣ τοι μὲν ἐγὼ παύω χόλον, οὐδέ τί με χρῆ
 ἄσκελέως αἰεὶ μεναινέμεν· ἀλλ' ἄγε θάσσον

a captive. See on 3 and 42. — **κατακτάμεν**: κατακτείναι. — **Ἄρτεμις**: this goddess sent sudden or painless death to women (Φ 483), as Apollo to men. Cf. Ω 605, 758, Ἀπόλλων | οἷς ἀγανοῖς βελέεσσιν ἐποιοχόμενος κατέπεφνεν (sc. the helmsman of Menelaus) γ 279 f. — This wish is not prompted by any ill-will toward Briseïs, but merely by the thought of the unhappy consequences of the quarrel.

60. **ἐλόμην**: chose her for myself from the booty. — **Λυρνησσόν**: a town in Mysia, the home of Briseïs. Cf. Βρισηίδος . . . τὴν ἐκ Λυρνησσοῦ ἐξείλετο Β 689 f., and Τ 291–300.

61. **τῷ**: then, in that case, taking up the previous wish. — **ὁδὰξ ἔλον ἄσπετον οὐδας**: as in Ω 738, χ 269 (similar expressions occur Β 418, Α 749, X 17); equiv. to “would have bitten the dust.” Cf. humum semel ore momordit Verg. *Aen.* xi. 418. — **ὁδὰξ**: equiv. to τοῖς ὁδοῖσιν. Cf. πύξ (with the fist) Ψ 621, λάξ (with the foot) Ζ 65. § 38 g.

62. **ἐμεῦ ἀπομηνίσαντος** (as in I 426): because I had withdrawn in wrath.

63. **μὲν** [μὴν]: to be sure. — **τό**: points back to ὅτε (57); its pred. is

(ἦν) κέρδιον. — For the thought, cf. ἡ κεν γηθήσῃ Πριάμος . . . ἄλλοι τε Τρῶες μέγα κεν κεχαροῖατο θυμῷ, | εἰ σφῶν τάδε πάντα πυθόατο μαρναμένονιν Α 255 ff.

64. **δηρὸν . . . μνήσεσθαι**: i.e. they will long remember the straits to which they were brought by our quarrel. Cf. καὶ πον τῶνδε μνήσεσθαι οἶω μ 212.

65 = Σ 112; cf. ἀλλὰ τὰ μὲν προτετύχθαι ἐάσομεν II 60, both times from the lips of Achilles, to whom this verse and thought seem to be peculiar. The same thought reappears in 67.

66 = Σ 113. — **ἀνάγκη**: i.e. since Patroclus must be avenged.

67. **οὐδέ τί με χρῆ**: a causal clause in parataxis. **χρῆ** is a noun like **χρεῖω**, and the acc. (με) is probably to be construed as the limit of motion with some verb like *ἔκει* supplied in thought. Cf. τίνα (υποῖν whom?) *χρεῖω* τόσον *ἔκει*; β 28. — **παύω**: the pres. (*I now give up*) is more emphatic than the future.

68. **ἄσκελέως** (σκέλλω): ‘dried up,’ and hence tough, unyielding, *relentless*. The word occurs nowhere else, though we find *ἀσκέλεις αἰεὶ* in α 68. — **μεναινέμεν**: cf. 58 and 367. — **ἀλλ' ἄγε θάσσον**: as in Τ 257, where, too, it is the verse-close.

- 70 ὄτρυνον πολεμόνδε κάρη κομόωντας Ἀχαιοὺς,
ὄφρ' ἔτι καὶ Τρώων πειρήσομαι ἀντίος ἔλθων,
αἱ κ' ἔθελωσ' ἐπὶ νηυσὶν ἰαίνειν· ἀλλὰ τιν' οἶω
ἀσπασίως αὐτῶν γόνυ κάμψειν, ὅς κε φύγησιν
δηίου ἐκ πολέμοιο ὑπ' ἔγχεος ἡμετέροιο."

- 75 ὧς ἔφαθ', οἱ δ' ἐχάρησαν ἐκνήμιδες Ἀχαιοὶ
μῆνιν ἀπειπόντος μεγαθύμου Πηλεΐωνος.
τοῖσι δὲ καὶ μετέειπεν ἄναξ ἀνδρῶν Ἀγαμέμνων
[αὐτόθεν ἐξ ἔδρης, οὐδ' ἐν μέσσοισιν ἀναστάς.]

69. Cf. κηρύσσειν πολεμόνδε κάρη κομόωντας Ἀχαιοὺς B 443, β 7 (ἀγορήνδε). The Homeric warriors wore their hair long; cf. Ψ 367 and many other passages. In archaic works of Greek art, men are usually represented with hair reaching to the shoulder-blades.

70. Cf. Γ 352. — ἔτι καί: *once more also*. ἔτι points to his previous activity against the Trojans (cf. Ἀτρεΐδην, σὺ δ' ἔθ', ὡς πρὶν, . . . ἄρχειν Ἀργεῖοισι B 344 f.), καὶ to the interruption of that activity. — πειρήσομαι: with partic. as in Γ 352; more often with the infinitive.

71. αἶ κε [ἑάν]: *to see whether*, introducing a condition whose apodosis (here the vague idea of bivouacking on the plain) is implied in the protasis. It is not an indirect question in Greek, though the translation takes that form. GMT. 486 f. Cf. νῦν αὖτ' ἐγχεῖν πειρήσομαι, αἶ κε τύχωμι E 279. — ἐθέλωσι: *are eager*, with ἰαίνειν. Cf. the words of Polydamas χαίρεσκον γὰρ ἐγώ γε θοῆς ἐπὶ νηυσὶν ἰαῶν Σ 259. Achilles refers sarcastically to the fact that during the last two nights the Trojans had ventured to remain outside their walls, and bivouac upon the plain (Θ 543 ff., Σ 243 ff.) — ἀλλὰ τιν' οἶω; cf.

ἀλλὰ μιν οἶω | κήδεσι μοχθήσειν K 105 f. τινά is distributive in force, as often (M. 170), and equivalent to a plural.

72 f. Cf. φημί μιν (Hector) ἀσπασίως γόνυ κάμψειν, αἶ κε φύγησιν | δηίου ἐκ πολέμοιο καὶ αἰνῆς δημοτήτος H 118 f. — ἀσπασίως: i.e. *will be glad . . . if he can, etc.* Cf. ἀσπασίως γὰρ ἀφίξεται Ἴλιον ἱρήν Σ 270. — γόνυ κάμψειν: *sc. in utter weariness*. — ὅς κε φύγησιν: *as in Σ 271, Φ 296*. — ὑπ' ἔγχεος: *from before my spear*.

74. First half-verse as in Γ 111.

75. ἀπειπόντος: the neglect of the digamma, shown in the elision of the final vowel of ἀπό, is especially remarkable in view of the phenomenon noticed above in 35; but cf. παρείπη A 555. — Πηλεΐωνος: verbs expressing pain or indignation usually take a partic. clause in the gen. (not a gen. abs.) to express the cause of the emotion; verbs of joy, more commonly a dative.

76-144. Agamemnon admits his fault and declares himself ready to make over to Achilles the gifts which he had previously promised.

76 = Γ 455, K 233.

77. αὐτόθεν ἐξ ἔδρης (cf. αὐτόθεν ἐξ

- “ὦ φίλοι ἥρωες Δαναοί, θεράποντες” Ἀρης,
 ἐστεῶτος μὲν καλὸν ἀκούμεν, οὐδὲ ἔοικεν
 80 ὑββάλλειν· χαλεπὸν γὰρ ἐπισταμένῳ περ ἔόντι.
 ἀνδρῶν δ’ ἐν πολλῷ ὁμάδῳ πῶς κέν τις ἀκούσαι
 ἢ εἴποι; βλάβεται δὲ λιγύς περ ἐὼν ἀγορητής.
 Πηλεΐδῃ μὲν ἐγὼν ἐνδείξομαι· αὐτὰρ οἱ ἄλλοι
 σύνθεσθ’ Ἀργεῖοι, μῦθόν τ’ εὖ γνῶτε ἕκαστος.
 85 πολλάκι δὴ μοι τοῦτον Ἀχαιοὶ μῦθον ἔειπον,

ἐδρέων ν 56): *directly from his seat*, more closely defined by οὐδ’ . . . ἀναστάς, *without taking his stand in the midst of the assembly*, though this does not exclude Agamemnon’s rising to his feet (ἐστεῶτος, 79). The emphasis rests on ἐν μέσσοισιν, for the usual place of the speaker was μέσῃ ἀγορῇ, as in case of Telemachus β 37. — This verse seems to have been inserted in order to remind the reader of Agamemnon’s wound, which, however, does not hinder him from slaughtering the boar (249 ff.).

78 = B 110, Z 67, O 733, a formula of complimentary address to the army.

79. ἐστεῶτος [ἐστῶτος] . . . ἀκούμεν: *it is seemly to listen to one who has risen in the assembly to speak.*

80. ὑββάλλειν: *interrupt*; cf. τὸν δ’ ἄρ’ ὑποβλήδην ἡμείβετο A 292. This is an isolated case of ‘apocope’ of this preposition. Cf. ἀππέμψει (o 83), and see § 11 d. — χαλεπὸν . . . ἔόντι: *for it is annoying to the speaker (to be interrupted), even though he be very expert.*

81. ὁμάδῳ: *hubbub*, of men confusedly shouting. — The hiatus in πολλῷ ὁμάδῳ seems to be allowed on account of the caesura (§ 9 b), though there is no pause in the thought.

82. ἢ εἴποι: *resumes the thought in 80.* — βλάβεται: (*‘is hindered’*) *is impeded*, followed by the concessive clause λιγύς . . . ἀγορητής, as in B 246. βλάβεται is a ‘thematic’ present with the short stem. An aor. would be equally suitable, since the passage is gnomic in tone (M. 30). — Agamemnon’s introductory words (79 to 82), in which he strives earnestly to prevent the interruption of his speech, are called out by the fear that in this unusually numerous assembly some expression of anger may burst out against him, for his insult to Achilles.

83. Πηλεΐδῃ . . . ἐνδείξομαι: *I will open my mind to the son of Peleus.* This is the only example of this compound in Homer. — αὐτὰρ οἱ ἄλλοι (as in Z 402, θ 40): *but do you, the rest.* — οἱ ἄλλοι: is used with the inv. here as in γ 427; cf. οἱ δ’ ἄλλοι . . . ναίετε Γ 73 f.

85. τοῦτον μῦθον: after μῦθον just before, this is awkward, though it is to a certain extent explained, by the clause καὶ . . . νεκέεσκον (86), as a reproach, or reproach. Its content, however, is not further mentioned, since the vindication follows at once. The speaker means, of course, the reproach of having wronged Achilles. For such

- καὶ τέ με νεικέεσκον· ἐγὼ δ' οὐκ αἰτίος εἰμι,
 ἀλλὰ Ζεὺς καὶ μοῖρα καὶ ἡεροφοῖτις Ἑρινύς,
 οἳ τέ μοι εἰν ἀγορῇ φρεσὶν ἔμβαλον ἄγριον ἄτην
 ἤματι τῷ, ὅτ' Ἀχιλλῆος γέρας αὐτὸς ἀπηύρων.
 90 ἀλλὰ τί κεν ῥέξαιμι; θεὸς διὰ πάντα τελευτᾷ.
 πρέσβα Διὸς θυγάτηρ Ἄτη, ἣ πάντας ἀᾶται,
 οὐλομένη· τῇ μὲν θ' ἀπαλοὶ πόδες· οὐ γὰρ ἐπ' οὔδει

reproaches, see B 239 f., I 106 f. — **μῦθον** **ζειπον**: as in κ 561. — The labored style is designed by the poet to betray the embarrassment of Agamemnon, who does not really 'get upon his feet' till 86.

86. **καὶ τε**: and also. — For the thought in this and the following verses, cf. 'And the woman said, The serpent beguiled me and I did eat' *Genesis* iii. 13. — **νεικέεσκον**: for the iterative impf., see § 36 a, b.

87. **μοῖρα**: fate. — **ἡεροφοῖτις Ἑρινύς**: the *Erinyes* that walk in darkness (of the lower world). So in I 571, ο 234. Cf. 'Nor for the pestilence that walketh in darkness' *Psalms* xci. 6. Cf. also Shelley's *Adonais*, xxiv. 'Out of her secret Paradise she sped, | Through camps and cities rough with stone, and steel, | And human hearts, which to her airy tread | Yielding not, wounded the invisible | Palms of her tender feet where'er they fell.' The *Erinyes* prompts "Ἄτη (*blind infatuation*). But fate, and the *Erinyes*, are so closely connected with Zeus that they serve to designate two sides of his activity, being themselves but subordinate instruments.

88. **ἄγριον**: of the highest degree of passion, as in Ω 41. Cf. *ἄγριον* . . . *θυμόν* I 629. The infatuation was in consequence of the most violent wrath.

— **ἄτην**: passion; strictly 'moral blindness,' leading to mad folly and ruin.

89. **τῷ, ὅτε**: hiatus justified by the sense-pause. — **Ἀχιλλῆος**: depends on *γέρας*. Cf. *τῆς τε Ζεὺς ἔλβον ἀπήυρα* σ 273. — **αὐτός**: strengthens the idea of wilfulness, — "arbitrarily." Cf. *αὐτὸς ἀπούρας* A 356. — **ἀπηύρων**: impf. indicative.

90-136. For a similar case of extended allegory, cf. the *Λιταί*, I 502-512.

90. **τί κεν ῥέξαιμι**: what could I do? A 'past potential.' In Attic a potential indicative would have been used. GMT. 440 ff.; § 3 c ε. — **θεός**: in a general sense; the divinity, Heaven. — **διά**: with *τελευτᾷ* (this compound here only), conducts everything to its end according to his will. — **πάντα τελευτᾷ**: as in Σ 328.

91. **πρέσβα**: exalted, with *Διὸς θυγάτηρ* forming the pred. to Ἄτη. Cf. *καὶ γὰρ τε λιταὶ εἰσι, Διὸς κοῦραι μεγάλοιο* I 502. — **πάντας**: all whom she wishes. — **ἀᾶται**: infatuates.

92. **μὲν τε**: in fact, indeed, emphasizing the preceding word. — **ἀπαλοί**: soft, light. This divinity flies through the air and approaches inaudibly and unnoticed. See on 87. In other words, men fall into the snare of Ate, in their haste and passion, before they are aware of it. In a different connection

- πίλναται, ἀλλ' ἄρα ἧ γε κατ' ἀνδρῶν κράατα βαίνει
 βλάπτουσ' ἀνθρώπους· κατὰ δ' οὖν ἕτερόν γε πέδησεν.
 95 καὶ γὰρ δὴ νύ ποτε Ζῆν' ἄσατο, τόν περ ἄριστον
 ἀνδρῶν ἠδὲ θεῶν φασ' ἔμμεναι· ἀλλ' ἄρα καὶ τὸν
 Ἥρη θῆλυς ἐοῦσα δολοφροσύνης ἀπάτησεν
 ἧματι τῷ, ὅτ' ἔμελλε βίην Ἡρακλεΐην
 Ἀλκμήνῃ τέξεσθαι ἐυστεφάνῳ ἐνὶ Θήβῃ.
 100 ἧ τοι ὃ γ' εὐχόμενος μετέφη πάντεσσι θεοῖσιν·
 "κέκλυτέ μευ, πάντες τε θεοὶ πᾶσαί τε θάιναι,

(I 505), she is called ἀρτίπος, *nimble-footed*. — For the pauses in this verse, see on 8.

93. ἄρα ἧ: hiatus at this point in the verse is rare, and hard to justify. — κατ' ἀνδρῶν κράατα: *over the heads of men*.

94. κατὰ: const. with πέδησεν, *ensnares*, — a picturesque expression for the mysterious power from which men cannot escape. The aor. is 'gnomic.' II A. 840; G. 1292. — οὖν: *at all events*. — ἕτερόν γε: *one of the two, at least* (if not both). This refers to the special case of Agamemnon and his strife with Achilles, — a reference which is not inappropriate to Agamemnon, in spite of the general character of the description of the agency of Ate above.

95. καί: *actually*, with ἄσατο. — δὴ: *indeed, I tell you*. — ἄσατο: as in 91, 129. This is in proof of the statement in 91, ἧ πάντας ἀᾶται. The mid. is used like the passive ἀάσθη 113. — ἄριστον: *the most exalted*; cf. ἀρετή (*majesty*) I 498.

96. ἀνδρῶν ἠδὲ θεῶν: a formula for "all living beings." Cf. σέ φασι (*i.e.* Zeus) περὶ φρένας ἔμμεναι ἄλλων, | ἀνδρῶν ἠδὲ θεῶν N 631 f. — Notice the use of

the superlative with ἀνδρῶν (II A. 755 b; G. 1088), and cf. ὠκυμωρῶτατος ἄλλων, A 505; also 'Adam the goodliest man of men since born | His sons, the fairest of her daughters, Eve,' Milton *Par. Lost* iv. 323 f. — ἄρα: *you know*.

97. θῆλυς: involving a suggestion of weakness (and perhaps of guile); though merely *a female*. — δολοφροσύνης: here and in 112 only.

98. βίην Ἡρακλεΐην: as in B 658, 666, E 638, A 690, O 640, λ 601. This periphrasis is used for all cases of Ἡρακλῆς, since the latter is unsuited to dactylic verse (— — —). This verse ends with three spondees, which is uncommon.

99. Ἀλκμήνῃ: daughter of Electryon and wife of Amphitryon. — ἐυστεφάνῳ (here only in the *Iliad* of a city): *encircled by strong walls*. The walls of Thebes were famous, since they were built by Amphion and Zethus, the two sons of Zeus and Antiope; λ 260 ff.

100. εὐχόμενος: *boasting*.

101 f. = Θ 5 f. — There is a humorous effect in the important tone with which Zeus makes this announcement, when it is contrasted with the ease

- ὄφρ' εἴπω, τά με θυμὸς ἐνὶ στήθεσσιν ἀνώγει.
 σήμερον ἄνδρα φώσδε μογοστόκος Εἰλείθυια
 ἐκφανεῖ, ὃς πάντεσσι περικτιόνεσσιν ἀνάξει,
 105 τῶν ἀνδρῶν γενεῆς, οἳ θ' αἵματος ἐξ ἐμεῦ εἰσίν."
 τὸν δὲ δολοφρονέουσα προσηύδα πότνια Ἥρη·
 "ψευστήσεις, οὐδ' αὖτε τέλος μύθῳ ἐπιθήσεις.
 εἰ δ' ἄγε νῦν μοι ὅμοσον, Ὀλύμπιε, καρτερὸν ὄρκον,
 ἧ μὲν τὸν πάντεσσι περικτιόνεσσιν ἀνάξιν,
 110 ὃς κεν ἐπ' ἡματι τῷδε πέσῃ μετὰ ποσσὶ γυναικὸς

with which he is afterward foiled by Hera. — τά: *ἄ*.

103. **μογοστόκος Εἰλείθυια**: as in II 187. — **Εἰλείθυια**: often personified as the goddess of childbirth; pl. in 119 and A 270. — **μογοστόκος**: *who aids delivery*.

104. **ἐκφανεῖ**: with *φώσδε*; cf. 118 and 'Ἐλένη δὲ θεοὶ γόνον οὐκέτ' ἐφαίνον δ 12. — **περικτιόνεσσιν**: dat. of 'interest,' instead of the gen. which often follows a verb of ruling. See § 3 g a.

105. **τῶν ἀνδρῶν**: depends on *γενεῆς* (from the race); the whole with *ἄνδρα* (103). — **αἵματος**: *in blood*, an unusual gen. of connection or reference. The poet probably confuses two constructions, (1) *οἳ αἵματος ἐμεῦ εἰσιν* (as in T 241), and (2) *οἳ ἐξ ἐμεῦ εἰσιν* (as in Φ 189). — Zeus refers oracularly to Heracles (who is to be born to him from Alcmena) as 'descended from his stock.' But the vagueness of this designation enables Hera to outwit him by substituting for Heracles (who was his son and not merely his descendant) a remote scion of the race of Perseus, viz. Eurystheus (Zeus-Perseus-Sthenelus-Eurystheus). Alcmena was herself

the great-granddaughter of Zeus and Danaë (Zeus - Perseus - Electryon - Alcmena).

106 = Ξ 197, 300.

107. **ψευστήσεις** (here only): *you will prove a liar*. — **αὖτε**: *on the contrary*, pointing to the relation between proclamation and fulfilment. — **τέλος μύθῳ ἐπιθήσεις** (as in T 369): *add fulfilment to the word, fulfil your promise*. — With these words Hera provokes Zeus to the fatal oath.

108. **εἰ δ' ἄγε**: (in a tone of challenge) *come now*, if you are so sure. In this expression *εἰ* is probably an interjection of encouragement or exhortation; cf. *εἴα*, age. Its use as a conj. was probably a later outgrowth of this original signification (M. 320). — **Ὀλύμπιε**: in the voc. with no name added, as in O 375, α 60. — **καρτερὸν ὄρκον**: see on 113.

109. **ἧ μὲν**: (strongly affirmatory) *certainly and truly*; similarly used (in oaths), A 76 f. *καὶ μοι ὅμοσον ἧ μὲν μοι . . . ἀρήξειν*, K 321 ff. *καὶ μοι ὅμοσον | ἧ μὲν τοὺς ἱπποὺς τε καὶ ἄρματα ποικίλα χαλκῷ | δωσέμεν*.

110. **ἐπ' ἡματι τῷδε**: *on this day*; as in N 234.

- τῶν ἀνδρῶν, οἳ σῆς ἐξ αἵματος εἰσι γενέθλης.”
 ὧς ἔφατο· Ζεὺς δ' οὐ τι δολοφροσύνην ἐνόησεν,
 ἀλλ' ὅμοσεν μέγαν ὄρκον, ἔπειτα δὲ πολλὸν ἀάσθη.
 Ἥρη δ' αἰξάσα λίπεν ῥίον Οὐλύμιοι,
 115 καρπαλίμως δ' ἔκετ' Ἄργος Ἀχαικόν, ἐνθ' ἄρα ἦδη
 ἰφθίμην ἄλοχον Σθενέλου Περσηιάδαο.
 ἥ δ' ἐκύει φίλον υἱόν, ὃ δ' ἔβδομος ἐστήκει μέϊς·
 ἐκ δ' ἄγαγε πρὸ φώσδε καὶ ἡλιτόμηνον ἔοντα,

111. αἷματος: gen. of reference, as in 105.—The change in the form of expression, introduced by Hera, is unimportant, since the language of Zeus was general (see on 105). The error of Zeus, and the first step in his course of Ate, is in swearing an unconditional oath, forgetting the power of Hera to change the outcome of events.—Observe that Zeus and Hera each speak five verses.

113. μέγαν ὄρκον: by Earth, Heaven, and the Styx. The oath was *καρτερόν* (108) on account of the binding force which such witnesses would exercise upon the swearer. Cf. the oath of Hera to Zeus *ἴστω νῦν τόδε γαῖα καὶ οὐρανὸς . . . καὶ τὸ . . . Στυγὸς ὕδωρ . . . σὴ θ' ἱερὴ κεφαλὴ καὶ νωίτερον λέχος* O 36 ff. —ἔπειτα: referring to what immediately precedes; *then, i.e. there, therein*. —πολλὸν [πολὺ] ἀάσθη: “fell victim to a grievous deception.” Cf. μέγ' ἀάσθη II 685.

114 = Ξ 225. —Οὐλύμιοι: the Thessalian mountain (so always in the *Iliad*) and not a term for ‘heaven.’ This is shown by the epithets applied to it, e.g. μακρὸς (Ω 468), πολύπτυχος (Τ 5), ἀγάνιφος (Α 420), νιφόεις (Σ 616).

115. Ἄργος Ἀχαικόν: Pelopon-

nesus, particularly the later realm of Agamemnon, over which Sthenelus then ruled, at Mycenae and Tiryns. Pelasgian Argos, on the other hand, was in Thessaly. Amphitryon, husband of Alcmena, had accidentally slain his father-in-law Electryon, whereupon Sthenelus drove him out of Argos, and made himself ruler. —ἐνθ' ἄρα: *where, you know*.

116. ἰφθίμην ἄλοχον (as in E 415, of Aegialea, *ἰφθίμη ἄλοχος Διομήδεος ἱπποδάμοιο*): Amphibia, or, according to others, Nicippe, daughter of Pelops. To complete the const. with ἦδη, sc. οὔσαν.

117. ὃ δέ: introducing *meis*, which is an Aeolic form for *μήν*, used here only. —ἐστήκει: *had begun*. Cf. τοῦ δ' ἱσταμένοιο (μηρός) ξ 162, where ἱσταμένοιο is used in a similar way. The ἱστάμενος μήν is the first part of the month, before the full moon; contrast μήν φθίνων (the last part of the month, when the moon is waning).

118. First half-verse as in II 188. —πρό (adv.): *forth*. —ἡλιτόμηνον (here only): explained by the Schol. as *failing in the due number of months, prematurely born*. Cf. 117, and τιμήσων ἀλιτήμενον Εὐρύσθηα Hesiod *Shield of Heracles* 91.

- Ἀλκμήνης δ' ἀπέπαυσε τόκον, σχέθε δ' Εἰλειθυίας.
 120 αὐτὴ δ' ἀγγελεύουσα Δία Κρονίωνα προσηύδα·
 “Ζεῦ πάτερ ἀργικέραυνε, ἔπος τί τοι ἐν φρεσὶ θήσω.
 ἤδη ἀνὴρ γέγον' ἐσθλός, ὃς Ἀργείοισιν ἀνάξει,
 Εὐρυσθεὺς Σθενέλοιο πάϊς Περσηιάδαο,
 σὸν γένος· οὗ οἱ ἀεικὲς ἀνασσέμεν Ἀργείοισιν.”
 125 ὧς φάτο, τὸν δ' ἄχος ὅξυν' ἀπὸ φρένα τύψε βαθεῖαν.
 αὐτίκα δ' εἶλ' Ἄτην κεφαλῆς λιπαροπλοκάμοιο
 χωόμενος φρεσὶν ἦσι, καὶ ὤμοσε καρτερὸν ὄρκον
 μή ποτ' ἐς Οὐλύμπόν τε καὶ οὐρανὸν ἀστερόεντα
 αὐτὶς ἐλεύσεσθαι Ἄτην, ἣ πάντας ἅαται.
 130 ὧς εἰπὼν ἔρριψεν ἀπ' οὐρανοῦ ἀστερόεντος

119. **σχέθε δέ:** *held back* (continually), forming, with *Εἰλειθυίας*, a paratactic clause in explanation of *ἀπέπαυσε τόκον*. See on 103. — So in the Hymn to Delian Apollo (99) Hera postpones the birth of Apollo.

120. Second half-verse as in A 539. — **ἀγγελεύουσα:** the only instance in Homer of this use of the fut. partic. to express purpose without a verb of motion.

121. **Ζεῦ πάτερ:** spoken by his wife, as in E 757; so Thetis in A 503. This form of address marks his patriarchal and royal dignity. Cf. *Δεολε*, namque tibi divom pater atque hominum rex etc. Verg. *Aen.* i. 65. — **ἀργικέραυνε:** as in T 16, X 178; cf. *ἀφ' ἧκ' ἀργήτα κεραυνόν* Θ 133. — **ἐν φρεσὶ θήσω:** cf. *πείθεο δ', ὥς τοι ἐγὼ μύθον τέλος ἐν φρεσὶ θέλω* II 83.

124. **σὸν γένος:** emphatic apposition, with sarcastic allusion to the words of Zeus 103 ff. — There is a mocking tone, also, in the ‘*litotes*’ οὗ οἱ ἀεικὲς, *it is not unseemly for him*.

The same words are used in O 496 of a warrior dying for his country. Cf. οὗ τοι ἀεικὲς, I 70.

125. For the first half-verse, cf. ὧς φάτο, τὸν δ' ἄχος νεφέλῃ ἐκάλυψε P 591. — **κατὰ φρένα τύψε βαθεῖαν:** *struck deep into his soul*. This use of the adj. is not materially different from that in P 313 μέσσην κατὰ γαστέρα τύψεν. A still closer parallel is *manet alta mente repositum* Verg. *Aen.* i. 26. *τύπτω* in a metaphorical sense here only. Cf. I 3 *βεβολήατο*, of grief.

126. **λιπαροπλοκάμοιο:** this word is used nowhere else, and seems to be an ornamental epithet, essentially equivalent to *ἐνπλοκάμοιο*.

127. **καὶ . . ὄρκον:** cf. δ 253, κ 381, μ 298, σ 55, where similar expressions are used.

129. Cf. 91.

130. ὧς εἰπὼν: this formula usually follows the actual words of a speaker, and is strange here, after the mere statement of the substance of the oath. — **ἔρριψεν:** cf. *ῥῖψε ποδὸς τεταγὼν ἀπὸ*

- χειρὶ περιστρέψας, τάχα δ' ἵκετο ἔργ' ἀνθρώπων.
 τὴν αἰεὶ στενάχεσθ', ὅθ' ἐὼν φίλον υἷον ὀρώτο
 ἔργον αἰεὶ ἐχόντα ὑπ' Εὐρυσθέως ἀέθλων.
 ὥς καὶ ἐγών, ὅτε δὴ αὖτε μέγας κορυθαίολος Ἴεκτωρ
 135 Ἀργείους ὀλέεσκεν ἐπὶ πρυμνήσι νέεσσιν,
 οὐ δυνάμην λελαθέσθ' ἄτης, ἧ πρῶτον ἀάσθην.
 ἀλλ' ἐπεὶ ἀασάμην καὶ μεν φρένας ἐξέλετο Ζεὺς,
 αἶψ' ἐθέλω ἀρέσαι, δόμεναί τ' ἀπερείσι' ἄποινα·
 ἀλλ' ὄρσειν πολεμόνδε, καὶ ἄλλους ὄρνηθι λαούς.
 140 δῶρα δ' ἐγὼν ὅδε πάντα παρασχέμεν, ὅσσα τοι ἐλθὼν

βηλοῦ θεσπεσίῳ (of Hephaestus) A 591.
 — The first half-verse as in ν 299; the second, as in ν 113.

131. **περιστρέψας**: as in θ 189, of Odysseus hurling the discus, τὸν ῥα περιστρέψας ἦκε στιβαρῆς (*strong*) ἀπὸ χειρὸς. Cf. ἐπιδινῆσας, T 268. *He whirled her around*, as a modern athlete whirls the hammer, in order to gain momentum for the throw. — **ἔργ' ἀνθρώπων**: *the fields of men*, the tilled fields, i.e. the inhabited earth. Cf. the same expression in Π 392, ζ 259.

132. **τὴν**: i.e. Ate, but thought of subjectively, *his folly, deception*. So Helen to Menelaus, ἄτην δὲ μετέστενον, ἦν Ἀφροδίτη δῶκε δ 261 f.

133. **ὑπ' Εὐρυσθέως ἀέθλων**: *in consequence of the tasks imposed by Eurystheus*. Cf. the same words Θ 363, and the statement of Heracles to Odysseus, Ζητὸς μὲν πάσις ἦα Κρονίονος, αὐτὰρ οἰζὺν | εἶχον ἀπειρεσίην· μάλα γὰρ πολὺν χεῖρονι φωτὶ | δεδμημην, ὃ δέ μοι χαλεποὺς ἐπετέλλετ' ἀέθλους λ 620 ff.

134. **δὴ αὖτε** (with 'synizesis'): *now in turn*. The distress of the Greeks is analogous to the suffering of Heracles.

135. Second half-verse as in N 333, Ξ 51, O 722. — **ὀλέεσκεν**: this iterative form is found nowhere else.

136. **πρῶτον**: with a rel., as with temporal conjunctions (cf. 9), *once for all*.

137. First half-verse as in I 119 (Agamemnon to Nestor). — **φρένας ἐξέλετο Ζεὺς**: as in Z 234. — For the thought, cf. 'But the Lord hardened Pharaoh's heart, and he would not let them go' *Exodus* x. 27.

138 = I 120. — **αἶψ'**: *again*. — **ἀρέσαι**: *make amends for*. The object, *my folly*, is to be supplied from ἀασάμην (137). — **ἄποινα**: *recompense*.

139. First half-verse as in Δ 264; second, as in O 475. — **ὄρσειν**: inv. of the mixed aor. ὠρσάμην (§ 30 j). The act. and mid. are well contrasted in ὄρσειν and ὄρνηθι. — **ἄλλους λαούς**: probably the Myrmidons alone are meant. Cf. the words of Patroclus to Achilles ἀλλ' ἐμέ περ πρόδες ὦχ', ἅμα δ' ἄλλον λαὸν ὅπασσον | Μυρμιδόνων Π 38 f.

140. **ἐγὼν ὅδε** (with inf. of possible result): *am here* (i.e. am ready) to make over to you. For this use of ὅδε

χθιζὸς ἐνὶ κλισίῃσιν ὑπέσχετο δῖος Ὀδυσσεύς.
 εἰ δ' ἐθέλεις, ἐπίμεινον ἐπειγόμενός περ Ἄρης·
 δῶρα δέ τοι θεράποντες ἐμῆς παρὰ νηὸς ἐλόντες
 οἴσουσ', ὄφρα ἴδῃαι, ὃ τοι μενοεικέα δώσω.

- 145 τὸν δ' ἀπαμειβόμενος προσέφη πόδας ὠκὺς Ἀχιλλεύς·
 “Ἀτρεΐδῃ κῦδιστε, ἄναξ ἀνδρῶν Ἀγάμεμνον,
 δῶρα μὲν, αἶ κ' ἐθέλῃσθα, παρασχέμεν, ὡς ἐπιεικές,

cf. εἰσι καὶ οἶδε (i.e. the ambassadors) τὰδ' εἶπόμεν, οἳ μοι ἔποντο I 688. This proposal, as the other alternative (142) shows, is meant in a general sense, and does not contemplate the immediate delivery of the gifts.

141. *χθιζὸς*: pred. adj. where the English idiom uses an adverb. HA. 619 a; G. 926. This designation of time may be thought inconsistent with the chronology of the *Iliad*, since the offer of the gifts in I (hence called the *Πρεσβεία*), actually took place on the second evening before, *i.e.* the night preceding the third day of battle, which begins with *Λ* and closes with *Σ*. But there is considerable evidence to show that the Homeric Greeks, like the ancient Hebrews, reckoned the day from sunset to sunset. *Cf.* ‘And the evening and the morning were the first day’ *Genesis* i. 5.

142. First half-verse as in *ρ* 277. — *εἰ δ' ἐθέλεις*: as in *π* 82. — *Cf. ἀλλ' ἄγε νῦν ἐπίμεινον ἐπειγόμενός περ ὁδοῖο* α 309, and T 189.

143. *δῶρα δέ . . . οἴσουσι* (144): a paratactic addition to the inv. *ἐπίμεινον*. — *θεράποντες*: the gifts are actually brought (238 ff.) by the two sons of Nestor and several other warriors, who can hardly have stood in the relation of *θεράποντες* to Agamemnon. —

ἐμῆς παρὰ νηὸς: const. with *οἴσουσι*.

144. *ἴδῃαι* [ἴδῃ]: 2 aor. middle. § 26 p. — *ὄ*: *στ*.

145-237. *Discussion between Achilles, Odysseus, and Agamemnon, as to the delivery of the gifts and the renewal of the battle.*

146 = B 434 and elsewhere.

147 f. *παρασχέμεν, ἐχέμεν*: inf. for inv. — *ἥ τε*: standing without a correlative this is extremely rare. M. 340. — *πάρα σοί*: *that rests with you*, is as you please, *πάρα* standing for *πάρεστι* (HA. 109 b; G. 116. 2; § 37 c), as often. *Cf. εἰ δ' ἐθέλεις πεζός, πάρα τοι δίφρος τε καὶ ἵπποι, γ* 324. — *μνησώμεθα χάρμης* (as in O 477, *χ* 73): *let us think of battle*. — The passionate eagerness of Achilles (shown in the condensed sentences), and the indifference with which he treats the question in regard to the gifts, reveal not only how completely his soul is filled with the desire to avenge Patroclus, but also the fact that his bitterness against Agamemnon has been by no means overcome. He shows in 65 ff. that it is rather the force of circumstances, than any change of feeling, which has determined him to give up his wrath. So in these lines he almost adds a new insult when he speaks of the gifts as due to him (*ὡς ἐπιεικές*), and yet, in

- ἢ τ' ἐχέμεν· πάρα σοί. νῦν δὲ μνησώμεθα χάρμης
αἶψα μάλ'· οὐ γὰρ χρή κλοτοπεύειν ἐνθάδ' ἐόντας
150 οὐδὲ διατρίβειν· ἔτι γὰρ μέγα ἔργον ἄρεκτον·
[ὥς κέ τις αὖτ' Ἀχιλῆα μετὰ πρώτοισιν ἰδηται
ἔγχεϊ χαλκείῳ Τρώων ὀλέκοντα φάλαγγας,
ὥδέ τις ὑμείων μεμνημένος ἀνδρὶ μαχέσθω.]”
τὸν δ' ἀπαμειβόμενος προσέφη πολύμητις Ὀδυσσεύς·
155 “μὴ δὴ οὕτως, ἀγαθὸς περ ἑών, θεοείκελ' Ἀχιλλεῦ,
νῆστιας ὄτρυνε προτὶ Ἴλιον υἱας Ἀχαιῶν
Τρωσὶ μαχησομένους, ἐπεὶ οὐκ ὀλίγον χρόνον ἔσται
φύλοπις, εὖτ' ἂν πρῶτον ὁμιλήσωσι φάλαγγες
ἀνδρῶν, ἐν δὲ θεὸς πνεύσῃ μένος ἀμφοτέροισιν·
160 ἀλλὰ πάσασθαι ἄνωχθι θοῆς ἐπὶ νηυσὶν Ἀχαιοὺς

the same breath, tells Agamemnon that he may keep them.

149. κλοτοπεύειν: a word of uncertain derivation, used here only. It apparently signifies *make long speeches*. — ἐνθάδ' ἐόντας: *lingering here* (in the assembly).

150. διατρίβειν: in ‘absolute’ sense here only, *waste time*. — μέγα ἔργον: *i.e.* the combat with Hector to avenge Patroclus. — ἄρεκτον [ἀ-, ῥέζω]: used here only.

151. ὥς: *as*, rel. adv. with ὀλέκοντα. ὥς, with τις, has for its antecedent ὥδέ τις (153), *i.e.* with the same eagerness for battle with which *etc.* — Ἀχιλῆα: with a certain loftiness of tone, for ἐμέ. Cf. II 75 δεῦρ ἴτω ἐκ πάντων πρόμος ἔμμεναι “Εκτορι δίφω, where Hector speaks of himself in the same way. So ‘But will ye dare to follow | If Astur clears the way?’ Macaulay’s *Horatius* xliii.

152. First half-verse as in Z 31 and elsewhere; second, as in Θ 279.

153. μεμνημένος: used ‘absolute-ly,’ as in τοῖν γὰρ κεφαλὴν ποθέω μεμνημένη αἰέ α 343. Mindful of the ἔργον ἄρεκτον (150) to be performed. — ἀνδρὶ μαχέσθω: *fight with his man*.

155 = A 131. — δὴ οὕτως: with ‘synzesis,’ as in 134. — ἀγαθὸς περ ἑών: seems to refer to the prowess of Achilles as enabling him to endure what other men could not.

156. νῆστιας: from νη- and the stem ἐδ- (ἐσθίω). — προτὶ Ἴλιον: const. with ὄτρυνε.

157. First half-verse as in Σ 59, 440.

158. εὖτ' ἂν πρῶτον: *when once*, with the aor. subjv. in a fut. perf. sense, as often. Cf. ὕστερον αὐτε μαχήσονται, εἰς ὃ κε τέκμων | Ἴλιον εὖρυσιν II 30 f. — ὁμιλήσωσι: *come into close combat*.

159. ἀνδρῶν: sc. of both parties. — ἐν: adv. with πνεύσῃ.

- σίτου καὶ οἴνοιο· τὸ γὰρ μένος ἐστὶ καὶ ἀλκή.
οὐ γὰρ ἀνὴρ πρόπαν ἡμαρ ἐς ἥελιον καταδύντα
ἄκμηνος σίτοιο δυνήσεται ἅντα μάχεσθαι·
εἷ περ γὰρ θυμῷ γε μενοινάα πολεμίζειν,
165 ἀλλὰ τε λάθρη γυῖα βαρύνεται, ἥδὲ κιχάνει
δύψα τε καὶ λιμός, βλάβεται δέ τε γούνατ' ἰόντι.
ὃς δέ κ' ἀνὴρ οἴνοιο κορεσσάμενος καὶ ἐδωδῆς
ἀνδράσι δυσμενέεσσι πανημέριος πολεμίζῃ,
θαρσαλέον νύ οἱ ἦτορ ἐνὶ φρεσίν, οὐδέ τι γυῖα
170 πρὶν κάμνει, πρὶν πάντας ἐρωῆσαι πολέμοιο.
ἀλλ' ἄγε λαὸν μὲν σκέδασον καὶ δεῖπνον ἄνωχθι

161 = I 706. — **τό**: agrees in gender with the pred. **μένος**.

162. **πρόπαν . . . καταδύντα**: as in Ω 713, cf. ὡς τότε μὲν πρόπαν ἡμαρ ἐς ἥελιον καταδύντα A 601.

163. **ἄκμηνος**: this word occurs four times in the next 200 verses of this book, but is found nowhere else. It is said by a Scholiast to be derived from the Aeolic use of ἀκμή (sc. τοῦ πεινῆν, or ἐσθίειν) for ἀσιτία. — **ἄκμηνος σίτοιο**: without tasting food. Cf. the opposite idea in 167. — **ἅντα**: frequent in Homer for ἀντία. Cf. T 88.

164. **εἰ περ**: with ἀλλὰ τε (yet) in the apodosis, like si . . . at. The apodosis is really contrasted with the protasis. See § 3 n; HA. 1046, 2 a; G. 1422; and cf. εἰ περ γάρ τε χόλον . . . καταπέψῃ, | ἀλλὰ τε καὶ μετόπισθεν ἔχει κότον A 81 f., where the correspondence of thought is still further indicated by the particles τέ, τέ. — **μενοινάα**: subjv., as in the parallel case cited above. Cf. Φ 576, X 86.

165. **γυῖα**: limbs (arms and feet). — **κιχάνει**: comes over him. For a slightly

different use, cf. καὶ λην σέ γ' ἔμελλε κυχῆσθαι (overtake) κακὰ ἔργα ι 477.

166. **βλάβεται . . . ἰόντι** (as in ν 34): are weakened (i.e. tremble) as he moves.

167. **οἴνοιο**: gen. of material (or fullness) instead of the less frequent instrumental dative. See HA. 743; G. 1112. This gen. is 'partitive' in origin.

168. First half-verse as in P 158, and elsewhere; second, as A 279 (almost).

169. **οἶ**: the pers. pron. instead of the demonstrative after a hypothetical rel. sentence. Cf. ὅς κε θεοῖς ἐπιπέιθηται, μάλα τ' ἔκλινον αὐτοῦ A 218, ὃν δέ κ' ἐγών . . . νοήσω . . . οὐ οἶ ἔπειτα | ἄρκιον ἐσσεῖται B 391 ff., ὃν δ' ἄν . . . νοήσω . . . οἶ . . . μητίσμαι O 348 f. — **οὐδέ τι γυῖα**: as in μ 279. — **γυῖα**: acc. of the 'part affected.' Cf. Φ 26, Ψ 63.

170. **πάντας ἐρωῆσαι πολέμοιο**: i.e. the battle is entirely finished. Cf. ἄλλοτε δὴ ποτε μάλλον ἐρωῆσαι πολέμοιο | μέλλω N 776, μή πῶ τις ἐρωείτω πολέμοιο P 422.

171. **σκέδασον**: this request is ad-

- ὄπλεσθαι, τὰ δὲ δῶρα ἄναξ ἀνδρῶν Ἀγαμέμνων
οἰσέτω ἐς μέσσην ἀγορήν, ἵνα πάντες Ἀχαιοὶ
ὀφθαλμοῖσιν ἴδωσι, σὺ δὲ φρεσὶ σῇσιν ἰανθῇς.
- 175 ὀμνύεω δέ τοι ὄρκον, ἐν Ἀργείοισιν ἀναστάς,
μή ποτε τῆς εὐνῆς ἐπιβήμεναι ἡδὲ μιγῆναι,
[ἡ θέμις ἐστίν, ἄναξ, ἡ τ' ἀνδρῶν ἡ τε γυναικῶν·]
καὶ δὲ σοὶ αὐτῷ θυμὸς ἐνὶ φρεσὶν ἴλαος ἔστω.
αὐτὰρ ἔπειτά σε δαιτὶ ἐνὶ κλισίῃς ἀρεσάσθω
- 180 πιέρι, ἵνα μή τι δίκης ἐπιδενὲς ἔχῃσθα·
Ἀτρεΐδῃ, σὺ δ' ἔπειτα δικαιότερος καὶ ἐπ' ἄλλῳ
ἔσσει· οὐ μὲν γάρ τι νεμεσσητὸν βασιλῆα

dressed to Achilles, as it was he who had summoned the assembly. Achilles complies in 276. — σκέδασον . . . ὀπλεσθαι (172): as in Ψ 158 f.

172. ὀπλεσθαι: here and Ψ 159 only; usually ὀπλιζεσθαι. — τά: demonstrative.

173. οἰσέτω: inv. of the mixed aorist. See on 139.

174. ὀφθαλμοῖσιν: emphasizing ἴδωσι in contrast to mere hearsay. — σὺ . . . ἰανθῇς: cf. σὺ δὲ φρένας ἔνδον ἰάνθῃς ω 382.

176 f. = I 133 f., 275 f. — μή: see on 22. — τῆς: refers to Briseïs (as in I 133, 275) and depends on εὐνῆς. Though Briseïs has not been mentioned here, or directly referred to, she is comprised among the δῶρα of 172. — The importance which is attached to the oath (cf. 178, where it appears that the full satisfaction of Achilles depends upon it) is explained in I 340 ff., where Achilles declares his love for Briseïs, for whose beauty cf. T 282.

178. καί: even, with σοί. — ἴλαος:

cf. σὺ δ' ἴλαον ἔνθεο θυμόν I 639; used of sincere reconciliation. See on 147 f.

180. τί: adv., in any way. — ἐπιδενὲς: adv. with ἔχειν, = ἐπιδεῖνσθαι. Cf. καλῶς ἔχειν, familiar in prose. — δίκης: your due, that which justly belongs to you. — δίκης . . . ἔχῃσθα: fail to receive your full rights, be curtailed in your rights.

181. ἐπ' ἄλλῳ: in the eyes (or judgment) of another. Cf. ἀμφω δ' ἰέσθην ἐπὶ ἵστορι πεῖραρ ἐλέσθαι (to gain a decision at the hands of an arbitrator) Σ 501. "If Achilles receives full justice, you yourself will appear more upright, not only to Achilles, but also in the eyes of others."

182 f. ἔσσει: ἔσῃ. — βασιλῆα: subj. of ἀπαρέσσεσθαι, which seems to be a strengthened form of ἀρέσσεσθαι (found here only). — ἄνδρα: obj. of ἀπαρέσσεσθαι. — τίς: refers to βασιλῆα. — "It is no cause for criticism that a king should thoroughly conciliate a man, when he has first insulted him as you have done." The passage is somewhat obscure. — For 183, cf. Ω 369,

ἄνδρ' ἀπαρέσσασθαι, ὅτε τις πρότερος χαλεπήνη.”

τὸν δ' αὖτε προσέειπεν ἄναξ ἀνδρῶν Ἀγαμέμνων·

185 “χαίρω σεῦ, Λαερτιάδη, τὸν μῦθον ἀκούσας·

ἐν μοίρῃ γὰρ πάντα δίκαιο καὶ κατέλεξας.

ταῦτα δ' ἐγὼν ἐθέλω ὁμόσαι, κέλεται δέ με θυμός,

οὐδ' ἐπιорκήσω πρὸς δαίμονος. αὐτὰρ Ἀχιλλεὺς

μιμνέτω αὐτόθι τείος ἐπειγόμενός περ Ἄρῃος,

190 μίμνετε δ' ἄλλοι πάντες ἀολλέες, ὄφρα κε δῶρα

ἐκ κλισίης ἔλθῃσι καὶ ὄρκια πιστὰ τάμωμεν.

σοὶ δ' αὐτῷ τόδ' ἐγὼν ἐπιτέλλομαι ἥδ' ἐκελεύω·

κρινάμενος κούρητας ἀριστῆας Παναχαϊῶν

δῶρα ἐμῆς παρὰ νηὸς ἐνείκεμεν, ὅσσ' Ἀχιλλῆι

195 χθιζὸν ὑπέστημεν δώσειν, ἀγέμεν τε γυναικάς.

π 72, φ 133, where the verse is repeated with ἀπαμόνασθαι in place of ἀπαρέσσασθαι.

185. σεῦ: with ἀκούσας. Cf. Ω 767.

186. ἐν μοίρῃ: *duly, properly*. Cf. νῦν δ' ὁ μὲν ἐν μοίρῃ πέφαται χ 54; usually κατὰ μοῖραν as in I 59. — δίκαιο: *gone through with, reviewed*. Cf. ἀλλ' ἄγ' ἐγὼν, . . . ἐξέλπω καὶ πάντα διζομαι I 60 f.

187. ταῦτα: i.e. as indicated in 175 f. — ἐθέλω: *am ready* (cf. δε, 140). Agamemnon gives the chief place to the oath, just as Odysseus, in 178, had emphasized it as especially important for the reconciliation. — κέλεται δέ με θυμός: as in K 534, δ 140.

188. ἐπιорκήσω: here only. — πρὸς: *in the presence of, before*. ΗΑ. 805, 1 a; G. 1216, 1 a. Cf. μάρτυροι . . . πρὸς τε θεῶν A 338 f. The use of πρὸς with verbs of swearing is a slight further development of this meaning. — δαίμονος: here, apparently, a definite divinity, viz. Zeus, as Aphrodite in Γ 420; often it is indefinite.

189. τείος: explained by ὄφρα κε κτλ. 190. — ἐπειγόμενός περ Ἄρῃος: as in 142.

191. ὄρκια πιστὰ τάμωμεν (as in Γ 94; cf. ὄρκια πιστὰ ταμόντες ω 483): *make a strong bond of reconciliation under the sanction of an offering*. — ὄρκια: refers to the victims, since τάμωμεν is equiv. to *slay*.

192. σοὶ δ' αὐτῷ: i.e. Odysseus (cf. 185).

193. κούρητας [κούρους]: another word peculiar to this book; cf. 248, and see on ἀκμηνος 163. The word is used as a proper name in I 529 Κουρήτες τ' ἐμάχοντο.

194. δῶρα: here of the inanimate objects only, and hence with ἐνείκεμεν (*carry*). The hiatus δῶρα ἐμῆς is unusual. § 9 f. — ἐνείκεμεν: the aor. inf. used elsewhere in Homer is ἐνεῖκαι (Σ 334, σ 286). For the inf. as impv. here and in 195, cf. 147 f.

195. χθιζόν: as adv. here only. See on 141.

Ταλθύβιος δέ μοι ὦκα κατὰ στρατὸν εὐρὺν Ἀχαιῶν
κάπρον ἑτοιμασάτω, ταμέειν Διὶ τ' Ἡελίῳ τε."

τὸν δ' ἀπαμειβόμενος προσέφη πόδας ὠκὺς Ἀχιλλεύς·
"Ἄτρεΐδῃ κύδιστε, ἄναξ ἀνδρῶν Ἀγάμεμνον,

200 ἄλλοτ' ἐπερ καὶ μᾶλλον ὀφέλλετε ταῦτα πένεσθαι,
ὅπποτε τις μεταπαυσωλὴ πολέμοιο γένηται
καὶ μένος οὐτόσον ᾗσιν ἐνὶ στήθεσσι νύμφησιν.
νῦν δ' οἱ μὲν κέεται δεδαῖγμένοι, οὓς ἐδάμασσε

196. **Ταλθύβιος**: the principal herald of Agamemnon, mentioned A 320, Γ 118. In Hdt. vii. 134, we are told that his descendants still flourished as heralds in Sparta in the time of Xerxes. — Second half-verse as in A 229, 484, B 439.

197. **κάπρον**: the later Greeks employed a boar, a ram, and a bull, as victims in the ratification of oaths; cf. ταῦτα δ' ὤμοσαν, σφάξαντες ταῦρον καὶ κάπρον καὶ κριόν Xen. *Anab.* ii. 2. 9. This triple sacrifice was called by the later Greeks *τριπτύα*, and by the Romans *suovetaurilia*. The boar, too, was the animal over which the competitors at the Olympic games swore that they would observe the rules of honorable contest. Paus. v. 24. 9 f. — **Διὶ**: cf. Διὶ δ' ἡμεῖς οἴσμεν ἄλλον Γ 104. — **Ἡελίῳ**: cf. ἡελίος θ', ὃς πάντ' ἐφορᾷ καὶ πάντ' ἐπακούεις Γ 277. — Zeus is regarded as near at hand on Mt. Ida, and is the special guardian of solemn oaths. The sun is appropriately included, as a witness, in the sacrifice, since he sees all things in his daily course through the heavens from East to West.

198 f. = 145 f.

200. **ἄλλοτε**: i.e. under different

circumstances, as explained in 201 f. The actual circumstances are contrasted (in 203) in the present tense. — **πέρ**: intensive, preparing the way for the contrast which follows. — **καὶ μᾶλλον**: even more zealously than you do, emphasizing the concessive clause, to indicate full agreement; cf. the frequent καὶ λίην, and καὶ in K 120 ἄλλοτε μὲν σε καὶ αἰτιάσθαι ἄνωγα. — **ὀφέλλετε**: present. — **ταῦτα πένεσθαι**: closes the verse as in π 319, ω 407.

201. **μεταπαυσωλή**: here only, but πανσωλή B 386, and μεταπανόμενοι P 373, are found. — **γένηται**: future in sense, like ᾗσιν 202; cf. ὅτε . . . χαλεπήνῃ 183. *ἄν* would be used with ὅποτε in Attic.

202. **μένος**: warlike ardor. — **ᾗσιν** (θ 163, 580) [ᾗ]: for the regular Homeric form ἐᾗσιν. Cf. ὦσι (for ἔωσι) Ξ 274.

203. **νῦν δέ**: the contrast is paratactically expressed, — the first member (νῦν . . . ἔδωκεν) describing the situation, while the second (ὅμεις . . . ὀτρύνετον 205) reproachfully emphasizes the conduct of the persons addressed, as inappropriate to the circumstances. — **κέεται**: κέινται. §§ 34 i, 26 t.

- Ἐκτωρ Πριαμίδης, ὅτε οἱ Ζεὺς κῦδος ἔδωκεν,
 205 ὑμεῖς δ' ἔς βρωτὺν ὀτρύνετον. ἦ τ' ἂν ἐγὼ γε
 νῦν μὲν ἀνώγοιμι πολεμίζειν νῆας Ἀχαιῶν
 νήστιας ἀκμήνους, ἅμα δ' ἡελίῳ καταδύντι
 τεύξεσθαι μέγα δόρπον, ἐπὴν τισαίμεθα λῶβην.
 πρὶν δ' οὐ πως ἂν ἐμοί γε φίλον κατὰ λαιμὸν ἰεῖη
 210 οὐ πόσις οὐδὲ βρῶσις, ἑταῖρου τεθνηῶτος,
 ὅς μοι ἐνὶ κλισίῃ δεδαῦγμένος ὀξείῃ χαλκῷ
 κεῖται, ἀνὰ πρόθυρον τετραμμένος, ἀμφὶ δ' ἑταῖροι
 μύρονται· τό μοι οὐ τι μετὰ φρεσὶ ταῦτα μέμηλεν,

204 = Θ 216, Λ 300. — **ἔτε**: here, as often, is almost causal in force.

205. **ὑμεῖς**: i.e. Agamemnon and Odysseus, and therefore with verb in the dual. — **βρωτὺν**: here and σ 407 only (for the usual word βρῶσις, 210), epulatio, *eating*, as an action. — **ἦ τε**: *certainly, in truth*, with an adverbative relation to the preceding.

207. Cf. 156, 163. — Second half-verse as in A 592, Σ 210, π 366.

208. **τεύξεσθαι**: the fut. inf. after the pres. **πολεμίζειν** (206), in indir. disc., is like the fut. indic. after the subjv. of exhortation or the inv., in direct discourse. Cf. νῦν μὲν παύσωμεν πόλεμον. . . ὕστερον αὐτε μαχήσονται H 29 f. In such a case the fut., coming after the subjv. or inv., gives the assurance that the action of the latter also will be carried out. Here a verb of granting or allowing is implied from ἀνώγοιμι (206) to govern **τεύξεσθαι**. — **ἐπὴν**: with opt. on account of the opt. in the principal clause, as in Ω 227. See GMT. 542; M. 309 a. But we expect **τισάμεθα**. — **τισαίμεθα λῶβην**: cf. θεοὶ τισαίετο λῶβην ν 169.

209. **πρὶν**: adv. — **οὐ πως ἂν . . . ἰεῖη**: as the realization here depends upon the speaker himself, the expression has the tone of a strong assertion (cf. τῶν οὐκ ἂν τι φέροις ἀνελὼν ἀέκοντος ἐμέω A 301), as is often the case with an opt. with ἂν and a negative word. — **ἰεῖη**: this form of the opt. is not found elsewhere. Cf. *ἰοι* Ξ 21.

210. **βρῶσις**: here only in the *Iliad*. — **ἑταῖρου τεθνηῶτος**: the gen. abs. is not so common in Homer as in later Greek, but this is a clear case. It expresses both time and cause.

211. Second half-verse as in 283, 292, Σ 236, X 72.

212. **ἀνὰ πρόθυρον τετραμμένος**: *with his feet turned to the door* (as he lies on the bier); an ancient funeral custom to indicate departure. Cf. in portam rigidos calces extendit Persius iii. 105. — **ἀμφὶ δ' ἑταῖροι**: closes the verse as in K 151, O 9, X 240, and often in the *Odyssey*. This clause is coördinately attached to the rel. clause preceding (parataxis), though subordinate in thought.

213. **τό**: *therefore*, as in τὸ καὶ κλαί-

- ἀλλὰ φόνος τε καὶ αἶμα καὶ ἀργαλέος στόνος ἀνδρῶν.”
 215 τὸν δ' ἀπαμειβόμενος προσέφη πολύμητις Ὀδυσσεύς·
 “ὦ Ἀχιλεῦ Πηλῆος υἱέ, μέγα φέρτατ' Ἀχαιῶν,
 κρείσσων εἰς ἐμέθεν καὶ φέρτερος οὐκ ὀλίγον περ
 ἔγχει, ἐγὼ δέ κε σείω νοήματί γε προβαλοίμην
 πολλόν, ἐπεὶ πρότερος γενόμην καὶ πλείονα οἶδα.
 220 τῷ τοι ἐπιτλήτω κραδίη μῦθοισιν ἐμοῖσιν.
 αἰψά τε φυλόπιδος πέλεται κόρος ἀνθρώποισιν,
 ἧς τε πλείστην μὲν καλάμην χθονὶ χαλκὸς ἔχουεν,

ουσα τέτηκα Γ 176. See M. 133, ‘neuter pronouns may be used in the accusative adverbially.’ — ταῦτα: i.e. πῶσις καὶ βρῶσις (210).

214. For this accumulation of expressions for the same thought, cf. ἀμ φόνον, ἂν νέκυας, διὰ τ' ἔντεα καὶ μέλαν αἶμα K 298. — στόνος ἀνδρῶν: as in Δ 445 ὀφέλλουσα στόνον ἀνδρῶν.

216 = II 21, λ 478. — υἱέ [υ —]: for the short penult (the ι being virtually lost between two vowels), cf. διογενῆς Πηλῆος υἱός A 489, ἔνθ' ἔβαλ' Ἀνθεμίωνος υἱόν Δ 473, and see § 5 g. The natural pause after a vocative, especially at the principal caesura of the verse, allows the final syllable to be treated as long. Cf. Θέτι Ω 88, γέρον Ω 569.

217. εἰς [εῖ]: always enclitic in Homer. — οὐκ ὀλίγον περ: strongly emphasizes the comparative, as in θ 187, of the discus, στιβαρώτερον οὐκ ὀλίγον περ.

218. προβαλοίμην: here only with the meaning *surpass*; cf. περιβάλλετον, Ψ 276 (also Ψ 572). — For the thought, which is expressed with true Homeric frankness, cf. Achilles's own admission in Σ 106, ἀγορῇ δέ τ' ἀμείνονές εἰσι καὶ ἄλλοι.

219. πολλόν [πολύ]: adverbial. — ἐπεὶ . . . οἶδα: as in Φ 440; cf. ἀλλὰ Ζεὺς πρότερος γηγόνει καὶ πλείονα ἤδη N 355. — Odysseus refers, of course, to the richer experience which comes with riper years.

220. First half-verse as in Ψ 591; cf. σοὶ δ' ἐπιτολμάτω κραδίη καὶ θυμὸς ἀκούειν α 353, and τοῖσιν δ' ἐπεπειθετο θυμὸς μ 324. “Exercise self-control and listen to me with patience.”

221. αἰψά τε: cf. αἰψά τέ οἱ (i.e. a king) δῶ | ἀφνειὸν πέλεται καὶ τιμῆστερος αὐτός α 392 f. In this case, τέ seems to be ‘gnomic’ (M. 332), rather than correlative with δέ in 225.

222. ἧς τε (i.e. φυλόπιδος): of which, to be construed with καλάμην as well as with ἀμνητος (223). φύλοπις is used concretely with reference to the following picture, and designates the warriors taken collectively, thus corresponding to the harvest-field. — καλάμην: *straw* (collective), referring metaphorically to the soldiers who fall in battle. — χθονί: *to the ground*; ‘dative of approach.’ — χαλκός: of the sword, which mows down like the sickle; cf. Α 67–71. — ἔχουεν: ‘gnomic’ aorist. χέω serves as a causative to πίπτω.

- ἄμητος δ' ὀλίγιστος, ἐπὴν κλίνῃσι τάλαντα
 Ζεὺς, ὅς τ' ἀνθρώπων ταμίης πολέμοιο τέτυκται.
 225 γαστέρι δ' οὐ πως ἔστι νέκυν πενθῆσαι Ἀχαιοῦς·
 λήν γὰρ πολλοὶ καὶ ἐπήτριμοι ἥματα πάντα
 πίπτουσιν· πότε κέν τις ἀναπνεύσειε πόνοιο;
 ἀλλὰ χρὴ τὸν μὲν καταθάπτειν, ὅς κε θάνῃσιν,
 νηλέα θυμὸν ἔχοντας, ἐπ' ἥματι δακρύναντας·
 230 ὅσσοι δ' ἂν πολέμοιο περὶ στυγεροῖο λίπωνται,

223. ἄμητος (here only): *harvest, grain*. — ἐπὴν κλίνῃσι τάλαντα Ζεὺς (224): *when Zeus has once inclined the balance* (so that one scale sinks while the other rises), *i.e.* given the decision. *Cf.* καὶ τότε δὴ χρύσεια πατὴρ ἐτίταινε (*poised*) τάλαντα, | ἐν δ' ἐτίθει δύο κῆρε πανηγλέος θανάτωιο Θ 69 f., and X 209–213.

224 = Δ 84. — “Men are quickly sated with combat, especially since, by decree of Zeus, the final result is often slight, even after the greatest display of courage. Hence it is all the more dangerous to deny to the soldiers the necessary support of food and drink, by means of which they become capable of greater endurance.”

225. A second reason for opposing the desire of Achilles. — γαστέρι: *with the belly, i.e.* by means of fasting. For the thought, *cf.* Ω 601 ff. Fasting was not a regular mark of sorrow among the Greeks, as it was with the Hebrews. But *cf.* 346.

226. ἐπήτριμοι: *in quick succession*, and therefore there would be no end to fasting. This adj. is used in a similar way Σ 211 (of beacons), and Σ 552 (of handfuls of grain).

227. The interrogative form adds

life to the style; so in τίς ἂν τάδε γηθήσειεν; I 77. — πόνοιο: *i.e.* πενθῆσαι γαστέρι, though πόνος in Homer usually signifies ‘toil’ (especially of battle).

228. καταθάπτειν: including the burning of the body. *Cf.* φिटροῦς (*logs*) δ' αἶψα ταμόντες . . . θάπτομεν μ 11 f. — ὅς κε θάνῃσιν: *cf.* ὅς κε θάνῃσι βροτῶν δ 196.

229. νηλέα: *stout*; from νη-, and ἔλεος (*pity*). — ἔχοντας: with implied subj. ἡμᾶς. *Cf.* 232. — ἐπ' ἥματι: *for a single day*; a peculiarly Homeric use of ἐπί. *Cf.* οὐ γάρ πω ἰδόμεν οὐδ' ἔκλυον αὐδῆσαντος | ἀνδρ' ἔνα τοσσάδε μέρμερ' ἐπ' ἥματι μητίσασθαι K 47 f. — δακρύναντας: temporal, and preliminary to καταθάπτειν 228. — Cicero translates verses 226–229 as follows: *Namque nimis multos atque omni luce cadentes | cernimus, ut nemo possit maerore vacare. | Quo magis est aequum tumulis mandare peremptos | firmo animo, et luctum lacrimis finire diurnis Tusc. Disp. iii. 27, 65.*

230. περί: adv. with λίπωνται (usually ὑπολείπεσθαι, *cf.* Ψ 615), in the sense *are left*. *Cf.* περί φυγόντε M 322, περίκειται I 321.

- μεμνήσθαι πόσιος καὶ ἐδητύος, ὅφρ' ἔτι μάλλον
 ἀνδράσι δυσμενέεσσι μαχώμεθα νωλεμέσ αἰεῖ,
 ἐσσάμενοι χροῖ χαλκὸν ἀτειρέα. μηδέ τις ἄλλην
 λαῶν ὀτρυντὺν ποτιδέγμενος ἰσχαναάσθω.
 235 ἦδε γὰρ ὀτρυντὺς κακὸν ἔσσεται, ὅς κε λίπηται
 νηυσὶν ἐπ' Ἀργείων· ἀλλ' ἀθρόοι ὀρμηθέντες
 Τρῶσιν ἐφ' ἵπποδάμοισιν ἐγείρομεν ὄξυν Ἄρῃα."
 ἦ καὶ Νέστορος νῆας ὀπάσσατο κυδαλίμοιο
 Φυλεῖδην τε Μέγητα Θόαντά τε Μηριόνην τε
 240 καὶ Κρειοντιάδην Λυκομήδεα καὶ Μελάνιππον.

231. *μεμνήσθαι*: const. with *χρὴ* *τοῦς*, to be supplied from 228. — *μᾶλλον*: more zealously.

232. For the first half-verse, see on 168. — *νωλεμέσ αἰεῖ*: closes the verse as in I 317, P 148, 385, and in the *Odyssey*.

233. *ἐσσάμενοι* [*ἐσάμενοι*]: aor. mid. partic. from *ἐννυμι*. — *χροῖ*: upon the body. Cf. *χρονί* 222. — *ἄλλην*: sc. beside the one contained in the foregoing words (231 ff.).

234. *λαῶν*: const. with *τις*. — *ὀτρυντὺν*: occurs here and 235 only. For its formation, cf. *βρωτύν* 205, *ἐδητύος*, *βοητύς*, *μνηστύς*. — *ποτιδέγμενος ἰσχαναάσθω*: cf. *οἶδε δὲ σὸν μῦθον ποτιδέγμενοι ἰσχανῶνται* η 161.

235. *ἦδε γὰρ ὀτρυντὺς κτλ.*: for this summons will be an evil thing etc. Cf. the threat of Agamemnon *ὃν δέ κε . . . ἐθέλοντα νοήσω | μινάξῃν παρὰ νηυσὶ κορωνίσιν, οὗ οἱ ἔπειτα | ἄρκιον ἐσσεῖται φυγενὶς κύνες ἡδ' οἰωνοὺς* B 391 ff. — *ὅς κε*: with the subjv. in a hypothetical clause; *si quis*.

236. First half-verse as in M 246. — *ἀθρόοι ὀρμηθέντες*: in sharp contrast to *λίπηται* 235.

237 = Δ 352. Cf. T 318, and *τομεν, ὄφρα κε θᾶσσον ἐγείρομεν ὄξυν Ἄρῃα* B 440. — *ἐγείρομεν*: aor. subjv., since the short variable vowel is not used in the present. § 27 *a* and *c*. — *ὄξυν Ἄρῃα*: "the fierce fury of battle." — The dactylic rhythm is suited admirably to the sentiment.

238–281. *Delivery of the gifts, and the solemn reconciliation between Agamemnon and Achilles.*

238. See on 143. — *Νέστορος νῆας*: i.e. Antilochus and Thrasymedes. Cf. II 317 ff., where their names appear. — *ὀπάσσατο*: took as colleagues; so in K 238.

239. *Μέγητα*: nephew of Odysseus. He appears in N 692 as leader of the Epeians; cf. *τῶν αὖθ' ἡγεμόνευε Μέγης* B 627. — *Θόαντα*: an Aetolian chief; cf. *Αἰτωλῶν δ' ἡγείτο Θόας Ἀνδραίμονος νῆδς* B 638. — *Μηριόνην*: the famous comrade and charioteer of Idomeneus.

240 f. *Λυκομήδεα*: a Boeotian. Cf. *ἡδ' ἀμφὶ Κρεῖοντος νῆδν Λυκομήδεα δῶδον* I 84. — *Μελάνιππον*: an Achaean, mentioned here only. The warriors of this name in Θ 276 and O 576 are Trojans. — *ἔμεν*: *ἰέναι*.

- βὰν δ' ἵμεν ἐς κλισίην Ἀγαμέμνονος Ἀτρεΐδαιο.
 αὐτίκ' ἔπειθ' ἅμα μῦθος ἔην τετέλεστό τε ἔργον·
 ἐπτα μὲν ἐκ κλισίης τρίποδας φέρον, οὓς οἱ ὑπέστη,
 αἴθωνας δὲ λέβητας εἴκοσι, δώδεκα δ' ἵππους·
 245 ἐκ δ' ἄγον αἶψα γυναικάς ἀμύμονα ἔργα ἰδυίας
 ἔπτ', ἀτὰρ ὀγδοάτην Βρισηίδα καλλιπάρηον.
 χρυσοῦ δὲ στήσας Ὀδυσσεὺς δέκα πάντα τάλαντα
 ἦρχ', ἅμα δ' ἄλλοι δῶρα φέρον κούρητες Ἀχαιῶν.
 καὶ τὰ μὲν ἐν μέσση ἀγορῇ θέσαν, ἂν δ' Ἀγαμέμνων
 250 ἴστατο· Ταλθύβιος δὲ θεῶ ἑναλγίκιος αὐδὴν
 κάπρον ἔχων ἐν χερσὶ παρίστατο ποιμένι λαῶν.
 Ἀτρεΐδης δὲ ἐρυσσάμενος χεῖρεσσι μάχαιραν

242. *μῦθος*: the command of Odysseus to his companions. For the parataxis of the two clauses, cf. *τέτρατον ἡμαρ ἔην, καὶ τῷ τετέλεστο ἅπαντα* ε 262. — *τετέλεστό τε ἔργον*: as in χ 479.

243. The articles mentioned agree with the list given in I 122 ff. at the occasion of the *Πρεσβεία*. — *φέρων*: with *ἵππους* also, by 'zeugma,' for *ἄγον*. Cf. *φέρων* 248, *θέσαν* 249. — *ὑπέστη*: sc. in I 122-134.

244 = I 123. — The greater number of *λέβητες*, in comparison with the *τρίποδες*, seems to indicate that the former were smaller and less valuable. Cf. Ψ 264, 268, Ω 233; but also Ψ 885.

245 = I 128 (nearly); cf. Ψ 263.

246. *Βρισηίδα*: Briseïs is mentioned in connection with the female slaves, but separately, on account of her pre-eminent importance in this negotiation.

247 = Ω 232 (almost). — *στήσας*: weighing out. — *πάντα*: in all. — The Homeric talent of gold was probably about equal in weight to the Babylonian 'shekel,' or the Greek

'stater,' and hence corresponded closely to the American 'eagle,' though its purchasing power was of course much greater. But see on Ψ 269.

248. *ἦρχε*: led the way. — *φέρων*: see on 243. — *κούρητες*: see on 193.

249. *ἂν δ' . . . ἴστατο* (250): as in I 13 f. In this action Agamemnon's wound does not interfere with his movements. See on 77. — The hiatus in the third foot shows the influence of the frequent pause at that point, though there can be no pause in this verse.

250. *θεῶ ἑναλγίκιος αὐδὴν*: here only in the *Iliad*; in α 371, ι 4, of the bard. A loud and clear voice was of course essential for such an official.

251. *κάπρον ἔχων*: in accordance with the command of Agamemnon, 197. — Second half-verse as in E 570, II 2.

252 f. = Γ 271 f. — *χεῖρεσσι*: if the pl. is here loosely used for the sing. (*his right hand*), and if the wound (A 248 f., 256, and note on T 77) was in

ἥ οἱ πὰρ ξίφεος μέγα κουλεὸν αἰὲν ἄωρτο,
 κάπρου ἀπὸ τρίχας ἀρξάμενος, Διὶ χεῖρας ἀνασχὼν
 255 εὔχετο· τοῖ δ' ἄρα πάντες ἐπ' αὐτόφιν εἶατο σιγῇ
 Ἀργεῖοι κατὰ μοῖραν, ἀκούοντες βασιλῆος.
 εὐξάμενος δ' ἄρα εἶπεν ἰδὼν εἰς οὐρανὸν εὐρύν·
 "ἴστω νῦν Ζεὺς πρῶτα, θεῶν ὑπατος καὶ ἄριστος,
 γῇ τε καὶ ἡέλιος καὶ ἐρινύες, αἳ θ' ὑπὸ γαίαν

the left hand, the inconsistency in these passages is overcome. — **πὰρ κουλεόν**: *along by the sheath*. — **αἰὲν**: as commander and high priest, Agamemnon would have many occasions to use this knife. — **ἄωρτο**: from *ἀέρω*. Cf. *ἄορ sword, ἀορτήρ sword-strap*.

254. **ἀπό**: with *ἀρξάμενος*, as in γ 446 *εὔχετ' ἀπαρχόμενος κεφαλῆς τρίχας ἐν πυρὶ βάλλων*. The compound is 'pregnantly' used for *ἀποταμὼν ἀρξάμενος*, *cutting off the bristles as a preliminary part of the sacrificial ceremony*, — of the head, as appears from Γ 273. (The whole scene in Γ should be carefully compared with the present passage.) At an ordinary sacrifice these were then cast into the fire, as in γ 446 (quoted above), but here the victim is not burned. See on 268. — **Διὶ χεῖρας ἀνασχών**: as in A 450, E 174. This was the customary attitude in prayer, as is seen in the beautiful bronze statue of the Praying Boy, now in the Royal Museum at Berlin. Cf. 'And it came to pass, when Moses held up his hand, that Israel prevailed: and when he let down his hand, Amalek prevailed' *Exodus* xvii. 11.

255. **ἐπ' αὐτόφιν** [*ἐφ' ἑαυτῶν*]: in a local sense, *by themselves*, i.e. for

themselves, each in his place, while Agamemnon stood *ἐν μέσση ἀγορῇ* (249). Cf. *εὔχεσθε . . . σιγῇ ἐφ' ὑμείων*, ἵνα μὴ Τρῶές γε πύθωνται H 194 f. — **εἶατο**: *ἦντο*.

256. **ἀκούοντες**: *listening to*.

257. First half-verse as in Π 513, η 330 (almost); second, as in Γ 364, H 178, Φ 272. — **εὐξάμενος**: here, as in Γ 350 (and often), the aor. partic. is coincident in time with the leading verb. M. 77.

258 = τ 303; cf. Ψ 43, and the invocation in Γ 276 ff. *Ζεῦ πάτερ, Ἰδὼθεν μεδέων, κύδιστε μέγιστε, | ἡέλιός θ', ὃς πάντ' ἐφορᾷ καὶ πάντ' ἐπακούεις, | καὶ ποταμοὶ καὶ γαῖα, καὶ οἱ ὑπένερθε καμόντας | ἀνθρώπους τίνυσθον, ὅτις κ' ἐπιόρκον ὁμόςσῃ, | ὑμεῖς μάρτυροι ἔστε, φυλάσσετε δ' ἔρκια πιστά*, and *esto nunc Sol testis, et haec mihi Terra vocanti, | . . . et pater omnipotens, et tu Saturnia conjux, . . . tuque inclute Mavors, | . . . fontesque fluviosque, voco, quaeque aetheris alti | religio, et quae caeruleo sunt numina ponto* Verg. *Aen.* xii. 176 ff.

259. See on 197. — **ὑπὸ γαίαν**: *beneath the earth*. The acc. follows the idea of motion toward. Const. with *τίνυνται* (260), and cf. *ὑπ' ἡῶ τ' ἡέλιός τε* E 267.

- 260 ἀνθρώπους τίνυνται, ὅτις κ' ἐπίορκον ὁμόσση,
 μὴ μὲν ἐγὼ κούρη Βρισηίδι χεῖρ' ἐπένεικα,
 οὐτ' εὐνῆς πρόφασιν κεχρημένος οὔτε τευ ἄλλον·
 ἀλλ' ἔμεν' ἀπροτίμαστος ἐνὶ κλισίῃσιν ἐμῇσιν.
 εἰ δέ τι τῶνδ' ἐπίορκον, ἐμοὶ θεοὶ ἄλγεα δοῖεν
- 265 πολλὰ μάλ', ὅσσα διδοῦσιν, ὃ τέ σφ' ἀλίτῃται ὁμόσσας."
 ἧ καὶ ἀπὸ στόμαχον κάπρου τάμε νηλεί χαλκῷ·
 τὸν μὲν Ταλθύβιος πολιῆς ἀλὸς ἐς μέγα λαῖτμα
 ῥῶψ' ἐπιδινῆσας, βόσιν ἰχθύσιν· αὐτὰρ Ἀχιλλεὺς
 ἀνστὰς Ἀργείοισι φιλοπτολέμοισι μετηγύδα·

260 = Γ 279. — ὅτις: distributive sing. after the pl., as often. See on 71.

261. μὴ μὲν [μὴν] χεῖρ' ἐπένεικα: this clause is not to be regarded as subordinate to the preceding, but as an independent expression of denial, *far be it from me that I have laid hands on*. Cf. ἴστω νῦν Ζεὺς αὐτός, . . . μὴ μὲν τοῖς ἱπποῖσιν ἀνὴρ ἐποχῆσεται ἄλλος K 329 f., ὁβόσαιμ' . . . μὴ δὲ ἐμὴν ἰότητα Ποσειδάων ἐνοσίχθων | πημαίνει Τρῶας O 40 f., where the ind. is also used, and see M. 358 b; 361. In a subord. clause after a verb of swearing, the inf. would commonly be used.

262. οὔτε, οὔτε: the preceding clause with μὴ is nearly equivalent to οὐ μὰν ἐπένεικα, and hence οὔτε follows. — εὐνῆς πρόφασιν: *for the sake of my bed*. Cf. 302. — κεχρημένος: *desiring* her.

263. ἀπροτίμαστος (here only): *untouched*. From a 'privative' and προτι- (pros-) μαλομαι; cf. ἐπίμαστος v 377.

264. ἐπίορκον (sc. ἐστίν): *perjured, forsworn*; cf. ὧς φάτο καὶ ῥ' ἐπίορκον ἐπώμοσε K 332. The word signifies

(lit.) 'one who is bound by an oath,' and, secondarily, a person or an act which has incurred the vengeance of the god who punishes perjury.

265. ὃ τε: a general rel., *whoever*, i.e. everyone who, the rel. clause taking the place of a dat. of the demonstrative after ὅσσα διδοῦσιν. — σφέ: equiv. to σφάς, i.e. the gods. — ἀλίτῃται ὁμόσσας: *sins against them in an oath*, i.e. swears falsely. See on 257, and cf. 309.

266 = Γ 292 (almost). — ἀπό: adv. with τάμε. — χαλκῷ: i.e. μαχαίρα (252).

267. τὸν μὲν: i.e. κάπρον. — λαῖτμα: here only in the *Iliad*.

268. First half-verse as in Γ 378. — ἐπιδινῆσας: see on 131. — βόσιν (here only): *food*; cf. βόσκη, βοτάνη. — The flesh of the victim sacrificed in confirmation of an oath was not eaten or burned, but was buried (as being consecrated to the subterranean gods), or cast into the sea (as here), when the parties were far away from their own country, so that burial in its soil was impossible.

269. Second half-verse as in Ψ 5.

- 270 "Ζεὺ πάτερ, ἥ μεγάλας ἄτας ἀνδρεσσι διδοῖσθα.
οὐκ ἂν δὴ ποτε θυμὸν ἐνὶ στήθεσιν ἐμοῖσιν
Ἀτρεΐδης ὦρινε διαμπερές, οὐδέ κε κούρην
ἦγεν ἐμεῦ ἀέκοντος ἀμήχανος· ἀλλὰ ποθι Ζεὺς
ἦθελ' Ἀχαιοῖσιν θάνατον πολέεσσι γενέσθαι.
275 νῦν δ' ἔρχεσθ' ἐπὶ δειπνον, ἵνα ξυνάγωμεν Ἄρηα."
ὥς ἄρ' ἐφώνησεν, λῦσεν δ' ἀγορὴν αἰψήρην.
οἱ μὲν ἄρ' ἐσκίδναντο ἐὴν ἐπὶ νῆα ἕκαστος,
δῶρα δὲ Μυρμιδόνες μεγαλήτορες ἀμφεπένοντο,
βὰν δ' ἐπὶ νῆα φέροντες Ἀχιλλῆος θείοιο·
280 καὶ τὰ μὲν ἐν κλισίῃσι θέσαν, κάθισαν δὲ γυναῖκας,

270. *ἄτας*: the pl. refers to single acts of wicked folly, springing from judicial blindness; *cf.* ὦ γέρον, οὐ τι ψεῦδος ἐμάς ἄτας κατέλεξας I 115. — *διδόισθα* [διδούς, Attic *δίδω*s, — see § 26 *a, b*]: *ordainest*, as their *αἴσα*, or fate; *cf.* Ζεὺς καὶ μοῖρα 87. — Achilles, now that he is appeased, follows the admonition of Odysseus (178), and accepts the excuse of Agamemnon concerning the origin of his fault.

271. οὐκ ἂν δὴ ποτε (const. with ὦρινε 272): *never in truth would he have*. The protasis belonging to this apodosis is expressed in the form of a contrasting clause ('parataxis') with ἀλλά (273), which is substituted for εἰ μή. — θυμὸν . . . ἐμοῖσιν: as in ξ 169.

272. *διαμπερές*: *through and through*, to its deepest depths.

273. ἦγεν: impf. with κέ (272) in a cond. contrary to fact of past time, which is the regular use of the impf. in this const. in Homer. See GMT. 435. — ἀμήχανος (*cf.* μηχανή): *inaccessible to admonition, stubbornly*, lit. *against whom nothing can be accomplished*.

Pred. adj. for adverb. *Cf.* ἀμήχανος . . . παραρρητοῖσι πιθέσθαι N 726. — For the fact, *cf.* I 108 ff., where Nestor reminds Agamemnon how he had been deaf to all entreaties.

274. In A 2-5 it is suggested that Zeus caused the strife to arise for this very purpose.

275 = B 381. — *δειπνον*: the principal meal of the day, whether eaten in the morning (as here, B 399, Θ 53), at the middle of the day, or towards evening, as in later times. — *ξυνάγωμεν Ἄρηα*: *cf.* committere proelium.

276 = β 257. — *λῦσεν*: coincident in time with ἐφώνησεν. *Cf.* 41 and see on 171. — *αἰψήρην*: *quickly*, a proleptic pred. adjective. G. 926 n; II A. 619.

277 = Ψ 3; *cf.* οἱ μὲν ἄρ' ἐσκίδναντο ἐὰ πρὸς δώμαθ' ἕκαστος β 258.

278. *ἀμφεπένοντο*: *were busy with*; *cf.* Ψ 159 and τάφον ἀμφεπονέτο υ 307.

279. βὰν φέροντες: *bore forth*. — ἐπὶ: *toward* (not upon), as shown by the next line.

280. κάθισαν: sc. among the other female slaves.

ἵππους δ' εἰς ἀγέλην ἔλασαν θεράποντες ἀγαυοί.

- Βρισηὶς δ' ἄρ' ἔπειτ', ἱκέλη χρυσήν Ἀφροδίτη,
ὡς ἶδε Πάτροκλον δεδαϊγμένον ὀξεί χαλκῷ,
ἀμφ' αὐτῷ χυμένη λίγ' ἐκώκνε, χερσὶ δ' ἄμυσσεν
285 στήθεά τ' ἠδ' ἀπαλὴν δειρὴν ἰδὲ καλὰ πρόσωπα.
εἶπε δ' ἄρα κλαίουσα γυνὴ ἑκὺία θεῆσιν·
“Πάτροκλέ μοι δειλῇ πλείστον κεχαρισμένε θυμῷ,
ζῶν μὲν σε ἔλειπον ἐγὼ κλισίηθεν ἰοῦσα,
νῦν δέ σε τεθνηῶτα κιχάνομαι, ὄρχαμε λαῶν,
290 ἄψ ἀνιούσ'· ὥς μοι δέχεται κακὸν ἐκ κακοῦ αἰεί.

281. ἀγέλην: sc. of captured horses; for the war horses of the Myrmidons were kept standing by the chariots in the tents (B 775 ff.).

282-302. *Lament of Briseis over the body of Patroclus.* This lament, which is strikingly lifelike and natural, forms a beautiful contrast to the warlike character of most of this book.

282. ἱκέλη . . . Ἀφροδίτη: as in Ω 699; cf. Ἀρτέμιδι ἱκέλη ἡ δὲ χρυσήν Ἀφροδίτη ρ 37. In the previous books, Briseis is called merely καλλιπάρηος. A hint at the significance of the comparison with Aphrodite is found in Γ 396 f., where the characteristics of the goddess are περικαλλέα δειρὴν, στήθεα ἱμερόεντα, and ὄμματα μαρμαίροντα. Cf. οὐδ' εἰ χρυσείη Ἀφροδίτη κάλλος ἐρίζοι I 389.

283. δεδαϊγμένον ὀξεί χαλκῷ: as in 211, 292, Σ 236.

284. Cf. ἀμφ' αὐτῷ (sc. a dead husband) χυμένη λίγα κωκυῖ θ 527. — ἀμφ' αὐτῷ: const. with χυμένη, *throwing herself upon his body*. Cf. 4. αὐτός is used of the corpse, as in θ 527 (just cited) and ἤρπε δ' ἀμφ' αὐτῷ Δ 493. — ἄμυσσεν κτλ.: cf. B 700, where the widow

of Protesilaus is described as ἀμφιδρυφής, *with her face torn in mourning*. But this is a very unusual token of grief in Homer. Ordinarily we hear of beating the breast, tearing the hair, and sprinkling it with dust; cf. X 405, Ω 164, 710.

285. Cf. unguibus ora soror foedans et pectora pugnis Verg. *Aen.* iv. 673.

286. γυνὴ ἑκὺία θεῆσιν: cf. A 638, where the same words are used of Hecamede.

287. πλείστον: *most*, adv. as in πλείστον ἔρυτο Δ 138. — κεχαρισμένε θυμῷ: used with μοί here only; elsewhere with (τῷ) ἐμῷ before κεχαρισμένε.

288. σε ἔλειπον: 'hiatus after the vowel ε is comparatively rare in the *Iliad*.' M. 382. — κλισίηθεν ἰοῦσα: cf. ἐκ δ' ἀγαγε κλισίης Βρισηίδα καλλιπάρηον A 346.

290. ὥς: *how!* an exclamation in which the painful experience mentioned before is generalized, by means of αἰεί placed emphatically at the close. — δέχεται: (excipit) *follows*, used intransitively here only. We should expect κακὸν δέχεται κακόν. — κακὸν ἐκ

ἄνδρα μὲν, ᾧ ἔδοσάν με πατὴρ καὶ πότνια μήτηρ,
εἶδον πρὸ πτόλιος δεδαῦγμένον ὀξεί χαλκῷ,
τρῆς τε κασιγνήτους, τοὺς μοι μία γείνατο μήτηρ,
κηδείους, οἳ πάντες ὀλέθριον ἦμαρ ἐπέσπον.

- 295 οὐδὲ μὲν οὐδέ μ' ἔασκες, ὅτ' ἄνδρ' ἐμὸν ὤκυνς Ἀχιλλεὺς
ἔκτεινεν, πέρσεν δὲ πόλιν θείοιο Μύνητος,
κλαίειν, ἀλλὰ μ' ἔφασκες Ἀχιλλῆος θείοιο
κουριδίην ἄλοχον θήσειν, ἄξειν δ' ἐνὶ νηυσὶν
ἐς Φθίην, δαίσειν δὲ γάμον μετὰ Μυρμιδόνεσσιν.
300 τῷ σ' ἄμοτον κλαίω τεθνηότα, μέλιχον αἰεί."

κακοῦ: misfortune *euon* misfortune. Cf. μή πού τις ἐφ' ἑλκεῖ ἔλκος ἄρηται Ξ 130, πάντῃ δὲ κακὸν κακῷ ἐστήρικτο II 111.

291. ἄνδρα: Mynes (296), according to a later tradition. He was son of Euenus, and ruled at Lyrnessus.

292. For the fact, cf. τὴν (i.e. Briseïs) ἐκ Λυρνησοῦ ἐξείλετο . . . καὶ δὲ Μύνητ' ἔβαλεν κατ' Ἐπίστροφον . . . νίεας Εὐρυπύλο B 690 ff.

293. τοὺς . . . μήτηρ: a rel. clause, developing the meaning of κασιγνήτους. Cf. αὐτοκασιγνήτω, τῷ μοι μία γείνατο μήτηρ Γ 238. — μία: eadem quae me.

294. κηδείους: an emphatic 'post-positive' attributive, the dear ones. See on 358. — οἳ: dem., they. This resumes the acc. κασιγνήτους, but with change of const. ('anacoluthon'), since we expect εἶδον . . . ἐπισπώντας. Cf. A 833 ff., where we have ἡτρωοὶ μὲν . . . τὸν μὲν . . . ὁ δέ. — ὀλέθριον ἦμαρ: here and 409 only. For the periphrasis, cf. δούλιον ἦμαρ (day of slavery) Z 463, ὀρφανικὸν ἦμαρ (day of orphanage) X 490. The further enumeration of her sorrows, including the death of Patroclus, is interrupted by the thought of the kindness of the dead warrior to her.

295. οὐδὲ μὲν οὐδέ: but no, thou didst not even let me weep, so earnestly did he strive to comfort her in her sorrow; cf. οὐ μὲν σ' οὐδὲ ἔωσι θεοὶ ρεῖα ζώοντες | κλαλεῖν δ 805 f.

296. πόλιν Μύνητος: i.e. Lyrnessus, B 691 (cited on 292).

298. κουριδίην ἄλοχον: here only of a widow at her second marriage. Cf. ἡ δ' ἀέκουσ' ἅμα τοῖσι γυνὴ κλέν A 348, where ἀέκουσα seems to show that Briseïs was more to Achilles than a mere gift of honor. So ἔχει δ' ἄλοχον θυμαρέα I 336. — θήσειν: this proposed marriage is not distinctly mentioned elsewhere in the *Iliad*. — ἄξειν δέ: the subj. is Achilles, since the subj. of δαίσειν (299) must be the same, and it would not be the part of Patroclus to perform this latter office.

299. δαίσειν δὲ γάμον: give the marriage feast. HA. 715 b; G. 1052. — μετὰ Μυρμιδόνεσσιν: since the retainers would be invited. Cf. ἔτησιν in δ 3 δαινόντα γάμον πολλοῖσιν ἔτησιν. The feast is mentioned as an essential feature in a formal marriage.

300. μέλιχον αἰεί: repeats with emphasis all that was embraced in τῷ. —

ὥς ἔφατο κλαίονσ', ἐπὶ δὲ στενάχοντο γυναῖκες,
 Πάτροκλον πρόφασιν, σφῶν δ' αὐτῶν κήδε' ἐκάστη.
 αὐτὸν δ' ἀμφὶ γέροντες Ἀχαιῶν ἡγερέθοντο
 λισσόμενοι δειπνήσαι· ὁ δ' ἡρνείτο στεναχίζων·

305 "λίσσομαι, εἴ τις ἐμοί γε φίλων ἐπιπιθέθ' ἑταίρων,
 μὴ με πρὶν σίτοιο κελεύετε μηδὲ ποτῆτος
 ἄσασθαι φίλον ἦτορ, ἐπεὶ μ' ἄχος αἶνὸν ἰκάνει.
 δύντα δ' ἐς ἥελιον μενέω καὶ τλήσομαι ἔμπης."

ὥς εἰπὼν ἄλλους μὲν ἀπεσκέδασεν βασιλῆας,
 310 δοιῶ δ' Ἀτρεΐδα μενέτην καὶ δῖος Ὀδυσσεύς,
 Νέστωρ Ἰδομενεύς τε γέρων θ' ἱππηλάτα Φοῖνιξ,

For the fact, cf. *νῦν τις ἐνηέλης* (gentleness) Πατροκλήος δειλοῖο | μνησάσθω P 670 f.

301 = X 515, Ω 746. — ἐπὶ: in response. — γυναῖκες: especially those mentioned in 245 f.

302. πρόφασιν: see on 262. — κήδεα: sorrows, i.e. the loss of beloved kinsmen, which the other captive women had suffered as well as Briseïs (291 ff.). For the accusative with στενάχοντο, cf. 132. — The whole verse expresses the same idea as in 338 f. The mourning for Patroclus aroused sad memories of their own bereavements. The idea is a beautiful one, and psychologically true, though more subtle than is usual in Homer.

303-339. *The lament of Achilles for Patroclus.*

303. αὐτόν: Achilles himself, as the leading personage. See on T 55. — γέροντες: called βασιλῆας in 309, and referring to rank rather than age (cf. the list in B 404 ff., where Ajax and Diomed are included among the γέροντας). So in English

the words senator, alderman, referred originally to age. — ἡγερέθοντο: assembled one after another (progressive impf.) in the tent of Achilles, whither the latter must have gone (279 f.), though this fact is not mentioned.

304. Cf. 179 f., 209 f., 230 ff.

305. εἰ . . . ἑταίρων: cf. εἰ τις ἐμοὶ Λυκίων ἐπιπίσεται ἀνδρῶν P 154. — τις: in a collective sense. — ἐπιπιθεται: pres. of an enduring state of mind, is inclined to obey.

306. πρὶν: not exactly defined till

308. Cf. οὐ πρὶν μηνιθμὸν καταπανσέμεν, ἀλλ' ὅπότε' ἂν δῆ II 62; also Ω 697 ff.

307. ἰκάνει: has come upon.

308. μενέω καὶ τλήσομαι: I will wait and endure. The same expression is found Λ 317, ε 362. — ἔμπης: nevertheless, in spite of your entreaties.

309. ὥς εἰπὼν: coincident in time with ἀπεσκέδασεν. See on 257.

310. Ἀτρεΐδα: this dual form is unusual, but cf. Ἀτρεΐδα δὲ μάλιστα A 16. — The older chiefs alone remain with Achilles.

311. Νέστωρ: added with 'asynde-

τέρποντες πυκινῶς ἀκαχήμενον· οὐδέ τι θυμῷ
τέρπετο πρὶν πολέμου στόμα δύμεναι αἱματόεντος.
μνησάμενος δ' ἀδινῶς ἀνενείκατο φώνησέν τε·

- 315 “ἦ ρά νύ μοί ποτε καὶ σύ, δυσάμμορε, φίλταθ' ἑταίρων,
αὐτὸς ἐνὶ κλισίῃ λαρὸν παρὰ δείπνον ἔθηκας
αἶψα καὶ ὀτραλέως, ὅποτε σπερχοίατ' Ἀχαιοὶ
Τρῶσιν ἐφ' ἵπποδάμοισι φέρειν πολὺδακρυν Ἄρῃα.
νῦν δὲ σὺ μὲν κεῖσαι δεδαῖγμένος, αὐτὰρ ἐμὸν κῆρ
320 ἄκμηνον πόσιος καὶ ἐδῆτύος, ἔνδον ἑόντων,
σῇ ποθῇ. οὐ μὲν γάρ τι κακώτερον ἄλλο πάθοιμι,

ton,' perhaps as beginning a new list slightly distinguished from the foregoing.

312. *τέρποντες*: ('conative') *trying to cheer*. — *πυκινῶς ἀκαχήμενον*: cf. *πυκινῶς ἀκάχημαι* τ 95, *πυκινῶς ἀκάχεται* ψ 360. — *θυμῷ*: in heart. — *οὐδέ τι θυμῷ*: as in N 623, Φ 574, and in the *Odyssey*.

313. *πολέμου στόμα*: the jaws of battle, as of a huge monster ready to devour all things. Cf. *πολέμοιο μέγα στόμα* K 8, and the expression in T 359. — *δύμεναι*: enter. In Attic the indic. might have been used after *πρὶν* in such a sentence as this. GMT. 624.

314. *μνησάμενος*: used 'absolutely,' and in a general sense, *calling to mind the past*. The question of the meal, just referred to, calls up the friendly offices of Patroclus in their daily life. — *ἀδινῶς*: violently, as in the phrase *ἀδινὰ στεναχίζειν*. — *ἀνενείκατο*: heaved a sigh. So Croesus on the funeral pile *ἀνενείκαμένον τε καὶ ἀναστενάξαντα* . . . ἐς τρις ὀνομάσαι Σόλωνα Hdt. i. 86.

315. *ἦ ρά νυ*: truly, in faith. — *ποτέ*: formerly, as in the words of Nestor ἥδη γάρ ποτ' ἐγὼ καὶ ἀρεῖοσιν . . .

ἀνδράσιν ὠμίλησα A 260 f. Its contrast follows with *νῦν δέ* (319). — *καὶ σύ*: as other *θεράποντες* for their lords. For an instance of Patroclus's services, cf. *αὐτὰρ ὃ γε κρείον μέγα κάμβαλεν ἐν πυρὸς αὐγῇ | ἐν δ' ἄρα νῶτον ἔθηκ' διος καὶ πτόνος αἰγὸς κτλ.* I 206 f.

316. *παρά*: const. with *ἔθηκας*.

317. *αἶψα καὶ ὀτραλέως*: combined in order to emphasize his zeal in service. — For the second half-verse, cf. *ὅποτε σπέρχοιεν ἄελλαι γ* 283, *ὅποτε σπερχοίατ' ἑρεμοῖς ν* 22.

318 = Θ 516; cf. T 237. — *ἐπί*: against. In the Epic dialect, *ἐπί* with this force is followed by the dative; in Attic, by the accusative.

319. *αὐτὰρ ἐμὸν κῆρ*: as in δ 259, μ 192, ν 89, each time as verse-close. See on 57.

320. *ἄκμηνον*: see on 163. — *ἔνδον ἑόντων* (as in η 166, ο 77, 94, π 254): neut. referring to *πόσιος καὶ ἐδῆτύος*, and to be taken in a concessive sense.

321. *σῇ*: equivalent to the obj. gen. *σοῦ*, as *ἐμήν* to *ἐμοῦ* in 336. Cf. *σοῦ θ' ἐλκηθμοῖο* Z 465, *σός τε πόθος* λ 202, *ἐπὶ διαβολῇ τῇ ἐμῇ* (for the sake of creating a prejudice against me) Plat. *Apol.* 20

- οὐδ' εἴ κεν τοῦ πατρὸς ἀποφθιμένοιο πυθοίμην,
 ὃς πον νῦν Φθίῃφι τέρεν κατὰ δάκρυον εἴβει
 χήτεϊ τοιοῦδ' υἱός· ὁ δ' ἄλλοδαπῷ ἐνὶ δῆμῳ
 325 εἵνεκα ῥιγεδανῆς Ἑλένης Τρωσὶν πολεμίζω·
 ἦ ἐτόν, ὃς Σκύρῳ μοι ἐνι τρέφεται φίλος υἱός,

E, in mea injuria despecti estis Sallust *Jugurth.* 14. — **μὲν** [μήν]: *in truth.* — **κακώτερον ἄλλο**: as in θ 138, ο 343, in the same position in the verse. — **ἄλλό**: *sc. than this.* — **πάθοιμι**: "I cannot imagine suffering a keener grief." For the potential opt. without *κέ*, see § 3 b 3; M. 299 f; GMT. 240.

322. **οὐδ' εἴ κεν**: *not even if, in case.* The opt. after *εἴ κεν* is comparatively rare. M. 313. — **τοῦ πατρός**: refers to the absent father as in *ἐκ γὰρ τοῦ πατρὸς* (Odysseus) *κακὰ πέλομαι* β 134. Monro (261, 3 b) calls attention to this as one of the few cases in Homer of the 'defining' article of later Greek. — **ἀποφθιμένοιο**: pred. to *πατρός*. Homer often uses the gen., with a partic. added, after verbs of learning and inquiring. — For the thought, *cf.* 'But life itself, my wife, and all the world, | Are not with me esteemed above thy life,' Bassanio to Antonio, Shak. *Merch. of Ven.* iv. 1.

323. **τέρεν . . . εἴβει**: *cf.* *τέρεν κατὰ δάκρυ χέουσα* Γ 142, *τέρεν κατὰ δάκρυον εἴβει* Π 11, *τέρεν κατὰ δάκρυον εἴβει* π 332.

324. **τοιοῦδε**: the suffix *-δε* has its usual 'deictic' force, *such a one as I am.* — **ὁ δέ** (with *πολεμίζω*): with a gesture indicating himself. So *μελήσει* | *πάσι, μάλιστα δ' ἐμοί· τοῦ γὰρ κράτος ἔστ' ἐνὶ οἴκῳ* α 358 f. The clause with *ὁ δ'* is an example of 'parataxis' instead of a relative clause ("while I").

Such a sentence is almost equivalent to an exclamation, and vividly expresses the discontent and pain of Achilles, for whom all joy in battle is embittered by the death of Patroclus. — **ἄλλοδαπῷ ἐνὶ δῆμῳ**: *cf.* *δήμῳ ἐν ἄλλοδαπῷ* θ 211.

325. **ῥιγεδανῆς** (here only): *horrible, accursed.* This is the only passage in the *Iliad*, as § 68 f. is the only one in the *Odyssey* (Eumaeus to Odysseus, *ὡς ὥφελλ' Ἑλένης ἀπὸ φύλον ὀλέσθαι πρόχυν*), where Helen is mentioned, by a Greek, with anger. In both passages the outburst is the result of an excited state of feeling which holds Helen responsible for a severe loss which had befallen the speaker in consequence of the war. — **Τρωσὶν πολεμίζω**: similar words close the verse in γ 86.

326. **τόν**: *sc. ἀποφθιμένον πυθοίμην*, 322. The gen. const. of 322 is abandoned, and the acc. substituted. *Cf.* *μνησθῶμ' ἵ' ἤκουσα βοῶν . . . οἶῶν τε βληχῆν*, μ 265 f. For other examples of the acc. of person after *πυθέσθαι*, see E 702, Z 50, Λ 135. G. 1108 x. — This son of Achilles is mentioned elsewhere in the *Iliad*, except in the doubtful passage Ω 467 (where see note), and Achilles is usually represented as very young at the time of his departure for Troy; see I 438 ff., Λ 783 ff. Neoptolemus is mentioned by name in the *Odyssey*, λ 506 ff. The name Pyrrhus occurs first for him in Theocritus xv. 140.

- [εἴ που ἔτι ζῶει γε Νεοπτόλεμος θεοειδής.]
 πρὶν μὲν γάρ μοι θυμὸς ἐνὶ στήθεσσι ἐώλπειν
 οἷον ἐμὲ φθίσεσθαι ἀπ' Ἄργεος ἵπποβότοιο
 330 αὐτοῦ ἐνὶ Τροίῃ, σὲ δέ τε Φθίῃνδε νέεσθαι,
 ὥς ἄν μοι τὸν παῖδα θοῇ ἐνὶ νηὶ μελαίνῃ
 Σκυρόθεν ἐξαγάγοις καὶ οἱ δείξεις ἕκαστα,
 κτῆσιν ἐμήν, δμῳάς τε καὶ ὑπερεφές μέγα δῶμα.
 ἦδη γὰρ Πηληϊά γ' οἶομαι ἦ κατὰ πάμπαν
 335 τεθνάμεν, ἣ που τυτθὸν ἔτι ζῶοντ' ἀκάχησθαι

327. First half-verse as in δ 833, ξ 44, υ 207.

328. The connection of thought is here very loose. — **πρὶν** (adv.): *formerly*, before the death of Patroclus. — **θυμὸς** . . . **ἐώλπειν** (as in υ 328, φ 96): here the plpf. has the force of an imperfect.

329. **οἷον**: *alone*, without the death of his companion Patroclus. — **ἀπό**: *far from*. — The addition of ἀπ' Ἄργεος ἵπποβότοιο heightens the tone of sadness. Cf. φθίσθαι ἐνὶ Τροίῃ, ἐκὰς Ἄργεος ἵπποβότοιο I 246. — The sentiment of this verse is similar to that of Σ 326, φῆν δέ οἱ (Menoetius) εἰς Ὀπύντα περικλυτὸν νῖδον ἀπάξειν. Cf. ξειπεν (Thetis to Achilles) | Μυρμιδόνων τὸν ἄριστον ἔτι ζῶντος ἐμεῖο | χερσὶν ὑπο Τρώων λείψει φάος ἡελίοιο which seems to imply the death of Patroclus. But Achilles had always thought of Patroclus as a Locran from Opus (see on 24), and hence failed to understand his mother's prophecy.

330. First half-verse as in B 327, Σ 330, σ 266. — **ἐνὶ Τροίῃ**: of the region, as in B 162. — **νέεσθαι**: future in sense.

331. **ὥς ἄν**: with opt. to express the possible consequence, so *that you*

might have. GMT. 329, 1 b. — **τὸν παῖδα**: *my son there* (in Scyry). But Monro (261, 3 b) thinks that the article here is used to reinforce the pronoun *μοί* which conveys the idea of possession. Hence *μοι τὸν παῖδα* = *τὸν ἐμὸν παῖδα*. If this is correct we have here another case of the later use of the article (see on 322). — The stay of Neoptolemus in Scyry was narrated in the *Cyprian Epic* (τὰ Κύπρια) of Stasinus, and the *Little Iliad* of Lesches.

332. **ἐξαγάγοις**: *sc.* to Phthia. Here Neoptolemus is pictured as a youth. But in λ 506 ff. (cited on 326), as in the cyclic poets and the tragedians, and in Vergil, he is the full-grown warrior, who sails to Troy with Odysseus, and brings the war to a triumphant conclusion. — **δείξεις ἕκαστα**: *i.e.* as his possessions.

333 = η 225, τ 526, a formula for *his whole inheritance or estate*. — **κτῆσιν**: appos. to *ἕκαστα*, with explanatory clause following.

334. **κατά**: const. with **τεθνάμεν** (335).

335. The supposition that Peleus is dead seems inconsistent with 322, and

γῆραί τε στυγερῷ καὶ ἐμὴν ποτιδέγμενον αἰεὶ
λυγρὴν ἀγγελίην, ὅτ' ἀποφθιμένοιο πύθεται."

- ὧς ἔφατο κλαίων, ἐπὶ δὲ στενάχοντο γέροντες,
μνησάμενοι, τὰ ἕκαστος ἐνὶ μεγάροισιν ἔλειπον.
340 μυρομένους δ' ἄρα τοὺς γε ἰδὼν ἐλέησε Κρονίων,
αἰψα δ' Ἀθηναίην ἔπεα πτερόεντα προσηύδα·
"τέκνον ἐμόν, δὴ πάμπαν ἀποίχεται ἀνδρὸς ἧος.
ἦ νύ τοι οὐκέτι πάγχυ μετὰ φρεσὶ μέμβλετ' Ἀχιλλεύς;

with Achilles's statement in II 15 ζῶει δ' Αἰακίδης Πηλεὺς. But in his present despondent mood he naturally indulges in gloomy forebodings. — ποὺ τυτθόν: adv. with ζῶοντα, the latter standing in a concessive relation to ἀκάχησθαι. Observe the Aeolic recessive accent on this perf. infinitive. HA. 104, D. b; § 31 e.

336. γῆραϊ (causal dat.): on account of his old age, which, with his weakness and broken condition, destroys all Peleus's pleasure in life. Old age seemed especially gloomy to the active and light-hearted Greeks. Cf. χαλεπὸν . . . γῆρας Ψ 623, γῆραϊ λυγρῷ Ψ 644. — ποτιδέγμενον: also causal, and parallel with γῆραϊ. Cf. ἀσπίδι γυνώσκων αὐλώπιδι τε τρυφaleῖη, | ἵππους τ' εἰσορόων E 182 f., where εἰσορόων is parallel to the two datives preceding. — ἐμὴν: see on 321. — ποτιδέγμενον αἰεὶ: cf. ι 545, χ 380, ω 396, where the same expression is used.

337. λυγρὴν ἀγγελίην: as in P 642, 686. — ὅτ' ἀποφθιμένοιο πύθεται: when he learns of my death, a closer description of the λυγρὴν ἀγγελίην, since the temporal clause not only expresses with greater fullness the leading idea, but at the same time vividly recalls the whole situation. Cf. πῇ ἔβαν εὐχω-

λαί, ὅτε δὴ φάμεν εἶναι ἄριστοι Θ 229. — ὅτε κτλ.: 'Clauses with ὅτε and ὁπότε may be counted as final in a few instances in which the governing clause contains an expression of time.' M. 289, 1 a.

338. See on 301.

339. τά: relative, equiv. to τούτων ἄ. Women and children are especially meant. — Second half-verse as in δ 734, λ 68.

340-356. Athena, at the command of Zeus, strengthens Achilles with ambrosia and nectar.

340 = P 441. — ἐλέησε: was struck with compassion ('inceptive' aorist). — It is the mournful scene in general which arouses the pity of Zeus, though in the sequel Achilles alone (352 f.), as the leading hero and chief mourner, enjoys the divine assistance.

341 = Θ 351; cf. αὐτίκ' Ἀθηναίην κτλ. Δ 69.

342. δῆ: at the beginning of a clause, now, as in O 437 Τεῦκερ πέπον, δὴ νῶν ἀπέκτατο πιστὸς ἑταῖρος. — ἀποίχεται: you have turned away from, deserted. — ἧος: valiant; cf. περισχεο παιδὸς ἧος A 393. — The whole verse is an exclamation, and not a question.

343. οὐκέτι πάγχυ: no more at all. Cf. οὐκέτι πάγχυ μάχης σχήσεσθαι N 747.

- κεῖνος ὃ γε προπάροιθε νεῶν ὀρθοκραϊράων
 345 ἦσται ὀδυρόμενος ἔταρον φίλον· οἱ δὲ δὴ ἄλλοι
 οἷχονται μετὰ δειπνον, ὃ δ' ἄκμηνος καὶ ἄπαστος.
 ἀλλ' ἴθι οἱ νέκταρ τε καὶ ἀμβροσίην ἐρατεινὴν
 στάζον ἐνὶ στήθεσσι, ἵνα μὴ μιν λιμὸς ἴκηται."
 ὥς εἰπὼν ὥτρυνε πάρος μεμαυῖαν Ἀθήνην.
 350 ἣ δ' ἄρπη ἐκκυῖα τανυπτέρυγι λιγυφώνῳ
 οὐρανοῦ ἐκκατέπαλτο δι' αἰθέρος. αὐτὰρ Ἀχαιοὶ
 αὐτίκα θωρήσσοντο κατὰ στρατόν· ἣ δ' Ἀχιλλῆι
 νέκταρ ἐνὶ στήθεσσι καὶ ἀμβροσίην ἐρατεινὴν

— μέμβλεται [for μέμελται, by 'metathesis' and insertion of β, — II. A. 60; G. 66]: perf. of μέλομαι with present signification, *is an object of concern*. Cf. Φ 516.

344. **κεῖνος**: *there*, the dem. pron. being used much like a dem. adverb. It is more closely defined by προπάροιθε νεῶν ὀρθοκραϊράων (the same expression in Σ 3). Cf. **κεῖνος** ὃ γ' (*i.e.* Paris) ἐν θαλάμῳ καὶ δινωτοῖσι λέχεσσι in Γ 391. The κλισίη of Achilles, where he sat by the corpse (211, 315), was near the sea. — **ὀρθοκραϊράων**: usually of cattle, but here and Σ 3 of ships, on account of the resemblance of the lofty ends of the vessels to horns.

345. First half-verse as in π 145.

346. **μετὰ δειπνον**: ἐπὶ δειπνον is more common. Cf. 275 and ἔρχεσθ' ἐπὶ δειπνον B 381. — **ἄπαστος**: here only in the *Iliad*.

347. Cf. 38. — **οἱ**: const. with στάζον, with which ἀμβροσίην is also joined as object; cf. 38 f. — **ἐρατεινὴν**: used in θ 61 as an epithet of δαῖς.

348. **στάζον**: ambrosia appears sometimes as a solid and sometimes as a liquid (see on 38). Cf. the miracu-

lous manna of the Israelites in the desert, *Exodus* xvi. 14 f.

349 = Δ 73, X 186, ω 487. — **πάρος μεμαυῖαν**: *who was already eager*, since she was of the same mind as Ilera.

350. **ἄρπη**: occurs here only; a bird of prey (cf. ἀρπάζω, "Ἀρπυια *Harpy*"), probably of the falcon kind. — **ἐκκυῖα**: *sc.* in the speed with which she swooped down from the height. She does not assume the form of a bird; contrast ἐξέσθην (Athena and Apollo) ὄρνισιν ἐοικότες αἰγυπιοῖσιν φηγῶ ἐφ' ὑψηλῇ H 59 f., where the metamorphosis really takes place. — **τανυπτέρυγι**: *with outstretched wings*, calling to mind the attitude of a falcon in flight. — **λιγυφώνῳ** (here only): this epithet, too, is appropriate to the falcon.

351. **ἐκκατέπαλτο**: second aor. mid. from ἐκκαταπάλλω (here only); *swooning* (swooped) down. — **δι' αἰθέρος**: the *aether*, or upper air, in which the gods had their seat. Cf. αἴγλη παμφανώσα δι' αἰθέρος οὐρανὸν Iken B 458.

352. **αὐτίκα**: *sc.* after their meal. Cf. δειπνον ἔλοντο . . . ἀπὸ δ' αὐτοῦ θωρήσσοντο Θ 54 f.

353. Cf. 347.

- στάξ', ἵνα μή μιν λιμὸς ἀτερπῆς γούναθ' ἵκηται,
 355 αὐτὴ δὲ πρὸς πατρὸς ἔρισθενέος πυκινὸν δῶ
 ὄχκετο. τοὶ δ' ἀπάνευθε νεῶν ἐχέοντο θοάων.
 ὥς δ' ὅτε ταρφειαὶ νιφάδες Διὸς ἐκποτέονται
 ψυχραί, ὑπὸ ρίπῃς αἰθρηγενέος Βορέας,
 ὧς τότε ταρφειαὶ κόρυθες λαμπρὸν γανώωσαι
 360 νηῶν ἐκφορέοντο καὶ ἀσπίδες ὀμφαλόεσσαι
 θώρηκές τε κραταιγύαλοι καὶ μέλινα δοῦρα.
 αἴγλη δ' οὐρανὸν ἵκε, γέλασσε δὲ πᾶσα περὶ χθών

354. Cf. 348. — ἀτερπῆς (here only in the *Iliad*, but some texts read ἀτέρπον in Z 285): *joyless* ('litotes'), *distressing*. — γούναθ' ἵκηται: referring to the weakening influence of hunger. For the knees as the seat of physical strength, cf. X 388, and the frequent λῦτο γούνατα (Φ 114). The subjv. in a final clause after a secondary tense is contrary to ordinary Homeric usage. Other examples are B 4, N 649, O 23, T 126. M. 298.

355. ἐρισθενέος: applied to Zeus also in N 54, Φ 184.

356. τοὶ δέ: i.e. the Achaeans (351). — νεῶν: i.e. the place where the ships were drawn up, as in 360. See on 3. — ἐχέοντο: *poured forth* into the plain. Cf. Φ 6.

357–398. *The army marches out, and Achilles arms himself for battle.*

357. ὥς δ' ὅτε: *as when*. — νιφάδες: in Γ 222 the words of Odysseus are compared to νιφάδεςσιν χειμερῆσιν. See also M 156 ff., 278 ff. — Διὸς: const. with ἐκποτέονται. This passage seems to support the belief that the original meaning of this stem was *sky*; cf. Διὸς αὐγὰς N 837. — ἐκποτέονται: a 'frequentative' verb, found here only; *fly continually*.

358 = O 171. — ψυχραί: since the Homeric hexameter shows a strong tendency to complete the thought at the close of a verse, it is often better to regard such an adj. at the beginning of the verse, not as an attrib. but as a sort of appos., serving as a bond of connection with the preceding verse; *cold snowflakes, driven by the stress of Boreas*. See Seymour on the *Homeric Caesura*, *Harvard Studies in Class. Phil.* vol. iii.; also § 1 g. — αἰθρηγενέος: *born in the upper air*.

359. λαμπρὸν γανώωσαι: cf. θώρηκες λαμπρὸν γανώνντες N 265.

360. ἐκφορέοντο: sc. on the bodies of the warriors.

361. κραταιγύαλοι (here only): *with strong plates*, since the θώρηξ seems to have been composed of two plates, front and rear. Cf. θώρηκος γύαλον E 99. — καὶ μέλινα δοῦρα: as in N 715.

362. αἴγλη ... ἵκε: cf. αἴγλη παμφανόωσα δι' αἰθέρος οὐρανὸν ἵκεν B 458. — γέλασσε: *gleam* was probably the original signification of this word. So we speak of the 'laughter of the waves.' Cf. ποντίων τε κυμάτων ἀνήριθμον γέλασμα Aesch. *Prom.* 89 f., omnia nunc rident (but in a different sense) Verg. *Ecl.* vii. 55. — χθών: about one verse

- χαλκοῦ ὑπὸ στεροπῆς· ὑπὸ δὲ κτύπος ὤρνυτο ποσσὶν
 ἀνδρῶν· ἐν δὲ μέσοισι κορύσσετο δῖος Ἀχιλλεύς.
 365 [τοῦ καὶ ὀδόντων μὲν καναχῇ πέλε, τῷ δέ οἱ ὅσσε
 λαμπέσθην ὡς εἴ τε πυρὸς σέλας, ἐν δέ οἱ ἦτορ
 δύν' ἄχος ἄτλητον· ὁ δ' ἄρα Τρωσὶν μενεαίωνων
 δύσετο δῶρα θεοῦ, τά οἱ Ἕφαιστος κάμε τεύχων.]
 κνημίδας μὲν πρῶτα περὶ κνήμησιν ἔθηκεν
 370 καλὰς, ἀργυρέοισιν ἐπισφυρίοις ἀραρυίας·
 δεύτερον αὖ θώρηκα περὶ στήθεσσι ἐδυνεν.
 ἀμφὶ δ' ἄρ' ὤμοισιν βάλετο ξίφος ἀργυρόηλον

in fifty, in Homer, ends in a monosyllable. The most frequent of these monosyllables are *Ζεύς*, *κῆρ*, and *πῦρ*.

363. *ὑπό*: adv. *underneath*, placed first in contrast to the previous designations of place (362), which referred to height and extent. It is further defined by *ποσσίν*. Cf. *αὐτὰρ ὑπὸ χθῶν | σμερδαλέον κονάβιζε ποδῶν αὐτῶν τε καὶ ἵππων* B 465 f.

364. The connection of the narrative here is somewhat loose. The statement that Achilles *was arming himself in their midst* takes us back to the time previous to the onset of the host just described, since Achilles is now thought of as still in his tent, and yet *ἐν μέσοισι*.

365-368. For a similarly extravagant description of the warrior's fury, cf. *ἀφλοισμός* (*froth*) δὲ περὶ στόμα γίγνετο, τῷ δέ οἱ ὅσσε | λαμπέσθην βλοσυρῆσιν (*ferocious*) ὑπ' ὀφρύσιν (of Hector) O 607 f., and his *agitur furiis*; *totoque ardentis ab ore | scintillae absistunt; oculis micat acribus ignis* Verg. *Aen.* xii. 101 f. Verse 365 is found, with slight variations, in Hesiod, *Shield of Heracles* 164.

365. *τοῦ ὀδόντων* (gen. of separation with *πέλε*): *from his teeth*. — *καί*: also, with the whole clause, though without special reference to anything preceding, as in *τῶν δὲ καὶ ἀργυφείων πλῆτο σπέος* Σ 50. Cf. *τοῦ καὶ ἀπὸ γλώσσης μέλιτος γλυκίων ῥέεν αὐδὴ* A 249. — *τῷ . . . λαμπέσθην* (366): as in O 607 f. (cited above).

366. *ὡς εἴ τι πυρὸς σέλας*: see on 17. — *ἐν δέ οἱ ἦτορ*: as in A 188, Φ 571. *ἐν* is here adv., *within*. — *ἦτορ δύν' ἄχος* (367): cf. *δύη ἄχος κραδίην* σ 348, υ 286.

367. *ἄτλητον*: here and I 3 (*πένθει δ' ἀτλήτω*) only.

368. *κάμε τεύχων*: *had wrought with toil*. Cf. B 101, Θ 195, where the same words are used of Hephaestus.

369-371 = Γ 330-332 (where Paris arms himself). The offensive and defensive weapons of the Homeric warrior are here mentioned in full, and in the stereotyped order, which is that in which they would most naturally and conveniently be assumed.

370. *καλὰς*: cf. on 358 (*ψυχραὶ*).

372 f. = Γ 334 f. — *ἀμφὶ . . . βάλετο*: since the sword-belt passed over the right shoulder, and not around the

- χάλλεον· αὐτὰρ ἔπειτα σάκος μέγα τε στιβαρόν τε
 εἵλετο, τοῦ δ' ἀπάνευθε σέλας γένετ' ἥυτε μῆνης.
 375 ὥς δ' ὅτ' ἂν ἐκ πόντοιο σέλας ναύτησι φανήῃ
 καιομένοιο πυρός· τὸ δὲ καίεται ὑβόθ' ὄρεσφιν
 σταθμῷ ἐν οἰοπόλῳ· τοὺς δ' οὐκ ἐθέλοντας ἄελλα
 πόντον ἐπ' ἰχθυόεντα φίλων ἀπάνευθε φέρουσιν·
 ὧς ἀπ' Ἀχιλλῆος σάκεος σέλας αἰθέρ' ἵκανε
 380 καλοῦ δαιδαλέου. περὶ δὲ τρυφάλειαν αἰέρας
 κρατὶ θέτο βριαρὴν· ἥ δ' ἀστήρ ὥς ἀπέλαμπεν
 ἵππουρις τρυφάλεια, περισσεύοντο δ' ἔθειραι

waist. — ἄρα: *further*. — χάλλεον: as the decoration of the hilt has been mentioned (*ἀργυρόηλον*), prominence is now given to the material of which the sword itself is made. — σάκος: this is taken before the helmet (380), since the strap which helped support the heavy shield (passing over the left shoulder and under the right arm) must be put on over the head.

374. τοῦ: gen. of separation, *from this*. — μῆνης: also gen. of separation. *Cf.* ὥς τε γὰρ ἡελίου αἴγλη πέλεν ἡ σελήνης δ 45. For μῆνη = σελήνη (*cf.* μῆν, *month*), see Ψ 455.

375. ἐκ πόντοιο: *from the deep*, the standpoint of the spectators, *i.e.* the sailors. — φανήῃ [*φανῇ*]: second aor. passive. Lessing, in the *Laokoon*, praises this simile as one of the most 'perspective' in Homer, and remarks that the order of place is followed, rather than that of time. 'The radiance of the shield forms the foreground; next the gleam which the sailors see; then the fire on the mountain which causes the gleam, and, finally, the friends from whom they are driven far away upon the sea.'

376. καιομένοιο πυρός: gen. of separation with an explanatory clause following. — τὸ δὲ καίεται: the same verb is used as in the previous clause. *Cf.* εἰλομένον· εἴλει δὲ Θ 215, δαιομένη, δαίωσι δὲ Υ 317. This sentence explains why the fire can be seen so far away.

377. σταθμῷ: a shelter for flocks and shepherds. It is therefore a shepherd's fire which is meant. — οἰοπόλῳ: *solitary*.

378. First half-verse as in δ 516, ψ 317. — φίλων ἀπάνευθε: since they were already near the land, and could perhaps see their friends upon the shore. *Cf.* καὶ δὴ πυρπολέοντας (*tending fires*) ἐλεύσσομεν ἐγγυὺς ἔοντες κ 30.

379. *Cf.* Σ 214, where we find the same verse with κεφαλῆς in place of σάκεος. — ὥς: *i.e.* so bright, and so cheering. — αἰθέρ' ἵκανε: as in Ξ 288, Ο 686.

380. First half-verse as in Σ 612, and elsewhere. — περὶ: with θέτο (381), since the helmet covered the head on all sides. (In prose *περίθετο τῇ κεφαλῇ*).

381. ἀστήρ ὥς ἀπέλαμπεν: as in Ζ 295, ο 108; *cf.* X 317 ff.

382. ἵππουρις: the conventional epi-

- χρύσει, ἃς Ἥφαιστος ἔει λόφον ἀμφὶ θαμειάς.
 πειρήθη δ' ἔο αὐτοῦ ἐν ἔντεσι διὸς Ἀχιλλεύς,
 385 εἰ οἱ ἐφαρμόσσειε καὶ ἐντρέχοι ἀγλαὰ γυῖα·
 τῷ δ' εὖτε πτερὰ γίγνεται, αἶρε δὲ ποιμένα λαῶν.
 ἐκ δ' ἄρα σύριγγος πατρώιον ἐσπάσας ἔγχος
 βριθὺ μέγα στιβαρόν· τὸ μὲν οὐ δύνατ' ἄλλος Ἀχαιῶν
 πάλλειν, ἀλλὰ μιν οἷος ἐπίστατο πῆλαι Ἀχιλλεύς,
 390 Πηλιάδα μελίνην, τὴν πατρὶ φίλῳ πόρε Χείρων

thet is retained, in spite of the fact that in this case the plume was of gold (383). — **περισσεύοντο** . . . **θαμειάς** (383) : as in X 315 f., where the couplet is more appropriate, since Achilles is there in rapid motion. — **περισσεύοντο** : *waved, fluttered about*.

383. **χρύσειαι** : *i.e.* of golden threads. — **ἔει** : *set*. Cf. ἐπὶ δὲ χρύσειον λόφον ἦκεν Σ 612.

385. **εἰ οἱ ἐφαρμόσσειε** (here only) : *whether he had fitted them properly to himself*. (The intrans. meaning, *whether they fitted*, would suit the pres. tense, rather than the aorist.) This applies especially to the *θώρηξ*, which was buckled tighter or looser, at the convenience of the wearer. Cf. ἤρμοσε δ' αὐτῷ Γ 333, "Ἐκτορι δ' ἤρμοσε (*sc.* Zeus) τεύχε' ἐπὶ χροῖ P 210. — **ἐντρέχοι** (here only) : *moved swiftly and easily in them*. — Cf. 'And David said unto Saul, I cannot go with these; for I have not proved them' 1 Sam. xvii. 39.

386. **εὖτε** : *as*. Cf. εὖτε . . . Νότος κατέχευεν ὀμίχλην Γ 10. — **πτερὰ γίγνεται** : *were like wings* (cf. ἐρετμά, τὰ τε πτερὰ νηυσὶ πέλονται λ 125), — a still stronger expression for the same idea as in ἐντρέχοι γυῖα. It is explained by αἶρε δὲ κτλ. Instead of oppressing

him with their weight, the arms buoyed him up. They were also impenetrable, as we learn from T 264 ff.

387. **σύριγγος** : *spear-case*. Cf. δουροδόκης ἐνξόου α 128. *σύριγξ* elsewhere in Homer means *pipe*, especially the shepherd's Pan's pipe.

388–391 = II 141–144.

388. First half-verse as in E 746, α 100. — Observe the asyndeton.

389. Patroclus could not wield this spear, and therefore had not borrowed it with the other arms of Achilles. Hence it was not captured by Hector at the death of Patroclus, but still remained in its case.

390. **Πηλιάδα** : explained by Πηλίου ἐκ κορυφῆς (391). The suffix *αδ-*, here adjectival, is often patronymic, as in *Boreás, daughter of Boreas*, but cf. 'Ἑλλάς (*sc.* γῆ), and 'Ἰλιάς. The assonance of πῆλαι (389) and Πηλιάδα is probably intentional. — **πόρε** : according to later tradition Peleus received wedding gifts from the various gods, including horses from Poseidon and a spear from Cheiron. — **Χείρων** : the wise Centaur, mythical physician of the Greeks, and a famous tutor of young heroes, among them of Achilles himself. Cf. δν Χείρων ἐδίδαξε, δικαιοτάτος Κενταύρων Α 832.

Πηλίου ἐκ κορυφῆς, φόνον ἔμμεναι ἠρώεσσιν.
 ἵππους δ' Αὐτομέδων τε καὶ Ἄλκιμος ἀμφιέποντες
 ζεύγνυν· ἀμφὶ δὲ καλὰ λέπαδν' ἔσαν, ἐν δὲ χαλινούς
 γαμφηλῆς ἔβαλον, κατὰ δ' ἠγία τείναν ὀπίσσω
 395 κολλητὸν ποτὶ δίφρον. ὁ δὲ μάστιγα φαεινὴν
 χειρὶ λαβὼν ἀραρυῖαν ἐφ' ἵππουν ἀνόρουσεν
 Αὐτομέδων· ὅπιθεν δὲ κορυσσάμενος βῆ Ἀχιλλεύς
 τεύχεσι παμφαίνων ὥς τ' ἠλέκτωρ Ὑπερίων.

391. Πηλίου ἐκ κορυφῆς: const. with τήν 390.

392. Αὐτομέδων: cf. Αὐτομέδων Διῶρεος ἄλκιμος νῖος P 429. — Ἄλκιμος: short form for Ἄλκιμέδων, which occurs also Ω 474, 574. Cf. πέμπτης δ' Ἄλκιμέδων Π 197. So Ἑκατος for Ἑκατηβόλος, Πάτροκλος for Πατροκλῆς, Σθένεος for Σθενέλαος, Ζεῦσις for Ζεύσιππος. — ἀμφιέποντες: busily. 'Homer is fond of a participle that completes the picture, but is not necessary to the sense.'

393. ἀμφί: const. with ἔσαν. — λέπαδνα: breast-bands. The horses were first led under the yoke; then bands were placed about their chests and fastened to the (outer) yoke-pin. There were no traces, the chariot being drawn entirely by the pole. See Ω 265 ff. and notes, and cf. ἐν δὲ λέπαδνα κάλ' ἔβαλε χρύσεια E 730 f. — ἐν: const. with ἔβαλον (394). — χαλινούς (here only): the bit, fastened to a strap which passed over the cheek-bone and the top of the head.

394. κατὰ . . . ὀπίσσω: as in Γ 261, 311; cf. ἐξ ἀντηγος ἠγία τείνας E 262. They drew the reins tight back toward the chariot-seat (δίφρον, 395), after untying them from the chariot-rim (ἀντηξ).

395. κολλητὸν: well put together. — μάστιγα φαεινὴν: as in K 500, Ψ 384.

396. χειρὶ: const. with λαβὼν. — ἀραρυῖαν: fitted to the hand; usually with εἰς or πυκινῶς. Cf. ὁ οἱ παλάμῃν ἀρήρειν Γ 338. — ἐφ' ἵππουν: upon the chariot. The noun is gen. as appears from ἵππων ἐπιβαινόμεν E 255, ἵππων ἐπιβάς E 328, etc. For the long ultima Monro (375, 4) compares the doubtful ι of ἡμῖν, ὑμῖν, and the two forms of the dat. pl. in Latin (-būs, -bis). 'We may suppose that the second of the two vowels borrows some of the quantity of the other, so that with the help of the ictus it can form the arsis' (i.e. thesis) 'of a foot.'

397. ὅπιθεν βῆ: stepped after. With βῆ a preposition is to be supplied in thought from ἀνόρουσεν (396); hence mounted, to take his place beside Automedon as παραιβάτης.

398 = Z 513 (nearly). — ἠλέκτωρ: here adj. with Ὑπερίων, which is a title of the sun-god (lit. 'son of the height,' since -ων is strictly a patronymic ending). Cf. Ὑπερίωνος Ἡελιοιο Θ 480, α 8. The patronymic was a development from the more general use of the adjective; see on Πηλιάδα 390, and cf. the freq. θεοὶ οὐρανίωνες (of heaven). In Hesiod, Hyperion is the father of Helios.

σμερδαλέον δ' ἵπποισιν ἐκέκλετο πατρὸς ἐοῖο·

- 400 “Ξάνθε τε καὶ Βαλίε, τηλεκλυτὰ τέκνα Ποδάργης,
ἄλλως δὴ φράζεσθε σωσέμεν ἡνιοχῆα
ἄψ Δαναῶν ἐς ὄμιλον, ἐπεὶ χ' ἐῷμεν πολέμοιο,
μηδ' ὥς Πάτροκλον λίπετ' αὐτόθι τεθνηῶτα.”

- τὸν δ' ἄρ' ὑπὸ ζυγόφῃ προσέφη πόδας αἰόλος ἵππος
405 Ξάνθος, ἄφαρ δ' ἤμυσε καρήατι, πᾶσα δὲ χαίτη
ζεύγλης ἐξεριποῦσα παρὰ ζυγὸν οὐδας ἵκανε·

399-424. *The horse Xanthus foretells to Achilles his approaching death.*

399. Cf. Ψ 402. — πατρὸς ἐοῖο: cf. ἵπποι | ἄμβροτοι, οὓς Πηλῆι θεοὶ δόσαν ἀγλαὰ δῶρα II 380 f., and see note on T 390.

400. For the pedigree of the steeds, cf. τοὺς ἔτεκε Ζεφύρῳ ἀνέμῳ ἄπνυια Ποδάργη II 150. Their names indicate their color, while that of their mother signifies *fleet-foot*. — Βαλίε: *DAPPLE*, with ε on account of the chief verse-pause following (§ 41 p). — τηλεκλυτά: here only, for the usual τηλεκλειτά.

401. ἄλλως: i.e. better, as explained in the contrasting negative clause, 403. — δῆ: with *imv.*, *pray*. — φράζεσθε: *bear in mind*, with the ‘mixed’ aor. inf. σωσέμεν. — ἡνιοχῆα: here used of the chariot-fighter (usually παραιβάτης), who gave his orders to the charioteer proper, and sometimes even held the reins himself. See 424, and cf. θρασὺν ἡνιοχον φορέοντες Ἐκτορα Θ 89 f.

402. ἐῷμεν (with synizesis of the first two syllables): *satiat*, explained as from an assumed ἥμι (root *ā*, Latin *sa* in *satis*); aor. subjv. by metathesis quantitatis for ἥομεν.

403. μηδ' ὥς: lit. *but not as you left, etc.* μηδὲ φράζεσθε σωσέμεν is not

to be supplied, since it is not the poet's intention to compare and contrast different methods of saving the warrior entrusted to them, but merely to forbid (by the prohibitive μή) the conduct described in the ὥς clause, and contrast it with the course recommended in 401. In 403 we need only the general idea of action, *do not do as you did when, etc.* Cf. ἔτι μοι μένος ἔμπεδόν ἐστιν, | οὐχ ὥς με μνηστῆρες ἀτιμάζοντες δνONTAI (scorn) φ 426 f. — αὐτόθι: *on the spot where he fell*.

404. ὑπὸ ζυγόφῃ [ζυγοῦ]: *from under the yoke*; cf. Ω 576. Const. with προσέφη. — αἰόλος: this word, which is usually applied to worms, wasps, etc., is used with πόδας here only. Its fundamental meanings seem to be *swift-moving, bright*. — For this whole scene, cf. ‘And the Lord opened the mouth of the ass, and she said unto Balaam, What have I done unto thee, that thou hast smitten me these three times?’ etc. *Numbers* xxii. 28. The ram of Phrixus also is said to have spoken.

405. ἤμυσε καρήατι: the dat. as in ἡμῶι ἀσταχνέσσειν B 148, cf. ὥς ἐτέρωσ ἤμυσε κάρη πῆληγκι βαρυνθέν Θ 308.

406 = P 440 (almost). — ζεύγλης (here and P 440 only): depends on the

- αὐδήεντα δ' ἔθηκε θεά, λευκώλενος Ἥρη·
 "καὶ λίην σ' ἔτι νῦν γε σαώσομεν, ὄβριμ' Ἀχιλλεῦ·
 ἀλλὰ τοι ἐγγύθεν ἦμαρ ὀλέθριον· οὐδέ τοι ἡμεῖς
 410 αἵτιοι, ἀλλὰ θεός τε μέγας καὶ μοῖρα κραταιή.
 οὐδὲ γὰρ ἡμετέρῃ βραδυτῆτί τε νωχελίῃ τε
 Τρῶες ἀπ' ὤμοιιν Πατρόκλου τεύχε' ἔλοντο·
 ἀλλὰ θεῶν ὄριστος, ὃν ἡύκομος τέκε Λητώ,
 ἔκταν' ἐνὶ προμάχοισι καὶ Ἑκτορι κῦδος ἔδωκεν.
 415 νῶι δὲ καί κεν ἅμα πνοιῇ Ζεφύριοι θεοίμεν,
 ἦν περ ἐλαφροτάτην φάσ' ἔμμεναι· ἀλλὰ σοὶ αὐτῷ

preposition in *ἐξεριποῦσα*, from the yoke-pad, which was fastened with straps to the yoke. As the steed dropped his head to the ground, the yoke and pad would slip down upon his neck, and the mane would fall unconfined on both sides of the yoke.

407. *αὐδήεντα* (here only in the *Iliad*): *endowed with speech*.

408. *καὶ λίην*: *yes, indeed* (lit. *even very much*), implying that the speaker agrees with the wish or thought of his interlocutor. Cf. *καὶ λίην σε πάρος γ' οὐτ' εἶρομαι* A 553, *καὶ λίην κείνός γε εἰκότι κέῖται ὀλέθρῳ* α 46. These words usually prepare the way for an adversative turn of thought, as here in 409. — *νῦν*: emphasized by *γέ*, on account of the following contrast.

409. *ἦμαρ ὀλέθριον*: see on 294, and cf. the words of Thetis to her son *αὐτίκα γάρ τοι ἔπειτα μεθ'* "Ἑκτορα πότμος ἐτοῖμος Σ 96.

410. *αἵτιοι*: *to blame for your death*. — *θεός* (cf. 413, 417): Apollo, as we learn from X 359. — *μοῖρα κραταιή*: *mighty destiny*. Cf. *πορφύρεος θάνατος καὶ μοῖρα κραταιή* E 83. Destiny is called *κραταιή*

on account of its power over all mortals. Cf. the same combination of *μοῖρα κραταιή* and a god in *ἀλλὰ με μοῖρ' ὀλοή καὶ Λητοῦς ἔκτανεν υἱός* II 849.

411. *οὐδέ*: *not . . . either*. — *βραδυτῆτι, νωχελίῃ*: here only. The datives are causal, as in *ὑμετέρῃ κακότητι* ω 455.

412. An unmusical verse marked by the rare combination of spondees in the second, third, and fourth feet. But this heaviness may be intentional, in order to harmonize with the thought.

413. *ὃν . . . Λητώ*: as in A 36, λ 318. For the first half-verse, cf. 95.

414 = Σ 456. The death of Patroclus is narrated in II 799–822.

415. *νῶι δὲ κτλ.*: in contrast to 411. — *καί*: *even*. — *ἅμα*: *as swift as (in rivalry with)*. — According to II 149 f. (see on 400), Zephyrus was father of both the steeds of Achilles, a feature of the story apparently forgotten here.

416. *ἦν περ* (i.e. *πνοιήν*): in thought refers to Zephyrus, *who, indeed*. — *σοὶ αὐτῷ*: *you yourself*, without our being able to do anything to bring it about, or to hinder it.

μόρσιμόν ἐστι θεῶ τε καὶ ἀνέρι ἱφι δαμῆναι.”

ὥς ἄρα φωνήσαντος ἐρινύες ἔσχεθον αὐδὴν.

τὸν δὲ μέγ' ὀχθήσας προσέφη πόδας ὠκὺς Ἀχιλλεύς·

420 “Ξάνθε, τί μοι θάνατον μαντεύει; οὐδέ τί σε χρή.

εὖ νύ τοι οἶδα καὶ αὐτός, ὃ μοι μόρος ἐνθάδ' ὀλέσθαι,

νόσφι φίλου πατρὸς καὶ μητέρος· ἀλλὰ καὶ ἔμψης

οὐ λήξω πρὶν Τρῶας ἄδην ἐλάσαι πολέμοιο.”

ἦ ῥα καὶ ἐν πρώτοις ἰάχων ἔχε μώνυχας ἵππους.

417. **θεῶ τε καὶ ἀνέρι:** *i.e.* Apollo and Paris (X 359), just as Patroclus was slain by Apollo and Hector.

418. **ἐρινύες:** here as guardians of universal law. The bestowal of speech upon the steed was a violation of that law, and the further unveiling of the future a still more flagrant one. Heraclitus once said that if the sun should go out of his due course the Erinyes, as helpers of justice, would find him out. — **ἔσχεθον:** *stopped.*

419 = II 48, Σ 97, X 14. — **ὀχθήσας:** *deeply moved.*

420. **οὐδέ τί σε χρή:** *it is not at all meet for you to do it.* See on 67.

421. **εὖ νύ τοι οἶδα καὶ αὐτός:** concessive in tone, with the contrasted idea following in 422 f. *Cf.* **εὖ νύ καὶ ἡμεῖς ἴδμεν** Θ 32, and Ω 105. — **καὶ αὐτός:** *even myself*, from Thetis, who tells

him in Σ 96. See on 409. — **ὃ:** *ἵτι.* — **μόρος** (*sc. ἐστίν*): used here only for *μοῖρα*.

422. **καὶ μητέρος:** though Thetis did not dwell with Peleus during the war, but with her father Nereus (*cf.* τοῦ δ' ἔκλυε πότνια μήτηρ, | ἡμένη ἐν βένθεσσιν ἀλὸς πατρὶ γέροντι A 357 f.), yet she was in Phthia when Achilles departed (Σ 439), and may be supposed to have gone there from time to time afterwards.

423. **ἄδην:** strictly the acc. of a noun, connected with ἐλάσαι in a local sense, *drive them to* (a state of) *satiety of war.* *Cf.* οἱ μιν ἄδην ἐλώσσι N 315. *Cf.* ἐῶμεν (402) and note.

424. **ἔχε:** *directed*, inasmuch as he indicated his direction and goal to the actual charioteer, Automedon, even if he did not himself take the reins.

ΟΜΗΡΟΥ ΙΛΙΑΔΟΣ Υ.

Υ· μακάρων ἔρις ὥρτο, φέρει δ' ἐπὶ κάρτος Ἀχαιῶν.

Θεομαχία.

ὧς οἱ μὲν παρὰ νηυσὶ κορωνίσινι θωρήσσοντο
ἀμφὶ σέ, Πηλῆος νιέ, μάχης ἀκόρητον Ἀχαιοί,
Τρῶες δ' αὖθ' ἐτέρωθεν ἐπὶ θρωσμῶ πεδίοιο·

The Greek title of this book, *Θεομαχία*, does not adequately describe its contents; it applies only to the passage (54-74) which serves as an introduction to the Battle of the Gods, while the real *Θεομαχία* occurs in the next book. At the outset Zeus calls a council of the gods and invites them to participate in the combat. The supporters of each party therefore betake themselves to the battle-field, where they stir up the strife afresh, and even prepare to enter the lists in person. In the combat which follows, the most important place is taken by the duel between Aeneas and Achilles, from which the former is saved by Apollo. The Trojans are then routed by Achilles and driven before him in flight.

The activity of Achilles, in this book, does not become worthy of the hero, or of the dramatic situa-

tion, till just before the close (455-503). The poet shows a taste for long speeches, and a certain partiality for Aeneas.

1-31. *Council of the gods.*

1. The beginning of this book is but loosely connected with the situation at the close of the preceding, since there the Greek host and Achilles are already completely armed (T 395-398, 424), and indeed have already advanced to the battle-field (T 356-363). Cf. T 18, 54, 156 ff. — First half-verse as in O 367.

2. Πηλῆος νιέ: so Patroclus is apostrophized in II 20 (*προσέφη, Πατρόκλεις ἱππεῦ*), Menelaus in Δ 127, 146, H 104, and Apollo in T 152, but the usage is rare in Homer, except as the poet apostrophizes Εὔμαιε *συβῶτα* (*swine-herd*) fourteen times in the *Odyssey*.

3 = Λ 56. First half-verse as in Σ 243; second, as in K 160, — *θρωσμῶ*

- Zeὺς δὲ Θέμιστα κέλευσε θεοὺς ἀγορήνδε καλέσσαι
 5 κρατὸς ἀπ' Οὐλύμποιο πολυπτύχου· ἥ δ' ἄρα πάντη
 φοιτήσασα κέλευσε Διὸς πρὸς δῶμα νέεσθαι.
 οὔτε τις οὖν ποταμῶν ἀπέην, νόσφ' Ὀκεανοῖο,
 οὔτ' ἄρα νυμφάων, αἵ τ' ἄλσεα καλὰ νέμονται
 καὶ πηγὰς ποταμῶν καὶ πίσσα ποιήεντα.
 10 ἐλθόντες δ' ἐς δῶμα Διὸς νεφεληγερέταο
 ξεστῆς αἰθούσῃσιν ἐνίζανον, ἃς Διὶ πατρὶ
 Ἥφαιστος ποίησεν ἰδυίησι πραπίδεσσιν.

πεδίοιο: *the rising of the plain*, between the ships and the Xanthus, as appears from Θ 560 f. *τόσσα μεσηγὺ νεῶν ἥδὲ Ξάνθοιο ῥόων* | *Τρώων καϊόντων πυρὰ φαίνεται* | *Ἰλιόθι πρό*, describing the Trojan bivouac on the plain.

4. **Θέμιστα:** an Olympian goddess, ἥ τ' ἀνδρῶν ἀγορὰς ἡμὲν λυεῖ ἥδὲ καθίζει (β 69). She is mentioned elsewhere in Homer only O 87, 93. — **ἀγορήνδε:** this was an extraordinary council, like the one in Θ 3, which was held ἀκροτάτῃ κορυφῇ πολυδειράδος Οὐλύμποιο, and different from the customary assemblies in the palace of Zeus, as in Δ 1, H 443. It was attended by all the gods (6 ff.).

5. **κρατὸς ἀπ' Οὐλύμποιο:** *from the summit of Olympus*, the customary seat of Zeus for viewing the affairs of man. Cf. εὐρεν . . . Κρονίδην . . . ἡμέρον . . . ἀκροτάτῃ κορυφῇ πολυδειράδος Οὐλύμποιο A 498 f., and Θ 3 (quoted above). The phrase is to be taken with κέλευσε (4).

6. **νέεσθαι:** here (as often) not different from ἐρχεσθαι.

7. **οὖν:** here in the first of two negative clauses, as in μήτε τις οὖν θήλεια θεὸς τό γε μήτε τις ἄρσση Θ 7, μήτε τις οὖν Τρώων θάνατον φύγοι, ὅσσοι ἔασιν, | μήτε τις Ἀργείων Π 98 f. — Ὀκεανοῖο:

cf. Ξ 201, 246, where he is called θεῶν γένεσιν and γένεσις πάντεσσι. His absence may perhaps be explained by the fact that Oceanus belonged to the older generation of gods, and had nothing to do with the court of Zeus; though the contempt and hostility felt by the race of the Titans toward Zeus and his new court, which is so vividly portrayed in the *Prometheus* of Aeschylus, is not Homeric. It is not impossible, too, that the poet remembered that Oceanus surrounds the earth and so perhaps holds it together, and that his absence from his place might imperil the whole order of things.

9 = ζ 124. — **πίσσα:** in this verse only. — This verse furnishes a striking case of intentional alliteration.

10. First half-verse as in κ 62. — **δῶμα:** referring to all the buildings which belonged to the palace of Zeus.

11. **ξεστῆς αἰθούσῃσιν:** as in Z 243. The outer of these *porticoes*, or *corridors*, formed a passage from without into the court; the inner, from the court into the house. They are nowhere else spoken of as places of assembly. — **ἐνίζανον:** here only.

12 = A 608. — **ἰδυίησι πραπίδεσσιν:**

- ὥς οἱ μὲν Διὸς ἔνδον ἀγγέρατ'· οὐδ' ἐνοσίχθων
 νηκούστησε θεᾶς, ἀλλ' ἐξ ἀλὸς ἦλθε μετ' αὐτούς,
 15 ἱζε δ' ἄρ' ἐν μέσσοισι, Διὸς δ' ἐξείρετο βουλὴν·
 "τίπτ' αὐτ', ἀργικέραυνε, θεοὺς ἀγορήδε κάλεσσας;
 ἦ τι περὶ Τρώων καὶ Ἀχαιῶν μερμηρίζεις;
 τῶν γὰρ νῦν ἄγχιστα μάχη πόλεμός τε δέδην."
 τὸν δ' ἀπαμειβόμενος προσέφη νεφεληγερέτα Ζεὺς·
 20 "ἔγνως, ἐνοσίγαιε, ἐμὴν ἐν στήθεσι βουλὴν,
 ὦν ἔνεκα ξυνάγειρα· μέλουσί μοι ὀλλύμενοί περ.
 ἀλλ' ἦ τοι μὲν ἐγὼ μενέω πτυχὶ Οὐλύμπιοι

as in Σ 380, 482, in each case of the work of Hephaestus.

13 f. Διὸς ἔνδον (sc. δώματος): see H.A. 757; G. 1148; and cf. Ψ 200, Ζ 47 πολλὰ δ' ἐν ἀφνειῷ πατρὸς κειμήλια κέεται. — οὐδέ: *nor*, with νηκούστησε (here only, cf. ἀνηκούστησεν O 236); a case of 'litotes.' This fact seems to be made prominent on account of the last disagreeable meeting between Zeus and Poseidon (O 157 ff.), when the latter is ordered to desist from aiding the Greeks, in consequence of which we might expect that the latter would now absent himself. — μετ' αὐτούς: *into their midst*.

15. Second half-verse as in ν 127. This action was proper and natural on his part, as brother and second in rank to Zeus. Cf. O 187 ff. where he says τρεῖς γάρ τ' ἐκ Κρόνου εἰμὲν ἀδελφοί . . . | Ζεὺς καὶ ἐγὼ, τρίτατος δ' Ἀΐδης . . . | τριχθὰ δὲ πάντα δέδασται, ἕκαστος δ' ἔμμορε (shares) τιμῆς.

16. τίπτ' αὐτε: *why again*, in tone of reproof, as when one meets with something disagreeable, and remembers similar previous experiences. Cf. τίπτ' αὐτ' . . . εἰλήλουθας A 202, and es-

pecially Poseidon's last collision with Zeus (O 173-218) cited above.

18. ἄγχιστα: in a local sense ('very near'), *in close quarters*, referring to the two contending parties, and therefore forming, in connection with δέδην, a designation of violent hand-to-hand conflict. Cf. the opposite expressions ἀλλήλων ἀλεείνοντες βέλεα στονόεντα, | πολλὸν ἀφισταότες P 374 f., ἐκὰς ἰστάμενος πολεμίζειν N 263, of lukewarm warriors. — μάχη . . . δέδην: cf. μάχη ἐνοπή τε δεδήειν M 35.

20. ἐν στήθεσι: attrib. to βουλὴν.

21. ὦν: neut. and introducing a clause epexegetic of βουλὴν (20). — μέλουσι: with a partic., as in μέλε γάρ οἱ ἑὼν ἐν δώμασι νύμφης ε 6. Its subject, Τρῶες, does not appear until 26 ff. — ὀλλύμενοι: Athena, in her excitement, speaks of the Greeks as *perishing*, though they are only *threatened with destruction*. — πέρ: emphatic, as *they* are.

22. ἀλλ' . . . μενέω: as in Ψ 279. — πτυχὶ Οὐλύμπιοι: where Zeus had his dwelling. Cf. ἦχι ἐκάστω | δώματα καλὰ τέτυκτο κατὰ πτύχας Οὐλύμπιοι Λ 76 f. — It is inconsistent with the majesty

- ἤμενος, ἔνθ' ὀρώων φρένα τέρψομαι· οἱ δὲ δὴ ἄλλοι
 ἔρχεσθ', ὄφρ' ἂν ἵκησθε μετὰ Τρῶας καὶ Ἀχαιοὺς,
 25 ἀμφοτέροισι δ' ἀρήγεθ', ὅπη νόος ἐστὶν ἐκάστου.
 εἰ γὰρ Ἀχιλλεὺς οἶος ἐπὶ Τρώεσσι μαχεῖται,
 οὐδὲ μίνυνθ' ἔξουσι ποδώκεα Πηλεΐωνα.
 καὶ δέ τέ μιν καὶ πρόσθεν ὑποτρομέεσκον ὀρῶντες·
 νῦν δ', ὅτε δὴ καὶ θυμὸν ἑταίρου χῶεται αἰνῶς,
 30 δεῖδω, μὴ καὶ τείχος ὑπὲρ μόρον ἐξαλαπάξῃ."
 ὧς ἔφατο Κρονίδης, πόλεμον δ' ἀλίαςτον ἔγειρεν.
 βὰν δ' ἵμεναι πολεμόνδε θεοί, δίχα θυμὸν ἔχοντες·
 Ἥρη μὲν μετ' ἀγῶνα νεῶν καὶ Παλλὰς Ἀθήνη

of the supreme god to enter the combat himself.

23. *ἐνθα*: rel. *where*. — *ὀρώων*: with *τέρψομαι* (cf. *εἰσορῶσαι τέρπεσθον* Δ 9 f. and see Ω 633), in contrast with participating in the battle itself (25). — *οἱ δὲ δὴ ἄλλοι* (with the *inv.*): *but do ye others now*.

24. *ὄφρα*: *until*. — *μετά*: *into the midst of*. — *μετὰ . . . Ἀχαιοὺς*: as in Γ 264, P 458, and elsewhere.

25. The prohibition announced in the council at the beginning of Θ is now revoked, but no mention is made of the previous command.

26. *οἶος*: *alone*, i.e. without the gods taking part in the battle. Zeus apparently intends that the struggle be kept in equilibrium by the participation of the gods on both sides, but he seems to overlook the fact that Achilles will gain rather than lose by their intervention, since the gods on his side were far the mightier. — *ἐπί*: *against*, with *μάχεσθαι* as in E 124, Δ 442. For the ordinary const. with *μάχεσθαι*, see H.A. 772; G. 1177.

27. *ἔξουσι*: *check*, as in *ἔξουσιν γὰρ πάντας ἐκνήμιδες Ἀχαιοὶ* N 51. Cf. also Φ 309.

28. *καὶ δέ τε, καί*: like *οὐδὲ μὲν οὐδέ* T 295 (see note), since the first *καί* (*also*) belongs to the whole clause, and marks *ὑποτρομέεσκον* as parallel with *οὐδὲ . . . ἔξουσι*, while the second *καί* (*even*) belongs only to *πρόσθεν*. — *ὀρῶντες*: *whenever they saw him*.

29. *νῦν δ', ὅτε δὴ*: *but now, when indeed*, with *καί* *even*, as in *ὅτε δὴ καὶ δνείδεα βάζεις* ρ 461. Thus *ἑταίρου χῶεται αἰνῶς* is marked as something still more threatening, to be added to the dread Achilles inspired before.

30. *καί*: *actually, even*, with the whole clause. — *ὑπὲρ μόρον*: cf. the same expression in Φ 517.

31. For the second half-verse, cf. *πόλεμος δ' ἀλίαςτος ὄρωεν* B 797. — *ἀλίαςτος*: *stubborn*. — *ἔγειρεν*: *sc.* by his words.

32-75. *The gods on the field of battle.*

32. *δίχα θυμὸν ἔχοντες*: the opposite of *ἕνα θυμὸν ἔχοντες* O 710; cf. Φ 386.

33. *μετ' ἀγῶνα νεῶν*: see on T 3, 42.

- ἥδ' ἑρσιδάων γαίηοχος ἥδ' ἑριούνης
 35 Ἑρμείας, ὃς ἐπὶ φρεσὶ πενκαλίμησι κέκασται·
 Ἥφαιστος δ' ἅμα τοῖσι κίε σθένει βλεμεαίων
 χωλεύων, ὑπὸ δὲ κνήμαι ῥώνοντο ἀραιαί·
 ἐς δὲ Τρῶας Ἄρης κορυθαίολος, αὐτὰρ ἄμ' αὐτῷ
 Φοῖβος ἀκερσεκόμης ἥδ' Ἀρτεμις ἰοχέαιρα
 40 Λητώ τε Ξάνθος τε φιλομμειδῆς τ' Ἀφροδίτη.
 εἴως μὲν ῥ' ἀπάνευθε θεοὶ θνητῶν ἔσαν ἀνδρῶν,
 τεῖος Ἀχαιοὶ μὲν μέγ' ἐκύδανον, οὐνεκ' Ἀχιλλεύς
 ἐξεφάνη, δηρὸν δὲ μάχης ἐπέπαντ' ἀλεγεινῆς·

34. ἑριούνης (cf. ἑριούνιος 72): a title of Hermes found elsewhere only in Ω (four times) and θ 322. If the usual derivation from ἑρι- and ὀνίνημι be correct, we may translate *bestower of blessings*. But it is perhaps as well to leave it untranslated, like a proper name.

35. ἐπὶ: const. with κέκασται (cf. Ω 535), though this use of the prep. does not occur elsewhere. Cf. Ω 535. But to take it with φρεσὶ is equally difficult, and is objectionable on account of the rhythm, since it destroys the verse-pause after ἐπὶ. — The same divinities are mentioned as friendly to the Greeks, in O 213 f.

36. σθένει βλεμεαίων (at the close of the verse as often; cf. Θ 337): *raging in might*, a formula to express the outward bearing of a warrior conscious of his strength. Cf. κῦδεϊ γαίῳν Θ 51. — βλεμεαίων, χωλεύων (37): for the relation of the two participles, cf. T 211 f.

37 = Σ 411. — ὑπό: adv. *below*. — For a similar humorous reference to the lameness of Hephaestus, cf. ἄσβεστος δ' ἄρ' ἐνῶρτο γέλωτος μακάρεσσι θεοῖσιν,]

ὡς ἶδον Ἥφαιστον διὰ δῶματα ποιπνύοντα A 599 f.

38. Ἄρης: a verb is to be supplied from 32. — κορυθαίολος (always of Hector, except here): *helmet-waving*, a mark of warlike activity. Cf. et cristam adverso curru quatit aura volantem Verg. *Aen.* xii. 370.

39. ἀκερσεκόμης (here only): *with unshorn hair, with waving hair*, perhaps originally referring to the halo of rays with which the head of the god of light was conceived to be surrounded. Pindar calls Apollo ἀκερκοκόμας *Isth.* i. 6. See on T 69.

40. Λητώ: Leto, with Artemis, showed sympathy with the Trojans E 447 f. ἦ τοι τὸν (Aeneas) Λητώ τε καὶ Ἀρτεμις ἰοχέαιρα . . . ἀκέοντο.

41. εἴως [ἔως] μὲν: the contrasted clause follows, with αὐτάρ, in 47.

42. τεῖος: *téws*. — μέγ' ἐκύδανον: *were full of proud confidence*. κυδάνω is a parallel form to κυδαίνω, as μελάνω (H 64) to μελαίνω. It is elsewhere trans.; cf. τοὺς μὲν ὁμῶς μακάρεσσι θεοῖσιν κυδάνει Ξ 72 f. — οὐνεκ' . . . ἀλεγεινῆς (43): as in Σ 247 ff.

43 = T 46, where see note.

- Τρῶας δὲ τρόμος αἰνὸς ὑπήλυθε γυῖα ἕκαστον,
 45 δειδιότας, ὅθ' ὀρῶντο ποδάκεια Πηλεΐωνα
 τεύχεσι λαμπόμενον, βροτολοιγῶ ἴσον Ἄρηι.
 αὐτὰρ ἐπεὶ μεθ' ὅμιλον Ὀλύμπιοι ἦλυνθον ἀνδρῶν,
 ὦρτο δ' Ἐρις κρατερὴ λαοσσόος, αἶε δ' Ἀθήνη,
 50 στᾶσ' ὅτε μὲν παρὰ τάφρον ὀρυκτὴν τείχεος ἐκτός,
 ἄλλοτ' ἐπ' ἀκτάων ἐριδούπων μακρὸν αὐτεῖ.
 αἶε δ' Ἄρης ἐτέρωθεν, ἐρεμνῇ λαίλαπι ἴσος,
 ὅξ' ὑ κατ' ἀκροτάτης πόλιος Τρώεσσι κελεύων,

44 = H 215. — Τρῶας: governed by ὑπήλυθε. — γυῖα, ἕκαστον: in partitive apposition.

45. ὅθ' [ὅτε]: ὅτι does not suffer elision. § 10 b.

46. First half-verse as in P 214, Σ 510; second, as in A 295, M 130, N 802, θ 115. — βροτολοιγῶ ἴσον Ἄρηι: on account of his destructive force in battle.

47. μεθ' ὅμιλον: into the midst of the throng.

48. ὦρτο δέ: apodosis to ἐπεὶ κτλ.

47. — Ἐρις: cf. Ἐρις ἄμοτον μεμανῖα Δ 440 and E 518. She belongs to neither party, but arouses the spirit of combat on both sides (λαοσσός), and enjoys the conflict for its own sake. Athena on the side of the Achaeans, and Ares on the side of the Trojans, accompany her, and support her with loud outcries. Cf. A 3-12 (where Zeus sends Eris to arouse the Achaeans), and hic Mars armipotens animu virisque Latinis | addidit, et stimulos acris sub pectore vertit Verg. Aen. ix. 717 f.

49. στᾶσα: having taken her stand, and hence standing. Of Ares, on the contrary, θέων is used (53), correspond-

ing to the impetuous character of the war-god. — ὅτε μὲν: parallel with ἄλλοτε (50); cf. ὡς Ἐκτωρ ὅτε μὲν τε μετὰ πρῶτοισι φάνεσκεν, | ἄλλοτε δ' ἐν πυμάτοισι κελεύων A 64 f.

50. ἄλλοτε: without δέ, as in 53; cf. φοῖτα δ' ἄλλοτε μὲν πρόσθ' Ἐκτορος, ἄλλοτ' ὀπισθεν E 595. The parallelism of the two members is further broken by the return to the leading thought (and to the indic. mood) in αὐτεῖ (cf. αἶε, 48). Cf. A 139, where the repetition of the leading idea in ἄξω ἑλῶν betrays the passionate excitement of Agamemnon. — ἐπ' ἀκτάων: on the shores, i.e. the Rhoetean and Sigeian promontories which enclosed the place where the ships were drawn up. Cf. ἡῖνος στόμα μακρὸν, ὅσον συνείργαθον (shut in) ἄκραι Ξ 36. — ἐριδούπων: here only as epithet of ἀκτῇ. It is used once also of ποταμός (κ 515).

51. ἐρεμνῇ . . . ἴσος: as in M 375; cf. κελαινῇ λαίλαπι ἴσος A 747. This and similar comparisons are used in other cases more appropriately with verbs of motion or of combat.

52 f. ὅξ' ὑ: const. with κελεύων, calling to them with sharp, piercing, voice. — κατ' ἀκροτάτης πόλιος (cf. X 172): down

- ἄλλοτε παρ Σιμόεντι θέων ἐπὶ Καλλικολώνη.
 ὥς τοὺς ἀμφοτέρους μάκαρες θεοὶ ὀτρύνοντες
 55 σύμβalon, ἐν δ' αὐτοῖς ἔριδα ῥήγνυντο βαρεΐαν.
 δεινὸν δὲ βρόντησε πατὴρ ἀνδρῶν τε θεῶν τε
 ὑψόθεν· αὐτὰρ ἔνερθε Ποσειδάων ἐτίναξεν
 γαῖαν ἀπειρεσίην ὀρέων τ' αἰπεινὰ κάρηνα·
 πάντες δ' ἐσσεύοντο πόδες πολυπίδακος Ἰδης
 60 καὶ κορυφαί, Τρώων τε πόλις καὶ νῆες Ἀχαιῶν.
 ἔδεισεν δ' ὑπένερθεν ἄναξ ἐνέρων Ἀιδωνεύς,

from the topmost height of the citadel. To this expression for the standing-place of Ares the contrasting clause ἄλλοτε . . . θέων is joined. The partic., with its qualifying phrases, is subordinate to ὅξν . . . κελύων, and so is parallel with κατ' ἀκροτάτης πόλιος. — Καλλικολώνη (cf. 151): this height, which cannot be exactly identified, was said in later tradition to have been the site of the judgment of Paris.

54. τοὺς ἀμφοτέρους: *them both*, Trojans and Achaeans. Though the combat had already begun, according to Poseidon's words in 18, yet here it appears to be first set in motion by the agency of the gods.

55. σύμβalon: often followed by μάχεσθαι as inf. of result; cf. συμβάλετ' (sc. Paris and Menelaus) ἀμφ' Ἑλένη καὶ κτήμασι πᾶσι μάχεσθαι Γ 70, ἔριδι ξυνέηκε μάχεσθαι Α 8. — ἐν αὐτοῖς: among themselves, since the presumption, in Homer, is always strongly in favor of the emphatic use of αὐτός. § 24 g. — ἔριδα ῥήγνυντο βαρεΐαν (cf. 66): were causing violent strife to break forth. This combination occurs here only. It is one of the many expressions for fighting. Cf. μένος

Ἄρης δατέονται shared between them the fury of battle Σ 264. ἔριδα is apparently direct obj. of ῥήγνυντο.

56. δεινὸν δὲ βρόντησε: cf. βροντήσας δ' ἄρα δεινόν Θ 133.

57. ἐτίναξεν: sc. in his capacity of ἐνοσίχθων. Cf. Ξ 392 (where Poseidon is aiding the Argives) ἐκλύσθη δὲ θάλασσα ποτὶ κλισίας τε νέας τε.

58. ἀπειρεσίην: as an epithet of γαῖαν, here only. — ὀρέων . . . κάρηνα: as in ζ 123.

59. πόδες: the foot-hills of Ida. — πολυπίδακος Ἰδης: verse-close as in 218, Ξ 157, 307, Ψ 117. — The alliteration of π in this verse is not so striking as in 9, but yet is noticeable.

61. ἔδεισεν: for the length of the first syllable (before δ ς), cf. ὥς ἔφατ', ἔδεισεν δ' ὁ γέρον Α 33, and see § 41 j. β; Μ 371, 372, 394. — ὑπένερθεν: of the lower world, as in οἱ ὑπένερθε καμόντας Γ 278. — ἐνέρων: here and in Ο 188 (Ἰλίδος ἐνέροισιν ἀνάσσω) only. — For the whole description, cf. Ο 224 f., where Zeus declares that if a combat had arisen between Poseidon and himself μάλα γάρ κε μάχης ἐπύθοντο καὶ ἄλλοι, | οὔ περ ἐνέτροτεοί εἰσι θεοί, and non secus, ac si qua penitus vi

- δείσας δ' ἐκ θρόνου ἄλτο καὶ ἴαχε, μὴ οἱ ὕπερθεν
γαίαν ἀναρρήξειε Ποσειδάων ἐνοσίχθων,
οἰκία δὲ θνητοῖσι καὶ ἀθανάτοισι φανείη
- 65 σμερδαλέ' εὐρώεντα, τά τε στυγέουσι θεοὶ περ.
τόσσος ἄρα κτύπος ὦρτο θεῶν ἔριδι ξυνιόντων.
ἦ τοι μὲν γὰρ ἔναντα Ποσειδάωνος ἄνακτος
ἵστατ' Ἀπόλλων Φοῖβος ἔχων ἰὰ περρόεντα,
ἄντα δ' ἐνναλίιοι θεά, γλαυκῶπις Ἀθήνη·
- 70 Ἥρη δ' ἀντέστη χρυσηλάκατος κελαδαινῇ
Ἄρτεμις ἰοχέαιρα, κασιγνήτη ἐκάτοιο·

terra dehiscens | infernas reseret sedes et regna recludat | pallida, dis invisā Verg. *Aen.* viii. 243 f.; also inde tremit telus et rex pavet ipse silentum, | ne pateat latoque solum retegatur hiatu Ovid *Metam.* V. 356 f. In the treatise *On the Sublime* (περὶ ὕψους, ix.), attributed to Longinus, this passage (verses 56–65) is quoted as specially magnificent.

62. **δείσας δέ**: resumes *ἔδεισεν* (61), (was struck with terror . . .) and in fear, etc. So in the *Persians* of Aeschylus (682 ff.) Darius, in the under-world, is disturbed by the outcries of the Persian elders, and appears above his tomb with questions. — **μὴ**: to be connected with *δείσας*, since the clause *καὶ ἴαχε* is almost parenthetical, as is indicated by the verse-pause after *ἄλτο*.

65. **εὐρώεντα**: mouldy, damp, because deprived of the sunlight. Here only in the *Iliad*. — **τά τε . . . περ**: to indicate the extreme of horror. So Agamemnon says of Hector *τόν τε στυγέουσι καὶ ἄλλοι* H 112. For the opposite idea, cf. *ἔνθα κ' ἔπειτα καὶ*

ἀθανάτος περ ἐπελθὼν | *θηήσαιτο ἰδὼν καὶ τερφθεῖη φρεσὶν ἦσιν* (of the gardens of Calypso) ε 73 f.

66. **θεῶν**: gen. of source, *from the gods*. Cf. Φ 390.

67. **ἔναντα**: here only; cf. 69. — **Ποσειδάωνος**: the short ultima implies a disregard of the original digamma in *φάνακτος* (§ 14 e). — Stier calls attention to the symmetrical arrangement of the pairs of divinities according to sex: (1) masc. masc.; (2) masc. fem.; (3) fem. fem.; (4) fem. masc.; (5) masc. masc.

68. **Ἀπόλλων Φοῖβος**: the usual order reversed. — **ἰά** (here only): for *ἰούς*.

69. **ἐνναλίιοι**: strictly an epithet of Ares, but often used as his name. Cf. his sister Ἐννώ (Bellona), a personification of battle, in E 333 *πολιπόρθος Ἐννώ* and E 592 *Ἀρης καὶ πότνι Ἐννώ*.

70. **χρυσήλακατος**: with golden arrow (*ἡλακάτη*, spindle). — **κελαδινῇ**: sounding, echoing, an epithet of Artemis as goddess of the chase. Cf. Ἀρτέμιδος χρυσηλακάτου κελαδεινῆς II 183 (also Φ 511).

71. **ιοχέαιρα**: she who showers (*χέω*) arrows, the archer goddess.

Λητοῖ δ' ἀντέστη σῶκος ἐριούνιος Ἑρμῆς,
 ἅντα δ' ἄρ' Ἠφαίστοιο μέγας ποταμὸς βαθυδίνης,
 ὃν Ξάνθον καλέουσι θεοί, ἄνδρες δὲ Σκάμανδρον.

- 75 ὧς οἱ μὲν θεοὶ ἅντα θεῶν ἴσαν· αὐτὰρ Ἀχιλλεὺς
 Ἑκτορος ἅντα μάλιστα λιλαίετο δῦναι ὄμιλον
 Πριαμίδεω· τοῦ γάρ ῥα μάλιστά ἐ θυμὸς ἀνώγειν
 αἵματος ἄσαι Ἄρηα ταλαύρινον πολεμιστήν.
 Αἰνείαν δ' ἰθὺς λαοσσόος ὥρσεν Ἀπόλλων
 80 ἀντία Πηλεΐωνος, ἐνῆκε δὲ οἱ μένος ἦν·
 νίει δὲ Πριάμοιο Λυκάονι εἵσατό φωνήν·

72. *σῶκος* (here only): *the strong one*, from *σωκεῖν* (= *ισχύειν*) a rare verb occurring in tragedy. Cf. Aesch. *Eum.* 36 *ὥς μήτε σωκεῖν* (of the tottering priestess). — *ἐριούνιος*: see on 34.

73. *μέγας ποταμὸς βαθυδίνης*: as in Φ 329.

74. *Ξάνθον, Σκάμανδρον*: Homer was accustomed to ascribe to the speech of the gods certain ancient names which existed beside the customary ones. Cf. *Βριάρεως* and *Αἰγαίων* A 403 f., *χαλκίς* (*night-hawk*) and *κύμνδης* Ξ 291, *μῶλυ* δὲ *μιν* καλέουσι *θεοί* κ 305. — *δέ*: short, by metrical necessity, in spite of two consonants following. The poet desires to use the word *Σκάμανδρος* in his story, and as its penult is long and its antepenult short, it cannot be brought into the dactylic hexameter unless the preceding syllable is also short. So before *Ζάκυνθον* B 634, *Ζέλειαν* B 824, *σκέπαρνον* ε 237. See § 41 i ε; M. 370.

75–111. *Apollo incites Aeneas to battle against Achilles.*

75. *ἅντα θεῶν ἴσαν*: but the real combat between the gods does not begin till Φ 342.

76. *μάλιστα*: connected in thought with *Ἑκτορος*. — *δῦναι ὄμιλον* (*pugnare inire*): as in A 537.

77. *Πριαμίδεω*: with 'synizesis.' — *τοῦ*: limits *αἵματος* (78). — *ἐ θυμὸς ἀνώγειν*: as in Θ 322, Σ 176, X 142.

78 = E 289, X 267. — *αἵματος ἄσαι*: a vivid expression to emphasize the savage nature of Ares. — *ταλαύρινον* (from *ταλάω* and *φρινός*): *shield-bearing*, and hence *warlike*. Usually of Ares, but cf. *τό μοι ἐστί ταλαύρινον πολεμίζειν* H 239.

79. *λαοσσόος*: of Apollo here only; usually of the war-gods, Ares, Athena, or Eris (48). — Apollo urges Aeneas to attack Achilles, in order to draw the latter away from Hector. The impending struggle between Apollo and Poseidon (67 f.) is ignored by the poet.

80. Cf. 118, T 37, Ψ 390, 400.

81. *Λυκάονι*: cf. *θῶρηκα . . . ἔδυνεν* | *οἷο κασινγήτοιο Λυκάονος* Γ 332 f.; also Φ 34 ff. — *εἵσατο* (inceptive aor.) *φωνήν*: *made himself like in voice, assumed the voice*, although in the next verse a more complete resemblance seems to be implied. Cf. *εἵσατο δὲ φθογῆν* υἱ *Πριάμοιο Πολίτη* B 791.

- τῷ μιν εἰσάμενος προσέφη Διὸς υἱὸς Ἀπόλλων·
 “Αἰνεΐα, Τρώων βουληφόρε, ποῦ τοι ἀπειλαί,
 ἃς Τρώων βασιλεῦσιν ὑπίσχεο οἶνοποτάζων,
 85 Πηλεΐδew Ἀχιλῆος ἐναντίβιον πολεμίζειν;”
 τὸν δ' αὖτ' Αἰνεΐας ἀπαμειβόμενος προσέειπεν·
 “Πριαμίδη, τί με ταῦτα καὶ οὐκ ἐθέλοντα κελεύεις
 ἀντία Πηλεΐωνος ὑπερθύμιοι μάχεσθαι;
 οὐ μὲν γὰρ νῦν πρῶτα ποδώκεος ἄντ' Ἀχιλῆος
 90 στήσομαι, ἀλλ' ἤδη με καὶ ἄλλοτε δουρὶ φόβησεν
 ἔξ' Ἰδης, ὅτε βουσὶν ἐπήλυθεν ἡμετέρησιν,

82. = II 720, P 326.

83. Αἰνεΐα Τρώων βουληφόρε: as in E 180, N 463, P 485. — ἀπειλαί: boastful threats. Cf. ποῦ τοι ἀπειλαὶ οἴχονται; N 219 f., πῇ δὴ συνθεσθαι τε καὶ ὄρκια βήσεται ἡμῖν; B 339. “Why do you not carry out your boasting threats, now that you have the opportunity?” Cf. Θ 229 ff., quoted on 84.

84. βασιλεῦσιν: i.e. the chiefs who formed the king's council, — sometimes called δημογέροντες. Cf. εἶατο δημογέροντες Γ 149. The same title is also given to the highest nobles, as leaders of the army. — ὑπίσχεο: iterative impf. — οἶνοποτάζων: at times of wine drinking, when the king feasted the princes at the public expense. The verb is frequentative, and occurs nowhere else in the *Iliad*, but cf. οἶνοποτάζει ἐφήμενος ἀθάνατος ὥς ζ 309, ἦσο μετ' ἀνδράσιν οἶνοποτάζων υ 262. Cf. also εἰλαπινάζων (feasting) Ξ 241. In Θ 229 ff. Agamemnon charges the Achaeans with having forgotten their boasts over their wine, πῇ ἔβαν εὐχολαί, ὅτε δὴ φάμεν εἶναι ἄριστοι, | . . . πίνοντες κρητῆρας ἐπιστεφείας οἶνοιο;

85. ἐναντίβιον πολεμίζειν (as in Φ 477): in explanatory appos. with ἀπειλαί (83). Cf. ὑπόσχηται τόδε ἔργον, . . . σκοπιαζέμεν K 39 f. The pres. inf. is used, in spite of ὑπίσχεο (84) which usually takes the future. See II. 948 a; G. 1286; GMT. 136; M. 238.

86. Cf. 199.

87. ταῦτα: pl. referring to the words of Apollo, and explained by the following inf. (88). Cf. Ψ 415 f., and τί με ταῦτα κελεύετε κερτομέοντες; (the words of Odysseus to Laodamas) θ 153.

88 = 333. — ἀντία: see on T 163.

89. οὐ μὲν γὰρ κτλ.: the reason given applies to οὐκ ἐθέλοντα (87). — ἄντα (with στήσομαι 90, as in P 29, 167): take my stand against. Cf. Τρώων ἄνθ' ἑκατόν τε . . . στήσσεσθαι Θ 233 f.

90. στήσομαι: the fut., in spite of οὐκ ἐθέλοντα (87), on the supposition that he will obey the exhortation of Apollo. The potential opt. would be more natural to our thought, but less definite. Cf. κείσε δ' ἐγὼν οὐκ εἴμι, . . . Τρωαὶ δέ μ' ὀπίσσω πᾶσαι μωμήσονται Γ 410 ff. — φόβησεν: for a fuller account of this, see 187 ff.

- πέρσε δὲ Λυρνησσὸν καὶ Πήδασον· αὐτὰρ ἐμὲ Ζεὺς
 εἰρύσαθ', ὅς μοι ἐπῶρσε μένος λαυψηρά τε γούνα.
 ἧ κ' ἐδάμην ὑπὸ χερσὶν Ἀχιλλῆος καὶ Ἀθήνης,
 95 ἧ οἱ πρόσθεν ἰοῦσα τίθει φάος ἡδὲ κέλευεν
 ἔγχεϊ χαλκεῖῳ Δέλεγας καὶ Τρῶας ἐναίρειν.
 τῷ οὐκ ἔστ' Ἀχιλλῆος ἐναντίον ἄνδρα μάχεσθαι·
 αἰεὶ γὰρ πάρα εἰς γε θεῶν, ὅς λαιγὸν ἀμύνει.
 καὶ δ' ἄλλως τοῦ γ' ἰθὺ βέλος πέτετ', οὐδ' ἀπολήγει
 100 πρὶν χροὸς ἀνδρομέοιο διελθήμεν. εἰ δὲ θεὸς περ
 ἶσον τείνειεν πολέμου τέλος, οὗ με μάλα ρέα

92. **πέρσε δέ:** this, too, is dependent on *δε*. Aeneas had fled to Lyrnessus from Ida. See 191, and note on T 292. — **Πήδασον:** the residence of Altes, king of the Leleges, who gave his daughter Laothoë in marriage to Priam. See Φ 85 ff. In Z 35 it is called Πήδασον αἰπεινήν.

93. *Cf.* X 204. — **ἐπῶρσε:** in both of these places, signifies *aroused*; not a case of 'zeugma' with γούνα. *Cf.* μοὶ φίλα γούνατ' ὀρώρη I 610. — **λαυψηρά:** proleptic, to rapid motion. *Cf.* λαυψηρά δὲ γούνατ' ἐνώμα | φευγέμεναι K 358 f. and note on T 276 (αἰψηρήν).

94. **ἧ κ' ἐδάμην:** the intensive particle, with the emphatic position of the verb, strengthens the contrast with ἐμὲ Ζεὺς εἰρύσατο (92 f.). We mark the contrast by "else."

95. **τίθει φάος:** brought light, in a metaphorical sense, i.e. gave the victory. *Cf.* φῶς δ' ἐτάροισιν ἔθηκεν Z 6.

96. **Δέλεγας:** the inhabitants of Pedasus and Lyrnessus. *Cf.* 92, Φ 86 f.

97. **τῷ:** therefore, referring to the preceding explanation (90-96). The central fact is repeated in 98 with γάρ.

98 = E 603 (nearly). *Cf.* ἦ τοι πρόσθε στάσα βέλος ἔχευενκὲς ἀμυνεν Δ 129, τοίη οἱ (Tydeus) ἐπὶρροθος ἦεν Ἀθήνη Δ 390. — **εἰς γε:** one at least, and perhaps more.

99. **καὶ δ' ἄλλως:** even without this, i.e. independent of divine help. *Cf.* ὁ δ' ἀγῆνωρ ἐστὶ καὶ ἄλλως I 699, ἧ τε (Penelope) καὶ ἄλλως | κείται ἐν ἄλγεσι θυμὸς φ 87 f. — **τοῦ γε:** const. with βέλος. — **ἰθὺ** [εὐθύς]: straight forward, straight for the mark without turning aside.

100. **διελθήμεν:** the only case in which this word is used, with a gen., to describe the progress of the spear. — **εἰ δέ** (with *πέρ*): if only; a wish, but closely connected, as a condition, with the following clause.

101. **ἶσον:** fairly, equally, proleptic pred. with τείνειεν. *Cf.* κατὰ ἶσα Λ 336, ἐπὶ ἶσα O 413. — **πολέμου τέλος:** the decision of the combat. *Cf.* ἐν γὰρ χερσὶ τέλος πολέμου II 630. "If only the gods do not favor Achilles unjustly." — **ρέα** ('synizesis'): for the length of the syllable before *ρέα* see § 41 j a. In many such cases the word before which the vowel is

νικήσει, οὐδ' εἰ παγχάλκεος εὐχεται εἶναι."

τὸν δ' αὖτε προσέειπεν ἄναξ Διὸς υἱὸς Ἀπόλλων·

"ἥρως, ἀλλ' ἄγε καὶ σὺ θεοῖς αἰειγενέτησιν

105 εὐχεο· καὶ δὲ σέ φασι Διὸς κούρης Ἀφροδίτης

ἐκγεγάμειν, κείνος δὲ χερείονος ἐκ θεοῦ ἐστίν·

ἥ μὲν γὰρ Διὸς ἐσθ', ἥ δ' ἐξ ἀλίοιο γέροντος.

ἀλλ' ἰθὺς φέρε χαλκὸν ἀτειρέα, μηδὲ σε πάμπαν

λευγαλέοις ἐπέεσσιν ἀποτρεπέτω καὶ ἀρειῇ."

110 ὧς εἰπὼν ἔμπνευσε μένος μέγα ποιμένι λαῶν,

βῆ δὲ διὰ προμάχων κεκορυθμένος αἶθοπι χαλκῷ.

lengthened began originally with two consonants (M. 371).

102. νικήσει: fut. ind. in the apod. after a cond. with εἰ and the opt. Cf. εἴ τις . . . ἔποιτο . . . θαρσαλέωτερον ἔσται K 222 f. The fut. indic. expresses more decidedly than the opt. with *κέ* the confidence of the speaker. — οὐδ' εἰ: *not even if*, with the indic. as in οὐδ' εἰ μάλα καρτερός ἐσσι E 645. — παγχάλκεος: expresses strength and firmness; cf. χάλκεον ἦτορ B 490.

103 = O 253, Φ 461 (with *ἐκάεργος* in place of Διὸς υἱός).

104. ἥρως: used in direct address here and K 416 only, in the *Iliad*. — καὶ σὺ: *you too*, since in the case of Achilles it may be assumed, after 98. — αἰειγενέτησιν: *ever-existing, eternal*; used with θεοῖς I 296, Z 527, and in the *Odyssey*.

105. καὶ δὲ σέ: resuming καὶ σὺ (104). δέ is here used almost in a causal sense like γάρ ('parataxis'). The thought is intended at first to be general, "for you also have a goddess as your mother," but instead of this the special statement is made at once. — Διὸς κούρης: Aphrodite was the

daughter of Zeus and Dione. Cf. μήτηρ δέ οἱ (Aeneas) ἐστ' Ἀφροδίτη E 248, ἥ δ' ἐν γούνασι πίπτε Διῶνῃς δι' Ἀφροδίτῃ, | μητρὸς ἐῆς E 370 f.

106. χερείονος: of *lower rank*, i.e. Thetis, daughter of Nereus the old god of the sea, and not of an Olympian god. Cf. Φ 184–191, where Achilles boasts of his descent from Zeus (through Aeacus and Peleus), as making him the superior of Asteropaeus, who was the grandson of the river-god Axius.

107. Διὸς: gen. of source. The same relation is expressed in the next clause by ἐξ.

108. ἰθὺς φέρε: cf. ἰθὺς φέρεται 172, ἰθὺς φέρον E 506, II 602. — μηδὲ σε πάμπαν: *not by any means*, as in Φ 338.

109 = Φ 339 (nearly). — λευγαλέοις: *abusive, insolent*. — ἀποτρεπέτω: *sc. πολέμου*, and cf. ἐπέεσσιν ἀποτρέψει πολέμοιο M 249. — ἀρειῇ: *threatening*.

110 = O 262. Cf. ὧς φάτο, τῷ δ' ἔμπνευσε μένος K 482.

111 = Δ 495, E 562, 681, P 3, 87, 502, and elsewhere. — βῆ: *sc. Aeneas*. — αἶθοπι χαλκῷ: of the whole panoply (cf. εἰλυμένοι αἶθοπι χαλκῷ Σ 522), but especially of sword and spear.

- οὐδ' ἔλαθ' Ἀγχίσαιο πάϊς λευκώλενον Ἥρην
 ἀντία Πηλεΐωνος ἰὼν ἀνὰ οὐλαμὸν ἀνδρῶν·
 ἣ δ' ἄμυδις στήσασα θεοὺς μετὰ μῦθον ἔειπεν·
 115 “φράζεσθον δὴ σφῶι, Ποσειδάον καὶ Ἀθήνην,
 ἐν φρεσὶν ὑμετέρησιν, ὅπως ἔσται τάδε ἔργα.
 Αἰνείας ὅδ' ἔβη κεκορυθμένος αἴθοπι χαλκῷ
 ἀντία Πηλεΐωνος, ἀνῆκε δὲ Φοῖβος Ἀπόλλων·
 ἀλλ' ἄγεθ' ἡμεῖς πέρ μιν ἀποτρωπῶμεν ὁπίσσω
 120 αὐτόθεν· ἣ τις ἔπειτα καὶ ἡμείων Ἀχιλῆι
 παρσταίη, δοίη δὲ κράτος μέγα, μηδέ τι θυμῷ

112–155. *Hera strives to induce Poseidon to take part in the combat, in aid of Achilles.*

112. οὐδ' ἔλαθε: with ἰὼν (113), escape her notice that. Cf. οὐδ' ἔλαθ' Ἀτρεὺς υἱὸν ἀρηΐφιλον Μενέλαον | Πάτροκλος Τρώεσσι δαμῆς P 1 f.

113. ἰὼν ἀνὰ οὐλαμὸν ἀνδρῶν: cf. κίων ἀνὰ οὐλαμὸν ἀνδρῶν Δ 251, 273. — οὐλαμὸν (from εἶλω, crowd together, with initial ρ, and hence the apparent hiatus): the throng of warriors in close array.

114. ἄμυδις στήσασα: collecting together. ἄμυδις as in K 300. Cf. οἱ τ' ἄμυδις κοίνης μεγάλῃν ἱστᾶσιν ὁμίχλην N 336. — θεοὺς: i.e. those friendly to the Greeks; cf. 115, 119 f., 123 f., 125 f. — μετὰ: adv. among them, i.e. among the gods whom she had called together. With ἔειπεν, cf. ἀγορῇν θέμενος μετὰ μῦθον ἔειπεν μ 319. The expression μετὰ μῦθον ἔειπεν is usually preceded by a dat.; cf. 292, Ω 777. — Again the poet ignores the single combats announced in 67–74.

115. φράζεσθον κτλ.: cf. φράζω ὅπως ἔσται τάδε ἔργα Ξ 3, φραζώμεθ' ὅπως ἔσται τάδε ἔργα ρ 274. — She addresses by name the chief gods of her party.

116. ὅπως ἔσται τάδε ἔργα: how these matters shall be, and so “what action we are to take under these circumstances.” Cf. οὐδέ τί πω σάφα ἴδμεν ὅπως ἔσται τάδε ἔργα B 252. The meaning of ἔργα in this formula is usually to be learned from what follows.

117. ὅδε: like a demonstrative adv. of place, here. Cf. T 140, and Δι, ὅς τις ὅδε κρατεῖ E 174 f. — ἔβη: has started to go, with ἀντία (118).

118. ἀνῆκε: cf. σοὶ δ' ἐπὶ τοῦτον ἀνῆκε E 405, and also Φ 396, 545.

119. ἡμεῖς: emphasized by πέρ (cf. T 57) in contrast with Apollo. — μίν: i.e. Aeneas, who is advancing under the protection of Apollo. — ἀποτρωπῶμεν: turn back (a frequentative form from ἀποτρέπω).

120. αὐτόθεν: directly from here, and so almost temporal (“at once”). The contrast follows with ἣ τις ἔπειτα. In the first case they would not allow Aeneas to engage in battle with Achilles; hence ἔπειτα (then), “if we do not decide on this course.” — καὶ ἡμείων (const. with τῖς): sc. just as Apollo is helping Aeneas.

121. κράτος μέγα: almost equiv. to

δενέσθω, ἵνα εἰδῇ, ὃ μιν φιλέουσιν ἄριστοι
ἀθανάτων, οἳ δ' αὖτ' ἀνεμώλιοι, οἳ τὸ πάρος περ
Τρῶσιν ἀμύνουσιν πόλεμον καὶ δημοτῆτα.

- 125 πάντες δ' Οὐλύμποιο κατῆλθομεν ἀντιόωντες
τῆσδε μάχης, ἵνα μή τι μετὰ Τρώεσσι πάθῃσιν
σήμερον· ὕστερον αὖτε τὰ πείσεται, ἄσσα οἱ αἶσα
γαινομένῳ ἐπένησε λίνῳ, ὅτε μιν τέκε μήτηρ.
εἰ δ' Ἀχιλλεὺς οὐ ταῦτα θεῶν ἐκ πεύσεται ὀμφῆς,
130 δείσεται' ἔπειθ', ὅτε κέν τις ἐναντίβιον θεὸς ἔλθῃ
ἐν πολέμῳ· χαλεποὶ δὲ θεοὶ φαίνεσθαι ἐναργεῖς."

νίκην. Cf. αἰψά κεν ἡ ἐφύροτο μέγα
κράτος ἡ ἐφερόμην N 486. — **μηδέ τι θυ-**
μῷ δενέσθω (122): and let him not lack
in courage, a negative parallel to the
preceding words, in the inv. for greater
emphasis.

122. **εἰδῇ**: know by actual experi-
ence, through the help which he enjoys
from the gods. — **οἳ**: οἳτι. — **ἄριστοι**:
mightiest.

123. **οἳ δ' αὖτ' ἀνεμώλιοι** (power-
less): still dependent on **εἰδῇ** ὁ.

125. **πάντες**: see on **θεούς** (114). —
ἀντιόωντες: to take part in, with gen.
(of the goal aimed at) **μάχης** 126. A
fut. partic. without σ, assimilated in-
stead of contracted. § 29 a, c; HΛ.
424 D; G. 784, 2 c.

126. **πάθῃσιν**: subjv. in a final
clause after an aor., perhaps because
the purpose is not yet realized, but is
still in contemplation. See on T 354,
and cf. **ἐσπόμεθ'**, **δῶρα σὺ χαίρης** A 158.

127. **σήμερον· ὕστερον**: 'chiastic'
position in relation to the verbs. See
§ 2 o, and cf. **παύσωμεν . . . σήμερον·**
ὕστερον . . . μαχήσονται H 29 f. — **πείσε-**
ται: the fut. is often thus used after a
command, exhortation, or expression

of purpose. See on T 208. In such
cases the fut. may sometimes be trans-
lated by *may, can, or must*. Cf. **ἄνδρας**
κτείνωμεν· ἔπειτα . . . νεκρούς . . . συλῆ-
σετε Z 70 f., and H 30 (quoted above).

128 = Ω 210 (nearly). Cf. η 197 f.,
where **κλώθες** (i.e. the Fates, as *spin-*
ners) are joined with **αἶσα**. — **γαινομένῳ**:
at his birth. — The idea of the Fates as
spinners is beautifully developed by
Plato in his *Republic* 617 f. But they
are hardly personified in Homer ex-
cept perhaps in Ω 49, and in η 197 f.
cited above.

129. **οὐ**: here used in a protasis,
instead of **μή**, since the negative is not
regarded as belonging to the whole
clause, but as closely joined to the verb,
forming almost a compound word, in
direct contrast with **εἰδῇ** (122). See
HΛ. 1028; G. 1383, 2; GMT. 384-387;
M. 316; and cf. 139, Ω 296. — **θεῶν ἐκ**
ὀμφῆς: by the voice of the gods, used
of direct and personal communication
(cf. 120 f.).

131. **χαλεποὶ**: to be dreaded (sc. *ει-*
σιν); in the 'personal construction,'
HΛ. 944; cf. Φ 482. — **φαίνεσθαι**: inf.
with **χαλεποὶ** as acc. of respect. HΛ.

- τὴν δ' ἡμείβετ' ἔπειτα Ποσειδάων ἐνοσίχθων·
 "Ἡρη, μὴ χαλέπαινε παρὲκ νόον· οὐδὲ τί σε χρή.
 οὐκ ἂν ἐγὼ γ' ἐθέλοιμι θεοὺς ἔριδι ξυνελάσσαι
 135 [ἡμέας τοὺς ἄλλους, ἐπεὶ ἡ πολὺ φέρτεροί εἰμεν]·
 ἀλλ' ἡμεῖς μὲν ἔπειτα καθεζόμεσθα κιόντες
 ἐκ πάτου ἐς σκοπὴν, πόλεμος δ' ἄνδρεσσι μελήσει.
 εἰ δέ κ' Ἀρης ἄρχωσι μάχης ἢ Φοῖβος Ἀπόλλων,
 ἢ Ἀχιλλῇ ἴσχωσι καὶ οὐκ εἰώσι μάχεσθαι,

952; G. 1528. — *ἐναργεῖς*: predicate to *φαίνεσθαι*. — The visible presence of a god caused awe and fear in the mind of the Homeric man. Cf. *ταρβήσας δ' ἐτέρωσε βάλ' ὄμματα, μὴ θεὸς εἴη* π 179.

132 = N 231, v 146.

133. *μὴ χαλέπαινε*: *do not be incensed*. — *παρὲκ νόον*: (*along past good judgment*) *inconsiderately*. Cf. the words of Dolon *πολλῆσιν μ' ἄτησι παρὲκ νόον ἤγαγεν* Ἔκτωρ K 391. Hera has shown inconsiderate haste in proposing to embroil the gods in strife merely because Apollo has stimulated Aeneas, 118 f. — *οὐδὲ τί σε χρή*: *it does not at all become you* (sc. *χαλεπαίνειν*); see on T 67. — Poseidon here shows more moderation than usual; perhaps because of his bitterness against Zeus (see on 13 f.), who has summoned the gods to battle.

134. First half-verse as in Θ 210, cf. *οὐκ ἂν ἐγὼ γε θεοῖσιν ἐπουρανίοισι μαχοίμην* Z 129, and *οὐδ' ἂν ἐγὼ μακάρεσσι θεοῖς ἐθέλοιμι μάχεσθαι* Z 141. For the second, cf. Φ 394. — *θεοὺς*: here the gods of both parties, and not as in 114.

135 = Θ 211. This verse is clearly out of place here, and is wanting in a number of MSS. — *ἡμέας* (with synizesis): in appos. with *θεοὺς*.

136. *ἔπειτα*: *then, therefore*, in consequence of what I have said; cf. Ω 290. — Second half-verse as in α 372.

137. *ἐκ πάτου*: *aside from the beaten path*, i.e. from the space where the battle is raging. — *πόλεμος . . . μελήσει*: i.e. mortals will attend to the battle, without our interference. — *ἄνδρεσσι*: in distinction from gods; cf. *πόλεμος δ' ἄνδρεσσι μελήσει* | *πᾶσιν, ἐμοὶ δὲ μάλιστα* Z 492 f., where it is used of men, in distinction from women.

138. *ἄρχωσι*: pl. between two sing. subjects. Cf. *Σιμβεῖς συμβάλλετον ἡδὲ Σκάμανδρος* E 774, *Πυριφλεγέθων τε ῥέουσιν* | *Κώκυτός τε* κ 513 f. The so-called *Schema Alcmænicum*. Here it is unexpected because the subjects are not connected by copulative conjunctions, but opposed to each other by *ἢ*. The effect of the figure is heightened by the rhythm (the chief pause being in the fourth foot, with a secondary caesura in the second foot), and especially by the rhyme before the pauses (*-ης . . . -ης*). — *ἄρχωσι μάχης*: these words are emphasized (in contrast to what Apollo had done, 118), by being brought forward into an unusual position.

139. *οὐκ εἰώσι* (see on 129): *prevent*.

- 140 αὐτίκ' ἔπειτα καὶ ἄμμι παρ' αὐτόφι νεῖκος ὀρεῖται
 φυλόπιδος· μάλα δ' ὦκα διακρινθέντας οἶω
 ἄψ ἔμεν Οὐλυμπόνδε, θεῶν μεθ' ὁμήγυριν ἄλλων,
 ἡμετέρης ὑπὸ χερσὶν ἀναγκαίῃφι δαμέντας."

ὡς ἄρα φωνήσας ἡγήσατο κυανοχαίτης

- 145 τεῖχος ἐς ἀμφίχυτον Ἡρακλῆος θείοιο,
 ὑψηλόν, τό ρά οἱ Τρῶες καὶ Παλλὰς Ἀθήνη
 ποίεον, ὅφρα τὸ κῆτος ὑπεκπροφυγὼν ἀλέαιτο,
 ὁππότε μιν σεύαιτο ἀπ' ἡμόνος πεδίουδε.

140. ἄμμι: *i.e.* the gods friendly to the Greeks. — παρ' αὐτόφι: *by their side*. Cf. κτενέειν δὲ παρ' αὐτόφι (the ships) πάντας ἀρίστους N 42. — νεῖκος ὀρεῖται φυλόπιδος (141): cf. νεῖκος ὀρώρηται πολέμοιο N 271 and ἔριδα πτολέμοιο Ξ 389.

141. διακρινθέντας: "separating," elsewhere used of the two contending parties (cf. φρονέειν δὲ διακρινθήμεναι ἡδῃ | Ἀργείους καὶ Τρῶας Γ 98), here of the gods friendly to the Trojans, *withdrawing from the battle, giving up the battle*; cf. 212.

142. First half-verse as in O 133; cf. ἄψ ἐς Ὀλυμπον ἔκεσθον, ἔν' ἀθανάτων ἕδος ἔστιν Θ 456. — ὁμήγυριν: here only.

143. ἀναγκαίῃφι [ἀνάγκῃ]: *by force* against which resistance is useless, by superior might. ἴφι is the usual word with δαμῆναι.

144. κυανοχαίτης: here as a subst.; cf. τοῦ δ' ἔκλυε κυανοχαίτης ι 536.

145. τεῖχος ἐς ἀμφίχυτον (the latter word here only): *to a wall of heaped-up earth* (lit. 'thrown up on both sides'), forming a sort of protecting circle near the sea, behind which Heracles could retire (148). — Second half-verse as in O 25. The spondee

in the third, fourth, and fifth feet give the rhythm a heavy movement. — Poseidon was defrauded by Laomedon of his hire for building the walls of Troy (Φ 446-457), and in revenge sent a sea-monster to ravage the country. Laomedon, in obedience to an oracle, exposed his daughter Hesione to be devoured by the monster, but promised his immortal steeds (E 640) to anyone who should slay it. This heroic act was performed by Heracles, with the protection of the wall here mentioned, but Laomedon again broke his word and gave him only mortal horses. Heracles in return slew Laomedon and sacked Troy, and gave Hesione as a prize to his companion Telamon.

147. τὸ κῆτος: *that sea-monster* familiar in the myth. For this use of the art., cf. τὸν Χρῆσιν Α 11. — ἀλέαιτο: *escape, find protection from*.

148. ὁππότε: of repeated action, but the opt. is not in a 'past general' condition, but merely the indir. form for the thought of Athena in building the wall (ὅφρα . . . ἀλέηται ὁππότε κε σεύηται); H. 937; G. 1502 f. — μίν: *i.e.* Heracles.

- 150 *ἔνθα Ποσειδάων κατ' ἄρ' ἔζετο καὶ θεοὶ ἄλλοι,*
ἀμφὶ δ' ἄρ' ἄρρηκτον νεφέλην ὥμοισιν ἔσαντο·
οἱ δ' ἐτέρωσε καθίζον ἐπ' ὀφρύσι Καλλικολώνης
ἀμφὶ σέ, ἥιε Φοῖβε, καὶ Ἄρηα πτολίπορθον·
ὧς οἱ μὲν ῥ' ἐκάτερθε καθείατο μητιόωντες
βουλὰς· ἀρχέμεναι δὲ δυσηλεγέος πολέμοιο
 155 *ὥκνεον ἀμφοτέροι, Ζεὺς δ' ἥμενος ὕψι κέλευεν.*
τῶν δ' ἅπαν ἐπλήσθη πεδίου, καὶ λάμπετο χαλκῶ,
ἀνδρῶν ἧδ' ἵππων· κάρκαιρε δὲ γαῖα πόδεσσιν

149. *καὶ θεοὶ ἄλλοι*: here those friendly to the Greeks.

150. *ἀμφί*: const. with *ἔσαντο*. — *ἄρρηκτον* (here only of a cloud): *impenetrable*.

151. *οἱ δέ*: the gods friendly to the Trojans, who, strangely enough, without any motive being given, follow the example of the opposite party. — *ἐτέρωσε*: *i.e.* nearer the Sîmois (53). — *ἐπ' ὀφρύσι*: *on the brows*. In this sense here only, but *cf.* Ἰλιος ὀφρυόεσσα X 411, and supercilio clivosi tramiſtis Verg. *Georg.* i. 108. — *Καλλικολώνης*: see on 53.

152. *ἀμφὶ σέ*: for the apostrophe see on 2. — *ἥιε*: an epithet of Phoebus, found only here and O 365, and of uncertain meaning; probably either *shining* (*ἥως*), or *loud-shouting* (*αῶω*), or connected with *ἔημι shoot*. — *πτολίπορθον*: used of Ares here only; regularly of Odysseus in the *Odyssey*. *Cf.* 384, Φ 550, Ω 108.

153 ff. The gods thus range themselves in opposite groups, while Zeus sits in majesty on his higher seat (155).

154. *δυσηλεγέος*: probably connected with the stem of *ἄλγος* (*cf.* *ἀλεγ-ευνός*), *very painful*. It is found

in the *Iliad* here only, but *cf.* θανάτῳ γε δυσηλεγέα χ 325.

155. *ἥμενος ὕψι*: *cf.* πτυχι Οὐλύμιοιο ἥμενος (22 f.), ὕψι περ ἐν νεφέεσσι καθημένῳ (of Zeus and Athena) π 264. — *κέλευεν* (used absolutely): *was their master, ruled them as ταμίης πολέμοιο*.

156-258. *Dialogue between Aeneas and Achilles*.

156. *τῶν δέ*: here the poet returns to the description of the battle, which was begun in 54 f., and interrupted in 112. But it is noteworthy that the narrative begins anew, as if the armies were now advancing to battle for the first time. *τῶν* refers to the contending warriors, and is more closely defined by *ἀνδρῶν ἧδ' ἵππων* (157). — *καὶ λάμπετο χαλκῶ*: parenthetical (since the following words are in appos. with *τῶν*), and expressing the result of the preceding clause. *Cf.* πλῆτο δὲ πᾶν πεδίου περὶ τῶν τε καὶ ἵππων | χαλκοῦ τε στεροπῆς ξ 267 f.

157. *κάρκαιρε* (here only): reduplicated from the root *καρ-* (*to sound*), *rumbled*. For similar reduplications *cf.* μαρμαίρω, πορφύρω, μορμύρω, etc. A similar onomatopoeic stem appears in *crack, creak*.

- ὀρνυμένων ἄμυδις. δύο δ' ἄνδρες ἔξοχ' ἄριστοι
 ἐς μέσον ἀμφοτέρων συνίτην μεμαῶτε μάχεσθαι,
 160 Αἰνείας τ' Ἀγχισιάδης καὶ δῖος Ἀχιλλεύς.
 Αἰνείας δὲ πρῶτος ἀπειλήσας ἐβεβήκειν
 νευστάζων κόρυθι βριαρῇ· ἀτὰρ ἀσπίδα θοῦριν
 πρόσθεν ἔχε στέρνοιο, τίνασσε δὲ χάλκεον ἔγχος.
 Πηλεΐδης δ' ἐτέρωθεν ἐναντίον ὦρτο λέων ὥς
 165 σίντης, ὃν τε καὶ ἄνδρες ἀποκτάμεναι μεμάασιν
 ἀγρόμενοι, πᾶς δῆμος· ὁ δὲ πρῶτον μὲν ἀτίζων
 ἔρχεται, ἀλλ' ὅτε κέν τις ἀρηιθόων αἰζηῶν

158-160. Cf. δύο δ' ἄνδρες ἀρήιοι ἔξοχον ἄλλων, | Αἰνείας τε καὶ Ἴδομενεύς, . . . | ἔντ' ἀλλήλων ταμέειν χρῶα νηλεί χαλκῷ N 499 ff.

158. ὀρνυμένων ἄμυδις: cf. ἐρχομένων ἄμυδις N 343. — δύο δ' ἄνδρες ἔξοχ' ἄριστοι: the narrative opens as if an entirely new episode were beginning, 75-111 being completely ignored.

159 = Z 120, Ψ 814. — μέσον: (subst.) *midst, space between*. — ἀμφοτέρων: *both armies*.

160. First half-verse as in P 754.

161. ἀπειλήσας: not in words, but by the attitude and bearing described in the following words. The partic. coincides in time with the principal verb; see on T 265. — ἐβεβήκειν: *had moved forward, or had taken his stand*. For the final -ν, see HA. 87 a; G. 58.

162. θοῦριν: elsewhere an epithet of Ares, or of ἄλκη, but in this passage transferred from the warrior to his shield, as if that too were endowed with life. Cf. ἀσπίδα θοῦριν A 32, αἰγίδα θοῦριν O 308.

163. Cf. τὴν (the shield) ἄρ' ὃ γε πρόσθε σχόμενος, δύο δοῦρε τινάσσων M

298. — ἔχε: passing from the partic. construction (νευστάζων) to a finite verb, as often.

164. ἐναντίον . . . ὥς: as in A 129. — The following extended simile is one of the most admired in Homer. See § 2 e, ff.

165. καί: *also, i.e. "consequently,"* referring back to the emphatic σίντης. It belongs to the whole clause, marking its correspondence with the fact previously stated (see also 223). Cf. τοῦ (i.e. Nestor) καὶ ἀπὸ γλώσσης μέλιτος γλυκίων ῥέεν αὐδὴ A 249.

166. πᾶς δῆμος (in emphatic appos. with ἄνδρες ἀγρόμενοι): *a whole village, — ἀτίζων* (here only): *heedling not*.

167. ὅτε κέν: the prevailing Homeric use of κέν or ἄν in conditional, or conditional relative, clauses is to connect the supposition with a *particular* event or state of things. But in many places, as here, the reference is indefinite. Monro suggests that κέν may be used in this case to point a contrast (πρῶτον μὲν . . . ἀλλ' ὅτε κέν τις). See M. 289, 2 b (1), and 363, 1 b.

- 170 δουρὶ βάλλῃ, ἔαλῃ τε χανῶν, περὶ τ' ἀφρὸς ὀδόντας
 γίγνεται, ἐν δέ τέ οἱ κραδίῃ στένει ἄλκιμον ἦτορ,
 οὐρῇ δὲ πλευράς τε καὶ ἰσχία ἀμφοτέρωθεν
 μαστίεται, ἐξ δ' αὐτὸν ἐποτρύνει μαχέσασθαι,
 γλανκίων δ' ἰθὺς φέρεται μένει, ἣν τινα πέφνη
 ἀνδρῶν ἢ αὐτὸς φθίεται πρῶτῳ ἐν ὀμίλῳ·
 ὧς Ἀχιλῆ' ὥτρυνε μένος καὶ θυμὸς ἀγῆνωρ
 175 ἀντίον ἐλθέμεναι μεγαλήτορος Αἰνείαο.
 οἱ δ' ὅτε δὴ σχεδὸν ἦσαν ἐπ' ἀλλήλοισιν ἰόντες,
 τὸν πρότερος προσέειπε ποδάρκης δῖος Ἀχιλλεύς·
 “Αἰνεία, τί σὺ τόσσον ὀμίλου πολλὸν ἐπελθὼν

168. ἔαλῃ τε (begins the apodosis): *gathers himself for a leap*; cf. τῇ ὑποπᾶς ἔαλῃ N 408. The aor. expresses the momentary beginning of the action, while the following presents describe the accompanying and resulting circumstances, which continue; so ὑπεκρύφθη . . . ἐμβρέμεται . . . τρομέουσι O 626 f. — For the figure in ἔαλῃ, cf. seque in sua colligit arma Verg. *Aen.* x. 412; se collegit in arma *ibid.* xii. 491.

169. ἐν κραδίῃ ἦτορ: cf. T 169.

170. οὐρῇ: a Schol. states that many believed that the lion ἔχει ὑπὸ τῇ οὐρᾷ (tail) κέντρον μέλαν, ὥς κεράτιον (a little horn), δι' οὗ αὐτὸν μαστίζει, ὅφ' οὗ νυττόμενος (pricking himself) πλέον ἀγριοῦται.

171. ἐξ [ἐ]: here and Ω 134 only; cf. εἰὼ for εἰ N 495. — ἐποτρύνει: as though to spur himself on.

172. γλανκίων: here only. Cf. γλανκώπις as an epithet of the war-goddess Athena. — ἰθὺς φέρεται: cf. 108. — μένει: dat. of cause. — ἣν: *if haply*. See on T 71. The implied apodosis here is the lion's purpose.

173. φθίεται: subjv. from ἐφθίμην, second aor. of φθίω. — πρῶτῳ ἐν ὀμίλῳ: as in P 471, but less appropriate here of a combat with hunters. Cf. ἐβλητ' ἐν πρώτοισι M 306 (also of a lion).

174. Cf. Νέστορ, ἐμ' ὁτρύνει κραδίῃ καὶ θυμὸς ἀγῆνωρ K 220. — This application of the simile shows that the detailed description, rich in external features, is merely intended to bring before the hearer the feeling of Achilles, and not at all his manner of moving, as might appear from 164 and 168.

175. First half-verse as in P 67, 69; second, as in T 263, 293, 323.

176 = Γ 15, Z 121, Φ 148, X 248. This formula usually stands in close connection with what has preceded, and introduces a single combat between two warriors. — ἦσαν: “found themselves.” εἶναι with an adv. in such cases is more than the mere copula. § 3 j. — ἐπ' ἀλλήλοισιν: see on T 318.

177 = Φ 149.

178. τόσσον ὀμίλου: so far from the throng, with ἔσσης (179). — πολλὸν ἐπελθὼν: passing over a wide stretch; added by way of explanation. The

- ἔσσης; ἦ σέ γε θυμὸς ἐμοὶ μαχέσασθαι ἀνώγει
 180 ἐλπόμενον Τρώεσσιν ἀνάξειν ἱπποδάμοισιν
 τιμῆς τῆς Πριάμου; ἀτὰρ εἴ κεν ἔμ' ἐξεναρίξῃς,
 οὗ τοι τούνεκά γε Πρίαμος γέρας ἐν χερὶ θήσει.
 εἰσὶν γάρ οἱ παῖδες, ὁ δ' ἔμπεδος οὐδ' ἀεσίφρων.
 ἦ νύ τί τοι Τρώες τέμενος τάμον ἔξοχον ἄλλων,
 185 καλὸν φυταλιῆς καὶ ἀρούρης, ὄφρα νέμῃαι,
 αἶ κεν ἐμὲ κτείνῃς; χαλεπῶς δέ σ' ἔολπα τὸ ρέξειν.

caesura forbids us to take *τόσσον* with *πολλόν*.

179. ἦ: *verily, can it be?* an answer to the preceding question in the form of a conjecture; cf. ἦ ἵνα ὕβριν ἴδῃ; A 203. — σέ: emphasized by γέ, with reference to the preceding clause. — θυμὸς . . . ἀνώγει: as in H 74. — μαχέσασθαι: *to begin battle* (inceptive aor.).

180. The pretensions of Aeneas to the crown are explained in 213–241, cf. 302–308. In N 460 f. we read αἰεὶ γὰρ Πριάμῳ ἐπεμήνιε (sc. *Alveías*) δίψ, | οὐνεκ' ἄρ' ἐσθλὸν ἔντα μετ' ἀνδράσιν οὐ τι τέσκεν.

181. τιμῆς: with ἀνάξειν, “enjoy” *the honor, sway the scepter*. Cf. Ψ 649, and τιμῆς . . . ἧς περ ἄνασσε ω 30. For the gen. with verbs of ruling, see M. 151 f. — τῆς Πριάμου: *that of Priam*, i.e. the majesty of king. This use of the article is really post-Homeric (M. 260 g).

182. οὐ (placed first for emphasis, in contrast with ἐλπόμενον, 180): *not at all, by no means*. — τούνεκα: in the apod. after εἰ (181), as in εἰ δέ μιν αἰχμητὴν ἔθεσαν θεοὶ . . . | τούνεκά οἱ προθέουσιν ὀνείδεα μυθήσασθαι A 290 f. — γέρας: i.e. *the royal power*.

183. ἔμπεδος (sc. in his φρένες): *firm in mind*; cf. τοῦτ' ὃ οὐτ' ἄρ νῦν φρένες ἔμπεδοι Z 352. — ἀεσίφρων: *light-minded, volatile* (lit. *blown about*, from ἀημι). The word is used twice elsewhere in Homer (Ψ 603, φ 302). Cf. φρένας ἐκπεπαταγμένους (*bereft of sense*) σ 327.

184. τέμενος . . . ἄλλων: cf. καὶ μὲν οἱ Λύκιοι τέμενος τάμον ἔξοχον ἄλλων Z 194. — τέμενος (τέμνω): *a piece of land set apart for special use*, either for a royal domain (as here), or as a sanctuary for a divinity. — τάμον: *cut off from the rest*. — ἔξοχον ἄλλων: i.e. in extent and value.

185 = Z 195 (nearly); first half-verse as in M 314. — καλόν: see on ψυχραὶ T 358. — φυταλιῆς καὶ ἀρούρης: *of orchard and garden*; gen. of ‘description,’ with τέμενος, like τὸ μὲν ἧμισιν οἶνοπέδοιο I 579. — νέμῃαι: *use, till*.

186. αἶ . . . κτείνῃς: this protasis is made subord. to ὄφρα νέμῃαι (185), and does not depend directly upon τάμον (184). — χαλεπῶς: *with difficulty, scarcely*. — σ' ἔολπα: the neglect of the digamma shown in this elision is very rare in case of *φέφολπα*. But cf. φ 583, X 216.

- ἤδη μὲν σέ γέ φημι καὶ ἄλλοτε δουρὶ φοβῆσαι·
 ἧ οὐ μέμνη, ὅτε πέρ σε βοῶν ἄπο, μούνον ἔοντα,
 σεῦα κατ' Ἰδαίων ὀρέων ταχέεσσι πόδεσσιν
 190 καρπαλίμως; τότε δ' οὐ τι μετατροπαλίζω φεύγων.
 ἔνθεν δ' ἔς Λυρνησσὸν ὑπέκφυγες· αὐτὰρ ἐγὼ τῇν
 πέρσα μεθορμηθεὶς σὺν Ἀθήνῃ καὶ Διὶ πατρί,
 ληιάδας δὲ γυναιίκας, ἐλεύθερον ἡμαρ ἀπούρας,
 ἧγον· ἀτὰρ σὲ Ζεὺς ἐρρύσατο καὶ θεοὶ ἄλλοι.
 195 ἀλλ' οὐ νῦν σε ρύεσθαι οἶομαι, ὥς ἐνὶ θυμῷ
 βάλλεαι· ἀλλὰ σ' ἐγὼ γ' ἀναχωρήσαντα κελεύω
 ἔς πληθὺν ἰέναι, μηδ' ἀντίος ἴστασ' ἐμείω,
 πρὶν τι κακὸν παθέειν· ῥεχθὲν δέ τε νήπιος ἔγνω.”

187. For the facts, cf. 90–93.

188. ἧ οὐ (with synizesis) μέμνη, ὅτε: as in O 18, Φ 396, ω 115. The temporal clause with *ὅτε* takes the place of the object of μέμνη. — βοῶν ἄπο: const. with σεῦα (189).

189. ταχέεσσι πόδεσσιν: as in Φ 564, ν 261.

190. μετατροπαλίζω (here only): kept turning about as brave men do, to face the foe again. Your flight was complete and cowardly. Cf. ἐντροπαλιζόμενος A 547, P 109.

191. Λυρνησσόν: see 89 ff. (with notes), where Aeneas tells the same story.

192. πέρσα: cf. Λυρνησσὸν διαπορθήσας B 691. — σὺν Ἀθήνῃ: with πέρσα. σὺν is the poetic word for *with*, μετὰ the prose word. The distinction is usually a matter of literary style and not of meaning. See § 3 h a.

193. ληιάδας (here only): this adj. is formed (like Ἑλλάς, Ἰλιάς) by the suffix -αδ. It is equivalent to the gen. of the noun ληΐς. — ἐλεύθερον ἡμαρ

ἀπούρας: as in Z 455, II 831. See T 294 and note.

194. Cf. 92 f.

195. ρύεσθαι (inf. pres.): *is protecting you*. The subj. is Δία supplied from Ζεὺς (194). — ἐνὶ θυμῷ βάλλεαι (196): here in the unusual sense *imagine, fancy*; nearly so in K 447 μὴ δὴ μοι φύξιν γε . . . ἐμβάλλω θυμῷ. For the ordinary meaning, cf. Ψ 313, α 200 f. ὥς ἐνὶ θυμῷ ἀθάνατοι βάλλουσι.

196 = P 30 (nearly). — κελεύω: *advise*.

197 = P 31. — ἔς πληθύν (as in A 360): in distinction from the foremost champions. — μηδ' . . . ἐμείω: carries out the idea of κελεύω . . . ἰέναι in negative form; but πρὶν . . . παθέειν (198) is added in a threatening tone, “ere it is too late.”

198 = P 32. — ῥεχθέν: placed first for emphasis (cf. ῥεχθέντος κακοῦ ἔστ' ἄκος εὐρεῖν I 250), in contrast with πρὶν . . . παθέειν. When the misfortune has already come, *then* (even) a fool comprehends it. “A fool is taught wisdom only by misfortune.”

- τὸν δ' αὐτ' Αἰνείας ἀπαμείβετο φώνησέν τε·
 200 "Πηλεΐδῃ, μὴ δὴ μ' ἐπέεσσὶ γε νηπύτιον ὥς
 ἔλπεο δειδίξεσθαι, ἐπεὶ σάφα οἶδα καὶ αὐτὸς
 ἡμὲν κερτομίας ἥδ' αἴσυλα μυθήσασθαι.
 ἴδμεν δ' ἀλλήλων γενεήν, ἴδμεν δὲ τοκῆας,
 πρόκλυτ' ἀκούοντες ἔπεα θνητῶν ἀνθρώπων,
 205 ὅψει δ' οὐτ' ἄρ' πω σὺ ἐμούς ἴδες οὐτ' ἄρ' ἐγὼ σοὺς.
 φασὶ σὲ μὲν Πηλῆος ἀμύμονος ἔκγονον εἶναι,
 μητρὸς δ' ἐκ Θέτιδος καλλιπλοκάμου ἀλοσύνης·
 αὐτὰρ ἐγὼν υἱὸς μεγαλήτορος Ἀγχίσαιο
 εὖχομαι ἐκγεγάμεν, μήτηρ δέ μοι ἔστ' Ἀφροδίτη.

199. Cf. 86.

200-202 = 431-433.

200. μὴ δὴ (with *inv.*, as in μὴ δὴ οὕτως . . . κλέπτε νόψ A 131 f. and often): *do not, pray*. — ἐπέεσσι (emphasized by γέ): *words* in contrast to deeds; cf. the same thought in 256. — νηπύτιον (νη-, ἡπύω): *in-fans*; a word occurring eight times in T and Φ, but elsewhere only in N 292 = T 244. It is equiv. to νήπιος.

201. δειδίξεσθαι: cf. 432 and δειδίξασθαι Σ 164.

202. κερτομίας: *insulting words* (referring to 179-186). — αἴσυλα (ἀ-, ἴσος): *unmeasured* (i.e. boastful) words, referring to 187-198. — "If I wished to imitate you in such discourse, it would not be difficult."

203. γενεήν: *race*, including the whole line of ancestors; cf. 214 ff. — After repelling the contemptuous and boastful words of his adversary, he asserts his own equality in birth, which warrants him in challenging Achilles.

204. πρόκλυτα (here only): *far-famed*. — ἀκούοντες: perf. in sense.

— ἔπεα θνητῶν ἀνθρώπων: these words point to the existence of songs of an epic character, in this case, perhaps, telling of the marriage of Peleus and Thetis, or the loves of Aphrodite and Anchises.

205. ὅψει: *with the eyes* (cf. ὅψει . . . ἐσίδεσκεν ψ 94), in distinction from ἀκούοντες 204. This whole clause is added 'paratactically' to ἀκούοντες, by the use of a finite verb and conj., instead of a participle. — οὐτ' ἄρ' . . . οὐτ' ἄρα: as in Z 352. — πῶ: with the neg., *never*.

207. μητρός (pred. appos. with Θέτιδος): *as mother*. — ἀλοσύνης: prob. *daughter of the sea*; used also of Amphitrite in δ 404 φῶκαι νέποδες (*web-footed seals*) καλῆς ἀλοσύνης. The origin of the word is doubtful.

208. Cf. Αἰνείας δ' υἱὸς μεγαλήτορος Ἀγχίσαιο E 247. — υἱός: pred. with ἐκγεγάμεν (209), *was born the son*.

209 = E 248 (nearly). — μήτηρ δέ: the form of the sentence is changed, as often. We should expect a gen. correlative with Ἀγχίσαιο (208). — μοί:

- 210 τῶν δὴ νῦν ἕτεροί γε φίλον παῖδα κλαύσονται
 σήμερον· οὐ γάρ φημ' ἐπέεσσί γε νηπυτίοισιν
 ὦδε διακριθέντε μάχης ἔξαπονέεσθαι.
 εἰ δ' ἐθέλεις καὶ ταῦτα δαήμεναι, ὄφρ' ἐν εἰδῆς
 ἡμετέρην γενεήν, πολλοὶ δέ μιν ἄνδρες ἴσασιν·
- 215 Δάρδανον αὖ πρῶτον τέκετο νεφεληγερέτα Ζεὺς,
 κτίσσε δὲ Δαρδανίην, ἐπεὶ οὐ πῶ' Ἴλιος ἱρή
 ἐν πεδίῳ πεπόλιστο πόλις μερόπων ἀνθρώπων,
 ἀλλ' ἔθ' ὑπωρείας ὤκεον πολυπίδακος Ἰδης.

dat. of 'possessor' with a noun (see H. 768 b); more commonly with εἰμί or γίγνομαι.

210. τῶν (with ἕτεροι, one or other): of these two pairs of parents. — κλαύ-
 σονται: will mourn, i.e. will lose, since
 the actual mourning for Achilles's
 death would not take place till the news
 reached Phthia, probably on the third
 day. Cf. I 363, where Achilles, expect-
 ing to return home, says that if Poseidon
 should grant him a favorable voyage
 ἡματί κε τριτάτῳ Φθίῃν ἐρίβωλον ἱκοίμην.

211. σήμερον (in emphatic posi-
 tion): even to-day, this very day.

212. ὦδε: i.e. as we are now doing,
 referring with emphasis to the preced-
 ing words. — διακριθέντε: separating.
 See on 141, and cf. τῷ δὲ διακριθέντε ὁ
 μὲν μετὰ λαὸν Ἀχαιῶν | ἦιε H 306 f. —
 μάχης ἔξαπονέεσθαι: as in II 252. For
 the quantity of α, see § 41 g.

213 f. = Z 150 f. — εἰ δ' ἐθέλεις: this
 protasis has no formal apodosis, but
 after the final clause ὅφρα κτλ., and
 the parenthetical πολλοὶ δ' ἴσασιν, the
 account itself follows immediately.
 See M. 324* b, — 'the consequence is
 sufficiently implied in the εἰ-clause.'

215. αὖ: furthermore, as if in con-

tinuation of a genealogy already be-
 gun (cf. 219, 231, 236). — πρῶτον (i.e.
 as ancestor of our race): pred. to Δάρ-
 δανον, as in ὅς πρῶτον Μίνωα τέκε N 450.

216. Δαρδανίην: a city, lying on
 the foot-hills of Ida, above Ilios. —
 ἐπεὶ οὐ πῶ' Ἴλιος κτλ.: so Verg. *Aen.*
 iii. 109 f. nondum Ilium et arces |
 Pergamae steterant.

217. ἐν πεδίῳ: in contrast to the
 higher situation of Dardania, though
 Ilios itself lay upon a height, and was
 often called ἡνεμέεσσα, αἰπή, αἰπεινή.
 This is strongly in favor of the view
 made almost certain by Schliemann's
 excavations, that ancient Ilios lay on
 the low mound of Hissarlik, which
 rises but 50 or 60 feet from the plain,
 rather than on the almost inaccessible
 steep of Bunárbashi, which is almost
 ten times as high. — πεπόλιστο: had
 been founded. — πόλις μερόπων ἀνθρώ-
 πων: pred. appos. with Ἴλιος (216),
 and completing the idea of πεπόλιστο.
 Cf. the same expression in Σ 342, 490.
 — The alliteration in this verse is
 strongly marked, but does not seem
 to be significant.

218. ὑπωρείας: here only. — ὤκεον
 (with synizesis): sc. as subj. οἱ Δάρδανοι.

- Δάρδανος αὖ τέκεθ' υἱὸν Ἐριχθόνιον βασιλῆα,
 220 ὃς δὴ ἀφνειότατος γένετο θνητῶν ἀνθρώπων·
 τοῦ τρισχίλαιοι ἵπποι ἔλος κάτα βουκολέοντο
 θήλειαι, πῶλοισιν ἀγαλλόμεναι ἀταλῆσιν.
 τᾶων καὶ Βορέης ἡράσσατο βοσκομενάων,
 ἵππῳ δ' εἰσάμενος παρελέξατο κυανοχαίτῃ·
 225 αἱ δ' ὑποκυσάμεναι ἔτεκον δυοκαίδεκα πώλους.
 αἱ δ' ὅτε μὲν σκιρτῶεν ἐπὶ ζειδωρον ἄρουραν,
 ἄκρον ἐπ' ἀνθερίκων καρπὸν θεὸν οὐδὲ κατέκλων·
 ἀλλ' ὅτε δὴ σκιρτῶεν ἐπ' εὐρέα νῶτα θαλάσσης,
 ἄκρον ἐπὶ ῥηγμῖνα ἀλὸς πολιοῖο θέεσκον.

219. υἱόν (pred.): *as son*. — Ἐριχθόνιον: this familiar Attic name appears strange among the ancestors of the royal family of Troy. The horses mentioned below (221–229) are not the famous divine steeds, for the latter, according to E 265 ff., were given to Tros, and not to Erichthonius, — ἧς (*of which breed*) Τρωί περ εὐρύοπα Ζεὺς | δῶχ' υἱὸς ποιῆν (*recompense*) Γανυμήδεος, οὐνεκ' (*because*) ἄριστοι | ἵππων, ὅσσοι ἔασιν ὑπ' ἡῶ τ' ἡέλιόν τε.

220. Cf. 233. — δῆ: with synzesis, as often.

221. βουκολέοντο: inaccurate with ἵπποι, the meaning of the first part of the compound being overlooked. So οἶνοχόει νέκταρ A 598, where editors compare οἰκοδομεῖν τεῖχος, aedificare naves, 'weekly journal.'

222. ἀγαλλόμεναι: *exulting in*.

223. τᾶων: *i.e.* some of the mares, referred to in 225 by αἱ δέ. — ἡράσσατο: 'inceptive' aor. — For the fact, cf. II 150 f. (quoted on T 400); also illae | ore omnes versae in Zephyrum stant rupibus altis, | exceptant-

que levis auras, et saepe sine ullis | conjugii vento gravidae — mirabile dictu Verg. *Georg.* iii. 272–275.

224. κυανοχαίτῃ: elsewhere as epithet of Poseidon.

225. First half-verse as in Z 26, λ 254.

226. ὅτε: with the opt. in a 'past general' condition. — σκιρτῶεν: here only. — Second half-verse as in Θ 486 and in the *Odyssey*. — ἐπί: *over*.

227. ἄκρον ἐπ' ἀνθερίκων καρπόν: *over the tops of the grain*. — ἀνθερίκων: here only. In later Greek the word signifies the stalk of the asphodel, but here it refers to the stalks of grain. — The idea is based on the light movement of the wind over a field of grain.

228. Second half-verse as in B 159, Θ 511, and in the *Odyssey*.

229. ἄκρον ἐπὶ ῥηγμῖνα: *over the surface of the breakers*. — πολιοῖο: here as an adj. of two terminations. Cf. πολλὰς δ' ἰφθίμους ψυχὰς A 3, and see II. 225 a; G. 307. — With verses 226–229, cf. the beautiful description of Camilla,

- 230 Τρῶα δ' Ἐριχθόνιος τέκετο Τρώεσσιν ἄνακτα·
 Τρῶς δ' αὖ τρεῖς παῖδες ἀμύμονες ἐξεγένοντο,
 Ἴλος τ' Ἀσσάρακός τε καὶ ἀντίθεος Γανυμήδης,
 ὃς δὴ κάλλιστος γένετο θνητῶν ἀνθρώπων·
 τὸν καὶ ἀνηρέψαντο θεοὶ Διὶ οἶνοχοεῦν
- 235 κάλλεος εἵνεκα οἶο, ἣν' ἀθανάτοισι μετείη.
 Ἴλος δ' αὖ τέκεθ' υἱὸν ἀμύμονα Λαομέδοντα,
 Λαομέδων δ' ἄρα Τιθωνὸν τέκετο Πριάμόν τε
 Λάμπον τε Κλυτίον θ' Ἴκετάονά τ' ὄξον Ἄρῃος.
 Ἀσσάρακος δὲ Κάπυν, ὃ δ' ἄρ' Ἀγχίσην τέκε παῖδα·

illa vel intactae segetis per
 summa volaret | gramina, nec
 teneras cursu laeisset aris-
 tas; | vel mare per medium
 fluctu suspensa tumentis | fer-
 ret iter, celeris nec tingeret
 aequare plantas Verg. *Aen.* vii.
 808-811.

230. Τρώεσσιν: dat. of interest with
 ἄνακτα, as often with ἀνάσσω. See
 § 3 g, and cf. ἀνδρεσσιν ἄνακτα E 546,
 N 452, Κρήτη ἐπλούρον N 450. — Τρῶς,
 the ancestor of the Trojans, marks the
 separation of this tribe from the rest
 of the Dardanians; Ilus, his son, gives
 the name to the settlement at Ilios.

231. Cf. Πορθεῖ γὰρ τρεῖς παῖδες ἀμύ-
 μονες ἐξεγένοντο Ξ 115, where a dat. is
 used, in place of the gen. Πορθέως. Cf.
 also Δαρειὸν καὶ Παρυσάτιδος γίγονται
 παῖδες δύο Xen. *An.* i. 1. 1.

232. With Ilus and Assaracus the
 race divides into two families, ending
 in Priam and Aeneas respectively, be-
 tween which an old feud seems to have
 existed. Cf. αἰεὶ γὰρ Πριάμῳ ἐπεμήνιε
 (sc. Aeneas) δῖω, | οὔνεκ' ἄρ' ἐσθλὸν ἔδντα
 μετ' ἀνδράσιν οὐ τι | τίεσκεν N 460 f.

233. Cf. 220.

234. ἀνῃρέψαντο: snatched up in
 a storm of wind. — Διί: with οἶνοχοεύ-
 ει. — For this story, cf. E 265 f. (quoted
 on 219). In the Homeric *Hymn to*
Aphrodite, 203-211, the seizure of
 Ganymede by Zeus, the grief of Tros,
 and the gift of the divine steeds in
 requital, are related in full.

235 = o 251. — οἶο: refers to τόν,
 the object of the preceding clause. —
 This statement in regard to Ganymede,
 together with the close relations of
 Tithonus (237) and Anchises with Eos
 and Aphrodite, implies the existence of
 special beauty in the Trojan royal fam-
 ily. Paris, too, had Aphrodite's gifts.

236. Cf. Μῆνις δ' αὖ τέκεθ' υἱὸν ἀμύ-
 μονα Δευκαλίωνα N 451. — Laomedon
 was the builder of the citadel (Perga-
 mum) of Troy. See on 145.

237. Τιθωνόν: husband of Eos
 (Aurora). Cf. Ἡὼς δ' ἐκ λεχέων παρ'
 ἀγαυοῦ Τιθωνοῖο | ὤρνητο Δ 1 f. See on
 T 1.

238 = Γ 147. — ὄξον Ἄρῃος: meta-
 phorical, to denote bravery. — Lam-
 pus, Clytius, and Hicetaon, appear
 with Priam on the tower in Γ, and in
 O 419 ff., 525 ff., and 576 ff. The

- 240 αὐτὰρ ἔμ' Ἀγχίσης, Πρίαμος δ' ἔτεχ' Ἑκτορα δῖον.
 ταύτης τοι γενεῆς τε καὶ αἵματος εὖχομαι εἶναι.
 Ζεὺς δ' ἀρετὴν ἀνδρεσσιν ὀφέλλει τε μινύθει τε,
 ὅππως κεν ἐθέλῃσιν· ὁ γὰρ κάρτιστος ἀπάντων.
 ἀλλ' ἄγε μηκέτι ταῦτα λεγόμεθα νηπύτιοι ὥς,
 245 ἐστεῶτ' ἐν μέσση ὕσμίνῃ δημοτῆτος.
 ἔστι γὰρ ἀμφοτέροισιν ὀνειδέα μυθήσασθαι
 πολλὰ μάλ'· οὐδ' ἂν νηὺς ἐκατόζυγος ἄχθος ἄροιτο·

slaying of their sons is mentioned O 543, 419, II 695.

240. Ἑκτορα: this mention of Hector, by Aeneas, alongside of himself, springs from the wish to show the full equality of his family with the reigning house (see on 232). The two heroes were both great-great-grandsons of Tros, and hence 'third-cousins.'

241 = Z 211. — αἵματος: gen. of source, like γενεῆς. τούτου is to be supplied in thought with αἵματος.

242. After showing his equality with his adversary in birth, Aeneas repels the charge of cowardly flight (187 ff.) by asserting that the warrior's courage and success are the gift of Zeus. "He, who then increased your courage and diminished mine, can now reverse this relation." Cf. O 490 ff., II 688 ff., where the same views of human valor are advanced by Hector, and by the poet himself.

243. ὅππως κεν: see on 167, and cf. M. 283 b. — For the lengthening of κέν, excused by the slight caesura, cf. εἰ μὲν κεν ἐμὲ κείνος ἔλη H 77 (here, too, in the thesis of the second foot).

244 = N 292. Cf. μηκέτι ταῦτα λεγόμεθα κηδόμενοι περ γ 240. — μηκέτι . . . λεγόμεθα: a formula for changing the

subject, or breaking off a conversation.

245. ἐστεῶτε (synizesis): with the secondary idea of inactivity, *standing* idly. — ὕσμινῃ δημοτῆτος: these words are joined here only. Cf. νεῖκος ἐριδος P 384, νεῖκος φυλόπιδος T 140 f. — The rhythm of this verse, with four spondees in succession, is very unusual; cf. T 84.

246. γάρ: the thought introduced here is not fully developed until 251. It is preceded by a paratactic concessive sentence in two members, of which the first (246) asserts the abundance of matter for invective; the second (248), the ease of expressing abusive thoughts in words. Then follows (251 ff.), in contrast, a statement that such wrangling is unworthy. — ἔστι: are at hand. — ὀνειδέα (subj. of ἔστι): topics of abuse. — μυθήσασθαι: inf. depending on ὀνειδέα. See II. 952; G. 1530; M. 232. — Second half-verse as in A 291.

247. οὐδέ: not even, with νηὺς ἐκατόζυγος (here only), a ship with a hundred benches of oarsmen, intended by Aeneas to express the largest conceivable ship, but without implying that such ships really existed. Cf. νηὶ πολυζύγῳ

- στρεπτή δὲ γλῶσσ' ἐστὶ βροτῶν, πολέες δ' ἐνὶ μῦθοι
 παντοιοί, ἐπέων δὲ πολὺς νομὸς ἔνθα καὶ ἔνθα.
 250 ὀπποῖόν κ' εἴρησθα ἔπος, τοῖόν κ' ἐπακούσαιο.
 ἀλλὰ τί ἦ ἔριδας καὶ νείκεα νῶν ἀνάγκη
 νεικεῖν ἀλλήλοισιν ἐναντίον, ὥς τε γυναικάς,
 αἶ τε χολωσάμεναι ἔριδος πέρι θυμοβόροιο
 νεικεῦσ' ἀλλήλησι μέσσην ἐς ἄγνιαν ἰοῦσαι,
 255 πολλά τ' ἐόντα καὶ οὐκί· χόλος δέ τε καὶ τὰ κελεύει.
 ἀλκῆς δ' οὐ μ' ἐπέεσσιν ἀποτρέψεις μεμαῶτα
 πρὶν χαλκῷ μαχέσασθαι ἐναντίον· ἀλλ' ἄγε θάσσον
 γευσόμεθ' ἀλλήλων χαλκήρεσιν ἐγχείησιν."

B 293. — ἄχθος ἄροιτο: *could carry* (as freight) *the multitude* of invectives. Cf. ὅσα οἱ νέες ἄχθος ἀειραν γ 312. The whole is a paratactic clause of result, closely connected with πολλὰ μάλα.

248 f. στρεπτή (στρέφω): *volatile*. — ἐνὶ: *ἔνεσι*. — μῦθοι: *i.e.* thoughts which have already taken shape within the soul, but hover, as it were, upon the tongue, waiting to be incorporated into words. — ἔπεα: *i.e.* thoughts already embodied, *spoken words* which 'escape the bulwark of the teeth.' — *Far and wide* (πολύς) *extends the pasturage of words, on this side and on that* (ἐνθα καὶ ἔνθα), *i.e.* they have a wide field in which to move about in all directions. — πολὺς: cf. πολλὸς γάρ τις ἔκειτο H 156, and see Ψ 245.

251. ἔριδας καὶ νείκεα: cf. *ὅς με μετ' ἀπρήκτους ἔριδας καὶ νείκεα βάλλει* B 376. The idea is emphatically expressed by means of two synonymous words, as in Γ 2 κλαγγῇ τ' ἐνοσῇ τε. — νῶν: const. with ἀνάγκη.

252. ἐναντίον: const. with νεικεῖν. Cf. the frequent μαχέσασθαι ἐναντίον

(257). The dat. is used here with νεικεῖν after the analogy of verbs of fighting. — γυναικάς: not attracted by νῶν (251), but as if χρῆ ἡμᾶς had preceded. See M. 237, 240.

253. ἔριδος πέρι θυμοβόροιο: as in H 301, Π 476. — πέρι: *on account of*.

254. μέσσην ἐς ἄγνιαν ἰοῦσαι: cf. 159, 245.

255. πολλά τ' ἐόντα (cognate acc. with νεικεῦσι): *much that is true*. — καὶ οὐκί (sc. ἐόντα): elsewhere only at close of verse. — καὶ τὰ: *i.e.* καὶ τὰ οὐκί ἐόντα (sc. νεικεῖν, *utter in strife*).

256. ἀλκῆς: with ἀποτρέψεις. Cf. παρφάμενος ἐπέεσσιν ἀποτρέψεις πολέμοιο M 249. — μεμαῶτα: *in my ardor* for battle.

257. πρὶν . . . ἐναντίον: these words develop more fully the idea of ἐπέεσσιν (256). — μαχέσασθαι ἐναντίον (as in Γ 433): the subj. is σέ. — χαλκῷ: in contrast with ἐπέεσσιν (256). — ἀλλ' ἄγε θάσσον: as in T 68.

258. γευσόμεθα: aor. subjv.; elsewhere with a gen. (χειρῶν, δουρός, cf. Φ 60 f.), but here in a general sense,

- ἦ ῥα καὶ ἐν δεινῷ σάκει ἤλασεν ὄβριμον ἔγχος,
 260 σμερδαλέῳ· μέγα δ' ἀμφὶ σάκος μύκε δουρὸς ἀκωκῇ.
 Πηλεΐδης δὲ σάκος μὲν ἀπὸ ἔο χειρὶ παχείῃ
 ἔσχετο ταρβήσας· φάτο γὰρ δολιχόσκιον ἔγχος
 ῥέα διελεύσεσθαι μεγαλήτορος Αἰνείαιο,
 νήπιος, οὐδ' ἐνόησε κατὰ φρένα καὶ κατὰ θυμόν,
 265 ὥς οὐ ῥήϊδι' ἐστὶ θεῶν ἐρικυδέα δῶρα
 ἀνδράσι γε θνητοῖσι δαμῆμεναι οὐδ' ὑποείκειν.
 οὐδὲ τότ' Αἰνείαιο δαΐφρονος ὄβριμον ἔγχος

make trial of one another, like *πειράσθαι*.

259-287. *Combat between Aeneas and Achilles.*

259. *δεινῷ*: cf. *δεινὸν σάκος* H 245; here emphasized by the addition of *σμερδαλέῳ* (260). Cf. Φ 401, T 14.

260. *μέγα*: adv. with *μύκε*. Cf. *μέγα δ' ἀμφὶ πύλαι μύκον* M 460. — *ἀμφί*: adv. *round about*, with the closer definition *δουρὸς ἀκωκῇ*, *at the point of the spear*, which had penetrated the shield. A preposition is not needed to govern the ('locative') dative. See M. 182, and cf. *ἀμφὶ . . . ὤμοισιν* 150.

261. *ἀπὸ ἔο*: cf. *ἀσπίδα ταυρέϊην σχέθ'* ἀπὸ ἔο N 163. For the length of the final vowel of the preposition, see on T 35.

262. *φάτο* ("said to himself"): *thought*, and hence *expected*. So in *ἐφάμην ἥρως Ἀχαιοὺς | σχήσειν ἡμέτερόν γε μένος* M 165 f., *ἐφάμην . . . δῶμ' Ἀἶδαο | ἡματι τῷδ' ἔξεσθαι* O 251 f., and in X 298.

263. *ῥέα*: with synizesis, as in *ῥέα διελεύσεσθαι* N 144, *ῥέα μὲν γὰρ φεύγεσκειν* P 461.

264. First half-verse as in X 445; cf. T 466.

265. *οὐ ῥήϊδι' ἐστὶ . . . δῶρα*: personal const., as often, where in English we expect the impersonal. Cf. *χαλεποί τοι ἔσονται* (sc. *ἐμοὶ μῦθοι εἰδήσειν*) ἀλόχῳ περ εὐόσῃ A 516, *οἱ δ' ἀλεγεινοὶ . . . δαμῆμεναι* K 402 f. See on 131. — *ἐστὶ*: the change from the indic. to the opt. in indir. disc. after past tenses had not yet been developed in Homer, though we find it in indir. questions. Cf. *ᾧχετο πευσόμενος . . . ἦ που ἔτ' εἴης* v 415, and see GMT. 671; M. 270*, 302. — *θεῶν ἐρικυδέα δῶρα*: as in Γ 65.

266. Cf. *ἀνδράσι γε θνητοῖσι δαμῆμεναι ἢδ' ὀχέεσθαι* K 403 = P 77. — *ὑποείκειν*: *give way*. This second inf. of respect is but loosely connected with the preceding construction, since *ἀνδράσι γε θνητοῖσι*, which is supplied in thought, is no longer dependent on *ῥήϊδια*, but on *ὑποείκειν*. — It is noticeable that Achilles does not yet realize the full value of the divine armor.

267. *οὐδὲ τότε*: *nor then*, applying the general thought of 265 f. to the special case in point. Cf. *αἰεὶ τοι . . . καὶ νῦν* A 107 ff., where *καὶ νῦν* introduces a special case under *αἰεὶ*. — *δαΐφρονος . . . ἔγχος*: as in A 466.

- ῥῆξε σάκος· χρυσὸς γὰρ ἐρύκακε, δῶρα θεοῖο·
 [ἀλλὰ δύο μὲν ἔλασσε διὰ πτύχας, αἱ δ' ἄρ' ἔτι τρεῖς
 270 ἦσαν, ἐπεὶ πέντε πτύχας ἤλασε κυλλοποδίων,
 τὰς δύο χαλκείας, δύο δ' ἐνδοθι κασσιτέριοι,
 τὴν δὲ μίαν χρυσέην, τῇ ῥ' ἔσχετο μείλινον ἔγχος.]
 δεύτερος αὖτ' Ἀχιλεὺς προῖει δολιχόσκιον ἔγχος,
 καὶ βάλεν Αἰνείας κατ' ἀσπίδα πάντοσ' εἴσῃν,
 275 ἄντυγ' ὕπο πρῶτην, ᾗ λεπτότατος θέε χαλκός,

268 = Φ 165. — χρυσός: *i.e.* the golden shield, with δῶρα in appos., though pl., as in Λ 124 χρυσὸν . . . δῶρα, Ξ 238 δῶρα . . . θρόνον, Ψ 296 f.

269. μὲν: *indeed, to be sure.* The idea contained in this clause, introduced coördinately by ἀλλά, would be expressed in English by a subord. clause of concession. ἀλλά may be omitted in translating. — ἔλασσε: *sc.* Αἰνείας as subj. and ἔγχος as object. — αἱ δὲ . . . τρεῖς: *but the other three.* Cf. τῷ δὲ δὴ Αἰνείας δῶκεν E 272.

270. ἦσαν: *i.e.* remained uninjured. — πέντε πτύχας: *cf.* πέντε δ' ἄρ' αὐτοῦ ἔσαν σάκος πτύχες, in the Ὀπλοποιία, Σ 481. Of the five πτύχες, or plates, the outer and innermost were of bronze, the middle of gold, while the two lying between the bronze and the gold were of tin. These plates were circular and concentric. The lowest plate, *i.e.* the one next the body of the warrior, was the largest in extent, and each succeeding layer was somewhat smaller than the one below it, so that each plate save the uppermost would look like a circular band. The shield was backed with a layer of hide (276). — ἤλασε: *had forged* (but in 269 *thrust*). Homer often uses the same word, in close connection, in different meanings, but

usually in different forms. Cf. δέξαι (*take*) and δέδεξο (*await*) E 227 f.; but λέκτο (*counted*), and λέκτο (*laid himself*), in δ 451, 453. — κυλλοποδίων: elsewhere only in Σ 371, Φ 331.

271. τὰς δύο: *the two, i.e.* those at the top and bottom. Cf. οἱ δὲ ὄνυλοντες (*married*), τρεῖς δ' ἡθεοὶ (*bachelors*) ζ 63. — δύο δέ: *and two others.* — ἐνδοθι: *within.*

272. τὴν δὲ μίαν: *i.e.* the middle plate. — χρυσέην: with synizesis, as often in all the forms of χρύσεος. — τῇ ῥα: *where, as I said*, τῇ being rel., as in Σκαίās, τῇ ἄρ' ἐμελλε Z 393. — ἔσχετο: *stopped, stuck fast.* Cf. ἐν τῇ δ' ἐβδομάτῃ ῥινῶ σῆχτο H 248.

273. First half-verse as in Φ 169. Cf. δεύτερος αὖτε | Αἴας διογενὴς προῖει δολιχόσκιον ἔγχος H 248 f.

274 = Γ 347, 356, H 250, P 517, with different names. — πάντοσ' εἴσῃν (*a formula often used in the Iliad as verse-close*): *equal on every side* — appropriate to the small circular shield, in distinction from the great oval σάκος. Cf. ἀσπίδος εὐκύκλου E 797.

275. ἄντυγ' ὕπο πρῶτην: *near the outer* (lit. 'first') *rim of the shield*, which was lined with leather. See on 270, and cf. ἄντυξ ἡ πυμάτη θέν ἀσπίδος Z 118. — λεπτότατος . . . βοός (276):

- λεπτοτάτη δ' ἐπέην ῥινὸς βοός· ἡ δὲ διαπρὸ
 Πηλιὰς ἦιξεν μελίη, λάκε δ' ἀσπίς ὑπ' αὐτῆς.
 Λινείας δ' ἐάλη καὶ ἀπὸ ἔθεν ἀσπίδ' ἀνέσχεν
 δείσας· ἐγχείη δ' ἄρ' ὑπὲρ νώτου ἐνὶ γαίῃ
 280 ἔστη ἱεμένη, διὰ δ' ἀμφοτέρους ἔλε κύκλους
 ἀσπίδος ἀμφιβρότης· ὁ δ' ἀλευάμενος δόρυ μακρὸν
 ἔστη, καδ δ' ἄχος οἱ χύτο μυρίον ὀφθαλμοῖσιν,
 ταρβήσας ὃ οἱ ἄγχι πάγη βέλος. αὐτὰρ Ἀχιλλεὺς
 ἐμμεμαὼς ἐπόρουσεν, ἐρυσσάμενος ξίφος ὀξύ,
 285 σμερδαλέα ἰάχων· ὁ δὲ χερμάδιον λάβε χειρὶ
 Λινείας, μέγα ἔργον, ὃ οὐ δύο γ' ἄνδρε φέροιεν,

the shield grew thinner toward the outer edge. See on 270.

276. ἐπέην: the force of ἐπί is to *back it up*. It does not imply that the hide was in front of the metal.

278. ἐάλη: cf. τῇ ὑπο πᾶς ἐάλη N 408, and see note on 168.

279. δείσας: *terrified*. — ἐγχείη . . . ἱεμένη (280): as in Φ 69 f. — ὑπὲρ νώτου: with ἱεμένη (*flying*). — ἐνὶ γαίῃ: with ἔστη (280), *came to a stand, i.e. plunged into the earth*. Cf. ἐν γαίῃ ἕσταντο A 574.

280. διὰ ἔλε ('took apart'): *cut through*. — ἀμφοτέρους κύκλους: *both bands of the shield, i.e. the two nearest the circumference*. Cf. κύκλοι δέκα χάλκεοι A 33.

281. ἀμφιβρότης: *man-protecting*, as in B 389, M 402, with ἀσπίς in each case.

282. ἔστη: *stood, i.e. held himself erect*. — κάδ: with χύτο. See § 11 a, b. — ὀφθαλμοῖσιν: const. with κάδ . . . χύτο. Cf. οἱ τε κατ' αἰσχος ἔχεν A 433. — ἄχος: *grief for the loss of his shield*. For the whole expression, cf. Ἐκτορα δ'

αἰνὸν ἄχος πύκασε φρένας Θ 124, κρατερὸν ῥά ἐπένθος | ὀφθαλμοὺς ἐκάλυψε A 249 f., τὸν δ' ἄχεος νεφέλη ἐκάλυψε μέλαινα P 591. Aeneas's anguish is pictured as a cloud which covers his eyes.

283. ταρβήσας: closely connected with ἔστη (282), since the intervening clause is subordinate in effect (*parataxis*), and almost parenthetical. — ὁ: *στι*.

284. First half-verse as in 442; second, as in M 190, Ξ 496, Φ 116. — ἐρυσσάμενος ξίφος ὀξύ (*mid.*, see HΛ. 813; G. 1242, 3): *drawing his sharp sword*. Cf. λυσόμενος τε θύγατρα A 13, ἐρύσαστο δὲ ξίφος ὀξύ Δ 530.

285-287 = E 302-304 (almost).

285. σμερδαλέα: with long ultima on account of the digamma in ἰάχων. See on T 35. σμερδαλέα is also used before κτυπέων H 479, but elsewhere σμερδαλέον. — χερμάδιον (χείρ): *a stone (which can be held in the hand)*. Cf. χερμαδίῳ γὰρ βλήτο . . . ὀκρίεντι Δ 518.

286. μέγα ἔργον: *a huge thing*. — φέροιεν: potential opt. without ἄν. See § 3 b 3.

οἰοι νῦν βροτοὶ εἶσ'· ὁ δέ μιν ρέα πάλλε καὶ οἶος.
 ἔνθα κεν Αἰνεΐας μὲν ἐπεσσύμενον βάλε πέτρῳ
 ἣ κόρυθ' ἥε σάκος, τό οἱ ῥρκεσε λυγρὸν ὄλεθρον,
 290 τὸν δέ κε Πηλεΐδης σχεδὸν ἄορι θυμὸν ἀπήύρα,
 εἰ μὴ ἄρ' ὁξὺ νόησε Ποσειδάων ἐνοσίχθων.
 αὐτίκα δ' ἀθανάτοισι θεοῖς μετὰ μῦθον ἔειπεν·
 "ὦ πόποι, ἦ μοι ἄχος μεγαλήτορος Αἰνεΐας,
 ὃς τάχα Πηλεΐωνι δαμείς Ἀῖδόσδε κάτεισιν,

287 = M 449. — **πάλλε**: *swung* the stone, in order to throw it, — in emphatic contrast to *φέροειν*, just as *καὶ οἶος* is contrasted with *οὐ δύο*. — In these verses the poet contrasts his contemporaries with the fabled heroes of a former age. The myths of all peoples and times describe the older race as stronger and more energetic than their degenerate descendants. So Nestor (A 272) says that no man now living could stand up against the warriors with whom he fought in his youth. Cf. also τὸν (*i.e.* the stone which Hector threw) δ' οὐ κε δὴ ἀνέρε δῆμον ἀρίστω | ῥηιδίως ἐπ' ἄμαξαν ἀπ' οὐδεὸς ὀχλίσσειαν (*could lift*), | οἰοι νῦν βροτοὶ εἰσὶ M 447 ff., and see Ω 455 f. Cf. also *qualia nunc hominum producit corpora tellus Verg. Aen.* xii. 900.

288–352. *Aeneas is rescued by Poseidon.*

288. **ἐπεσσύμενον . . . πέτρῳ**: as in Π 411. — **κέν**: points to the protasis in Π 411.

289. **ῥρκεσε . . . ὄλεθρον**: as in Z 16, δ 292; cf. οὐδέ τι οἱ τό γ' (*i.e.* his golden ornaments) ἐπήρκεσε λυγρὸν ὄλεθρον B 873. — The second half-verse is a 'tag,' added as an epithet of the shield.

290. **σχεδὸν . . . ἀπήύρα**: as in Π 828, Φ 179. — **σχεδόν**: cf. 284.

291. First half-verse as in Γ 374, E 312, 680, Θ 91, 132. — **ἄρα**: "just then," almost in a temporal sense, indicating that the second action begins at the moment when the first is near its fulfilment. — **ὁξὺ**: *sharply, quickly*; strictly a cognate accusative.

292. First half-verse as in μ 376. For the second, cf. Τ 114. — **θεοῖς**: *i.e.* those friendly to the Greeks. For their situation, see 144, 145. — **μετά**: const. with *ἔειπεν*.

293. First half-verse as in φ 249. — **ὦ πόποι**: *alas!* This interjection, strictly neutral in meaning, usually expresses sorrow, but sometimes (B 272, X 373), joyful surprise. — **ἄχος**: *sc. ἔστιν*. — **Αἰνεΐας**: causal gen. Cf. Ἀργείοισι δ' ἄχος γένετ' εὐξαμένοιο (*at his boasting*) N 417, and see HΛ 744; G. 1126.

294. Poseidon, in 302, says *μόριμον δέ οἱ ἐστ' ἀλέασθαι*. His present fear, therefore, must be lest something *ὑπέρμορον* take place; cf. 29 f., 335 f., Φ 516 f. In this way alone a motive is to a certain extent provided for Poseidon's taking part in favor of the Trojan against Achilles, an action quite out of keeping with his usual support

- 295 πειθόμενος μύθοισιν Ἀπόλλωνος ἐκάτοιο,
 νήπιος, οὐδέ τί οἱ χραισμήσει λυγρὸν ὄλεθρον.
 ἀλλὰ τί ἦ νῦν οὗτος ἀναίτιος ἄλγεα πάσχει,
 μὰψ ἔνεκ' ἀλλοτρίων ἀχέων, κεχαρισμένα δ' αἰεὶ
 δῶρα θεοῖσι δίδωσι, τοὶ οὐρανὸν εὐρὺν ἔχουσιν;
 300 ἀλλ' ἄγεθ' ἡμεῖς πέρ μιν ὑπὲκ θανάτου ἀγάγωμεν,
 μὴ πως καὶ Κρονίδης κεχολώσεται, αἶ κεν Ἀχιλλεὺς
 τόνδε κατακτείνῃ· μόριμον δέ οἱ ἔστ' ἀλέασθαι,
 ὄφρα μὴ ἄσπερμος γενεὴ καὶ ἄφαντος ὄλῃται

of the Greeks (133-143), and more appropriate to Apollo; cf. 79, 138. — For the second half-verse, cf. ὁ μὲν ἦδη κηρὶ δαμῆϊς Ἀιδόσδε βεβήκειν γ 410.

295. ἐκάτοιο: see on T 392.

296. Cf. B 873, where we find the same verse except τό γ' ἐπήρκεσε in place of χραισμήσει. — νήπιος: blind fool, infatuated (an appositive exclamation), a standing predicate of those who recklessly enter on a course which ends in their ruin. It is explained by the following clause. See § 1 h, and cf. demens! qui nimbus et non imitabile fulmen . . . simularet Verg. *Aen.* vi. 590 f. — οὐδέ: causal in force, the οὐ being taken with τι, for in no way, for not at all. — χραισμήσει: obj., ὄλεθρον. As subj. sc. Ἀπόλλων. Cf. μὴ νύ τοι οὐ χραισμῶσιν, δοῖοι θεοὶ εἰς' ἐν Ὀλύμπῳ A 566. The verb here signifies ward off.

297. πάσχει: pres. of that which will happen immediately. See II A. 828 a; GMT. 32.

298. μὰψ: groundlessly. — ἔνεκ' ἀλλοτρίων ἀχέων: on account of the sorrows of others which do not concern him. He refers to the distress under which Priam suffers on account of the

war, and by which Aeneas is not so directly affected. (But we should expect rather 'guilt.') Cf. E 483 f. (where Sarpedon reminds Hector that he has no personal interest in the war) οὐ τί μοι ἐνθάδε τοῖον, οἶόν κ' ἡ ἐ φέροιεν Ἀχαιοί, and see on T 180. — κεχαρισμένα δ' αἰεὶ: a paratactic clause of concession.

299. δῶρα: offerings. — τοὶ . . . ἔχουσιν: here and Φ 267 only in the *Iliad*. Cf. ἀθανάτοισιν ἔδωκε, τοὶ οὐρανὸν εὐρὺν ἔχουσιν α 67.

300. First half-verse as in 119. — ἡμεῖς περ: in contrast to Apollo (296).

301. Cf. μὴ πῶς τοι Κρονίδης κεχολώσεται εὐρώπα Ζεὺς ω 544. — μὴ πως καί: lest perchance, as in Θ 510, K 101. — κεχολώσεται: fut. from a perf. stem. See M. 65, and cf. κεχαρησμένον 98. The fut. is rare in final clauses after μὴ.

302. μόριμον (here only): μόρσιμον.

303. ὄφρα μὴ: the purpose of Μοῖρα. — ἄσπερμος (here only), ἄφαντος: pred. with ὀλῃται. Cf. πάντες | Ἰλίου ἐξαπολοῖατ' ἀκήδεστοι καὶ ἄφαντοι Z 59 f. — ἄφαντος: leaving no trace behind.

- Δαρδάνου, ὃν Κρονίδης περὶ πάντων φίλατο παίδων,
 305 οἷ ἔθεν ἐξεγένοντο γυναικῶν τε θνητῶν.
 ἥδη γὰρ Πριάμου γενεὴν ἤχθηρε Κρονίων·
 νῦν δὲ δὴ Αἰνείας βίη Τρώεσσιν ἀνάξει
 καὶ παίδων παῖδες, τοί κεν μετόπισθε γένωνται.”
 τὸν δ' ἡμίβητ' ἔπειτα βοῶπις πότνια Ἥρη·
 310 “ἐννοσίγαι', αὐτὸς σὺ μετὰ φρεσὶ σῇσι νόησον
 Αἰνείαν, ἣ κέν μιν ἐρύσσειαι ἥ κεν ἑάσεις
 [Πηλεΐδῃ Ἀχιλῆϊ δαμήμεναι ἐσθλὸν ἐόντα].

304. φίλατο: cf. ἐφίλατο E 61.

305. For the first half-verse, cf. οἷ Διὸς ἐξεγένοντο E 637. — ἔθεν: the gen. depends on ἐξ- (ἐξεγένοντο). Cf. 215.

306. ἥδη: now; resumed in 307 with νῦν δὲ δὴ. For this paratactic combination, cf. ἥδη μὲν . . . νῦν δὲ θ 98 ff., ψ 350–354. — ἤχθηρε κτλ.: has come to hate the race of Priam, so that he intends to destroy it. With this later feeling contrast Δ 44 ff., where Zeus expresses the opposite sentiment, — of all the cities of men τῶν μοι περὶ κῆρι τίεσκετο Ἴλιος ἱρή.

307. This prophecy was explained in ancient times as referring to the fact that the descendants of Aeneas founded Rome and gained the sovereignty of the world. Cf. hic domus Aeneae cunctis dominabitur oris, | et nati natorum, et qui nascentur ab illis Verg. *Aen.* iii. 97 f. (The whole myth of the Trojan settlements in Italy, under Aeneas, may perhaps be founded, to a great extent, on this Homeric passage.) Aphrodite, too, in the Homeric hymn in her honor (196 f.), prophesies that Anchises shall have a son whose race shall not die out, but shall rule over the Trojans.

There is no ancient notice of the fulfilment of this prophecy, though Acusilaus states that Aphrodite instigated the Trojan war in order that an oracle to the same effect might be fulfilled. But it is not unlikely that at the time these verses were composed there may have been kings in the Troad who traced their lineage to Aeneas.

308. μετόπισθε γένωνται: cf. Ω 436, θ 414 μηδὲ τί τοι ξιφείος γε ποθὶ μετόπισθε γένοιτο.

309 = Σ 360. — βοῶπις ('ox-eyed'): large-eyed.

310. μετὰ φρεσὶ: within your heart; not essentially different from ἐνὶ (ἐν) φρεσὶ. Cf. μετὰ φρεσὶ γίγνεται ἀλήκη Δ 245. — νόησον: with anticipated ('proleptic') object Αἰνείαν 311 (take thought for Aeneas), and with an indirect alternative question (ἤ . . . ἤ) following. Such anticipation is much more common in case of the subj. of the following clause, than of the object.

311. Cf. ἤ τίς κεν ἐρύσσειται ἡδὲ σαώσει K 44. — ἑάσεις: give up, abandon.

312. Cf. X 176. — δαμήμεναι: for the const. with acc. and dat., cf. ἐκ μέν μ' ἀλλῶν ἀλίων ἀνδρὶ δάμασεν Σ 432.

ἦ τοι μὲν γὰρ νῶι πολέας ὠμόςσαμεν ὄρκους
 πᾶσι μετ' ἀθανάτοισιν, ἐγὼ καὶ Παλλὰς Ἀθήνη,
 315 μὴ ποτ' ἐπὶ Τρώεσσιν ἀλεξήσειν κακὸν ἦμαρ,
 μηδ' ὁπότ' ἂν Τροίη μαλερῶ πυρὶ πᾶσα δάηται
 δαιομένη, δαίωσι δ' ἀρήιοι νῆες Ἀχαιῶν."

αὐτὰρ ἐπεὶ τό γ' ἄκουσε Ποσειδάων ἐνοσίχθων,
 βῆ ῥ' ἵμεν ἄν τε μάχην καὶ ἀνὰ κλόνον ἐγχεάων,
 320 ἰξε δ' ὄθ' Αἰνείας ἦδ' ὁ κλυτὸς ἦεν Ἀχιλλεύς.
 αὐτίκα τῶ μὲν ἔπειτα κατ' ὀφθαλμῶν χέεν ἀχλὺν
 Πηλεΐδῃ Ἀχιλῆϊ· ὁ δὲ μελίην ἐνχαλκον
 ἀσπίδος ἐξέρυσεν μεγαλήτορος Αἰνείαιο·

313. ὠμόςσαμεν: no such oath is mentioned elsewhere in the *Iliad*. — πολέας (synzesis) ὄρκους: *manifest oaths*, i.e. by many different divinities or other objects (cf. ὦμνε . . . θεοὺς δ' ὀνόμηνεν ἅπαντας Ξ 278, and Hera's oath, O 36 ff., ἵστω νῦν τόδε γαῖα καὶ οὐρανὸς . . . καὶ . . . Στυγὸς ὕδωρ . . . σὴ θ' ἱερὴ κεφαλὴ καὶ νωτέρων λέχος), and hence of the utmost solemnity. But it may refer to *repeated* oaths. Cf. πολλά for πολλάκις, as often. — The MSS. all read πολέας, but, as a rule, Homer strongly prefers the uncontracted forms; see § 6.

314. πᾶσι μετ' ἀθανάτοισι: i.e. in the council of the gods, with all due solemnity. The same expression is found Δ 61, Σ 366; cf. μετ' ἀθανάτοισι θεοῖσιν θ 352.

315–317 = Φ 374–376 (almost).

315. ἐπὶ: const. with ἀλεξήσειν. This verb is usually found without a prep. — Second half-verse as in I 251 (nearly).

316. μηδέ: *not even*. — δάηται, δαιομένη (317), δαίωσι (317): this striking succession of similar forms is

intended to emphasize the savage hatred which Hera felt. See on T 376.

317. δαιομένη: 'epanalepsis' (see § 2 p), to secure a bond of connection with the previous verse. See note on T 358. — δαίωσι δέ: explanatory of δαιομένη.

318 = ν 159. — First half-verse as in Φ 377, Ψ 161, ο 92. A common formula of transition.

319 = E 167. — ἀνά: *along through*.

320. ὁ κλυτός: for the art. with the adj., cf. ὁ τλήμων Ὀδυσσεύς K 231, ὁ κρατερὸς Διομήδης K 536, ὁ διογενὴς Ὀδυσσεύς ψ 306.

321. For the second half-verse, cf. κατὰ δ' ὀφθαλμῶν κέχυτ' ἀχλὺς E 696, Π 344, κατ' ὀφθαλμῶν δ' ἔχυτ' ἀχλὺς χ 88.

322. ὁ δέ: i.e. Poseidon; almost equivalent to αὐτὸς δέ. This expression either makes prominent the identity of subject in contrasted actions, or marks the progress of the action by calling renewed attention to the actor. Cf. ὁ δέ A 191, ἐγὼ δέ A 184. — For the quantity of δέ, see § 41 j a.

323. ἀσπίδος ἐξέρυσεν: but accord-

- καὶ τὴν μὲν προπάροιθε ποδῶν Ἀχιλλῆος ἔθηκεν,
 325 Αἰνείαν δ' ἔσσευεν ἀπὸ χθονὸς ὑψόσ' αἰέρας.
 πολλὰς δὲ στίχας ἡρώων, πολλὰς δὲ καὶ ἵππων,
 Αἰνείας ὑπερᾶλτο θεοῦ ἀπὸ χειρὸς ὀρούσας,
 ἶξε δ' ἐπ' ἐσχατιὴν πολυαῖκος πολέμοιο,
 ἔνθα τε Καύκωνες πόλεμον μέτα θωρήσσοντο.
 330 τῷ δὲ μάλ' ἐγγύθεν ἦλθε Ποσειδάων ἐνοσίχθων,
 καὶ μιν φωνήσας ἔπεα πτερόεντα προσηύδα·
 "Αἰνεία, τίς σ' ὦδε θεῶν ἀτέοντα κελεύει
 ἀντία Πηλεΐωνος ὑπερθύμοιο μάχεσθαι,
 ὃς σεῦ ἅμα κρείσσων καὶ φίλτερος ἀθανάτοισιν;
 335 ἀλλ' ἀναχωρήσαι, ὅτε κεν συμβλήηαι αὐτῷ,

ing to 279 f. the spear of Achilles had stuck fast in the ground after passing through the shield of Aeneas. The difficulty may be removed by supposing that the spear-shaft had carried the shield along with it.

325. ἔσσευεν (aor.): *set in motion, hurled*. It is plain from 330 that Poseidon did not carry Aeneas. — ἀπὸ . . . αἰέρας: cf. ὁ δ' ἀπὸ χθονὸς ὑψόσ' ἀερθεῖς θ 375, and (for ὑψόσ' αἰέρας at close of verse) ἀπὸ ἔθεν ὑψόσ' αἰέρας K 465.

327. ἀπὸ χειρὸς ὀρούσας: cf. στιβαρῆς ἀπὸ χειρὸς ὀρούσεν N 505, II 615, when it is used of the spear which has just been hurled. Here *flying from the hand* of the god which had raised him aloft (325). For the aor. partic., see on T 257.

328. πολυαῖκος πολέμοιο: *stormy strife*. Cf. ἀλλὰ τὸ μὲν πλεῖον πολυαῖκος πολέμοιο | χεῖρες ἐμαὶ διέπονσι A 165 f.; also φυλόπιδα . . . πολυαῖκος πολέμοιο λ 314, and contrast κάματος πολυνῆϊς γυνὴ δέδουκεν E 811.

329. Καύκωνες: this tribe is not mentioned in the catalogue of Trojan forces (B 816-877), but in K 428 f. its men are described as encamping πρὸς ἀλός along with the Ἀελλεγεῖς διόι τε Πηλεσγοί. Later tradition tells us little concerning them. The Καύκωνες in γ 366 are, of course, a different people. — πόλεμον μέτα: (to go) *into the midst of the combat*; connected with θωρήσσοντο by a 'pregnant' construction. Cf. Ἐφύρους μέτα θωρήσσεσθον N 301. — θωρήσσοντο: a tetrasyllabic word is often found at the end of a spondaic verse; cf. 282, 319, 342, 349. See Metrical Appendix.

331. μιν: with προσηύδα as usual.

332. ἀτέοντα: *infatuated*, with reckless daring. The word occurs here only, and is read with synizesis, since the α of its stem is long ("Ατῆ).

333 = 88.

335. For the first half-verse, cf. ἀλλ' ἀναχωρήσας E 107. — συμβλήηαι: second aor. subjv. from συμβάλλω (συνεβλήμην). Cf. ξύμβληται η 204, βλήεται ρ 472.

μὴ καὶ ὑπὲρ μοῖραν δόμον Ἰλίδος εἰσαφίκηαι.
αὐτὰρ ἐπεὶ κ' Ἀχιλεὺς θάνατον καὶ πότμον ἐπίσπη,
θαρσύνσας δὴ ἔπειτα μετὰ πρῶτοισι μάχεσθαι·
οὐ μὲν γάρ τίς σ' ἄλλος Ἀχαιῶν ἐξεναρίξει."

- 340 ὥς εἰπὼν λίπεν αὐτόθ', ἐπεὶ διεπέφραδε πάντα.
αἶψα δ' ἔπειτ' Ἀχιλῆος ἀπ' ὀφθαλμῶν σκέδασ' ἀχλὺν
θεσπεσίην· ὁ δ' ἔπειτα μέγ' ἐξίδεν ὀφθαλμοῖσιν,
ὀχθήσας δ' ἄρα εἶπε πρὸς ὃν μεγαλήτορα θυμόν·
"ὦ πόποι, ἦ μέγα θαῦμα τόδ' ὀφθαλμοῖσιν ὀρώμαι·
345 ἔγχος μὲν τόδε κεῖται ἐπὶ χθονός, οὐδὲ τι φῶτα
λεύσσω, τῷ ἐφέηκα κατακτάμεναι μενεαίνων.
ἦ ῥα καὶ Αἰνείας φίλος ἀθανάτοισι θεοῖσιν
ἦεν· ἀτάρ μιν ἔφην μὰν αὐτῶς εὐχετάασθαι.
ἐρρέτω· οὐ οἱ θυμὸς ἐμεῦ ἔτι πειρηθῆναι

336. καί: *even*. — ὑπὲρ μοῖραν: *cf.*

302 with note on 294, B 155 (*ὑπέρμορα*), Z 487 (*ὑπὲρ αἴσαν*).

337. Second half-verse as in B 359, O 495. — ἐπίσπη: subjv. as in T 158.

338. Second half-verse as in E 536.

340. For the first half-verse, *cf.* ὥς εἰπὼν τοὺς μὲν λίπεν αὐτοῦ Δ 292, ὥς εἰπὼν λίπε λαόν O 218; the second, as in ρ 590, *cf.* ἐπεὶ διεπέφραδε κούρη ζ 47.

341. *Cf.* τοῖσι δ' ἀπ' ὀφθαλμῶν νέφος ἀχλὺς ὥσεν Ἀθήνη O 668.

342. μέγ' ἐξίδεν ὀφθαλμοῖσιν (here only): *looked* ('with large eyes') *with wonder*. The addition of ὀφθαλμοῖσιν marks the action as especially energetic; *cf.* Ψ 477.

343 f. = Φ 53 f. The formula in 343 recurs eleven times.

344 = N 99. — ὦ πόποι: this expression usually begins a speech as here, — forty-seven times out of fifty-one cases of its use. See on 293. —

μέγα θαῦμα: *pred. appos. with the obj.* τόδε. — ὀφθαλμοῖσιν: see on 342.

345: τόδε ('deictic'): *here*. — If verses 322–324 are genuine, 345 is an inaccurate expression for *πέπηγεν ἐνὶ γαίῃ* (*cf.* 279).

346. τῷ ἐφέηκα: *cf.* αὐτοῖσι . . . ἐφίετς A 51; also Φ 170. — κατακτάμεναι μενεαίνων: as in Γ 379 and often.

347. ἦ ῥα: *in truth, I see*, with ἦεν (348), the impf. being used with reference to a fact formerly overlooked, but now recognized. *Cf.* ἦ ῥά νύ τοι Γ 183. — φίλος . . . θεοῖσιν: Achilles drops the contemptuous tone of 178–198. — Second half-verse as in κ 2.

348. ἔφην: "I thought" (*said* in my heart). See on 262. — μὰν αὐτῶς: *without reason*, as in π 111.

349. ἐρρέτω: *let him go*, concessive inv. expressing vexation. *Cf.* ἔρρε, κακῇ γλήνῃ Θ 164, ἀλλὰ ἐκλος ἐρρέτω I 376 f., ἐρρέτω ε 139. — θυμός: *const.*

- 350 ἔσσεται, ὃς καὶ νῦν φύγεν ἄσμενος ἐκ θανάτοιο.
 ἀλλ' ἄγε δὴ Δαναοῖσι φιλοπτολέμοισι κελεύσας
 τῶν ἄλλων Τρώων πειρήσομαι ἀντίος ἐλθών.”
 ἦ καὶ ἐπὶ στίχας ἄλτο, κέλευε δὲ φωτὶ ἐκάστω·
 “μηκέτι νῦν Τρώων ἐκὰς ἔστατε, δίοι Ἀχαιοί,
 355 ἀλλ' ἄγ' ἀνὴρ ἄντ' ἀνδρὸς ἵτω, μεμάτω δὲ μάχεσθαι.
 ἀργαλέον δέ μοι ἔστι, καὶ ἰφθίμῳ περ ἔοντι,
 τοσσούσδ' ἀνθρώπους ἐφέπειν καὶ πᾶσι μάχεσθαι·
 οὐδέ κ' Ἄρης, ὅς περ θεὸς ἄμβροτος, οὐδέ κ' Ἀθήνη
 τοσσῆσδ' ὑσμίνης ἐφέποι στόμα καὶ πονέοιτο·
 360 ἀλλ' ὅσσον μὲν ἐγὼ δύναμαι χερσὶν τε ποσὶν τε
 καὶ σθένει, οὗ μὲ τί φημι μεθησέμεν, οὐδ' ἠβαιόν,

with ἔσσεται (350). Cf. “Εκτορ, ἐπεὶ τοι θυμὸς ἀνάτιον αἰτιάσθαι N 775.

350. ὅς: since he. — ἄσμενος ἐκ θανάτοιο: cf. ἄσμενος ἐκ θανάτοιο ι 63. “He may be happy at escaping.” ἄσμενος occurs in the *Iliad* here and Ξ 108 only.

352. Cf. T 70. — πειρήσομαι: fut. indic.; cf. ἀλλ' ἄγ' ἐγὼν αὐτὸς πειρήσομαι ζ 126. — Three spondees beginning the verse are unusual, but not, in this case at least, significant. See on T 412.

353-380. *Achilles and Hector encourage their followers. Apollo holds back the latter from battle with Achilles.*

353. ἐπὶ στίχας ἄλτο (cf. ἐπεπωλεῖτο στίχας Δ 231 and Γ 196): rushed toward the ranks. Achilles had advanced a considerable distance in front of his men, to meet Aeneas, 176 ff. — Second half-verse as in N 230.

354. ἐκὰς ἔστατε: cf. ἐκὰς ἱστάμενος πολεμίζειν N 263, πολλὸν ἀφισταότες P 375.

355. Cf. ξυθα δ' ἀνὴρ ἔλεν ἄνδρα Π 306.

356 = M 410. Cf. χαλεπὸν σε, καὶ ἰφθιμὸν περ ἔοντα | πάντων ἀνθρώπων σβέσσαι μένος Π 620 f., ἀργαλέον δέ μοι ἔστι διασκοπιᾶσθαι ἕκαστον | ἡγεμόνων P 252 f.

357. τοσσούσδε: so many as are against me here. Cf. 359, 494. — ἐφέπειν: meet, charge through. Cf. X 188, where it signifies follow.

358. οὐδὲ Ἄρης: not even Ares. — θεὸς ἄμβροτος: as in X 9, Ω 460, ω 445 αὐτὸς ἐγὼν εἶδον θεὸν ἄμβροτον. — οὐδὲ Ἀθῆνη: nor Athena.

359. ὑσμίνης στόμα: see on T 313, and cf. πτολέμοιο μέγα στόμα K 8. — ἐφέποι: as in 357. Cf. Δ 496 ὥς ἔφεπε κλονέων πεδίον. — καὶ πονέοιτο: corresponds to καὶ πᾶσι μάχεσθαι (357), and is joined paratactically (equiv. to πονέμενος) to ἐφέποι as a defining clause.

360 f. Cf. οὐδέ τί φημι | ἄλκης δυνήσεσθαι, ὅση δύναμις γε πάρεστίη N 785 f.

361. καὶ σθένει: the attribute is mentioned in close connection with the limbs to which it belongs, by a sort of hendiadys. Cf. αὐχένα τε στι-

ἀλλὰ μάλα στιχὸς εἶμι διαμπερές, οὐδέ τιν' οἶω
Τρώων χαιρήσειν, ὅς τις σχεδὸν ἔγχεος ἔλθῃ.”

365 ὧς φάτ' ἐποτρύνων· Τρώεσσι δὲ φαίδιμος Ἴκτωρ
κέκλεθ' ὁμοκλήσας, φάτο δ' ἵμμεναι ἄντ' Ἀχιλλῆος·
“Τρώες ὑπέρθυμοι, μὴ δείδιτε Πηλεΐωνα.

καί κεν ἐγὼν ἐπέεσσι καὶ ἀθανάτοισι μαχοίμην·
ἔγχεϊ δ' ἀργαλέον, ἐπεὶ ἦ πολὺ φέρτεροί εἰσιν.
οὐδ' Ἀχιλεὺς πάντεσσι τέλος μύθοις ἐπιθήσει,
370 ἀλλὰ τὸ μὲν τελέει, τὸ δὲ καὶ μεσσηγὺν κολοῦει.

βαρὺν μέγα τε σθένος θ 136. — οὔ τι: in no way, not at all. — μέ: subj. of μεθησέμεν. This repetition of the subj. of the inf., when it is the same as the subj. of the principal verb, is unusual. The speaker apparently wishes to regard himself objectively. Cf. οὐδ' ἐμέ φημι λελασμένον ἔμμεναι ἀλκῆς N 269.

362. μάλα: const. with διαμπερές. — στιχὸς: for the gen., cf. διαμπερές ἀσπίδος M 429, and see H.A. 757; G. 1148. The pl. στιχῶν would be natural (cf. τῆς μὲν ἰῆς στιχὸς ἦρχε II 173, the only other occurrence of the sing.), but it could not be brought into dactylic verse. — οὐδέ τιν' οἶω: cf. οὐδέ μιν οἶω νῦν ἰέναι P 709 f., and see Ω 727.

364. First half-verse as in 373, M 442.

365. ὁμοκλήσας: with a shout, a stronger expression for the frequent φωνήσας. The word is similarly used in 448, E 439, Z 54, Ω 252. Cf. ἀύσας Δ 508. — φάτο δέ: a subordinate idea, but paratactically expressed, promising, as he does in 371. — ἵμμεναι [ιέναι]: μ is doubled in order to give the necessary long syllable, probably under the influence of the form ἔμμε-

ναι. See M. 85. In II 145 we find ζευγνύμεν, with ῑ, where editors do not double the μ, though the quantity is irregular. The verb is here fut. in sense (see M. 238) as in P 710, quoted above on 362.

366. First half-verse as in Z 111, I 233, Λ 564, P 276.

367. καὶ ἐγὼν: I too, as well as Achilles. The whole has reference to the words of Achilles in 360–363. “To contend with words is easy. I could equal him in this, perhaps even surpass him.” — For the second half-verse, cf. καὶ ἀθανάτοισι μάχονται E 380.

368. ἐπεὶ ἦ πολὺ φέρτεροί εἰσιν: as in K 557, π 89, χ 289; cf. also Φ 264.

369. οὐδ' Ἀχιλεὺς: not even Achilles, applying the general thought contained in 368 to the special case in hand. “Boastful words are hard to make good.” — τέλος . . . ἐπιθήσει: see on T 107.

370. τελέει, κολοῦει: both are pres. following the fut. ἐπιθήσει, since the verse has a gnomic coloring. — μεσσηγύ: in the midst, sc. between promise and fulfilment. — κολοῦει: curtails, i.e. does not fully carry out, leaves unfulfilled.

τῷ δ' ἐγὼ ἀντίος εἶμι, καὶ εἰ πυρὶ χεῖρας ἔοικεν,
εἰ πυρὶ χεῖρας ἔοικε, μένος δ' αἰθῶνι σιδήρῳ."

ὣς φάτ' ἐποτρύνων, οἱ δ' ἀντίοι ἔγχε' ἄειραν
Τρῶες· τῶν δ' ἄμυδις μίχθη μένος, ὦρτο δ' ἀντή.

375 καὶ τότ' ἄρ' Ἔκτορα εἶπε παραστάς Φοῖβος Ἀπόλλων·

"Ἔκτορ, μηκέτι πάμπαν Ἀχιλλῇ προμάχιζε,
ἀλλὰ κατὰ πληθύν τε καὶ ἐκ φλοίσβοιο δέδεξο,
μή πῶς σ' ἡὲ βάλλῃ ἡὲ σχεδὸν ἄορι τύψῃ."

ὣς ἔφαθ', Ἔκτωρ δ' αὖτις ἐδύσετο οὐλαμόν ἀνδρῶν
380 ταρβήσας, ὅτ' ἄκουσε θεοῦ ὅπα φωνήσαντος.

ἐν δ' Ἀχιλεὺς Τρώεσσι θόρε, φρεσὶν εἰμένους ἀλκῇ,

371. τῷ: for the (rare) dat. with ἀντίος, cf. 422. — πυρὶ χεῖρας ἔοικεν: his hands are like fire, which seizes and destroys all that comes in its way. Cf. φλογὶ εἰκλον ἀλκῇ N 330.

372. εἰ . . . ἔοικε: such repetition of whole clauses (extended 'epanalepsis') occurs elsewhere only in X 128, Ψ 642. Cf. Νηρὺς αὖ Σύμηθεν . . . | Νηρὺς Ἀγλαΐης υἱὸς . . . | Νηρὺς, ὃς κάλλιπτος B 671 ff. This serves to fix the attention of the hearer. So Milton, 'But O the heavy change, now thou art gone, | Now thou art gone and never must return' *Lycidas* 37 f. See § 2 p. — μένος σιδήρῳ: cf. μένος σιδήρεω Ψ 177, σιδήρεος θυμός X 357.

373. ἔγχε' ἄειραν: as in Θ 424.

374. τῶν δέ: i.e. of both parties. — ἄμυδις μίχθη μένος: cf. σύν β' ἔβαλον . . . μέν' ἀνδρῶν Δ 417, αὐτοσχέδι μῖξαι χεῖρας τε μένος τε O 510. — ὦρτο δ' ἀντή: as in M 377, O 312.

375. Ἔκτορα: const. with εἶπε. This use of the direct acc. after εἰπεῖν is rare, but cf. Ἔκτορα εἶπε M 60, Αἶας εἶπε . . . Μενέλαον P 237, 651. — Φοῖβος: apparently visible, though in his

own form. Cf. 380, and see on T 350.

376. μηκέτι πάμπαν: no more at all. The climax of interest, viz. the final combat between Hector and Achilles, must still be postponed. For the expression, cf. οὐ πάμπαν N 7.

377. κατὰ πληθύν, ἐκ φλοίσβοιο: indicate the position to be taken by Hector, in contrast to προμάχιζε (376), — in the great throng and from the surging mass of warriors. Cf. ἐκ φλοίσβοιο σώωσμεν ἐσθλὸν ἐταῖρον E 469. — δέδεξο (perf. impv.): await, keep your eye upon. Cf. δέξο T 10, and note.

378. βάλλῃ: sc. from afar. — σχεδὸν ἄορι τύψῃ: cf. 290, 462.

379. οὐλαμόν: see on 113.

380. θεοῦ ὅπα φωνήσαντος: cf. ὁ δὲ ξυνέηκε θεὰς ὅπα φωνησάσης B 182, K 512, and θεὰς ὅπα φωνησάσης ω 535. See on 329.

381–418. Achilles slays four Trojans, including Polydorus, the son of Priam.

381. εἰμένους ἀλκῇ: elsewhere ἐπιειμένος is used. Cf. ἐπιειμένοι ἀλκῇ H 164, Σ 157,

- σμερδαλέα ἰάχων· πρῶτον δ' ἔλεν Ἰφιτίωνα
 ἔσθλὸν Ὀτρυντεΐδην, πολέων ἡγήτορα λαῶν,
 ὃν νύμφη τέκε νηὶς Ὀτρυντῇ πτολιπόρθῳ
 385 Τρώλῳ ὑπο νιφόεντι, ὕδης ἐν πίοιι δῆμῳ·
 τὸν δ' ἰθὺς μεμαῶτα βάλ' ἔγχεϊ διὸς Ἀχιλλεύς
 μέσσην κακ κεφαλὴν· ἥ δ' ἄνδιχα πᾶσα κεάσθη.
 δούπησεν δὲ πεσών, ὃ δ' ἐπέυξατο διὸς Ἀχιλλεύς·
 "κείσαι, Ὀτρυντεΐδη, πάντων ἐκπαγλότατ' ἀνδρῶν·
 390 ἐνθάδε τοι θάνατος, γενεὴ δέ τοι ἐστ' ἐπὶ λίμνῃ
 Γυγαίῃ, ὅθι τοι τέμενος πατρώϊόν ἐστιν,
 ὅτ' ἄλλῳ ἐπ' ἰχθυόεντι καὶ Ἑρμῷ δινηέντι."
 ὥς ἔφατ' εὐχόμενος, τὸν δὲ σκότος ὅσσε κάλυπεν.

382. **σμερδαλέα**: see on 285. — **Ἰφιτίωνα**: leader of the Maeonians; but cf. B 864, where only Mesthles and Antiphus are mentioned as leaders of this tribe. Iphition must have been a subordinate chief.

384. **νύμφη νηὶς**: the *Naiad*, the nymph of the Gygaean Lake (390 f.). Cf. *νύμφη νηὶς* Ἀβαρβαρέῃ Z 21 f., τῷ Γυγαίῃ τέκε λίμνῃ B 865. Asia Minor seems to have been a favorite abode of these nymphs.

385. **Τρώλῳ**: a mountain near Sardis. — **ὕδης**: identified by tradition with Sardis. Cf. ἡ μὲν [i.e. ὕδης] γὰρ ἐστὶν ἐν Λυδία (quoting this verse) Strabo ix. 407. — **δῆμῳ**: *district, region*. — **ἐν πίοιι δῆμῳ**: as in II 437, 514, and in the *Odyssey*.

386. **ἰθὺς μεμαῶτα**: as he was rushing directly upon him. The same half-verse is found A 95; cf. X 243, Θ 118 τοῦ δ' ἰθὺς μεμαῶτος.

387 = II 412; first half-verse as in T 475. — **κακ**: see on 458.

388. The first half-verse is a com-

mon formula. Cf. Δ 504, N 373, and for the second half-verse, X 330.

389. **κείσαι**: an exclamation, — there you lie. Cf. Φ 122, 184, — **πάντων . . . ἀνδρῶν**: as in A 146, Σ 170; here with sarcastic reference to his present overthrow (*κείσαι*).

390. **γενεή**: *birthplace*. — "You have fallen far away from your home."

391. **Γυγαίῃ**: apparently connected with Gyges, the name of the Lydian king, who was the founder of the dynasty which ended with Croesus. — **τέμενος**: Iphition's father was king. See on 184.

392. This verse adds a closer definition for *ἔθι* of 391. — **ὕλλῳ**: the Hylus was a smaller stream emptying into the Hermus. But it is hardly natural for Achilles to be so well acquainted with all that concerns Iphition.

393. First half-verse as in A 43 and often. The second is a common formula in the *Iliad*; cf. Δ 461. — **σκότος**: refers to the darkness or night of death.

- τὸν μὲν Ἀχαιῶν ἵπποι ἐπισσώτροις δατέοντο
 395 πρώτη ἐν ὕσμινῃ· ὁ δ' ἐπ' αὐτῷ Δημόλεοντα,
 ἐσθλὸν ἀλεξητῆρα μάχης, Ἀντήνορος υἱόν,
 νύξε κατὰ κρόταφον, κυνέης διὰ χαλκοπαρήου.
 οὐδ' ἄρα χαλκείῃ κόρυς ἔσχεθεν, ἀλλὰ δι' αὐτῆς
 αἰχμὴ ἱεμένη ῥῆξ' ὀστέον, ἐγκέφαλος δὲ
 400 ἔνδον ἅπας πεπάλακτο· δάμασσε δέ μιν μεμαῶτα.
 Ἴπποδάμαντα δ' ἔπειτα καθ' ἵππων αἰξάντα
 πρόσθεν ἔθεν φεύγοντα μετάφρενον οὔτασε δουρί·
 αὐτὰρ ὁ θυμὸν αἶσθε καὶ ἥρυνγεν, ὥς ὅτε ταῦρος
 ἥρυνγεν ἐλκόμενος Ἑλικώνιον ἀμφὶ ἄνακτα,

Cf. ἀμφὶ δὲ ὅσσε κελαυνὴ νύξ ἐκάλυψεν
 E 310. — ὅσσε: in partitive apposition
 with τόν, — not acc. of specification.
 II. 624 d; G. 917.

394. Ἴπποι: chariots, as often. —
 ἐπισσώτροις: cf. χαλκὴ ἐπίσσωτρα προσ-
 αρρήτοτα E 725. — δατέοντο: mangled.
 — It is noticeable that nothing has
 been said of a general pursuit in which
 the Achaeans had mounted their
 chariots. But in 401 the Trojans are
 already in their chariots.

395. πρώτη ἐν ὕσμινῃ (local): in
 the foremost ranks of the battle. Cf.
 O 340, where the same words are used.
 — ἐπ' αὐτῷ: after him; corresponds to
 πρώτον (382). Cf. also ὥρτο πολὺ πρώτος
 μὲν. . . τῷ δ' ἐπὶ Τυδείδης ὥρτο H 162 f.

396. ἀλεξητῆρα: here only. — Ἀν-
 τήνορος: cf. Οὐκαλέγων τε καὶ Ἀντήνωρ,
 πεπνυμένω ἄμφω Γ' 148. Antenor, ac-
 cording to tradition, always advised
 the surrender of Helen to the Greeks.

397-400 = M 183-186, with slight
 changes.

398. ἔσχεθεν: its obj. is δόρυ. Cf.
 οὐδὲ στεφάνῃ (helmet) δόρυ οἱ σχέθε Λ 96.

399. Cf. ἀλλὰ δι' αὐτῆς ἦλθε κα'
 ὀστέον, ἐγκέφαλος δέ Λ 97.

400 = Λ 98. — ἔνδον: i.e. within his
 head. — πεπάλακτο (plpf. indicating
 the consequence as following at once):
 was bespattered, defiled. — μεμαῶτα:
 i.e. in spite of his onward rush.

401 = Λ 423 (nearly); second half-
 verse as in Z 232 (nearly). — αἰξάντα:
 as he sprang. Hippodamas probably
 sprang from his chariot because he
 could not turn it quickly enough.

402 = E 56. — πρόσθεν ἔθεν: before
 him(-self). According to the ancient
 grammarians ἔθεν is orthotone when
 reflexive or preceded by a preposition.
 See M. 253 (end).

403. θυμὸν αἶσθε καὶ ἥρυνγεν: cf.
 ἐβραχε θυμὸν αἰσθων II 468. αἰσθω is
 found only in these two places. Both
 actions are here simultaneous; cf. 406.
 — αἶσθε: the stem is the same as in
 αἶον (breathe out) O 252, but different
 from that of αἶω hear. — ὥς ὅτε: as
 when.

404. Ἑλικώνιον: i.e. Poseidon, so
 named from Ἑλική (the chief town in

- 405 κούρων ἐλκόντων· γάνυται δέ τε τοῖς ἐνοσίχθων·
 ὥς ἄρα τόν γ' ἐρυγόντα λίπ' ὅστέα θυμὸς ἀγῆνωρ·
 αὐτὰρ ὁ βῆ σὺν δουρὶ μετ' ἀντίθεον Πολύδωρον
 Πριαμίδην. τὸν δ' οὐ τι πατὴρ εἴασκε μάχεσθαι,
 οὐνέκα οἱ μετὰ παισὶ νεώτατος ἔσκε γόνιοι,
 410 καὶ οἱ φίλτατος ἔσκε, πόδεςσι δὲ πάντας ἐνίκα·
 δὴ τότε νηπιέησι, ποδῶν ἀρετὴν ἀναφαίνων,
 θῦνε διὰ προμάχων, εἰὼς φίλον ὤλεσε θυμόν.
 τὸν βάλε μέσσον ἄκοντι ποδάρκης δῖος Ἀχιλλεύς,
 νῶτα παραίσσοντος, ὅθι ζωστήηρος ὀχῆς

Aegialus in Achaea), and worshipped under this name also by the Ionians at Mycale. Cf. ἀμφ' Ἑλικὴν εὐρείαν B 575 and τὸ δὲ Πανιώνιον ἐστὶ τῆς Μυκάλης χῶρος ἱρός, πρὸς ἄρκτον (north) τετραμμένους, κοινῇ ἐξαιρεημένους (set apart) ὑπὸ Ἰώνων Πισειδέωνι Ἑλικωνίῳ Hdt. i. 148. The city of Ἑλικὴ was submerged by an earthquake in 373 B.C. (Mt. Helicon is not mentioned in Homer.) — ἀμφὶ ἄνακτα: around the altar of the king.

405. κούρων ἐλκόντων: gen. abs.; see on T 210. The words are epexegetic of ἐλκόμενος (404). See on 317. — τοῖς (masc.): sc. κούροις. The god is present at the sacrifice, and rejoices in the strength and skill shown by the young men. Cf. ἡσπαίρ', ὡς ὅτε βοῦς, τὸν τ' οὔρεσι βουκόλοι ἄνδρες | ἱλλάσιν (with cords) οὐκ ἐθέλοντα βίη δῆσαντες ἄγουσιν N 571 f.

406. ὥς: const. with ἐρυγόντα. — Second half-verse as in μ 414. — τόν, ὅστέα: see on ὅσσε 393.

407. αὐτὰρ ὁ βῆ: as in E 849, A 101. — Πολύδωρον: Euripides, in the *Hecuba*, follows a different tradition, according to which Polydorus was not in Ilios during the war, but

had been put in charge of Polymestor, king of Thrace, who treacherously slew him. Vergil (*Aen.* iii. 24-68) describes the strange encounter of Aeneas with the burial-place of Polydorus, and the quieting of his shade by funeral rites.

408. οὐ τι εἴασκε: forbade, sc. from the beginning of the war down to the time indicated by δὴ τότε (411). Cf. οὐδὲ οὖς παῖδας ἔασκεν | στείχειν ἐς πόλεμον φθισήνορα B 832 f. εἴασκε (allowed) is conative in force.

409. γόνιοι (partitive gen.): of his progeny, a collective expression for his descendants.

410. For the second half-verse, cf. Ψ 756. — ἐνίκα: surpassed; cf. ὁ δ' ἔγχει πολλὸν ἐνίκα Σ 252.

411. δὴ τότε: from the standpoint of the narrative. — ἀναφαίνων: displaying, as a θεὸς πολεμιστῆς (E 571), who rushes swiftly upon the foe, and knows how to withdraw as quickly.

412 = A 342; cf. θῦνε διὰ προμάχων, μὴ πως φίλον ἦτορ ὀλέσσης E 250.

413. First half-verse as in 486.

414. νῶτα: see on ὅσσε (393). — παραίσσοντος: this may be explained

- 415 *χρύσειοι σύνεχον καὶ διπλούς ἦντετο θώρηξ·*
ἀντικρὺς δὲ διέσχε παρ' ὀμφαλὸν ἔγχεος αἰχμῇ,
γυνὴ δ' ἔριπ' οἰμῶξας, νεφέλη δέ μιν ἀμφεκάλυψεν
κυανή, προτὶ οἱ δ' ἔλαβ' ἔντερα χερσὶ λιασθείς.
Ἐκτωρ δ' ὡς ἐνόησε κασίγνητον Πολύδωρον
 420 *ἔντερα χερσὶν ἔχοντα λιαζόμενον προτὶ γαίῃ,*
κάρ ρά οἱ ὀφθαλμῶν κέχυτ' ἀχλὺς· οὐδ' ἄρ' ἔτ' ἔτλη
δηρὸν ἐκὰς στρωφᾶσθ', ἀλλ' ἀντίος ἦλθ' Ἀχιλλῇ

not as a gen. abs. (see on 405), but as agreeing with a genitive which would limit *νότα*, — *his back*, as *he rushed past*. Cf. *λάκε δέ σφι . . . χαλκὸς ἀτειρὴς νυσομένων* (gen. with *χαλκός*, as *they pierced each other*) Ξ 26. — *ὄθι ζωστήρος ὄχηες*: the *ζωστήρ* was a leather girdle, which extended round the waist, and covered the lower edge of the two plates (front and rear) of which the *θώρηξ* was composed. This lower part of the *θώρηξ* is probably the *ζῶμα* mentioned in Δ 186 f. (*ῆδ' ὑπένερθεν ζῶμα τε καὶ μίτρη*). The *ζωστήρ* was fastened with clasps (*ὄχηες*), probably at the side, where the front and back plates met, so as to hold the whole *θώρηξ* fast upon the body.

415=Δ 133. — *σύνεχον*: *met, closed*, intransitive, as in 478. — *διπλούς ἦντετο θώρηξ*: *the breastplate met it (i.e. the missile) in two thicknesses*, where the front piece met and overlapped the piece at the back.

416. First half-verse as in E 100, A 253. — *ἀντικρὺς*: to be taken in close connection with the preposition in *διέσχε*. Cf. *ἀντικρὺς δὲ . . . διαμήσε* Γ 359. — *ἔγχεος αἰχμῇ*: cf. *περὶ δ' ἔγχεος αἰχμῇ | νύθρα διέσχισθη* II 315 f.

417. Cf. *γυνὴ δ' ἔριπ' οἰμῶξας, θάνατος δέ μιν ἀμφεκάλυψεν* E 68, *ἔστη γυνὴ*

ἐριπών E 309. — *γυνὴ* (*γόνυ*): *on the knee*. Cf. *πύξ* (*with the fist*), *λάξ* (*with the heel*). It is always joined with some form of *ἐρέπειν*.

418. *προτὶ οἱ δ' ἔλαβε*: *drew toward himself*, held in, to prevent them from gushing out. See Φ 507 f., and cf. *χύντο χαμαὶ χολάδες* (*bowels*) Δ 526. — *δέ*: stands third in its clause, as in *ἐπ' αὐτῷ δ' ἔργον ἐτύχθη* Δ 470, *ἐν τῇ δ' ἐβδόματῃ* II 248, because the two preceding words belong closely together. — *λιασθείς*: *sinking down*. Cf. *ὁ δ' ἄρα πρηνὴς ἐλιάσθη* O 543.

419-454. *Hector engages in combat with Achilles, and is saved by Apollo*.

419. First half-verse as in A 284, O 422.

420. *ἔχοντα*: subordinate to *λιαζόμενον*.

421. *κάρ*: by apocope and assimilation for *κατά*. See § 11 a, b, and on 458. — *κέχυτο*: plpf. as in 400. — *ἀχλὺς*: most feminines in -*υς* have *ῶ* in Homer. See M. 116, 4; 375, 2. — *οὐδ' . . . ἔτλη*: “he could no longer control himself.” Hitherto he had obeyed the command of Apollo (375 ff.). The same expression is found X 136, δ 716.

422. *δηρὸν*: this word and the frequentative *στρωφᾶσθαι* depict Hector's

ὄξυν δόρυν κραδάων, φλογὶ εἵκελος. αὐτὰρ Ἀχιλλεὺς
ὡς εἶδ', ὧς ἀνέπαλτο, καὶ εὐχόμενος ἔπος ηὔδα·

425 "ἐγγὺς ἀνὴρ ὃς ἐμόν γε μάλιστ' ἔσεμάσσατο θυμόν,
ὃς μοι ἐταῖρον ἔπεφνε τετιμένον· οὐδ' ἂν ἔτι δὴν
ἀλλήλους πτώσσοιμεν ἀνὰ πτολέμοιο γεφύρας."

ἦ καὶ ὑπόδρα ἰδὼν προσεφώνεεν Ἑκτορα δῖον·
"ἄσσον ἔθ', ὥς κεν θᾶσσον ὀλέθρου πείραθ' ἔκηαι."

430 τὸν δ' οὐ ταρβήσας προσέφη κορυθαίολος Ἑκτωρ·
"Πηλεΐδη, μὴ δὴ μ' ἐπέεσσί γε νηπύτιον ὥς
ἔλπεο δειδίξεσθαι, ἐπεὶ σάφα οἶδα καὶ αὐτὸς
ἡμὲν κερτομίας ἦδ' αἷσυλα μυθήσασθαι.

impatience. Cf. 377, 379. — Ἀχιλῆι: see on 371.

423. First half-verse as in N 583. — φλογὶ εἵκελος: fire is here the symbol of a power that presses forward unceasingly, with irresistible and destructive might. Cf. Τρῶες δὲ φλογὶ ἴσοι N 39, and see on 371.

424. ὡς, ὧς: see on T 16. — ἀνέπαλτο: sprang up, as the result of inward excitement. — καὶ . . . ηὔδα: as in N 619, P 537, Φ 183. — εὐχόμενος: exultingly.

425. ἐγγὺς ἀνὴρ: as in Ξ 110. — ἔσεμάσσατο θυμόν: brought grief to my heart.

426. For the first half-verse, cf. Φ 96. — ὃς κτλ.: this second rel. clause explains the first. — τετιμένον: sc. by me. — οὐδ' ἂν πτώσσοιμεν (427): the opt. is used here of confident expectation, and may be translated by the future. — ἔτι δὴν: the fact that the short vowel before δὴν is always lengthened points strongly to an older form δρῆν. See § 41 j β; M. 394.

427. πτώσσοιμεν: transitive here

only in the *Iliad*. Cf. νέφεα πτώσσουσαι ἔνται χ 304. — ἀνὰ πτολέμοιο γεφύρας: as in Θ 378, 553, Λ 160. Cf. τί πτώσσεις, τί δ' ὀπιπεύεις (*watch*) πολέμοιο γεφύρας; Δ 371. — γεφύρας: bridges, or dikes, of war, i.e. the narrow space, τὸ μεταίχμιον, between the hostile armies, which rage, like floods, on either side.

429 = Z 143. — ἄσσον ἔθ', ὥς κτλ.: said sarcastically, and without any of the usual formulas of courteous address. The scornful effect is heightened by the assonance of ἄσσον and θάσσον. Cf. ἀπτεύσθω ἥς νηὸς . . . ὄφρα πρόσθ' ἄλλων θάνατον καὶ πότμον ἐπίσπη B 358 f. — ὀλέθρου πείρατα: the end (issue) of destruction. — For the thought, cf. 'And the Philistine said to David, Come to me, and I will give thy flesh unto the fowls of the air, and to the beasts of the field' 1 Samuel xvii. 44.

430 = E 286, Λ 384. — ταρβήσας: struck with terror. 'Inceptive' aorist.

431-433 = 200-202. Here, however, no sufficient ground for such

- οἶδα δ' ὅτι σὺ μὲν ἐσθλός, ἐγὼ δὲ σέθεν πολὺ χείρων·
 435 ἀλλ' ἣ τοι μὲν ταῦτα θεῶν ἐν γούνασι κείται,
 αἶ κέ σε χειρότερός περ ἐὼν ἀπὸ θυμὸν ἔλωμαι
 δουρὶ βαλὼν, ἐπεὶ ἦ καὶ ἐμὸν βέλος ὀξὺ πάροιθεν."
 ἦ ῥα καὶ ἀμπεπαλὼν προΐει δόρυ· καὶ τό γ' Ἀθήνη
 πνοιῇ Ἀχιλλῆος πάλιν ἔτραπε κυδαλίμοιο,
 440 ἦκα μάλα ψύξασα· τὸ δ' ἄψ' ἵκεθ' Ἑκτορα δῖον,

an answer is given in the words of Achilles in 429.

434. ἐσθλός, χείρων: both refer to warlike prowess. With the latter, *εἰμί* is to be supplied; cf. Φ 108, 482, and elsewhere. The words are not sarcastic, but are a sincere and dignified admission that the contest is unequal. The courage of Hector shines all the more brightly by reason of his frankness. — ὅτι σύ: a single initial σ occasionally makes position, especially in *σεύω*, *σάρξ*, once in *σύ* and once in *συφεός*. Cf. *ὅτ' ἐπεί σεύαιτο* P 463 (also Ψ 198), *κατὰ συφεοῖσιν* κ 238, and see § 41 j α; M. 371.

435 = P 514, and often in the *Odyssey*. — θεῶν ἐν γούνασι κείται: this expression seems to have originated in the custom of dedicating offerings by placing them upon the knees of statues of gods in a sitting posture. Cf. Z 92, where Hector brings word to Hecabe to take a beautiful *πέπλος* and *θεῖναι* Ἀθηναίης ἐπὶ γούνασιν ἡνκόμοιο. — ταῦτα: refers to what follows.

436. αἶ κε κτλ.: *whether I may not*. See on T 71. Monro (294) calls attention to the fact that an *εἰ*-clause often serves to explain a preceding pron., which, however, is usually acc. instead of nom., as here. Cf. *καὶ δὲ τόδ' εἰπέμεναι πυκινὸν ἔπος*, αἶ κ' ἐθέλωσιν |

παύσασθαι πολέμοιο H 375 f. See H. 907. — ἀπὸ θυμὸν ἔλωμαι: similar expressions are often used. Cf. E 673, ξ 405.

437. δουρὶ βαλὼν: as in A 144, 321. — ὀξὺ πάροιθεν: *sharp at the point*, so as to cause death. Cf. *κωφὸν γὰρ βέλος ἀνδρὸς ἀνάγκιδος οὐτιδανοῖο. | ἦ τ' ἄλλως (i.e. better) ὑπ' ἐμεῖο, καὶ εἰ κ' ὀλίγον περ ἐπαύρη (touch), | ὀξὺ βέλος πέλεται, καὶ ἀκήριον (dead) αἶψα τίθησιν* A 390-392. The expression here has a proverbial, and perhaps humorous, tone.

438. The usual form of this verse, ending with *δοιχόσκιον ἔγχος*, is a common formula for transition to the actual combat. Cf. Γ 355, E 280, X 273, 289, ω 519. — ἀμπεπαλὼν (reduplicated aor.): *swung back, poised and —, etc.* Cf. *dixit, et adducto contortum hastile lacerto | immittit Verg. Aen. xi. 561 f.* — Ἀθήνη: we are not told how or when she came to Achilles.

439. πάλιν ἔτραπε (with gen. of separation, Ἀχιλλῆος): *turned it back*. Cf. *πάλιν τράπεθ' υἱὸς ἧτος* Σ 138, and the quite different action of Athena in E 853 f. *τό γε χεῖρὶ λαβοῦσα . . . ὥσεν ὑπὲκ δίφροιο*.

440. ἦκα μάλα ψύξασα (the latter here only): fuller explanation of *πνοιῇ*. A mere breath from the mouth of the goddess is enough. Cf. the same idea

- αὐτοῦ δὲ προπάρουθε ποδῶν πέσεν. αὐτὰρ Ἀχιλλεὺς
 ἐμμεμαῶς ἐπόρουσε, κατακτάμεναι μενεαίνων,
 σμερδαλέα ἰάχων· τὸν δ' ἐξήρπαξεν Ἀπόλλων,
 ρεῖα μάλ' ὥς τε θεός, ἐκάλυψε δ' ἄρ' ἥρι πολλῇ.
 445 τρὶς μὲν ἔπειτ' ἐπόρουσε ποδάρκης δῖος Ἀχιλλεὺς
 ἔγχεϊ χαλκείῳ, τρὶς δ' ἥερα τύψε βαθεῖαν.
 ἀλλ' ὅτε δὴ τὸ τέταρτον ἐπέσσυτο δαίμονι ἴσος,
 δεινὰ δ' ὁμοκλήσας ἔπεα πτερόεντα προσηύδα·
 “ἔξ αὖ νῦν ἔφνυγες θάνατον, κύον· ἦ τέ τοι ἄγχι
 450 ἦλθε κακόν· νῦν αὐτὲ σ' ἐρύσατο Φοῖβος Ἀπόλλων,

in 444. — ἄψ ἵκετο: *came back to*, after the spear had almost reached Achilles, for Athena is conceived as standing close to the latter. Cf. X 290 f.

441. First half-verse as in π 344; cf. αὐτοῦ πρόσθε ποδῶν π 742. — αὐτοῦ: adv. *right there*.

442. First half-verse as in 284; for the second, see on 346. Cf. also E 436, quoted below.

443. First half-verse as in 285 (where see note), E 302; for the second, cf. τὸν δ' ἐξήρπαξ' Ἀφροδίτῃ Γ 380.

444 = Γ 381. — ρεῖα μάλ' ὥς τε θεός: *very easily, as only a god can do*. — ἐκάλυψε δέ: *and made him invisible*; cf. Φ 597.

445-448. Cf. τρὶς μὲν ἔπειτ' ἐπόρουσε κατακτάμεναι μενεαίνων, | τρὶς δὲ οἱ ἐστν-φύλιξε φαινήν ἀσπίδ' Ἀπόλλων. | ἀλλ' ὅτε δὴ τὸ τέταρτον ἐπέσσυτο δαίμονι ἴσος, | δεινὰ δ' ὁμοκλήσας προσέφη ἐκάεργος Ἀπόλλων E 436-439.

445. τρὶς μὲν, τρὶς δέ (446): the anaphora emphasizes the balance of the two expressions. Cf. Φ 176 f., Ψ 817, where τρὶς is similarly used. — ἔπειτα: refers back to ἐπόρουσε (442), which is therefore repeated.

446. βαθεῖαν: *thick*, as in Φ 7, 144. More often some form of πολλός is used to express this idea, as in 444.

447 = Π 705. — τὸ τέταρτον: the article is used with reference to τρὶς preceding, to call attention to this as the final effort. Cf. τῷ δεκάτῳ δὲ πόλιν αἰρήσομεν B 329. — δαίμονι ἴσος: “with superhuman might.” The hiatus is apparent (εἴσος).

448 = Π 706. — δέ: often used in the apodosis, especially after adverbs of time. See G. 1422; M. 334. — ὁμοκλήσας: see on 365.

449-454 = Λ 362-367. The verses are probably original here.

449. ἔξ: const. with ἔφνυγες, but placed first for emphasis. — αὖ νῦν: *once more now*, as often before. — ἦ τε: “yet after all,” in an adversative relation to the preceding. — Achilles addresses Hector, though the latter has already disappeared (444).

450. νῦν αὖτε: repeats the thought of αὖ νῦν ἔφνυγες (449). — Second half-verse as in E 344. — ἐρύσατο (from ῥύομαι): *rescued*. Used in place of the usual ἐρρύσατο or ῥύσατο. For the single ρ, see § 25 g.

ὧ μέλλεις εὐχέσθαι ἰὼν ἐς δοῦπον ἀκόντων.
 ἦ θήν σ' ἐξανύω γε καὶ ὕστερον ἀντιβολήσας,
 εἴ πού τις καὶ ἐμοί γε θεῶν ἐπιτάρροθός ἐστιν.
 νῦν αὖ τοὺς ἄλλους ἐπιείσομαι, ὃν κε κιχέω.”

- 455 ὧς εἰπὼν Δρύοπ' οὔτα κατ' αὐχένα μέσσον ἄκοντι·
 ἦριπε δὲ προπάροιθε ποδῶν. ὁ δὲ τὸν μὲν ἔασεν,
 Δημοῦχον δὲ Φιλητορίδην ἥν τε μέγαν τε
 καὶ γόνυ δουρὶ βαλὼν ἠρύκακε. τὸν μὲν ἔπειτα
 οὐτάζων ξίφει μεγάλῳ ἐξαίνυτο θυμόν·
 460 αὐτὰρ ὁ Λαόγονον καὶ Δάρδανον, νῆε Βίαντος,

451. μέλλεις: *may well*, “doubtless,” “very likely,” as in μέλλεις ἀρήμεναι χ 322. μέλλω, in its different uses, may signify either *shall*, *will*, or *must*, as well as *be about to*, *be destined*, and a variety of other meanings.

452. ἦ θην: *surely*. — σ' ἐξανύω: (*finish you*), *make an end of you*. Present, in confident assertion of a future event. — γέ: *certainly*, used with the verb to emphasize the actual occurrence of the action. Cf. ἔτεκές γε Α 352. — καὶ ὕστερον: *even hereafter*. — ἀντιβολήσας (used absolutely, as in K 546, M 465): *when I meet you*.

453. εἴ πού: ironical supposition of a fact which Achilles regards as certain in his case.

454. νῦν: contrasted with καὶ ὕστερον (452). — τοὺς ἄλλους: *the others there*. See § 24 i. — ἐπιείσομαι: a compound formed with hiatus (for we should expect the final vowel of ἐπί to be elided), like ἀναοίγσκον Ω 455, ἀποαιρεῖσθαι Α 230, 275, cf. Φ 424, X 356. This does not often occur except in positions in the verse where ordinary hiatus is frequent. See § 9. — ὃν κε: distributive after the pl. ἄλλους. For

the thought, cf. κτείνειν, ὃν κε θεός γε πόρῃ καὶ ποσσὶ κιχέω Z 228.

455-489. *Further exploits of Achilles*.

455. Δρύοπα: not mentioned elsewhere. — For the second half-verse, cf. ὁ δ' αὐχένα μέσσον ἔλασεν K 455.

456. First half-verse as in II 319. — ἔασεν: *let him lie*, without stripping his body. Cf. τοὺς μὲν ἔασ', ὁ δ' Ἀβαντα μετῴχετο E 148.

457. Δημοῦχον: nothing further is known of this warrior.

458. κάγ: *i.e. κατά*. For the apocope and assimilation, see § 11 b; M. 180*. Cf. κάρ 421, κάκ 387. The κ is assimilated to the following γ, but is not nasalized. — ἠρύκακε: *checked him from fleeing further*. — τόν: const. with οὐτάζων (459), but to be supplied in thought with ἐξαίνυτο also.

459. ἐξαίνυτο: descriptive impf. (M. 74). Cf. ἐκ δ' αἶνυτο θυμόν Δ 531, φίλον δ' ἐξαίνυτο θυμόν E 155. See on 436.

460. Λαόγονον κτλ.: another Laogonus is mentioned in II 604, and we hear of two Achaean leaders named Bias, Δ 296, Ν 691. — With 460-462,

ἄμφω ἐφορμηθεὶς ἐξ ἵππων ὥσε χαμάζε,
 τὸν μὲν δουρὶ βαλὼν, τὸν δὲ σχεδὸν ἄορι τύψας.
 Τρῶα δ' Ἀλαστορίδην — ὁ μὲν ἀντίος ἦλυθε γούνων,
 εἴ πὼς εὖ πεφίδοιτο λαβὼν καὶ ζῶν ἀφείη
 465 μῆδὲ κατακτείνειεν ὁμηλικίην ἐλέησας,
 νήπιος, οὐδὲ τὸ ἥδη, ὃ οὐ πείσεσθαι ἔμελλεν.
 οὐ γάρ τι γλυκύθυμος ἀνὴρ ἦν οὐδ' ἀγανόφρων,
 ἀλλὰ μάλ' ἐμμεμαῶς. — ὁ μὲν ἤπτετο χεῖρεσι γούνων

cf. the exploit of Turnus, — Turnus equo delectum Amycum fratremque Diorem, | congressus pedes, hunc venientem cuspidē longa, | hunc mucrone ferit curruque abseisa duorum | suspendit capita Verg. *Aen.* xii. 509 ff.

461. ἄμφω: depends on ὥσε, and includes both the before-mentioned warriors, who stood upon a single chariot. Its position at the beginning of the verse adds emphasis to this thought. — ἐφορμηθεὶς: without an object. — ἐξ ἵππων: out of the chariot. Usually ἀφ' ἵππων (E 835), but cf. Ω 469. — For the second half-verse, cf. ἀφ' ἵππων ὥσε χαμάζε Λ 143.

462. For the second half-verse, cf. 378.

463. Τρῶα δ' Ἀλαστορίδην: the clause beginning here is concluded in 469, with the words ὃ δὲ φασγάνῳ οὐτα καθ' ἥπαρ, of which Τρῶα is the object. Between the two parts, the poet inserts a description of the vain effort of the threatened man to arouse the compassion of Achilles (463–465), to which is attached a sympathetic comment (466 to ἐμμεμαῶς, 468). The narrative then returns (ὁ μὲν ἤπτετο, 468) to the point where the digression began (ἀντίος

ἦλυθε γούνων, 463). — γούνων: const. with ἀντίος ἦλυθε, (came toward) approached his knees, i.e. came toward him to grasp his knees, — but did not succeed. See on ἤπτετο, 468. — Τρῶα: this warrior also is unknown elsewhere.

464. εἴ πὼς κτλ.: if haply he might, depending on ἀντίος ἦλυθε γούνων (463). — εὖ: indir. refl. as in Attic Greek. See G. 987; H. 685 a. — λαβὼν: take him prisoner and —. Cf. ποιμαίνοντ' ἐπ' ὅεσσι λαβὼν Λ 106.

465. ὁμηλικίην: his like (equal) age. Cf. X 419.

466 = γ 146. First half-verse as in B 38. — νήπιος: see on 296. — ὄ: ὅτι. — οὐ: in no wise. In emphatic position, to contrast with the wish in 464 f.

467. γλυκύθυμος: soft-hearted. — ἀγανόφρων: gentle. The word is used here only, but cf. ἀγανοφροσύνη Ω 772, and the famous characterization of Achilles impiger, iracundus, inexorabilis, acer, | jura neget sibi nata, nihil non arroget armis Horace *De Arte Poetica* 121 f.

468. ἐμμεμαῶς (here adj.): in a fury of passion, and hence not inclined to listen to entreaties. — ἤπτετο: conative imperfect.

- 470 *ἰέμενος λίσσεσθ', ὁ δὲ φασγάνῳ οὔτα καθ' ἥπαρ·*
ἐκ δέ οἱ ἥπαρ ὄλισθεν, ἀτὰρ μέλαν αἷμα κατ' αὐτοῦ
κόλπον ἐνέπλησεν· τὸν δὲ σκότος ὅσσε κάλυψεν
θυμοῦ δευόμενον. ὁ δὲ Μούλιον οὔτα παραστὰς
δουρὶ κατ' οὖς· εἴθαρ δὲ δι' οὔατος ἦλθ' ἐτέροιο
 475 *αἰχμὴ χαλκείῃ. ὁ δ' Ἀγήνορος υἱὸν Ἐχεκλον*
μέσσην κακ κεφαλὴν ξίφει ἤλασε κωπήεντι,
πᾶν δ' ὑπεθερμάνθη ξίφος αἵματι· τὸν δὲ κατ' ὅσσε
ἔλλαβε πορφύρεος θάνατος καὶ μοῖρα κραταιή.
Δευκαλίωνα δ' ἔπειθ', ἵνα τε ξυνέχουσιν τένοντες
ἀγκῶνος, τῇ τὸν γε φίλης διὰ χειρὸς ἔπειρεν

469. *ἰέμενος*: “preparing”; but the death blow came before he could carry out his intention.

470. *ἥπαρ ὄλισθεν*: i.e. one edge of the liver protruded through the wound; more than this is hardly possible. — *κατ' αὐτοῦ*: down from it (*ἥπαρ*). Δ partic. of motion (*ρέον*) is to be supplied. *αὐτός* seems to have here its ordinary Attic use, and not to be the intensive as usual in Homer.

471. For the first half-verse, cf. *implevitque sinum sanguis Verg. Aen. x. 819*. — *κόλπον*: the *bosom*, or *hollow*, of his *χιτών*, which was belted at the waist.

472. *θυμοῦ δευόμενον*: cf. *θυμοῦ δυνάμενος* (of the slain lambs) Γ 294. — *δευόμενον*: reinforces *σκότος* . . . *κάλυψεν* (471). — *θυμοῦ*: *life*. — *Μούλιον*: a Trojan named Mulius had already been slain by Patroclus at II 696.

473. Cf. *ἡ δ' ἐτέροιο διὰ κροτάφοιο πέρησεν | αἰχμὴ χαλκείῃ Δ 502 f.*

474. Another Echeclus, too, had been killed (II 694) by Patroclus.

475. First half-verse as in II 412;

for the second, cf. *πλήξας ξίφει αὐχένα κωπήεντι II 332*. — *κάκ*: see on 458.

476 = II 333. — *ὑπεθερμάνθη*: found only in this verse. — *τὸν δὲ κατ' ὅσσε*: as in E 82. — *κατά*: const. with *ἔλλαβε* (477).

477 = E 83, II 334. — *πορφύρεος*: *dark*. — *μοῖρα κραταιή*: *mighty fate*, by whose decree death was unavoidable for him. — *κραταιή*: with reference to fate's power over all mortals.

478. *Δευκαλίωνα*: not mentioned elsewhere. — *ξυνέχουσιν*: *join, meet*; intr. as in 415. Cf. *δοι ζωσπηρος ὀχῆες χρύσειοι σύνεχον Δ 132 f.* See on 414. — The spot which the poet has in mind is where the muscles of the forearm are inserted into the elbow-joint. Homer and Hesiod both usually speak of *two* tendons.

479. *τῇ*: *there*, resuming *ἵνα τε* (478), just as *τόν γε* resumes the object *Δευκαλίωνα* (478). — *χειρός*: *arm*. Cf. *κατὰ χεῖρα μέσσην, ἀγκῶνος ἐνερθεν Δ 252, and Φ 166*. Cf. also *πέλια περὶ ταῖς χερσίν*, of the Persian nobles in the train of Cyrus, Xen. *Anab. i. 5. 8*.

- 480 αἰχμῇ χαλκείῃ· ὁ δέ μιν μένε χεῖρα βαρυνθείς,
 πρόσθ' ὀρόων θάνατον. ὁ δὲ φασγάνῳ αὐχένα θείνας
 τῇλ' αὐτῇ πῆληκι κάρη βάλε· μυελὸς αὖτε
 σφονδυλίων ἔκπαλθ', ὁ δ' ἐπὶ χθονὶ κείμε τανυσθείς.
 αὐτὰρ ὁ βῆ ῥ' ἵεναι μετ' ἀμύμονα Πείρω νιδν
 485 'Ρίγμον, ὃς ἐκ Θρήκης ἐριβώλακος εἰληλούθειν·
 τὸν βάλε μέσσον ἄκοντι, πάγῃ δ' ἐν νηδύι χαλκός,
 ἥριπε δ' ἐξ ὀχέων. ὁ δ' Ἀρηίθοον θεράποντα,
 ἅψ ἵππους στρέψαντα, μετάφρενον ὀξεί δουρὶ
 νύξ', ἀπὸ δ' ἄρματος ὥσε· κυκλήθησαν δέ οἱ ἵπποι.
 490 ὥς δ' ἀναμαιμάει βαθέ' ἄγκεα θεσπιδαῆς πῦρ
 οὔρεος ἀζαλείο, βαθεῖα δὲ καίεται ὕλη,

480. **βαρυνθείς**: *sc.* because the spear hung from it. *Cf.* *βάρυνε δέ μιν δόρυ μακρόν* E 664.

481. **πρόσθ' ὀρόων** (so here only): *beholding before him*. The agony and terror which Deucalion felt took away the power of flight.

482. **αὐτῇ πῆληκι**: *helmet and all*. A dat. of accompaniment, strengthened by *αὐτός*. *Cf.* *αὐτῇ σὺν πῆληκι κάρη* Ξ 498. See H. 774 a; G. 1191; M. 144 and footnote.

483. **σφονδυλίων**: here only.—**ἔκπαλθο** (here only): *spurred out*. *Cf.* X 452.—**κείμε τανυσθείς**: as in N 392, II 485.

484. **αὐτὰρ . . . μετά**: as in K 73, Φ 205.—**Πείρω**: a Thracian leader named Peirōis is mentioned B 844, and Δ 525 ff., where he is slain. But the form *Πείρω* assumes rather a nom. *Πείρωος* or *Πείρης*.

485. Second half-verse as in E 44, P 350; *cf.* also *ἐν Θρήκῃ ἐριβώλακι* Λ 222.

486. First half-verse as in 413; for the second, *cf.* *πάγῃ δ' ἐν πνεύμονι χαλκός* Δ 528.

487. First half-verse as in E 47 and elsewhere.—**θεράποντα**: *sc.* of Rhigmus.—An Achaean named Areithōus is mentioned H 8, 10, 137.

488. For the first half-verse, *cf.* *ἅψ ἵππους στρέψαι* N 396; the second, as in II 806.

489. **κυκλήθησαν**: explains why Areithōus did not escape, after successfully wheeling his chariot for flight. *δέ*, therefore, is almost *for*.

490-503. *The devastating fury of Achilles*.

490. **ἀναμαιμάει** (here only): *rages through*. The simple verb usually signifies *be eager*. For the somewhat unusual pres. indic. in a comparison, see GMT. 548. For the simile, *cf.* *ὥς δ' ὅτε πῦρ ἀδελον ἐν ἀξύλῳ (dense) ἐμπέσῃ ὕλῃ | πάντῃ τ' εἰλυφών (whirling) ἀνεμὸς φέρει, οἱ δὲ τε θάμνοι (bushes) | πρόρριζοι πίπτουσιν ἐπειγόμενοι πυρὸς ὀρμῇ* Λ 155 ff.

491. **οὔρεος**: a mountain covered with forests, from which it has its epithet *ἀζαλείο*. *Cf.* *δρὺς ἀζαλέας* Λ 494.

- πάντη τε κλονέων ἄνεμος φλόγα εἰλυφάζει,
 ὡς ὁ γε πάντη θῦνε σὺν ἔγχρῃ δαίμονι ἴσος
 κτεινομένους ἐφέπων· ῥέε δ' αἵματι γαῖα μέλαινα.
 495 ὥς δ' ὅτε τις ζεύξῃ βόας ἄρσενας εὐρυμετώπους
 τριβέμεναι κρῖ λευκὸν ἐκτιμένη ἐν ἀλῶῃ,
 ῥίμφα τε λέπτ' ἐγένοντο βοῶν ὑπὸ πόσσ' ἐριμύκων,
 ὡς ὑπ' Ἀχιλλῆος μεγαθύμου μώνυχες ἵπποι
 στεῖβον ὁμοῦ νέκνυάς τε καὶ ἀσπίδας· αἵματι δ' ἄξων
 500 νέρθεν ἅπας πεπάλακτο καὶ ἄντυγες αἱ περὶ δίφρον,

— **βαθεῖα** (proleptic pred.): *deep within*, not merely on the edges of the forest. This whole clause expresses the result of the preceding, but is paratactically introduced by **δέ**, instead of **ὥστε**. Here, as in 489, the shade of meaning is shown by the context.

492. **εἰλυφάζει**: *whirls on*. The word is found nowhere else, but *cf.* **εἰλυφῶν** in the passage quoted on 490.

493. **δαίμονι ἴσος**: at the close of the verse, as in 447, where see note.

494. **κτεινομένους ἐφέπων**: "raging among his victims," an unusual expression for **κτείνων ἐφέπων**. *Cf.* τοὺς . . . ἔφεπε . . . ἀποκτείνων **Λ** 177 f. — Second half-verse as in **O** 715. — The true Homeric fire of the whole passage (from 381) is well illustrated in this verse, which brings to a conclusion the foregoing simile, but follows it at once with the picture which introduces the next (495-499).

495. **ζεύξῃ**: the oxen are yoked together in order to prevent them from spreading apart and leaving the threshing-floor. — **ἄρσενας**: suggests strength.

496. **τριβέμεναι**: *to tread out, thresh*. The subj. is **βόας** (495). — **ἐκτιμένη ἐν ἀλῶῃ**: as in **Φ** 77, **ω** 226. — The thresh-

ing-floor was in the open field. Here the grain was spread out and oxen driven over it. Drivers stood outside and drove the animals round in a circle, so that they trod out the grain with their hoofs. This method of threshing is still common in southern Europe and the East, and is familiar in the Old Testament. *Cf.* 'Thou shalt not muzzle the ox when he treadeth out the corn' *Deut.* xxv. 4; 'And Ephraim is as a heifer that is taught, and loveth to tread out the corn' *Hosea* x. 11.

497. **λέπτ' ἐγένοντο**: *are shelled out, trodden out*. The aor. is gnomic, its subj. being the *kernels of grain*. — **λεπτά** (from **λέπω**, *peel*): has here its original signification. More commonly it means *thin, delicate*. — This sentence is added independently (with **τέ**) as is shown by the change from the subjv. (**ζεύξῃ** 495) after **ὥς δ' ὅτε**, to the ind. **ἐγένοντο**. *Cf.* **ὥς δ' ὅτ' ἀνὴρ . . . στήνῃ . . . ἀνά τ' ἔδραμ' ὀπίσσω** **E** 597 ff.

498. First half-verse as in **Φ** 15. — **ὑπ' Ἀχιλλῆος**: "driven by Achilles." 499-502 = **Λ** 534-537 (nearly).

500. **ἄντυγες**: the *ἄντυξ* was a rail running round the upper edge of the

ἄς ἄρ' ἄφ' ἵππείων ὀπλέων ραθάμιγγες ἔβαλλον
αἶ τ' ἀπ' ἐπισσώτρων. ὁ δὲ ἔτο κῦδος ἄρέσθαι
Πηλεΐδης, λύθρῳ δὲ παλάσσετο χεῖρας ἀάπτους.

chariot and curving down to the floor at the back, where the chariot was open. It served as a support to lean against or to grasp, and also furnished a fastening-place for the reins. Cf. ἐξ ἄντυγος ἡνία τείνας E 262. The pl. is often used, as here, because the ἄντυξ enclosed both sides of the chariot. — αἶ περὶ δίφρον: Attic use of the art., but Monro (271) would write αἶ (rel.).

501. ἄς ἄρα: which indeed (or naturally). — ἄφ' ἵππείων ὀπλέων: const. with ραθάμιγγες. — ραθάμιγγες ἔβαλλον: as in Ψ 502.

502. αἶ τε: and others (sc. ραθάμιγγες). — ὁ δέ: i.e. Achilles. — κῦδος ἄρέσθαι: often as verse-close; cf. Φ 543, 596. — ἄρέσθαι: aor. inf. after ἔτο.

503 = A 169 (nearly). — λύθρῳ: i.e. with dust and blood. Cf. αἵματι καὶ λύθρῳ πεπαλαγμένον Z 268. — The second simile (495–503), in which Achilles is represented as fighting from a chariot, seems to be inconsistent with the preceding narrative, as well as with the beginning of the following book, where he is on foot (Φ 18, cf. Τ 290, 324, 353, etc.).

ΟΜΗΡΟΥ ΙΛΙΑΔΟΣ Φ.

Φεί· κρατερῶς κατὰ χεύματ' ἐδάμνατο Τρῶας Ἀχιλλεύς.

Μάχη παραποτάμιος.

ἀλλ' ὅτε δὴ πόρον ἶξον ἑνρρεῖος ποταμοῖο,
 Ξάνθου δινήεντος, ὃν ἀθάνατος τέκετο Ζεὺς,
 ἔνθα διατμήξας τοὺς μὲν πεδίονδε δίωκεν
 πρὸς πόλιν, ἧ περ Ἀχαιοὶ ἀνυζόμενοι φοβέοντο
 5 ἧματι τῷ προτέρῳ, ὅτ' ἐμαίνετο φαίδιμος Ἴκτωρ·

The Battle by the River is closely connected with the previous book, and describes first the exploits of Achilles in and along the Scamander, and his combat with the River-god himself. Then follows the Battle of the Gods, which was introduced in T. The book closes with the description of the flight of the Trojans into their city, and the efforts of Apollo to prevent the threatened capture of Ilios.

1-33. *Achilles slays the fleeing Trojans who had been driven into the stream of the Scamander.*

1 f. = Ξ 433 f., Ω 692 f. — πόρον: the ford of the Scamander. — Ξάνθου: cf. T 74, and note. — ὃν . . . Ζεὺς: the

same idea is often referred to in the epithet *δουρεῖς* (268, 326), but it is here stated in mythological language. — Ζεὺς: see on T 362.

3. First half-verse as in γ 291. — τοὺς μὲν: i.e. those of the Trojans who were foremost in the flight, whom Achilles, therefore, could not prevent from crossing the ford. Cf. *ἡμίσεες δέ, 7.* — δίωκεν: drove before him.

4 = Z 41 (almost). — ἧ περ: i.e. on the main road which led through the plain into the city. Cf. *οἱ δὲ παρ' Ἴλου σῆμα . . . μέσσον καὶ πεδίον . . . ἐσσεύοντο ἰέμενοι πόλιος* Λ 166 f. — φοβέοντο: sc. after the wounding of Agamemnon in Λ, and again after the death of Patroclus in Π.

5. τῷ προτέρῳ: i.e. the third day

- τῇ ῥ' οἷ γε προχέοντο πεφυζότες, ἥερα δ' Ἥρη
 πίτνα πρόσθε βαθεῖαν ἐρυνκέμεν· ἡμίσεες δὲ
 εἰς ποταμὸν εἰλεῦντο βαθύρροον ἀργυροδίνην.
 ἐν δ' ἔπεσον μεγάλην πατάγῳ, βράχε δ' αἰπὰ ρέεθρα,
 10 ὄχθαι δ' ἀμφὶ περὶ μεγάλ' ἴαχον· οἱ δ' ἀλαλητῷ
 ἔννεον ἔνθα καὶ ἔνθα, ἐλίσσόμενοι περὶ δίνας.
 ὥς δ' ὅθ' ὑπὸ ῥιπῆς πυρὸς ἀκρίδες ἡερέθονται
 φευγέμεναι ποταμόνδε· τὸ δὲ φλέγει ἀκάματον πῦρ

of battle, the description of which begins with Λ (see p. iv). — **ἐμαίνετο**: cf. the words of Odysseus to Achilles, "Εκτωρ δὲ μέγα σθένει βλεμεαίνων | μαίνε-
 ται ἐκπάγλως I 237 f.

6. **τῇ . . . προχέοντο** (as in O 360): resumes the clause τοὺς μὲν . . . δῖωκεν, after the rel. clause ἣ περ . . . προτέρῳ. $\sigma\tilde{\iota}$ is emphasized by $\gamma\acute{\epsilon}$ in contrast with Ἀχαιοί, and πεφυζότες (in *timorous flight*) is added to correspond to ἀνυζόμενοι. Cf. αὐτὰρ Ἀχαιοὺς θεσπεσίῃ ἔχε φύζα I 1 f. — **πεφυζότες**: a peculiar perf. partic. which occurs also in 528, 532, X 1. See M. 26, 5.

7. **πίτνα**: impf. of continuous action, simultaneous with προχέοντο. *πιτνάω* and *πίτνημι* are parallel forms with *πετάννυμι*, as *σκιδνῃμι* with *σκεδάννυμι*, and *κίρνημι* with *κεράννυμι*. — **πρόσθε**: (in front), before them, sc. the fugitives. — **ἐρυνκέμεν**: to check their flight.

8. **εἰλεῦντο**: were crowded together, sc. by Achilles, who must have turned back at once from following those who had crossed the ford, to go in pursuit of those who had not yet been able to pass over. — **βαθύρροον**: elsewhere an epithet of Oceanus. — **ἀργυροδίνην**: silver-eddy. Cf. Πηνειῷ . . . ἀργυ-

ροδίνην B 753. — The river Scamander, now called Menderé, is still deep enough in most places to drown a man, but is crossed at several fords.

9. Cf. 387. — **αἰπὰ ρέεθρα**: swift-rushing streams. Cf. Στυγὸς ὕδατος αἰπὰ ρέεθρα Θ 369.

10. **ἀμφὶ περὶ**: on both sides round about. — **οἱ δ' ἀλαλητῷ**: as in II 78. — Verses 9 and 10 are remarkable for the number of their onomatopoeic words.

11. **ἔννεον** [ἐνένεον]: here only. — **ἔνθα καὶ ἔνθα**: hither and thither, explained by ἐλίσσόμενοι περὶ δίνας, whirled about in the eddies. For this use of *περί*, cf. ἐλίσσομένην περὶ καπνῷ A 317, περὶ νῆσον ἀλώμενοι δ 368.

12. **ὑπὸ ῥιπῆς** (as in O 171) **πυρὸς**: by the rush of the fire which is kindled to destroy them or drive them away. — **ἀκρίδες** (here only): locusts. — **ἡερέθονται**: flit hither and thither, depicting the confusion and bewilderment of the insects, as they seek to save themselves over the river from the sudden (ἐξαί-
 φνης, 14) attack of fire which rages over the plain.

13. **τό**: prepares the way for πῦρ. — **φλέγει** (here and 365 only): transitive; its obj. is ἀκρίδας. — **ἀκάματον**:

- ὄρμενον ἐξαίφνης, ταὶ δὲ πτώσσουσι καθ' ὕδωρ·
 15 ὥς ὑπ' Ἀχιλλῆος Ξάνθου βαθυδινήεντος
 πλήτο ρόος κελάδων ἐπιμίξ ἵππων τε καὶ ἀνδρῶν.
 αὐτὰρ ὁ διογενὴς δόρυ μὲν λίπεν αὐτοῦ ἐπ' ὄχθη
 κεκλιμένον μυρίκησιν, ὃ δ' ἔσθορε δαίμονι ἴσος
 φάσγανον οἶον ἔχων, κακὰ δὲ φρεσὶ μῆδετο ἔργα·
 20 τύπτε δ' ἐπιστροφάδην, τῶν δὲ στόνος ὤρνυτ' αἰεκῆς
 ἄορι θεινομένων, ἐρυθαίνετο δ' αἵματι ὕδωρ.
 ὥς δ' ὑπὸ δελφίνος μεγακῆτεος ἰχθύες ἄλλοι
 φεύγοντες πιμπλάσι μυχούς λιμένος ἐνόρμου,

the epithet is specially significant here ; the fire is ever behind them. — For the thought, cf. ἄγριος ἥτε πῦρ, τό τ' ἐπεσσύμενον πόλιν ἀνδρῶν | ὄρμενον ἐξαίφνης φλεγέθει P 737 f.

14. πτώσσουσι: *crouch timorously*.

15. First half-verse as in T 498. — ὑπ' Ἀχιλλῆος: the whole simile, though intended chiefly to depict the wild confusion of the Trojans as they rush into the river, brings out forcibly at the same time the impelling might of Achilles. — βαθυδινήεντος: see on T 329, and Metrical Appendix.

16. κελάδων (pred.): *sounding, roaring*. Cf. the river Κελάδων H 133. — ἐπιμίξ: similarly used, of a confusion of horses and men, in A 525, Ψ 242. — ἵππων, ἀνδρῶν: gen. with πλήτο.

17. First half-verse as in ψ 306. — διογενὴς: subst. as in the address to Achilles (διογενὴς) by Nestor I 106. — The Trojans are so thoroughly frightened and helpless in the stream that Achilles does not hesitate to dispense with his chief weapon.

18. μυρίκησιν: this shrub, mentioned also in Z 39, grows to a height of from six to ten feet. — ὃ δέ: see on

T 322. — δαίμονι ἴσος: see on T 447. The same words are used of Diomed in E 438.

19. Second half-verse as in Ψ 176. — φάσγανον οἶον: sc. of his weapons. — κακὰ . . . μῆδετο: passes over into the finite const., though it is coördinate in thought with ἔχων.

20 = K 483 (nearly). — τῶν δέ ('ablative' genitive): *from them*. — ὤρνυτο: descriptive imperfect.

21 = K 484 (nearly). The scene in K is the midnight massacre of the Thracians by Diomed.

22. ὑπὸ δελφίνος: const. with φεύγοντες (23), which is equivalent to a passive (φοβούμενοι). HA. 820. — μεγακῆτεος: more frequently an epithet of ships, as in Θ 222, A 5. — ἰχθύες: the dolphin is loosely included among fish; though ἄλλοι may be taken in appos. with ἰχθύες, according to a familiar idiom. — This comparison is particularly appropriate, not only on account of the place (a river), but also because of the well-known rapidity of movement and the voracity of the dolphin.

23. ἐνόρμου: this word is found twice in the *Odyssey*, but only here in

- δειδιότες· μάλα γάρ τε κατεσθίει, ὃν κε λάβησιν·
 25 ὥς Τρῶες ποταμοῖο κατὰ δεινοῖο ῥέεθρα
 πτώσσουν ὑπὸ κρημνούς. ὁ δ' ἐπεὶ κάμε χεῖρας ἐναίρων,
 ζωὸν ἐκ ποταμοῖο δυνώδεκα λέξατο κούρους
 ποιμήν Πατρόκλοιο Μενoitιάδαο θανόντος.
 τοὺς ἐξῆγε θύραζε τεθηπότας ἥύτε νεβρούς,
 30 δῆσε δ' ὀπίσσω χεῖρας ἐντμήτοισιν ἱμάσιν,
 τοὺς αὐτοὶ φορέεσκον ἐπὶ στρεπτοῖσι χιτῶσιν,
 δῶκε δ' ἑταίροισιν κατάγειν κοίλας ἐπὶ νῆας.
 αὐτὰρ ὁ ἄψ' ἐπόρουσε δαϊζέμεναι μενεαίνων.
 ἔνθ' υἱεὶ Πριάμοιο συνήντετο Δαρδανίδαο

the *Iliad*. — The fish take refuge from the dolphin in the recesses near the shore.

24. **μάλα . . . κατεσθίει**: as in Γ 25. — **μάλα**: *eagerly*.

25. **δεινοῖο**: several times in the *Odyssey* as an epithet of the sea. Cf. ποταμοὶ καὶ δεινὰ ῥέεθρα λ 157.

26. **κάμε**: often, as here, with acc. of specification and a partic. of cause. Cf. Ψ 63 f.

27. **λέξατο**: *collected* (for himself), in accordance with his threat in Σ 336 f. For this use of λέγω, cf. κρινάμενος λέξαιτο κατὰ πτόλιν ἄνδρας ἀρίστους ω 108.

28. **ποιμήν**: in pred. appos. with κούρους. — Cf. quattuor hic iuvenes, totidem, quos educat Ufens, | viventis rapit, inferias quos immolet umbris, | captivoque rogi perfundat sanguine flammæ Verg. *Aen.* x. 518-520.

29. **θύραζε**: *foras, to land*. — **τεθηπότας ἥύτε νεβρούς**: as in Δ 243; cf. κραδίην δ' ἐλάφοιο A 225. The deer was a symbol of cowardice among the Greeks as with us.

30. **ὀπίσσω**: *behind their backs*. Cf. ἀποστρέψαντε πόδας καὶ χεῖρας ὕπερθεν χ 173. — **ἐντμήτοισιν ἱμάσιν**: *i.e.* (probably) the belts with which their tunics were fastened. Cf. ἵππους μὲν κατέδησαν ἐντμήτοισιν ἱμάσιν K 507.

31. **στρεπτοῖσι χιτῶσιν**: *well-spun tunics*. These were probably thick, plaited, garments worn under the θώρηξ, though Ameis-Hentze reject this interpretation and translate *flexible shoulder-pieces, i.e.* plaited straps passing over the shoulders, and holding the front and rear pieces of the θώρηξ together. Cf. the same expression in E 113.

32 = E 26. — **κατάγειν**: *lead down*, since the ships were on the low-lying shore.

33. First half-verse as in Γ 379. — **ἐπόρουσε**: *rushed on against* the fleeing Trojans in and along the Scamander. — **δαϊζέμεναι** (pres.): *to continue the slaughter*.

34-138. *Achilles slays Lycaon, son of Priam*.

34. **Δαρδανίδαο**: Priam was son of

- 35 ἐκ ποταμοῦ φεύγοντι Λυκάονι, τὸν ρά ποτ' αὐτὸς
 ἦγε λαβὼν ἐκ πατρὸς ἀλωῆς οὐκ ἐθέλοντα,
 ἐννύχιος πρόμολών· ὁ δ' ἐρινεὸν ὀξεί χαλκῷ
 τάμνε νέους ὄρπηκας, ἵν' ἄρματος ἄντυγες εἶεν·
 τῷ δ' ἄρ' ἀνώιστον κακὸν ἦλυθε δῖος Ἀχιλλεύς.
- 40 καὶ τότε μὲν μιν Λῆμνον ἐυκτιμένην ἐπέρασσεν
 νηυσὶν ἄγων, ἅτ' αὖ υἱὸς Ἰήσονος ὦνον ἔδωκεν·
 κεῖθεν δὲ ξείνός μιν ἐλύσατο, πολλὰ δ' ἔδωκεν,
 Ἴμβριος Ἡετίων, πέμψεν δ' ἐς δῖαν Ἀρίσβην·

Laomedon, and fifth in descent from Dardanus. See T 230-240, with notes.

35. ἐκ ποταμοῦ: *sc.* on the side toward the ships, as appears from 32-34. In his consternation, or perhaps owing to the configuration of the shore, Lycaon was unable to make his escape on the side toward his home. — φεύγοντι (conative): *seeking to flee.*

36. ἦγε λαβὼν: *had captured and led away.* — ἀλωῆς: (here) *orchard.* Cf. T 496.

37. πρόμολών: *sc.* from the camp.

38. τάμνε: *was cutting.* The verb is here construed with two accusatives, after the analogy of verbs of depriving. Cf. *περὶ γὰρ ῥά ἐ χαλκὸς ἔλεψεν | φύλλα τε καὶ φλοιὸν* A 236 f. — ὄρπηκας: here only. — ἄντυγες: see on T 500. The young branches of the wild fig tree were suitable for this purpose on account of their flexibility and even thickness.

39. ἀνώιστον: *const.* with κακόν, in *pred. appos.* with Ἀχιλλεύς. Cf. τῷ δὲ οἱ ὀγδοάτῳ κακὸν ἦλυθε δῖος Ὀρέστης γ 306. — ἦλυθε: the *aor.* is regularly used, after the *impf.*, of an action which interrupts the situation described.

40. Λῆμνον: this use of the *acc.* as the 'place to which' is rare in Homer except with *ικάνω.* See M. 140, 4. The Minyae early established a colony in Lemnos, and trade with that island is several times mentioned in Homer. Cf. νῆες δ' ἐκ Λήμνοιο παρέστασαν οἶνον ἄγουσαι H 467. — ἐπέρασσεν: *sc.* through the agency of Patroclus, Ψ 746 f.

41. υἱὸς Ἰήσονος: cf. Ἰησονίδης Εὐνῆος H 468. His mother was Hypsipyle, daughter of the old Lemnian king Thoas. This is the well-known Jason, leader of the Argonautic expedition for the Golden Fleece. The price paid for Lycaon by Euneis was a silver *κητήρ* Ψ 741. Cf. the whole passage Ψ 740-747.

42. πολλὰ δ' ἔδωκεν: a secondary circumstance paratactically joined to ἐλύσατο, — "by giving." The same expression is found Δ 243, Ω 685, η 264. — πολλά: *i.e.* the worth of three hundred cattle; cf. 79 f.

43. Ἴμβριος Ἡετίων: not the father of Andromache, who ruled in Thebe (Z 395, X 472, Ψ 827), or the Eetion of P 575. Since Imbros was nearer the mainland than Lemnos, it afforded Lycaon a better opportunity of escape

- ἔνθεν ὑπεκπροφυγὼν πατρίῳν ἵκετο δῶμα.
 45 ἔνδεκα δ' ἤματα θυμὸν ἐτέρπετο οἷσι φίλοισιν
 ἔλθων ἐκ Λήμνιοι· δυωδεκάτῃ δέ μιν αὖτις
 χερσὶν Ἀχιλλῆος θεὸς ἔμβαλεν, ὅς μιν ἔμελλεν
 πέμψειν εἰς Αἶδαο καὶ οὐκ ἐθέλοντα νέεσθαι.
 τὸν δ' ὥς οὖν ἐνόησε ποδάρκης διὸς Ἀχιλλεὺς
 50 γυμνόν, ἄτερ κόρυθός τε καὶ ἀσπίδος, οὐδ' ἔχεν ἔγχος,
 ἀλλὰ τὰ μὲν ῥ' ἀπὸ πάντα χαμαὶ βάλε· τεῖρε γὰρ ἰδρῶς
 φεύγοντ' ἐκ ποταμοῦ, κάματος δ' ὑπὸ γούνατ' ἐδάμνα·
 ὀχθήσας δ' ἄρα εἶπε πρὸς ὃν μεγαλήτορα θυμόν·
 “ὦ πόποι, ἦ μέγα θαῦμα τόδ' ὀφθαλμοῖσιν ὁρῶμαι·
 55 ἦ μάλα δὴ Τρῶες μεγαλήτορες, οὓς περ ἔπεφνον,

to his home. — **Ἀρίσβην**: a town on the south side of the Hellespont. Cf. B 836. Eetion intended that Lycaon should remain there in safety during the war, as appears from *ὑπεκπροφυγὼν* 44.

44. *ὑπεκπροφυγὼν*: *escaping from his protection*, on account of longing for home.

45. *οἷσι φίλοισιν*: this dat. of person, which is often found with *τέρπομαι*, is probably instrumental in its origin. See M. 144, and cf. *ἀνδράσι τερπόμενοι*, of Athena and Apollo, II 61.

46. *ἔλθων*: the poet does not state how long Lycaon remained in Lemnos.

47. *θεός*: here apparently not a definite divinity, but destiny, the personified will of heaven.

48. *νέεσθαι*: epexegetic inf. with *πέμψειν*. Cf. *ἐρυκόμεν* 7, *φενγέμεναι* 13, and *πέμψην* . . . *ἀέκοντα νέεσθαι* Σ 240.

49. *τὸν δ' ὥς*: the apodosis begins in 53. Cf. *τὸν δὲ ἰδὼν ἐνόησε* Λ 599.

50. *γυμνόν*: *without armor*, explained by *ἄτερ* . . . *ἀσπίδος*, which in

turn is explained by the addition of *οὐδ' ἔχεν* . . . *βάλε*, the sentence changing to the finite construction. For this meaning of *γυμνός*, cf. X 124, and *οὐδ' ὑπέμεινεν* | *Πάτροκλον, γυμνόν περ ἔοντα* II 814 f. — This verse serves to show why Achilles recognized Lycaon so readily.

51. *τεῖρε γὰρ ἰδρῶς*: cf. *ἰδρῶς γάρ μιν ἔτειρεν* E 796.

52. *ὑπὸ γούνατ' ἐδάμνα*: as in 270. Cf. *ὑπέλυσε μένος καὶ φαίδιμα γυῖα* Z 27, where *ὑπό* is used in reference to the knees, as here. — *ὑπό*: *beneath him*.

53 f. = T 343 f., where see notes.

54 = N 99. — *τόδε*: in this case not explained in the next verse, but in the subordinate clause added in 57 f.

55. *ἦ μάλα δὴ*: *assuredly* (as in E 422), to introduce an ironical conclusion from the fact just stated. — *οὓς περ*: *even (those) whom*. After the escape of Lycaon from Lemnos, Achilles will not be surprised even if the dead Trojans return from Hades.

αὖτις ἀναστήσονται ὑπὸ ζόφου ἡρόεντος,
οἶον δὴ καὶ ὄδ' ἦλθε φυγὼν ὕπο νηλεὲς ἦμαρ,
Λῆμνον ἐς ἡγαθέην πεπερημένος· οὐδέ μιν ἔσχεν
πόντος ἄλδος πολίης, ὃ πολέας ἀέκοντας ἐρύκει.

- 60 ἀλλ' ἄγε δὴ καὶ δουρὸς ἀκωκῆς ἡμετέριοι
γεύσεται, ὅφρα ἴδωμαι ἐνὶ φρεσὶν ἡδὲ δαείω,
ἢ ἄρ' ὁμῶς καὶ κείθεν ἐλεύσεται, ἢ μιν ἐρύξει
γῇ φυσίζοος, ἣ τε κατὰ κρατερόν περ ἐρύκει."

- ὥς ὥρμαινε μένων, ὃ δέ οἱ σχεδὸν ἦλθε τεθηγώς,
65 γούνων ἄψασθαι μεμαώς, περὶ δ' ἥθελε θυμῷ
ἐκφυγέειν θάνατόν τε κακὸν καὶ κῆρα μέλαιναν.
ἦ τοι ὃ μὲν δόρυ μακρὸν ἀνέσχετο δῖος Ἀχιλλεύς

56. Second half-verse as in Ψ 51, λ 57, 155. — ὑπό: (*from beneath*), *up from*. — ζόφου ἡρόεντος: *the misty darkness, the sunless realm of the dead*. Cf. Ἀΐδης δ' ἔλαχε ζόφον ἡρόεντα O 191.

57. οἶον δή: *as indeed*, strictly an exclamation, introducing an instance in point, but passing over to a causal sense. — ἦλθε: *has returned*, corresponding in thought to ἀναστήσονται. Cf. ἐλεύσεται 62. — φυγὼν . . . ἦμαρ: *as in* ι 17. This is explanatory of, and coincident in time with, the preceding ἦλθε.

58. First half-verse as in 79; cf. Λήμῳ ἐν ἡγαθέῃ B 722. — πεπερημένος: *concessive with ἦλθε, although he had been sent, etc.* — μιν ἔσχεν: *held him back*, negatively parallel to ἦλθε 57. Cf. 303.

59. πόντος ἄλδος (*here only*): *the deep of the sea*. — ὄ: ὄs. — πολέας: *with synizesis*. Cf. 131. — Cf. *maris magna claudit nos obice pontus Verg. Aen. x. 377*.

60. ἀλλ' ἄγε δή: *here followed by the fut. indicative (cf. γ 257 f.)*; usually

by subjv. or imperative. — καί: *even*, with reference to πεπερημένος 58.

62. ὁμῶς: *in like manner, as well as from Lemnos*. — κείθεν: *from there* whither he intends to send him, *i.e.* from the lower world.

63. φυσίζοος: *life-giving*. Cf. τοὺς δ' ἦδη κάτεχεν φυσίζοος αἶα (*of the Dioscuri*) γ 243, and for the whole expression, cf. τότε δ' ἦδη ἔχεν κῆρα γαῖα μέλαινα B 699.

64 = X 131 (*almost*). — μένων: *Achilles is so confident of victory that he is in no haste, but awaits the approach of Lycaon*.

65. First half-verse as in ζ 169, χ 339. — περὶ δ' ἥθελε θυμῷ: *as in* Ω 236. — περί: *adv. with θυμῷ (exceedingly in heart)*, "*with all his heart*." — δέ: *a causal particle might have been used*. See on γ 489, 491.

66. Cf. οἱ αὐτῷ θάνατόν τε κακὸν καὶ κῆρα λιτέσθαι Π 47, οἱ τεύξιν θάνατόν τε κακὸν καὶ κῆρα μέλαιναν χ 14. Cf. also φ 565.

67. δόρυ: *Achilles had laid aside*

οὐτάμεναι μεμαώς, ὁ δ' ὑπέδραμε καὶ λάβε γούνων
κύψας· ἐγχεΐη δ' ἄρ' ὑπὲρ νώτου ἐνὶ γαίῃ

70 ἔστη, ἱεμένη χροὸς ἄμεναι ἀνδρομέοιο.

αὐτὰρ ὁ τῇ ἐτέρῃ μὲν ἐλὼν ἐλλίσσεται γούνων,
τῇ δ' ἐτέρῃ ἔχεν ἔγχος ἀκαχμένον οὐδὲ μεθείει·
[καὶ μιν φωνήσας ἔπεα πτερόεντα προσηύδα·]

“ γουνούμαί σ', Ἀχιλεῦ, σὺ δέ μ' αἶδεο καί μ' ἐλέησον·

75 ἀντί τοί εἰμ' ἱκέταο, διοστρεφές, αἰδοίοιο·

παρ γὰρ σοὶ πρώτῳ πασάμην Δημήτερος ἀκτὴν

his spear (17), but we may infer that he took it again at 33.

68. First half-verse as in τ 449; second, as in κ 323, where Circe avoids the uplifted sword of Odysseus. — ὑπέδραμε: ran under the arm which poised the spear.

69 f. ἐγχεΐη . . . ἱεμένη: as in Υ 279 f., but in this case ὑπὲρ νώτου means above his back, and is joined directly with ἔστη, without any verb of motion, while ἱεμένη means desiring. Weapons are often thus personified. Cf. καθ' ὅμιλον ἐπιπτεσθαι μενεαίων (of the arrow) Δ 126, and see X 328 f. — ἄμεναι: aor. inf., with ᾄ. — For verses 67–70, cf. inde Mago procul infensam contenderat hastam. | ille astu subit; at tremibunda supervolat hasta; | et genua amplectens effatur talia supplex Verg. Aen. x. 521 f.

71. ἐλλίσσεται γούνων: as in Z 45, κ 264. Cf. Thetis at the knees of Zeus A 500 ff. γούνων is governed by ἐλὼν.

72. ἔχεν ἔγχος: he held the spear fast, so that Achilles could not draw it out from the ground and use it.

73. This verse, which is almost superfluous after ἐλλίσσεται (71), may be

defended on the ground that the intervention of 72 makes some further introduction to the words of Lycaon necessary.

74 = χ 312, 344 (except the name). — μ' αἶδεο: have regard for me as a suppliant, in the sense of shrinking from a forbidden act, such as the killing of a suppliant would be. This idea is further carried out in αἰδοίοιο 75. The pres. is used of the permanent attitude. — ἐλέησον: take pity, let pity enter thy heart. Inceptive aorist. For the difference of tense, cf. ταρβήσαντε καὶ αἰδομένω A 331. — The ground for the first request is given in 75–77; for the second, in 78 ff.

75. ἀντί: lit. in place of; then, expressing correspondence or equality, as good as. Cf. γυναῖκός ἄρ' ἀντὶ τέτυξο Θ 163, ἀντὶ νυ πολλῶν λαῶν ἐστὶν ἀνὴρ I 116 f., ἀντὶ κασιγνήτου ξείνός θ' ἱκέτης τε τέτυκται θ 546. — αἰδοίοιο: worthy of regard, i.e. having a claim upon Achilles's aid as standing under the protection of Zeus ἱκετήσιος. The position of the word is here emphatic.

76. πρώτῳ: as the first of the strangers to whom Lycaon came in his captivity. — Δημήτερος ἀκτὴν: cf. ὅς

ἤματι τῷ, ὅτε μ' εἶλες ἐνκτιμένη ἐν ἀλώῃ,
καὶ μ' ἐπέρασσας ἀνευθεν ἄγων πατρός τε φίλων τε
Λῆμνον ἐς ἡγαθέην, ἐκατόμβοιον δέ τοι ἦλφον.

- 80 νῦν δὲ λύμην τρὶς τόσσα πορών· ἥως δέ μοι ἔστιν
ἦδε δυωδεκάτη, ὅτ' ἐς Ἴλιον εἰλῆλθουθα
πολλὰ παθών· νῦν αὖ με τεῆς ἐν χερσὶν ἔθηκεν
μοῖρ' ὀλοή· μέλλω πον ἀπέχθесθαι Διὶ πατρί,
ὅς με σοὶ αὖτις ἔδωκε· μινυνθάδιον δέ με μήτηρ
85 γείνατο Λαοθόη, θυγάτηρ Ἄλταο γέροντος,
Ἄλτεω, ὃς Λελέγεσσι φιλοπολέμοισιν ἀνάσσει,

θητός τ' εἶη καὶ ἔδοι Δημήτερος ἀκτὴν
N 322. Demeter was the patron goddess
of cereal food. As soon as the stranger
had partaken of the first food that was
offered him, he entered into his special
rights. Among the Arabs of the
present day 'even the thief who has
surreptitiously shared the evening
draught of an unwitting host is safe.'

77. Second half-verse as in T 496.

78. μ' ἐπέρασσας: *had me sold* by
Patroclus. See on 40. — Lycaon en-
larges on his sad history, in a vain
effort to move Achilles's heart.

79. ἐκατόμβοιον (here subst.): *the
worth of a hundred oxen*, a poetic ex-
pression of value, since the actual ran-
som was a silver κρητήρ. See on 41.
Cf. the tassels on the aegis πάντες ἐν-
πλεκέες, ἐκατόμβοιος δὲ ἕκαστος B 449.

80. νῦν δὲ κτλ.: "Now, however,
when I have just regained my free-
dom, fate has again thrown me into
your hands." This thought is para-
tactically expressed, in narrative form,
νῦν being resumed in νῦν αὖ 82. Cf.
ὥς καὶ νῦν . . . νῦν δὲ α 35, 43. — λύμην:
a syncopated 2d aor. ind. mid., the ὕ
showing that it cannot be opt., as was

supposed by ancient commentators.
§ 35. — The ransom here referred to
is that of 42. — τρὶς τόσσα: a prover-
bial form of expression. Cf. Ω 686, and
τρὶς τόσσα παρέσσει ἀγλαὰ δῶρα A 213.

81. Cf. 156, and the same verse-
ending E 204. — ἦδε: *the present day,
today*. — ὅτε: the omission of the ante-
cedent is especially characteristic of
clauses with ὅτε. Cf. T 337, and see
M. 267, 2 b.

82. ἐν χερσὶν ἔθηκεν: cf. 47.

83. μοῖρ' ὀλοή: cf. θεός (47), and
μοῖρ' ὀλοή, τὴν οὗ τις ἀλεύεται ω 29. —
μέλλω πον: *I must surely*, — states the
preceding thought in a slightly different
form. Lycaon infers the enmity of Zeus
from the fortune which had befallen
him. Cf. οὗτω πον Διὶ μέλλει ὑπερμενεῖ
φίλον εἶναι B 116. See on T 451.

84. μινυνθάδιον: so Achilles says to
Thetis μήτηρ, ἐπεὶ μ' ἔτεκες γε μινυνθάδιον
περ ἔοντα A 352.

85. Λαοθόη: cf. X 46–51.

86. Ἄλτεω: see on T 358; and for
the 'epanalepsis,' see on T 317. —
Λελέγεσσι: see on T 96. — ἀνάσσει:
pres., although Achilles had destroyed
his city, Pedasus (T 92). But this had

Πήδασον αἰπήεσσαν ἔχων ἐπὶ Σατυνίοντι.

τοῦ δ' ἔχε θυγατέρα Πρίαμος, πολλὰς δὲ καὶ ἄλλας·
τῆς δὲ δύω γενόμεσθα, σὺ δ' ἄμφω δειροτομήσεις.

- 90 ἦ τοι τὸν πρώτοισι μετὰ πρυλέεσσι δάμασσας,
ἀντίθεον Πολύδωρον, ἐπεὶ βάλες ὄξεί δουρί·
νῦν δὲ δὴ ἐνθάδ' ἐμοὶ κακὸν ἔσσεται· οὐ γὰρ οἷω
σὰς χεῖρας φεύξεσθαι, ἐπεὶ ῥ' ἐπέλασσέ γε δαίμων.
ἄλλο δέ τοι ἔρέω, σὺ δ' ἐνὶ φρεσὶ βάλλεο σῆσιν·
95 μὴ με κτείν', ἐπεὶ οὐχ ὁμογαστριος Ἑκτορός εἰμι,
ὅς τοι ἐταῖρον ἔπεφνεν ἐνγέα τε κρατερὸν τε."

taken place long before, and in Z 35 the city is thought of as still existing. Altes may have escaped like Aeneas in T 93, 191.

87. αἰπήεσσαν: this derivative from αἰπύς is found only here.

88. ἔχε: this word, as well as the expression κρεῖονσα γυναικῶν X 48, and the rich dowry mentioned in X 51, shows that Laothoë was not a mere concubine, but a wife with rank by the side of Hecabe. Such a plurality of wives is nowhere found among the Homeric Greeks, and may mark a conscious difference between their customs and those of the Trojans. The impf. refers to the time of γέλαιο, though Laothoë was still alive.

89. τῆς: gen. of source. — δειροτομήσεις: refers to the fact that the speaker was defenceless. Cf. 50 f. and 555. The fut. is used by a sort of zeugma, since Polydorus is already slain (90 f.).

90. ἦ τοι: indeed, introduces a fuller and more exact statement of the foregoing. — πρυλέεσσι: front-fighters. Cf. ἑκατὸν πολλῶν πρυλέεσσ' ἀραρυῖαν E 744. — The death of Polydorus is described in T 407-418.

92. ἐμοί: emphatic, in contrast with Polydorus.

93. Second half-verse as in O 418. — ἐπεὶ ῥα: since as it seems. — γέ: emphasizes the predicate ἐπέλασσε, marking the causal clause with ἐπέλ as an actual fact, and decisive in its influence on the result. — δαίμων: some divine power, without reference to any particular divinity.

94 = A 297, Δ 39, and often. This formula is used when the speaker changes to another subject, — the new thought following without a conjunction. Cf. accipite ergo animis atque haec mea figite dicta Verg. Aen. iii. 250.

95. Lycæon, in his abject fear, rests his appeal for mercy upon a fact which he would ordinarily think of with regret, viz. that the bravest warrior in the family was but his half-brother. In polygamous families the children of the same mother are naturally united by a special tie. Cf. the case of Joseph and Benjamin, Genesis xliii. 29 f. Herodotus (i. 173) says that the custom of tracing descent through the mother still survived in Lycia in historical times.

- ὥς ἄρα μιν Πριάμοιο προσήυδα φαίδιμος υἱὸς
 λισσόμενος ἐπέεσσιν, ἀμείλικτον δ' ὅπ' ἄκουσεν·
 “νήπιε, μή μοι ἄποινα πιφαύσκειο μῆδ' ἀγόρευε·
 100 πρὶν μὲν γὰρ Πάτροκλον ἐπισπεῖν αἷσιμον ἦμαρ,
 τόφρα τί μοι πεφιδέσθαι ἐνὶ φρεσὶ φίλτερον ἦεν
 Τρώων, καὶ πολλοὺς ζωοὺς ἔλον ἡδὲ πέρασσα·
 νῦν δ' οὐκ ἔσθ', ὅς τις θάνατον φύγῃ, ὃν κε θεός γε
 Ἰλίου προπάροιθεν ἐμῆς ἐν χερσὶ βάλλῃσιν,
 105 καὶ πάντων Τρώων, πέρι δ' αὖ Πριάμοιό γε παίδων.
 ἀλλά, φίλος, θάνε καὶ σύ· τί ἦ ὀλοφύρεαι οὕτως;

97. Second half-verse as in Z 144.

98. ἀμείλικτον: here and A 137 only. For the thought, cf. 339.

99. πιφαύσκειο: set forth, tender. Lycaon had not expressly done this, but the offer is included, as a matter of course, in the prayer for mercy. Cf. the words of Adrastus to Menelaus ζώγρει, Ἀτρεὺς υἱέ, δὴ δ' ἄξια δέξαι ἄποινα Z 46, and of Dolon to Odysseus and Diomed ζωγρεῖτ', αὐτὰρ ἐγὼν ἐμέ λύσομαι K 378. — μῆδ' ἀγόρευε (pres.): and speak no more thereof.

100. πρὶν: nowhere else correlative with τόφρα (101), and very rare as a conjunction in this position. The principal clause usually precedes. See GMT. 624. — αἷσιμον ἦμαρ: cf. T 294, and note. ἐπισπεῖν is usually followed by πότμον with or without θάνατον.

101. τι: somewhat. Cf. πάντα τί μοι κατὰ θυμὸν εἴσω μυθήσασθαι I 645. — πεφιδέσθαι: sc. as Achilles had spared the illegitimate sons of Priam, Isus and Antiphus, A 101–106. — φίλτερον ἦεν: as in X 301. The comp. is used in reference to his present quite different feeling expressed in 99.

102. See on T 352, and Metrical Appendix.

103. οὐκ ἔσθ' κτλ.: there is no one who shall escape, an emphatic circumlocution for “no one shall escape.” Cf. X 348, Ψ 345. — ὃν κε θεός γε: this second relative clause adds a limitation to the first.

104. Ἰλίου προπάροιθεν: as in O 66, X 6. With this text, the meter requires that the penult of Ἰλίου be long, contrary to its usual quantity. The original form was probably Ἰλίου. See § 17 c; M. 98. — In this mention of the locality, Achilles is perhaps thinking of the spot where Patroclus fell.

105. καί: emphasizes πάντων. Cf. καὶ πᾶσιν δ 777, v 156. — Τρώων, παίδων: partitive gen. with οὐκ ἔσθ', ὅς τις 103. — πέρι δ' αὖ: but specially.

106. φίλος: Achilles feels a humane movement in his heart, which prompts him, in spite of his wrath, to sympathy with the youth of whose fate he is the instrument. In almost friendly tone he commands him to die, striving to render his death easier by referring to the fate of Patroclus and his own destiny. — καὶ σύ: thou too. The thought

- κάτθανε καὶ Πάτροκλος, ὃ περ σέο πολλὸν ἀμείνων.
 οὐχ ὀράας, οἷος καὶ ἐγὼ καλὸς τε μέγας τε;
 πατὴρ δ' εἴμ' ἀγαθοῖο, θεὰ δέ με γείνατο μήτηρ.
 110 ἀλλ' ἔπι τοι καὶ ἐμοὶ θάνατος καὶ μοῖρα κραταιή.
 ἔσσεται ἡ ἡὼς ἡ δέϊλη ἡ μέσον ἡμαρ,
 ὁππότε τις καὶ ἐμείο ἄρει ἐκ θυμὸν ἔλγεται,
 ἡ ὃ γε δουρὶ βαλὼν ἡ ἀπὸ νευρῆφιν ὀιστῶ."
 ὣς φάτο, τοῦ δ' αὐτοῦ λύτο γούνατα καὶ φίλον ἦτορ.
 115 ἔγχος μὲν ῥ' ἀφέηκεν, ὃ δ' ἔζετο χεῖρε πετάσσας

expressed in 107-110 is already in his mind. — οὕτως: cf. τί ἡ δὲ σὺ κήδεαι οὕτως Z 55, πολλὸν χρόνον ἀσκελὲς οὕτως δ 543.

107. ὃ περ σέο πολλὸν ἀμείνων: sc. ἦν. The same half-verse is found H 114, II 709. — This was a much-quoted verse among the ancients, and is said by Plutarch (*Alexander* liv.) to have been repeated to Alexander the Great by his physician Kallisthenes, who had fallen into disfavor.

108. οὐχ ὀράας, οἷος: the same expression is found in O 555. — οἷος: of his personal appearance and strength, explained by καλὸς τε μέγας τε.

109. πατὴρ: gen. as in 89. Cf. πατὴρ δ' ἐξ ἀγαθοῦ Ξ 113. — μήτηρ (pred.): as mother. — Second half-verse as in A 280.

110. ἔπι [ἔπεστι]: stands before, is allotted to. — τοί: you know. — For the fate of Achilles, cf. T 404-423, with note on T 417, and X 358-360.

111. ἔσσεται: emphatic, at the beginning of the verse, to call attention to the certainty of the event. Cf. ἔσσεται ἡμαρ, ὅτ' ἂν ποτ' ὀλέσθῃ Ἰλίου ἱρή Δ 164. This sentence begins without a conjunction ('explanatory asynde-

ton'). — ἡὼς: morning; instead of the general term ἡμαρ, as in Δ 164, the day is here divided into its chief parts. Cf. παννύχιος . . . ἡὼ . . . μέσον ἡμαρ . . . δειλετό τ' ἡέλιος η 288 f. — δέϊλη: here only, elsewhere δέϊλον ἡμαρ. — The three successive spondees give this verse a weighty and solemn movement.

112. "Ἄρει: i.e. in battle. Cf. ἐγείρομεν ὀξύν" Ἀργα B 440. — ἐκ θυμὸν ἔλγεται: as in M 150, X 68. The change from the fut. ind. to the subjv. is probably to show that no particular occasion is referred to. See M. 363, 1 α.

113. ἀπὸ . . . ὀιστῶ: as in N 585. — This indication of the manner of his death is significant. Achilles was not to be slain in ambush, nor in a hand-to-hand encounter.

114 = δ 703 (of Penelope, when she learns of her son's departure), χ 68 (of the suitors, when Odysseus reveals himself), ψ 205, ω 345. — αὐτοῦ (adv.): on the spot, straightway.

115. ἀφέηκεν: refers to 72. — ὃ δ' . . . πετάσσας: as in Ξ 495; cf. the Cyclops αὐτὸς δ' εἰνὶ θύρῃσι καθέζετο χεῖρε πετάσσας ι 417.

- ἀμφοτέρας. Ἀχιλεὺς δὲ ἐρυσσάμενος ξίφος ὅξυν
τύψε κατὰ κληῖδα παρ' αὐχένα, πᾶν δέ οἱ εἴσω
δὺ ξίφος ἄμφηκες· ὁ δ' ἄρα πρηνὴς ἐπὶ γαίῃ
κεῖτο ταθείς, ἐκ δ' αἷμα μέλαν ῥέε, δεῦε δὲ γαίαν.
- 120 τὸν δ' Ἀχιλεὺς ποταμόνδε λαβὼν ποδὸς ἦκε φέρεσθαι,
καὶ οἱ ἐπευχόμενος ἔπεα πτερόεντ' ἀγόρευεν·
“ἐνταυθοῖ νῦν κείσο μετ' ἰχθύσιν, οἳ σ' ὤτειλῃν
αἶμ' ἀπολιχμήσονται ἀκηδέες· οὐδέ σε μήτηρ
ἐνθεμένη λεχέεσσι γοήσεται, ἀλλὰ Σκάμανδρος
- 125 οἷσει δινῆεις εἴσω ἀλὸς εὐρέα κόλπον.

116. ἀμφοτέρας: for the pl. after the dual χεῖρε, cf. χεῖρε πετάσσας ἀμφοτέρας ω 397 f. — ἐρυσσάμενος (mid.): *drawing his sword*. Cf. ἐρύσσω δὲ ξίφος ὅξυν Δ 530, and τ 284, X 306. — For the whole verse, cf. ἀμφω. Πηνέλεως δὲ ἐρυσσάμενος ξίφος ὅξυν Ξ 496.

117. παρ' αὐχένα: *close by the neck*. Cf. ὅθι κληῖς ἀποέρει (separates) | αὐχένα τε στῆθος τε Θ 325 f. — πᾶν . . . ξίφος (118): cf. πᾶν δ' εἴσω ἔδυν ξίφος Π 340.

118. ὁ δ' . . . γαίῃ: as in Π 413; cf. ὁ δὲ πρηνὴς ἐπὶ γαίῃ | κάππεσε Π 310 f.

119 = N 655. — ταθείς: used of the outstretched corpse, as in ὦς τῶ γ' ἐν κονίῃσι παρ' ἀλλήλοισι τετάσθην Δ 536, and παρ' ἀλλήλοισι τέταντο Δ 544. Cf. τ 483.

120. ποταμόνδε: const. with φέρεσθαι. — ἦκε φέρεσθαι: *hurled flying* (lit. *so that he was borne*). Cf. ἦκα . . . χεῖρε φέρεσθαι μ 442, πόδα δὲ πρόεηκε φέρεσθαι τ 468.

121 = Π 829 (nearly); cf. Φ 409. — οἱ: const. with ἐπευχόμενος, *exulting over him*.

122. First half-verse as in σ 105,

ν 262 (nearly). — ἐνταυθοῖ: strictly of the direction whither. — μετά: *among*; in this sense usually of persons, and hence with a sarcastic force here, — “with the fish for company.” See M. 194.

123. ἀπολιχμήσονται (here only): construed with three accusatives, σέ, ὤτειλῃν (in part. appos. with σέ), and αἶμα (second acc. after a verb of taking away). — ἀκηδέες: *unfeelingly*, i.e. without the care and mourning which relatives expend upon the beloved dead. Cf. X 465, Ψ 159 f. Placed at the close for emphasis, and at the same time connecting the preceding with the following clause. — οὐδέ σε μήτηρ: as in ο 515.

124. First half-verse as in X 353. — ἀλλᾶ: for the short vowel before Σκ-, see on τ 74. — With verses 122–124, cf. istic nunc, metuende, iace. Non te optima mater | condet humo . . . unda feret, piscesque imposti vulnera lambent Verg. Aen. x. 557–560.

125. εἴσω: this and three in Ω are the only instances in the *Iliad* of εἴσω preceding its accusative.

- θρώσκων τις κατὰ κῦμα μέλαιναν φρίχ' ὑπαίξει
 ἰχθύς, ὃς κε φάγησι Λυκάονος ἀργέτα δημόν.
 φθείρεσθ', εἰς ὃ κεν ἄστυ κιχείομεν Ἴλιου ἱρήs,
 ὑμεῖς μὲν φεύγοντες, ἐγὼ δ' ὅπιθεν κεραΐζω.
 130 οὐδ' ὑμῖν ποταμός περ ἑύρροος ἀργυροδίνης
 ἀρκέσει, ᾧ δὴ δηθὰ πολέας ἱερεύετε ταύρους,
 ζωὸς δ' ἐν δίνῃσι καθίετε μώνυχας ἵππους.
 ἀλλὰ καὶ ὧς ὀλέεσθε κακὸν μόρον, εἰς ὃ κε πάντες

126. **θρώσκων κατὰ κῦμα**: *darting through the wave*. — **φρίχ' ὑπαίξει**: *will leap up beneath the dark ripple*. This const. is found here only. Cf. οἷη δὲ Ζεφύροιο ἐχέυατο πόντον ἐπὶ φρίξ H 63. *φρίξ* signifies the slight ripple which spreads over the surface of the water at the approach of a breeze. The fish would follow the corpse when it rose to the surface after being submerged for a time.

127. **ὃς κε φάγησι**: almost equivalent to a final clause. — **Λυκάονος**: the name, with pathetic emphasis, is used instead of a pronoun. — **ἀργέτα δημόν**: cf. ἄσιν ἐν Τροίῃ ταχέας κύνας ἀργέτι δημῷ A 818.

128. **φθείρεσθε**: pres. inv. of the continuance of the previous action. The thought of Achilles passes quickly from Lycaon to the Trojans in general. He has in mind not so much those who are in the river, whom he had cut off from their flight toward the city, as the others (referred to in 3-6) whose pursuit he had temporarily abandoned. See on 8. The reference to the river following in 130 is therefore strange.

129. **ὑμεῖς μὲν, ἐγὼ δέ**: in part. appos. with the subj. of *κιχείομεν*. — **κεραΐζων**: usually *laying waste*. It is

used of persons only here and in Τρῶας κεραΐζε καὶ ἄλλους B 861.

130. **πέρ**: *even* the river-god himself is included in Achilles's defiance, and with very serious results. See 211 ff. For *πέρ*, cf. γ 65.

131. **δὴ δηθά**: *already for a long time*, with verb in the pres. tense. — **πολέας**: see on 59. — **ἱερεύετε ταύρους**: a Trojan priest of the Seamander named Dolopion is mentioned in E 77, and the sacrifice of a bull to the Alpheus by the Pylians, in A 728. Such offerings are connected with the common personification of a river in the form of a bull, or a man with a bull's head.

132. **ζωούς**: the sacrifice of live horses is mentioned nowhere else in Homer, and Achilles perhaps refers to it here in contempt as a barbarous custom, though the Rhodians and Illyrians are said to have been accustomed to make similar offerings to Helios and Poseidon. Herodotus (vii. 113) relates that the Magi in the train of Xerxes offered white horses to propitiate the river Strymon.

133. **ὀλέεσθε κακὸν μόρον**: as in α 166; cf. *κακὸν οἶτον ὀλῆαι* Γ 417. The acc. is 'cognate.'

- τίσετε Πατρόκλοιο φόνον καὶ λοιγὸν Ἀχαιῶν,
 135 οὓς ἐπὶ νηυσὶ θοῇσιν ἐπέφνετε νόσφιν ἐμείοι.”
 ὥς ἄρ' ἔφη, ποταμὸς δὲ χολώσατο κηρόθι μᾶλλον,
 ὠρμηνεν δ' ἀνὰ θυμόν, ὅπως παύσειε πόνοιο
 δῖον Ἀχιλλῆα, Τρώεσσι δὲ λοιγὸν ἀλάλκοι.
 τόφρα δὲ Πηλέος υἱὸς ἔχων δολιχόσκιον ἔγχος
 140 Ἀστεροπαῖω ἐπᾶλτο κατακτάμεναι μενεαίνων,
 υἱεὶ Πηλεγόνος· τὸν δ' Ἀξιὸς εὐρυρέθρος
 γείνατο καὶ Περίβοια, Ἀκεσσαμενοῖο θυγατρῶν
 πρεσβυτάτη· τῇ γάρ ῥα μίγη ποταμὸς βαθυδίνης.
 τῷ ῥ' Ἀχιλεὺς ἐπόρουσεν, ὁ δ' ἀντίος ἐκ ποταμοῖο

134. **τίσετε**: aor. subjv. in the sense of a future. Cf. *eis* ὃ *κέ* σ' ἡ ἄλοχον ποιήσεται ἢ ὃ γε δούλην Γ 409.

135. **νόσφιν ἐμείοι**: *in my absence*. The same expression is found I 348. Cf. T 62 and 422, and for the whole verse, cf. *τοὺς ἐπὶ νηυσὶ θοῇσιν ἐπέφνονεν ἐγχείησιν* II 547.

136. Second half-verse as in ι 480, ρ 458, σ 387, χ 224. — **μᾶλλον**: *more and more*, emphatic rather than comparative. The god of the Scamander was already angry on account of the many Trojans whom Achilles had slain in his waters (146), and this wrath was now increased by the presumptuous words of Achilles in 130 ff.

137. First half-verse as in β 156; for the second, cf. 249. — **ὅπως παύσειε**: in Attic a fut. ind. would be expected, but the Homeric const. shows more clearly the original rel. and interr. force of ὅπως. See GMT. 339, 341, 342. — **πόνοιο**: *battle*, as in *εἰσπρόων πόνον αἰπύν* Λ 601.

138 = 250.

139-210. *Achilles slays the Paeonian Asteropaeus*.

139. Second half-verse as in Z 44. — **ἔγχος**: here (as at 67) the poet fails to mention the circumstances under which Achilles regained his spear, which had been thrust into the ground at 69 f.

140. **Ἀστεροπαῖω** (*the flashing one*): leader of the Paeonians, who were kinsmen of the Trojans and neighbors of the Thracians. He is a late comer in the *Iliad*, and not mentioned in the Catalogue. See B 848 ff., where Pyraechmes, slain by Patroclus in Π 287, is commander of the Paeonians. As grandson of the Axius (141 f.) he appears specially called to protect the honor of a river-god.

141. **τόν**: *i.e.* Pelegon. Cf. 158 f. — **Ἀξιός**: an important river of Macedonia, west of the Strymon, and flowing from north to south. — Cf. *Ἀξιοῦ, οὗ κάλλιστον ὕδωρ ἐπικίδναται αἶαν* B 850. — **εὐρυρέθρος**: here only; elsewhere *εὐρὺ ῥέων*.

144. **τῷ ῥα**: *i.e.* Asteropaeus (140). — **ἀντίος ἐκ ποταμοῖο**: *facing him from the river*, whither he had been driven by Achilles. Cf. 8.

- 145 ἔσση ἔχων δύο δοῦρε· μένος δέ οἱ ἐν φρεσὶ θῆκεν
 Ξάνθος, ἐπεὶ κεχόλωτο δαΐκταμένων αἰζήων,
 τοὺς Ἀχιλεὺς ἐδάϊζε κατὰ ῥόον οὐδ' ἐλάαιρεν.
 οἱ δ' ὅτε δὴ σχεδὸν ἦσαν ἐπ' ἀλλήλοισιν ἰόντες,
 τὸν πρότερος προσέειπε ποδάρκης δῖος Ἀχιλλεύς·
 150 "τίς, πόθεν εἰς ἀνδρῶν, ὃ μὲν ἔτλης ἀντίος ἐλθεῖν;
 δυστήνων δέ τε παῖδες ἐμῷ μένει ἀντιώσιν."
 τὸν δ' αὖ Πηλεγόνος προσεφώνεε φαίδιμος νιός·
 "Πηλεΐδῃ μεγάθυμε, τί ἦ γενεὴν ἐρεΐνεις;
 εἴμ' ἐκ Παιονίης ἐριβόλου, τηλόθ' εἰούσης,
 155 Παίονας ἀνδρας ἄγων δολιχεγχεάς· ἦδε δέ μοι νῦν

145. δύο δοῦρε: *i.e.* one in each hand; *cf.* 162 ff. So of Paris, δοῦρε δύο κεκορυθμένα χαλκῷ | πάλλων Γ 18 f. — μένος . . . θῆκεν: *cf.* καὶ οἱ μένος ἐν φρεσὶ θέλω α 89.

146. δαΐκταμένων: here and in 301 only. *Cf.* ἀρηκτάμενος X 72. The gen. is causal, as commonly after verbs of emotion. See H.A. 744; G. 1126.

147. τοὺς . . . ἐδάϊζε: an epexegetic rel. clause. — οὐδ' ἐλάαιρεν: *without pity*, as in ψ 313. The reason here given for the wrath of the river-god ignores the greater provocation in 130–135, and after 137 f. we should expect more decided action.

148 = T 176.

149. τόν: *i.e.* Asteropaeus. *Cf.* τὴν πρότερος προσέειπεν H 23, and often.

150. τίς, πόθεν εἰς ἀνδρῶν: a question recurring seven times in the *Odyssey*, but found in the *Iliad* here only. After τίς (*who?*) the general import of the question is specialized on a point of particular importance. The answer shows that τίς does not ask merely, or even chiefly, for the name. Here, as in η 238, and the similar cases Z 123,

O 247, Ω 387, the question expresses wonder, as is shown by the following clause with ὃ [ὅτι]. The latter word was originally a cognate accusative; see M. 269. — μεῦ: for the gen. with an adj. of place, see H.A. 754 f.; G. 1146.

151 = Z 127, where, as here, the sentence stands in the closest relation with the foregoing (ὃ . . . ἐλθεῖν), explaining and emphasizing its meaning. — δυστήνων: only of *unhappy men*, — emphatic by its position. The parents are called δυστήνων because their sons suffer death at the hands of Achilles.

152. Second half-verse as in π 308, ω 243.

153 = Z 145. The question here amounts to an indignant refusal to answer, although in what follows Asteropaeus allows himself to give the information sought.

154. τηλόθ' εἰούσης: *cf.* Πυρραΐχμης ἄγε Παίονας . . . τηλόθεν ἐξ Ἀμυδῶνος, ἀπ' Ἀξιοῦ εὐρὸν ῥέοντος B 848 f.

155. δολιχεγχεάς: here only. *Cf.* δολίχ' ἔγχεα χερσὶν ἔχοντες Δ 533. — ἦδε . . . εἰλήλουθα (156): *cf.* 80 f.

- ἥως ἑνδεκάτῃ, ὅτ' ἐς Ἴλιον εἰλήλουθα.
 αὐτὰρ ἐμοὶ γενεὴ ἐξ Ἀξιοῦ εὐρὺν ῥέοντος,
 [Ἀξιοῦ, ὃς κάλλιστον ὕδωρ ἐπὶ γαίαν ἔησιν,]
 ὃς τέκε Πηλεγόνα κλυτὸν ἔγχει· τὸν δ' ἐμέ φασιν
 160 γείνασθαι. νῦν αὖτε μαχώμεθα, φαίδιμ' Ἀχιλλεῦ."
 ὧς φάτ' ἀπειλήσας, ὁ δ' ἀνέσχετο δῖος Ἀχιλλεὺς
 Πηλιάδα μελίνην· ὁ δ' ἄμαρτῇ δούρασιν ἀμφὶς
 ἥρως Ἀστεροπαῖος, ἐπεὶ περιδέξιος ἦεν·
 καὶ ῥ' ἐτέρῳ μὲν δουρὶ σάκος βάλεν, οὐδὲ διαπρὸ
 165 ῥῆξε σάκος· χρυσὸς γὰρ ἐρύκακε, δῶρα θεοῖο·
 τῷ δ' ἐτέρῳ μιν πῆχυν ἐπιγράβδην βάλε χειρὸς
 δεξιτερῆς, σύτο δ' αἶμα κελαινεφές· ἥ δ' ὑπὲρ αὐτοῦ
 γαίῃ ἐνεστήρικτο, λιλαιομένη χροὸς ἄσαι.

157. ἐμοί: the emphatic form of the pronoun is used with proud self-consciousness.

158 = B 850. — κάλλιστον (pred.): (as) the most beautiful. The same expression is used of the Enipeus λ 239. But the Axius is now a muddy stream.

159. κλυτὸν ἔγχει: the usual expression is δουρὶ κλυτόν. Cf. 233.

161. First half-verse as in Ψ 184; for the second, cf. 67.

162. Πηλιάδα μελίνην: this spear was given to Peleus at his marriage by Cheiron. Cf. Πηλιάδα μελίνην, τὴν πατρὶ φίλῳ πόρε Χείρων | Πηλίου ἐκ κορυφῆς, φόνον ἔμμεναι ἠρώεσσιν II 143 f. — ἄμαρτῇ: at the same time as Achilles raised his spear. — δούρασιν ἀμφίς: on both sides with his spears, i.e. with both his spears at once. The verb is at first supplied in thought from ἀνέσχετο, but the special statement with βάλεν is at once added.

163. περιδέξιος: skilled alike with either hand, ambidexter. This word,

which is found here only, takes the place of the usual ἀμφιδέξιος, which the meter would not admit.

164. διαπρὸ: quite through; — elsewhere always with a verb of motion. Cf. οὐδὲ διαπρὸ ἦλθεν ἔγχει M 404 f.

165 = T 268. See on T 268-272.

166. ἐπιγράβδην: const. with βάλεν. Cf. λίγδην, ἄκρην δὲ ῥινὸν δηλήσατο χαλκός χ 278, and ἐπέγραψε χροά φωτός Δ 139. — χειρός: arm. Cf. T 479.

167. σύτο: poured out. Cf. the words of Pandarus ἐκ δ' ἀμφοτέρου | (Diomed and Menelaus) ἀτρεκὲς αἶμα ἔσσενα βαλὼν E 207 f. The story that Achilles was invulnerable does not appear in Homer, but is of later origin. — ἥ δέ: fem., since the poet is thinking of αἰχμή, although δόρυ precedes. — ὑπὲρ αὐτοῦ: (passing) over him, just as he raised his arm (161) to hurl his own spear. For the expression, cf. 69.

168. Second half-verse as in A 574, O 317. See on Φ 70. — ἐνεστήρικτο:

- δεύτερος αὐτ' Ἀχιλεὺς μελὴν ἰθυπτίωνα
 170 Ἀστεροπαίῳ ἐφῆκε κατακτάμεναι μενεαίνων·
 καὶ τοῦ μὲν ῥ' ἀφάμαρτεν, ὁ δ' ὑψηλὴν βάλεν ὄχθην,
 μεσσοπαγὲς δ' ἄρ' ἔθηκε κατ' ὄχθης μείλινον ἔγχος.
 Πηλεΐδης δ' ἄορ ὁξὺ ἐρυσσάμενος παρὰ μηροῦ
 ἅλτ' ἐπὶ οἱ μεμαῶς· ὁ δ' ἄρα μελὴν Ἀχιλλῆος
 175 οὐ δύνατ' ἐκ κρημνοῦ ἐρύσσαι χειρὶ παχείῃ.
 τρὶς μὲν μιν πελέμιξεν ἐρύσσεσθαι μενεαίνων,
 τρὶς δὲ μεθῆκε βίης· τὸ δὲ τέτρατον ἤθελε θυμῷ
 ἄξαι ἐπιγνάμψας δόρυ μείλινον Αἰακίδαο,
 ἀλλὰ πρὶν Ἀχιλεὺς σχεδὸν ἄορι θυμὸν ἀπηύρα.

plpf. mid.; cf. ἐσθήρικτο II 111. The compound is found here only.

169. First half-verse as in T 273. — ἰθυπτίωνα: this word, found nowhere else, is formed like a patronymic (cf. Κρονίων). Its meaning is seen by comparing T 99, ἰθὺ βέλος πέτεται.

170. Cf. 140.

171. ὁ δέ: marks the identity of subject in the two clauses, which are coincident in time. Cf. καὶ τοῦ μὲν ῥ' ἀφάμαρτεν, ὁ δ' ἡνίοχον θεράποντα . . . βάλε Θ 119–121; so in Θ 302 f. See on T 322. — ὄχθην: still apparently on the side toward the Greek camp. Cf. 144 f.

172. μεσσοπαγὲς (here only): const. with ἔθηκε, — made it pierce to its middle, i.e. the spear entered the soil to half its length. This was perhaps possible in very marshy ground. — κατ' ὄχθης: (down the bank), into the bank.

173. Cf. ἐγὼ δ' ἄορ ὁξὺ ἐρυσσάμενος παρὰ μηροῦ | Κίρκη ἐπήϊξα κ 321; so in λ 24.

174. μελὴν: Asteropaeus, who apparently has no sword, wishes to use the spear of Achilles, but is unable to

pull it from the ground. For a further difficulty, cf. τὸ μὲν (i.e. this spear) οὐ δύνατ' ἄλλος Ἀχαιῶν | πάλλειν, ἀλλὰ μιν οἷος ἐπίστατο πῆλαι Ἀχιλλεύς II 141 f.

175. κρημνοῖο: cf. 26.

176 = φ 125 (where Telemachus tries his father's bow). — πελέμιξεν: shook.

177. First half-verse as in φ 126. — μεθῆκε βίης: relaxed his effort. — ἤθελε θυμῷ: the same expression in II 255; see on φ 65.

178. ἄξαι ἐπιγνάμψας: to bend and break. The partic. is closely connected with the inf. and expresses the thought of Asteropaeus, rather than the actual fact. — On verses 172–178, cf. hic hasta Aeneae stabat; huc impetus illam | detulerrat, fixam et lenta in radice tenebat. | incubuit voluitque manu convellere ferrum | Dardanides Verg. Aen. xii. 772–775.

179. πρὶν: i.e. before Asteropaeus could carry out his wish. — ἀπηύρα: probably aor. for ἀπ-έ-ερα. Cf. ἀπούρας (ἀπόφρας). — σχεδὸν . . . ἀπηύρα: as in II 828, T 290.

- 180 γαστέρα γάρ μιν τύψε παρ' ὀμφαλόν, ἐκ δ' ἄρα πᾶσαι
 χύντο χαμαὶ χολάδες· τὸν δὲ σκότος ὅσσε κάλυψεν
 ἀσθμαίνοντ'. Ἀχιλεὺς δ' ἄρ' ἐνὶ στήθεσσι νύκτας
 τεύχεά τ' ἐξενάριξε καὶ εὐχόμενος ἔπος ἠΐδα·
 “κεῖσ' οὕτως· χαλεπὸν τοι ἐρισθενέος Κρονίωνος
 185 παισὶν ἐριζέμεναι, ποταμοῖό περ ἐκγεγαῶτι.
 φῆσθα σὺ μὲν ποταμοῦ γένος ἔμμεναι εὐρὺν ῥέοντος,
 αὐτὰρ ἐγὼ γενεὴν μεγάλου Διὸς εὐχομαι εἶναι.
 τίκτε μ' ἀνὴρ πολλοῖσιν ἀνάσσω Μυρμιδόνεσσιν
 Πηλεὺς Αἰακίδης· ὁ δ' ἄρ' Αἰακὸς ἐκ Διὸς ἦεν.
 190 τῷ κρείσσων μὲν Ζεὺς ποταμῶν ἀλιμυρήντων,

180. γαστέρα: emphatic, since here the part (*cf. μὲν*) stands first, contrary to the usual order; *cf.* 122 f. — παρ' . . . πᾶσαι: as in Δ 525.

181 = Δ 526. — The alliteration of χ in the first half-verse is noticeable. — τὸν . . . κάλυψεν: a stereotyped formula in the *Iliad*. See on T 393.

182. ἀσθμαίνοντα: *cf.* πολλὰ δέ τ' ἀσθμαίνοντα (*sc.* the boar) λέων ἐδάμασσε βίηφι ν II 826. — ἐνὶ στήθεσσι νύκτας: *cf.* the more common λάξ ἐν στήθεσι βᾶς Z 65.

183 = N 619, P 537.

184. τοί: *you see*. — ἐρισθενέος Κρονίωνος: as in θ 289.

185. παισίν: pl. because the thought is general; so also in 499. The sense in which the word is used appears from 188 f. — ποταμοῖό περ ἐκγεγαῶτι: *even* for one who is *springing from a river-god*.

186. This verse explains and applies the general thought preceding; hence the asyndeton. — φῆσθα: impf., the pres. being φῆσθα [*phēs*]. — ποταμοῦ: gen. of source with ἔμμεναι. *Cf.*

Διός 187. — γένος: acc. of respect. *Cf.* γενεήν 187.

187. γενεήν: *cf.* γενεήν γε Μελάμποδος ἐκγονος ἦεν ο 225.

188. τίκτε: this impf. is often used in the same sense as the aorist. *Cf.* the Attic ὁ τίκτων = πατήρ, and μόνον Λαέρτην Ἀρκείσιος νῖδον ἔτικτεν, | . . . μόνον ἔμ' ἐν μεγάροισι τεκῶν λίπεν π 118 ff.

189. ἄρα: “as you know.”

190. τῷ: *therefore*, drawing the inference (though illogically) from the facts stated in 186–189. The two clauses introduced by this particle are closely bound together by the anaphora κρείσσων μὲν, κρείσσων αὐτε, but in thought the first has only the force of a subordinate clause. “As Zeus is stronger than the rivers, so also the race of Zeus is mightier than that of the rivers.” See § 3 q. — ἀλιμυρήντων: *flowing into the sea*. *Cf.* ποταμὸν ἀλιμυρήντα ε 460. In this compound the first part is a locative of the ‘place to which.’ *Cf.* πεδίῳ πέσε E 82, and χθονὶ T 222.

- κρείσσων αὐτε Διὸς γενεῇ ποταμοῖο τέτυκται.
καὶ γὰρ σοὶ ποταμός γε πάρα μέγας, εἰ δύνатаί τι
χραιομεῖν· ἀλλ' οὐκ ἔστι Διὶ Κρονίωνι μάχεσθαι,
τῷ οὐδὲ κρείων Ἀχελώιος ἰσοφαρίζει,
195 οὐδὲ βαθυρρεῖται μέγα σθένος Ὀκεανοῖο,
ἐξ οὗ περ πάντες ποταμοὶ καὶ πᾶσα θάλασσα
καὶ πᾶσαι κρῆναι καὶ φρέιατα μακρὰ νάουσιν·
ἀλλὰ καὶ ὃς δίδοικε Διὸς μέγαλοιο κεραυνὸν
δεινὴν τε βροντὴν, ὅτ' ἀπ' οὐρανόθεν σμαραγῆσῃ."

191. **ποταμοῖο**: for γενεῆς ποταμοῖο ('brachyology'). Cf. οὐ μὲν σοὶ ποτε ἴσον ἔχω γέρας A 163, κόμαι χαρίτεσσιν ὁμοῖαι P 51, ὁμοῖα νοήματα Πηνελόπειη β 121.

192. **καί**: also. It belongs to the whole clause rather than to σοί. — **γάρ**: indeed. — **ποταμός**: emphasized by γέ in contrast with Διὶ. Here the Scamander must be meant, though the context might suggest the Axius. — **πάρᾳ** [πάρεσσι]: is at hand to protect you. — **εἰ . . . χραιομεῖν** (193): if he can help you at all, in a scornful tone like 130.

193. **ἀλλ' οὐκ ἔστι**: sc. as you have just discovered. — **Διὶ Κρονίωνι μάχεσθαι**: as if the combat were between the chief personages themselves, as in the cases mentioned in the following lines, though in fact the Scamander has merely inspired Asteropaeus with courage to oppose Achilles, the descendant of Zeus (187).

194. **οὐδέ**: not even. — **Ἀχελώιος**: the largest river in Greece, flowing southwesterly from Mt. Pindus into the Ionian Sea. It was widely revered throughout Greece as the primeval river and representative of

water in general, — especially through the influence of the oracle of Dodona.

195. **οὐδέ**: nor yet. — **βαθυρρεῖται**: here only. — **μέγα σθένος Ὀκεανοῖο**: as in Σ 607. The ocean, too, was a river, according to the Homeric conception. Cf. γ 7.

196. **ἐξ οὗ περ κτλ.**: "though all rivers" etc. — On the relation of Oceanus to the rivers, cf. Τηθὺς δ' Ὀκεανῷ Ποταμοὺς τέκε δινήεντας Hesiod Theog. 337, Ὀκεανὸν τε θεῶν γένεσιν καὶ μητέρα Τηθύν Ξ 201, Ὀκεανοῦ, ὃς περ γένεσις πάντεσσι τέτυκται Ξ 246.

197. **φρέιατα**: here only. — **μακρά**: deep. — **νάουσιν**: flow. Cf. ἐν δὲ κρήνῃ νάει ζ 292.

198. **καὶ ὃς**: even he, an emphatic repetition of the thought of 194. For this use of ὃς, see HA. 655 a; G. 1023, 1; and cf. μηδ' ὃς φύγοι Z 59, ὃ γὰρ γέρας ἐστὶ θανόντων Ψ 9.

199. **ὅτε** (when): introduces a temporal clause epexegetic of βροντὴν, but which also vividly recalls the whole scene. — **σμαραγῆσῃ**: sc. βροντὴ as subject. This word is found twice in B (σμαραγεῖ δὲ τε πόντος 210, σμαραγεῖ δὲ τε λειμών 463), but nowhere else in

- 200 ἦ ῥα καὶ ἐκ κρημνοῖο ἐρύσσατο χάλκεον ἔγχος,
τὸν δὲ κατ' αὐτόθι λείπεν, ἐπεὶ φίλον ἦτορ ἀπηύρα,
κείμενον ἐν ψαμάθοισι, δίαινε δέ μιν μέλαν ὕδωρ.
τὸν μὲν ἄρ' ἐγγέλυές τε καὶ ἰχθύες ἀμφεπένοντο,
δημὸν ἐρεπτόμενοι ἐπινεφρίδιον κείροντες:
- 205 αὐτὰρ ὁ βῆ ῥ' ἰέναι μετὰ Παίονας ἵπποκορυστάς,
οἳ ῥ' ἔτι παρ ποταμὸν πεφοβήατο δινήμεντα,
ὡς εἶδον τὸν ἄριστον ἐνὶ κρατερῇ ὕσμινῃ
χέρσ' ὕπο Πηλεΐδαο καὶ ἄορι ἱφι δαμέντα.
ἔνθ' ἔλε Θερσίλοχόν τε Μύδωνά τε Ἀστυπυλόν τε

Homer. — The adaptation of sound to sense in this verse is noticeable.

200. ἔγχος: for the situation, cf. 171, 175.

201. τὸν: i.e. Asteropaeus. — κατὰ: const. with λείπεν, and cf. λιπέτην δὲ κατ' αὐτόθι πάντας ἀρίστους K 273. — ἐπεὶ . . . ἀπηύρα: as in Ω 50.

202. ψαμάθοισι: usually of the sands of the seashore; of river sand, only here and 319. — δίαινε δέ . . . ὕδωρ: parallel in thought to κείμενον, but passing over to an independent construction. Since the river has not yet overflowed its banks (cf. 233 f.), we must infer that Asteropaeus had fallen close to the water's edge. The stream was almost choked with corpses (147), so that the water was lapping the sands along the margin.

203. ἐγγέλυές τε καὶ ἰχθύες: eels are not included among fish, apparently on account of their resemblance to snakes. Cf. ἔχis (viper). — ἀμφεπένοντο: were busy with (cf. Ψ 184), explained in the following verse. The tone is sarcastic. — For the whole verse, cf. τὸν μὲν ἄρ' Αὐτολόκου παῖδες φίλοι ἀμφεπένοντο τ 455.

204. ἐρεπτόμενοι . . . κείροντες:

gnawing and tearing off the fat. Strictly the first partic. defines the manner of the second. — ἐπινεφρίδιον: this word is found here only, but in its composition it is analogous to ἐπομφάλιος H 267 and ἐπιδίφριος ο 54. The fat near the kidneys is said to be particularly relished by the carnivora.

205. Παίονας: whence these Paeonians came is not clearly stated in the previous narrative. They were probably with their leader Asteropaeus, and were among those who were driven into the river in verse 8.

206. πεφοβήατο: were in full flight. The plpf. is used of a continuing action, and hence is joined with ἔτι and παρ ποταμόν, although in 207 ὡς εἶδον follows, as though the beginning of the flight were meant. Cf. ἐνθ' οὐδ' ἴφθιμοι Λύκιοι μένον, ἀλλὰ φόβηθεν | πάντες, ἐπεὶ βασιλῆα ἴδον Π 659 f.

207. τὸν ἄριστον: i.e. Asteropaeus.

208. χέρσ' ὕπο: combined with ἄορι as in Τηλεμάχου ὑπὸ χερσὶ καὶ ἔγχεϊ σ 156. — ἱφι δαμέντα: cf. T 417.

209. Θερσίλοχον: cf. P 216 f., where Thersilochus is mentioned in connection with Asteropaeus. — Μύδωνα κτλ.:

- 210 Μνησόν τε Θρασίον τε καὶ Αἴνιον ἥδ' Ὀφελέστην·
καὶ νύ κ' ἔτι πλέονας κτάνε Παίονας ὠκύς Ἀχιλλεύς,
εἰ μὴ χωσάμενος προσέφη ποταμὸς βαθυδίνης,
ἀνέρι εἰσάμενος, βαθέης δ' ἐκφθέγγατο δίνης·
“ὦ Ἀχιλεῦ, περὶ μὲν κρατεῖς, περὶ δ' αἴσυλα ῥέξεις
215 ἀνδρῶν· αἰεὶ γάρ τοι ἀμύνουσιν θεοὶ αὐτοί.
εἴ τοι Τρῶας ἔδωκε Κρόνου παῖς πάντας ὀλέσσαι,
ἐξ ἐμέθεν γ' ἐλάσας πεδὶόν κάτα μέρμερα ῥέξε·
πλήθει γὰρ δὴ μοι νεκύων ἔρατεινὰ ῥέεθρα,
οὐδέ τί πη δύναμαι προχέειν ῥόον εἰς ἄλλα δῖαν
220 στεινόμενος νεκύεσσι, σὺν δὲ κτείνεις αἰδήλως.

the other Paenonians are nowhere else mentioned. Mydon, named in E 580, was a Paphlagonian.

211-232. *The river-god entreats Achilles to cease from the massacre, and reproaches Apollo for his inactivity.*

211. Cf. καὶ νύ κ' ἔτι πλέονας Λυκίων κτάνε δῖος Ὀδυσσεύς, | εἰ μὴ ἄρ' ὀξὺ νόησε μέγας κορυθαίολος Ἔκτωρ E 679 f.

213. First half-verse as in II 716, P 73. — ἀνέρι εἰσάμενος: Scamander takes the form of a man because he is to speak with the voice of a man. So Aphrodite (Γ 386 ff.) assumed the form of an aged spinning-woman, though some of her divine attributes were not hidden (Γ 396 f.). — βαθέης [βαθείας] δ' ἐκφθέγγατο δίνης: these words add a closer definition to προσέφη. The god had taken his position in the stream as early as 136. For his station at the beginning of the battle, see T 40, 73 f., 151 f.

214. περί (adv.): beyond measure, but more closely defined by the part. gen. ἀνδρῶν (215), of all men. (See II A. 785; G. 1222.) Cf. περὶ μὲν σε τίω

Δαναῶν ταχυπώλων Δ 257. — κρατεῖς: you are mighty. Cf. ὅς τις ὅδε κρατεῖ (of Diomed) E 175. “You are beyond all men in might and beyond them in evil deeds.” — αἴσυλα: cf. κτείνεις αἰδήλως 220, and T 202.

215. αὐτοί: themselves, i.e. in person. Cf. T 98.

217. ἐξ ἐμέθεν γε: forth from me (my stream) at least. — ἐλάσας: sc. Τρῶας. — μέρμερα (neut. adj. used as noun): notable, terrible, deeds. The stem is reduplicated from the root μερ- (cf. μέρμνα, μερμηρίζω, memor); cf. ἀνδρ' ἕνα τοσσάδε μέρμερ' ἐπ' ἡματι μητίσασθαι K 48, “Ἔκτωρ μὲν μετὰ τοῖσιν ὁμίλει μέρμερα ῥέζων” Λ 502.

218. δὴ: already. — ἔρατεινὰ: here especially effective in contrast to the present state of the water, which was now polluted with blood. Cf. 21.

219. οὐδέ τί πη δύναμαι: and I am in no way able. Cf. οὐδέ πη εἶχεν ἀμπεύσαι II 110 f.

220. στεινόμενος: choked. It is followed by a dat. as in λάχρῃ στεινόμενος ι 445. — σὺν δὲ κτείνεις: really causal,

ἀλλ' ἄγε δὴ καὶ ἔασον· ἄγῃ μ' ἔχει, ὄρχαμε λαῶν."
 τὸν δ' ἀπαμειβόμενος προσέφη πόδας ὠκὺς Ἀχιλλεύς·
 "ἔσται ταῦτα, Σκάμανδρε διοτρεφές, ὡς σὺ κελεύεις.
 Τρῶας δ' οὐ πρὶν λήξω ὑπερφιάλους ἐναρίζων,
 225 πρὶν ἔλσαι κατὰ ἄστυ καὶ Ἑκτορι πειρηθῆναι
 ἀντιβίην, ἣ κέν με δαμάσσεται ἢ κεν ἐγὼ τόν."
 ὧς εἰπὼν Τρώεσσι ἐπέσσυτο δαίμονι ἴσος.
 καὶ τότε Ἀπόλλωνα προσέφη ποταμὸς βαθυδίνης·

though paratactically expressed. In a similar tone Odysseus says to the Cyclops *σὺ δὲ μαίνεαι οὐκέτ' ἀνεκτῶς* ι 350. — *αἰδήλως*: the adv. here only. — On 218–220, cf. *milia multa daret leto, gemerentque repleti | amnes, nec reperire viam atque evolvere posset | in mare se Xanthus Verg. Aen. v. 806 ff.*

221. *καὶ ἔασον*: *pray leave off*, in contrast to his previous persistence. *καὶ* is used as in *ἀλλ' ἐλέτω σε καὶ ὕπνος* ν 52. — *ἄγῃ μ' ἔχει*: "horror fills me." The same words occur in γ 227, π 243, expressing admiration.

222 = T 198.

223. *ἔσται ταῦτα*: this promise refers to the request of the river-god in 217. The further entreaty of 221 is rejected in 224 ff. — *Σκάμανδρε*: Achilles uses the human rather than the divine name. See on T 74. — *ὡς σὺ κελεύεις*: as in Θ 35, Ψ 96, Ω 669, and in the *Odyssey*.

224. *λήξω*: with supplementary participle. Cf. *ὅποτε λήξειεν αἰδῶν* I 191, *ὅτε λήξειεν αἰδῶν* θ 87.

225. "Ἑκτορι": depends on *πειρηθῆναι ἀντιβίην* (226), after the analogy of verbs of fighting. Cf. *ἀντιβίην ἐλθόντε σὺν ἔντεσι πειρηθῆναι* E 220. Δ gen. ("Ἑκτορος) depending on *πειρηθῆναι*

might be expected, but is here metrically inadmissible.

226. *ἢ κεν, ἢ κεν*: the idea of a decisive struggle for life and death is developed in two disjunctive clauses, paratactically expressed. Cf. *ἢ τ' ἐβλητ' ἢ τ' ἐβαλ' ἄλλον* Λ 410, *ἢ κε φέρῃσι μέγα κράτος, ἢ κε φερόμην* Σ 308 and X 253. — *δαμάσσεται*: fut. indicative. — *μέ*: here unemphatic, and therefore unaccented. See on Ψ 724. — *ἢ κεν ἐγὼ τόν*: as in Θ 533, λ 565. — The answer of Achilles (four verses in reply to eight) is brief and haughty in tone.

227. First half-verse as in P 183; second, as in E 438, 459, 884, II 705, 786, T 447. — *Τρώεσιν*: apparently those who were fleeing on the plain. — *δαίμονι ἴσος*: see on T 447, 493.

228–232. *Ἀπόλλωνα*: not previously mentioned in this book, but his presence near the river is tacitly assumed. Cf. the words of Zeus to Apollo in O 232–235 *τόφρα γάρ οὖν οἱ* (Hector) *ἔγειρε μένος μέγα, ὄφρ' ἂν Ἀχαιοὶ | φεύγοντες νῆάς τε καὶ Ἑλλήσποντον ἴκωνται. | κείθεν δ' αὐτὸς ἐγὼ φράσσομαι ἔργον τε ἔπος τε | ὥς κε καὶ αὐτὶς Ἀχαιοὶ ἀναπνεύσωσι πόνοιο.*

228. Cf. *καὶ τότε Ἀπόλλωνα προσέφη νεφεληγερέτα Ζεὺς* O 220, II 666.

230 "ὦ πόποι, ἄργυρότοξε, Διὸς τέκος, οὐ σύ γε βουλὰς
εἰρύσαιο Κρονίωνος, ὃ τοι μάλα πόλλ' ἐπέτελλεν
Τρωσὶ παρεστάμεναι καὶ ἀμύνειν, εἰς ὃ κεν ἔλθῃ
δείελος ὠψὲ δύνων, σκιάσῃ δ' ἐρίβωλον ἄρουραν."

ἦ, καὶ Ἀχιλλεὺς μὲν δουρικλυτὸς ἔνθορε μέσσω
κρημνοῦ ἀπαΐξας, ὃ δ' ἐπέσσυτο οἴδματι θύων,
235 πάντα δ' ὄρινε ῥέεθρα κυκώμενος, ὥσε δὲ νεκροὺς
πολλούς, οἳ ῥα κατ' αὐτὸν ἄλις ἔσαν, οὓς κτάν' Ἀχιλλεύς·
τοὺς ἔκβαλλε θύραζε, μεμνκῶς ἥτε ταῦρος,

229. οὐ σύ γε βουλὰς εἰρύσαιο Κρονίωνος (230): *truly you have not observed the decrees of Zeus*, spoken in a tone of strong reproach, with the negative first in contrast to the opposite expectation founded on 230 f. σύ is emphasized by γέ in reference to the same decrees.

230. εἰρύσαιο: *sc.* by obeying them. *Cf.* χρῆ μὲν σφωίτερόν γε, θεά, ἔπος εἰρύσασθαι A 216. — μάλα πόλλ' ἐπέτελλεν: as in Z 207.

231. παρεστάμεναι καὶ ἀμύνειν: these words are similarly joined in O 255, P 563. — εἰς ὃ κεν ἔλθῃ: as in K 62, Ξ 77.

232. δείελος: *declining day, evening*. Used as a subst. here only. *Cf.* δέειλον ἡμαρ ρ 606, and δέειλη Φ 111. — ὠψὲ δύνων: applies strictly to the sun. *Cf.* ὠψὲ δύνοντα βοώτην (Arcturus) ε 272.

233-271. Achilles is hard pressed by the river-god.

233. ἦ, καί: with change of subj., though usually the same subj. continues with the following verb. Here, however, the clause καὶ . . . ἀπαΐξας is subord. in thought to the following clause in which the original subj. reappears. For the change of subj., *cf.*

ἦ (*sc.* Diomed), καὶ ὁ μὲν (*i.e.* Dolon) ἔμελλε K 454, and Ω 643. For the re-appearance of the original subj., *cf.* ἦ (Odysseus), καὶ ὁ μὲν (Socus) . . . ἐβεβήκειν, τῷ δὲ (Socus) . . . πῆξεν (Odysseus) Λ 446 f. — ἐνθορε: Achilles first (227) turned against the Paeonians who were still in flight on the river's bank, and afterward (233) sprang into the river in order to drive out the Trojans there (217). But in doing this he seems to break the promise given in 223, and so enrages the river-god.

234. ἀπαΐξας: this compound here only. — οἴδματι θύων: *raging with his billows*, as in Ψ 230. *Cf.* ἀνεμος μὲν ἐπαύσατο λαίλαπι θύων μ 400, and μεγάλη σὺν λαίλαπι θύων μ 408.

235. κυκώμενος: *whirling up*, in wild uproar. *Cf.* ἀναμορμύρεσκε κυκώμενη (swirled and seethed) μ 238. — ὥσε: *drove, set in motion*. The aor. marks the beginning of the action of ἔκβαλλε (237). The heaped-up corpses had previously stemmed the flood, but now the stronger movement of the waves sets them in motion again. The rhythm, appropriate to the thought, is lively and dactylic.

237. θύραζε: *forth*. *Cf.* 29. — μεμνκῶς ἥτε ταῦρος: *see* on 131.

- χέρσονδε · ζωὺς δὲ σάω κατὰ καλὰ ρέεθρα,
 κρύπτων ἐν δίνησι βαθείησιν μεγάλησιν.
 240 δεινὸν δ' ἄμφ' Ἀχιλλῆα κυκώμενον ἴστατο κῦμα,
 ὦθι δ' ἐν σάκεϊ πίπτων ῥόος · οὐδὲ πόδεςσιν
 εἶχε στηρίξασθαι. ὁ δὲ πτελέην ἔλε χερσὶν
 εὐφυνέα μεγάλην · ἥ δ' ἐκ ῥιζέων ἐριποῦσα
 κρημνὸν ἅπαντα διῶσεν, ἐπέσχε δὲ καλὰ ρέεθρα
 245 ὅζοισιν πυκνιοῖσι, γεφύρωσεν δέ μιν αὐτὸν
 εἴσω πᾶσ' ἐριποῦσ' · ὁ δ' ἄρ' ἐκ δίνης ἀνορούσας
 ἤϊξεν πεδίοιο ποσὶ κραιπνοῖσι πέτεσθαι,
 δέισας. οὐδέ τ' ἔλγηε θεὸς μέγας, ὦρτο δ' ἐπ' αὐτῷ

238. **χέρσονδε**: defines *θύραζε* more closely. *χέρσος* is elsewhere used only of the seashore (not of a river). See on *ψαμάθοισι* 202. — **σάω** [ἔσφξε]: conative impf., apparently from Aeolic *σάωμι*. Cf. *σάω δ' ἐρήρας ἐταίρους* II 363 (this, too, impf.), and the inv. *σάω ν* 230, *ρ* 595; also *σάωσομεν* T 408, *σασσέμεν* T 401, *σάωσας* X 18, *σαῶσαι* Φ 274.

239. **κρύπτων**: *concealing* in his waves. For a similar case of miraculous concealment by a river, cf. *πορφύρεον δ' ἄρα κῦμα περιστάθη οὐρεῖ ἴσον* | *κυρτωθέν, κρύψει δὲ θεὸν θνητὴν τε γυναικα* λ 243 f. — **δίνησι κτλ.**: the triple repetition of the ending -*ησι* suggests the multitude and wide extent of the waves.

240. **δεινόν**: adv. with *κυκώμενον*. — **ἴστατο**: *arose*. Cf. 313, and *τῶν δ' ὁμῶν ἴστατο νεῖκος* N 333.

241. **ἐν σάκεϊ πίπτων**: *falling upon his shield* from above. — **πόδεςσιν εἶχε στηρίξασθαι** (242): cf. *οὐδέ πη εἶχον* | *οὔτε στηρίξαι ποσὶν ἔμπεδον* (of Odysseus clinging to the wild fig-tree, above the whirlpool of Charybdis) μ 433 f. The foothold of Achilles is destroyed by

the greater violence of the current, or its increased depth.

243. **εὐφυνέα**: not a mere ornamental epithet in the case of the elm. — **ἐκ ῥιζέων**: *torn from its roots*, in spite of the great strength of the roots of the elm. Cf. *οἱ δὲ τε θάμνοι* (bushes) | *πρόρριζοι πίπτουσιν* Λ 156 f.

244. **διῶσεν**: *tore apart*. This compound appears here only. — **ἐπέσχε**: *stretched over, covered*. Cf. 407, Ψ 190.

245. **γεφύρωσεν**: *bridged*. The branches covered the water, while the trunk, falling crosswise, formed a sort of dam, by means of which (246 f.) Achilles escaped. — **μιν αὐτόν**: *the river itself*, as a whole, in distinction from the *ρέεθρα*.

247. **ἤϊξεν πέτεσθαι**: *hastened to flee*. After the analogy of βῆ δ' ἵέναι. Cf. *ὦρτο πέτεσθαι* N 62. Achilles is now on the Trojan side of the river. — **πεδίοιο**: *over the plain*. For the gen., see on X 23.

248. **δέισας**: *terror-stricken*. — **ἐπ' αὐτῷ**: *after him*. Cf. *ὦρτο δ' ἐπ' αὐτοῦς* E 590, Λ 343.

- ἀκροκελαινιών, ἵνα μιν παύσειε πόνοιο
 250 δῖον Ἀχιλλῆα, Τρώεσσι δὲ λοιγὸν ἀλάλκοι.
 Πηλεΐδης δ' ἀπόρουσεν, ὅσον τ' ἐπὶ δουρὸς ἐρωή,
 αἰετοῦ οἶματ' ἔχων μέλανος τοῦ θηρητῆρος,
 ὃς θ' ἄμα κάρτιστός τε καὶ ὤκιστος πετεηνῶν ·
 τῷ εἰκὼς ἦϊξεν, ἐπὶ στήθεσσι δὲ χαλκὸς
 255 σμερδαλέον κονάβιζεν · ὕπαιθα δὲ τοῖο λιασθεῖς
 φεῦγ', ὃ δ' ὀπισθε ῥέων ἔπετο μέγαν ὀρυμαγδῶ.
 ὥς δ' ὅτ' ἀνὴρ ὀχετηγὸς ἀπὸ κρήνης μελανύδρου

249. ἀκροκελαινιών: *darkening on the surface*, "with troubled surface." Const. closely with ὄρω, — *rushed after him with dark-swelling flood*. ἀκροκελαινιών is found here only, but for its formation, cf. γλανκιάω, ἐρυθριάω. — ἵνα . . . ἀλάλκοι (250): as in 137 f.

251. ἀπόρουσεν: *rushed away*. More closely defined in ὕπαιθα δὲ τοῖο λιασθεῖς 255. — ὅσον τ' ἐπὶ: equiv. to ἐφ' ὅσον τε (*over as great a space as*), as far as. — Second half-verse as in O 358, where γίγνεται follows, while here ἐστὶ is to be supplied. — Cf. ὅσον τ' ἐπὶ λαῶν ἦσιν Γ 12, ὅσση δ' αἰγανέης (*hunting-spear*) ῥιπή ταναοῖο τέτυκται II 589.

252. οἶματα: *spring, swoop*, the rushing motion with which a beast of prey darts upon his booty. Cf. οἶμα λέοντος ἔχων II 752. — μέλανος: this word has a very wide range of use in Homer. It is applied to ships, blood, wine, the water of springs or the sea, seals, night, clouds, death, pain, and many other objects. — τοῦ: the article is used before adjectival words that imply a contrast or distinction, especially between definite or well-known alternatives.' M. 260 f. So here, in the

words τοῦ θηρητῆρος (*that hunter*), the eagle is designated as a bird of prey, just as the lion and wolf are called σίντης. Cf. Ω 316.

253. ὤκιστος πετεηνῶν: this expression is used of the hawk in O 238. Cf. θάσσονας ἱρήκων N 819.

254. εἰκὼς (φεβικὼς): here only in place of the regular εοικὼς, though the fem. εἰκνία is frequent. For the long stem in the masc., with short stem in fem., cf. εἰδὼς, ἰδυία. § 31 g. — στήθεσσι . . . κονάβιζεν (255): as in N 497 f.

255. ὕπαιθα δὲ τοῖο λιασθεῖς: "turning aside from before him" (*i.e.* the river). Cf. ὃ δ' ὕπαιθα λιάσθη Πουλυδάμας O 520 f.

257. ὀχετηγός: *who makes a canal, ditcher*. The word is found here only. The point of comparison is the rapidity of the water's flow (262–264); the resemblance in sound (256, 260 f.) is more accidental. Irrigation does not seem to be mentioned elsewhere in Homer, unless in the account of the gardens of Alcinous ἐν δὲ δύω κρήναι ἡ μὲν τ' ἀνὰ κήπον ἅπαντα | σκιδναται η 129 f. Cf. deinde satis fluvium inducit rivosque sequentis Verg. *Georg.* i. 106. — Second half-verse as in II 160.

- ἀμ φυτὰ καὶ κήπους ὕδατι ῥόον ἡγεμονεύη,
 χερσὶ μάκελλαν ἔχων ἀμάρης ἐξ ἔχματα βάλλων ·
 260 τοῦ μέν τε προρέοντος ὑπὸ ψηφίδες ἅπασαι
 ὀχλεῦνται · τὸ δέ τ' ὦκα κατειβόμενον κελαρύζει
 χώρῳ ἐνι προαλεῖ, φθάνει δέ τε καὶ τὸν ἄγοντα ·
 ὧς αἰεὶ Ἀχιλλῆα κιχήσατο κῦμα ῥόοιο
 καὶ λαυηρὸν ἐόντα · θεοὶ δέ τε φέρτεροι ἀνδρῶν.
 265 ὄσσάκι δ' ὀρμήσειε ποδάρκης διὸς Ἀχιλλεὺς
 στῆναι ἐναντίβιον καὶ γνόμεναι, εἴ μιν ἅπαντες
 ἀθάνατοι φοβέουσι, τοὶ οὐρανὸν εὐρὺν ἔχουσιν,
 τοσσάκι μιν μέγα κῦμα διυπετέος ποταμοῖο

258. ἀμ [ἀνά]: for the apocope and assimilation, see on T 458. — φυτά: plantations. — ὕδατι ῥόον ἡγεμονεύη: guides the water in its flow. Const. like τοῖσι γέρων ὁδὸν ἡγεμόνευεν (guided for them their course) ω 225.

259. μάκελλαν (mattock), ἀμάρης (ditch): here only. — ἔχων: subord. to βάλλων following. — ἔχματα: obstructions. The canal is now finished, and the ὀχετηγός is removing, with the mattock, the earth, branches of trees, and stones, which would obstruct the flow of water.

260. τοῦ μέν τε προρέοντος: gen. abs. (see on T 210) referring to the stream as it pours forth from its spring or source. Cf. X 151 f. In contrast with this is τὸ δέ . . . κελαρύζει 261, — but then, gurgling down. — ὑπό (adv.): beneath, on the bottom of the canal. — ψηφίδες (cf. ψήφος), ὀχλεῦνται (261): here only.

261. κελαρύζει: cf. ἀπὸ δ' ἔλκεος ἀργαλείοιο | αἶμα μέλαν κελάρυζε A 812 f.

262. προαλεῖ: here only. — φθάνει: Monro suggests that the ᾱ (as in I 506) may be due to an original

form φθανε for φθανν. See M. 47. — καί: even. — τόν: the art. as dem. with a participle. Cf. τῷ δέ κε νικήσαντι Γ 138.

263. αἰεὶ: each moment. — κῦμα ῥόοιο: the same expression is found in 306, and in λ 639.

264. δέ τε: for, with parataxis. For the thought, cf. T 131.

265. First half-verse as in X 194; second, as in A 121. — ὄσσάκι: this word, and πολλάκις and τοσσάκις, are the only adverbs in -akis which lose the final σ in Homer. — ὀρμήσειε: started, prepared.

266. στῆναι ἐναντίβιον: (to take a stand in opposition), “to take a position of defence.” The same expression is used in ρ 439.

267. φοβέουσι: put to flight, in so far as they do not assist him, i.e. are hostile to him. The emphasis is on ἅπαντες (266), “whether all were against him, or whether some one would aid him.” — τοὶ . . . ἔχουσιν: as in T 299, and in the *Odyssey*.

268. Second half-verse as in 326, II 174, P 263, and in the *Odyssey*.

- πλάζ' ὤμους καθύπερθεν · ὁ δ' ὑψόσε ποσσὶν ἐπήδα
 270 θυμῷ ἀνιάζων · ποταμὸς δ' ὑπὸ γούνατ' ἐδάμνα
 λάβρος ὑπαιθα ῥέων, κονίην δ' ὑπέρεπτε ποδοῖν.
 Πηλεΐδης δ' ὥμωξεν ἰδὼν εἰς οὐρανὸν εὐρύν·
 “Ζεῦ πάτερ, ὥς οὐ τίς με θεῶν ἔλεεινὸν ὑπέστη
 ἐκ ποταμοῖο σαῶσαι · ἔπειτα δὲ καὶ τι πάθοιμι.
 275 ἄλλος δ' οὐ τίς μοι τόσον αἷτιος Οὐραυνίωνων,
 ἀλλὰ φίλη μήτηρ, ἣ με ψεύδεσσιν ἔθελγεν,
 ἣ μ' ἔφατο Τρώων ὑπὸ τείχεϊ θωρηκτάων
 λαιψηροῖς ὀλέεσθαι Ἀπόλλωνος βελέεσσιν.

269. *πλάζ' ὤμους καθύπερθεν*: dashed upon his shoulders from above, i.e. so that the water rose above his shoulders. *ὤμους* is in partitive app. with *μὴν* (268). This is perhaps the only place where *πλάζω* is used in a physical sense; but cf. *κύματι πηγῇ πλάζετο* ε 388 f., and α 75. — *ποσσίν*: suggests Achilles's energetic movements. Cf. *ἐς δ' ὄχρα φλόγα ποσὶ βήσσο* E 745.

270. *θυμῷ ἀνιάζων*: as in χ 87. *ι* in *ἀνιάζω* is variable in quantity (cf. Ψ 721), though long in *ἀνίκη* and *ἀνιάω*. — *ὑπὸ . . . ἐδάμνα*: as in 52.

271. *λάβρος*: pred. with *ῥέων*. Cf. *λάβρος ἐπαγίζων* B 148. — *ὑπέρεπτε* (this compound with *ὑπό* here only): washed away underneath.

272-304. Achilles's cry of distress. Poseidon and Athena assist him.

272 = Γ 364 (except the name).

273. *ὥς* (excl.): *how*, “to think that.” — *ἐλεεινόν*: const. with *μέ*, in *my wretched plight*. — *ὑπέστη*: *has undertaken*.

274. *ἔπειτα*: *then*, i.e. after being saved from the river. — *καί*: *even*. — *πάθοιμι*: *let me suffer*, in a concessive sense, — “I am ready to suffer.”

παθεῖν τι, as often, is a euphemism for *ἀποθανεῖν*. Cf. *περὶ γὰρ διέ ποιμένι λαῶν, | μὴ τι πάθοι* E 566 f., *δεῖδω, μὴ τι πάθῃσιν* Λ 470. — Cf. also the dying words of Sarpedon *ἀλλ' ἐπάμνον· ἔπειτά με καὶ λίποι αἰὼν* E 685, and the appeal of Ajax *ἐν δὲ φάει καὶ ὀλεσσον* P 647.

275. *τόσον αἷτιος . . . ἀλλά* (276): a mixture of two constructions, (1) *ἄλλος δ' οὐ τις τόσον αἷτιος ὅσον*, and (2) *ἄλλος δ' οὐ τις αἷτιος, ἀλλά*. The change of const. makes the contrast expressed by *ἀλλά* more striking. Cf. *οὐδέ νυ τῶν ἔτι τόσον ὀδύρομαι . . . ἀλλά μ' Ὀδυσσῆος πῶθος αἴνυται* ξ 142 ff.

276. First half-verse as in β 88. — *ἀλλά*: *nay, but rather*.

277. *ἣ κτλ.*: this second rel. clause explains the preceding.

278. *λαιψηροῖς*: here only as epithet of *βέλος*. — *Ἀπόλλωνος κτλ.*: the prophecy of Achilles's death, however, had never before been told by the poet so definitely as this. Cf. 113, T 417 and note, X 359 f. To die by the hands of Apollo would be an honorable end.

- ὥς μ' ὄφελ' Ἴκτωρ κτεῖναι, ὃς ἐνθάδε γ' ἔτραφ' ἄριστος·
 280 τῷ κ' ἀγαθὸς μὲν ἔπεφν', ἀγαθὸν δέ κεν ἐξενάριξεν.
 νῦν δέ με λευγαλέω θανάτῳ εἵμαρτο ἀλῶναι
 ἐρχθέντ' ἐν μεγάλῳ ποταμῷ, ὥς παῖδα σνφορβόν,
 ὃν ῥά τ' ἔναυλος ἀποέρση χειμῶνι περῶντα."
 ὥς φάτο, τῷ δὲ μάλ' ὦκα Ποσειδάων καὶ Ἀθήνη
 285 στήτην ἐγγὺς ἰόντε, δέμας δ' ἀνδρεσσιν ἐίκτην,
 χειρὶ δὲ χεῖρα λαβόντες ἐπιστώσαντ' ἐπέεσσιν.

279. ἐνθάδε γε: *here at least*, in contrast to the heroes of other lands. — ἔτραφε (intr.): *has grown up*, and hence *is*. "Who is the bravest man this land ever nourished"; ἄριστος being construed as predicate. Cf. Ψ 348, and also Τληπόλεμος δ', ἐπεὶ οὖν τράφ' ἐνὶ μεγάρῳ ἐνπῆκτῳ B 661. — For the thought, cf. the words of Aeneas, o terque quaterque beati, | quis ante ora patrum Troiae sub moenibus altis | contigit oppetere! o Danaum fortissime gentis | Tydide! me ne Iliacis occumbere campis | non potuisse tuaque animam hanc effundere dextra, | saevus ubi Aeacidiae telo jacet Hector, ubi ingens | Sarpedon, ubi tot Simois correpta sub undis | scuta virum galeasque et fortia corpora volvit? Verg. *Aen.* i. 94-101.

280. τῷ κ' ἀγαθὸς μὲν ἔπεφνε: this clause contains the chief thought. The second, which calls attention to the equality of rank of the defeated hero, is an addition arising from a proud self-respect which shows itself even in the present situation.

281 = ε 312, ω 34 (almost). — νῦν δέ:

refers, as often, to the actual circumstances, in contrast with something desired or assumed. — εἵμαρτο: *it was (had been) fated*. The plpf. is used with reference to the belief which he formerly held, in consequence of what he had been told by Thetis.

282. ὥς παῖδα: ὥς before a subst., without a finite verb (instead of ὥς after it), is very rare in Homeric comparisons; cf. ὥς εἰναλίη κῆξ ο 479. The simile is taken from the practice of sending swine to fatten in the woods in autumn, and driving them home as winter comes on.

283. ἔναυλος: (*gully*), *torrent*. Cf. 312. — ἀποφέρση: for the quantity of ο, see on T 35, and contrast ἐνθα με κῦμ' ἀπόρρεσε Z 348.

284. μάλ' ὦκα . . . στήτην ἐγγὺς ἰόντε (285): cf. στή δὲ μάλ' ἐγγὺς ἰών Δ 496. In place of τῷ we expect a gen. depending on ἐγγὺς. Cf. τέκεσσιν X 453.

285. φερίκτην (cf. 254): cf. ὅσσε δέ οἱ πυρὶ λαμπετόωντι ἐίκτην A 104.

286. χειρὶ: i.e. each with one hand. — ἐπιστώσαντ' ἐπέεσσιν: (*encouraged him with words*) "gave him encouraging assurances." Cf. χειράς τ' ἀλλήλων λαβέτην καὶ πιστώσαντο Z 233.

τοῖσι δὲ μύθων ἤρχε Ποσειδάων ἐνοσίχθων ·

“ Πηλεΐδῃ, μήτ’ ἄρ τι λῆν τρέε μήτε τι τάρβει ·

τοίῳ γάρ τοι νῶι θεῶν ἐπιταρρόθω εἰμὲν

290 Ζηνὸς ἐπαινήσαντος, ἐγὼ καὶ Παλλὰς Ἀθήνη ·

ὥς οὐ τοι ποταμῷ γε δαμήμεναι αἴσιμόν ἐστιν,

ἀλλ’ ὅδε μὲν τάχα λωφήσει, σὺ δὲ εἴσεαι αὐτός ·

αὐτάρ τοι πυκινῶς ὑποθησόμεθ’, αἶ κε πίθηαι ·

μῇ πρὶν παύειν χεῖρας ὁμοίου πολέμοιο,

295 πρὶν κατὰ Ἰλίοφι κλυτὰ τείχεα λαὸν ἐέλσαι

287. τοῖσι: this word is inappropriate here, since Poseidon speaks to Achilles only. — The verse is probably a reminiscence of H 445 (which is identical with this), where τοῖσι refers to the assembled gods.

288. μήτ’ ἄρ . . . μήτε: the same form of expression is used H 400 f., K 249. — μήτ’ ἄρ τι λῆν τρέε: *yield not over much to fear*. The verb implies an act of shrinking and not merely the feeling of fear; cf. 575. — τι λῆν: a common formula. Cf. μή μοι τι λῆν ἀκαχίεο θυμῷ Z 486, οὔτε τι λῆν ταρβεῖ N 284 f., οὐ τι λῆν ποθὴ ἔσσεται Ξ 368. — μήτε τι τάρβει: cf. Ω 171.

289. τοίῳ γάρ τοι κτλ.: only the bravest, in Homer, enjoy the help of the gods. Cf. τοίη οἱ (Tydeus) ἐπίρροθος ἦεν Ἀθήνη Δ 390, and Ω 182. But the help of Athena and Poseidon is in this case only moral. The real deliverance is effected by Hephaestus at the request of Hera (328 ff.).

290. ἐγὼ: Poseidon seems to assume that his identity is known to Achilles, in spite of his human disguise (285), and hence he names only his companion-goddess.

291. ὥς (const. with 288): *since*.

Nearly the same use as in 273, but slightly further from the exclamatory force. Cf. ὥς ἂν ἔπειτ’ ἀπὸ σείῳ, φίλον τέκος, οὐκ ἐθέλωμι λείπεσθαι I 444 f., ὥς ἂν σὴν ἀρετὴν βροτὸς οὐ τις ὄνοιτο θ 239. — οὐ: *by no means*. Placed first for emphasis, in contrast with 281 f. — ποταμῷ γε δαμήμεναι: *to succumb to the river at least*. The contrasting thought is “though from death in general we cannot protect you.”

292. σὺ δὲ εἴσεαι αὐτός: *you will yourself experience it*. Cf. τάχα δ’ εἴσεαι αὐτός β 40. For λωφήσει, cf. κὰδ δέ κ’ ἐμὸν κῆρ | λωφήσειε κακῶν ι 459 f.

293 = α 279 (almost). — αὐτάρ τοι: in contrast with ἔδε μὲν (292). — αἶ κε πίθηαι: *if haply you may obey us*. See on T 71, T 436. Here the implied apodosis is the purpose of ὑποθησόμεθα, i.e. “to secure your confidence.”

294. ὁμοίου: *common, general*, “affecting all alike.” Cf. νήπιον, οὐ πω εἶδός’ ὁμοίον πολέμοιο I 440. The long penult is perhaps to be explained as in Ἰλίου 104.

295. Ἰλίοφι: here a pure gen. with τείχεα, the original instrumental or locative force of the termination being forgotten. See M. 158, 1, and cf. 367.

Τρωικόν, ὅς κε φύγησι· σὺ δ' Ἐκτορι θυμὸν ἀπούρας
ἄψ' ἐπὶ νῆας ἵμεν· δίδομεν δέ τοι εὖχος ἀρέσθαι."

τὼ μὲν ἄρ' ὧς εἰπόντε μετ' ἀθανάτους ἀπεβήτην,
αὐτὰρ ὁ βῆ, μέγα γάρ ῥα θεῶν ὄτρυνεν ἐφετμή,
300 ἐς πεδίου· τὸ δὲ πᾶν πλήθ' ὕδατος ἐκχυμένοιο,
πολλὰ δὲ τεύχεα καλὰ δαίκταμένων αἰζήων
πλῶον καὶ νέκυες· τοῦ δ' ὑψόσε γούνατ' ἐπήδα
πρὸς ῥόον αἰσσοῦντος ἀν' ἰθύν, οὐδέ μιν ἴσχευ

— κατὰ . . . τεύχεα: cf. 225, and contrast 531, X 12, 47, where εἰς is used.

— For the thought, cf. cum Troia Achilles | exanimata sequens impingeret agmina muris Verg. *Aen.* v. 804 f. — The exhortation in 294 f., which Achilles did not need (cf. 224 f.), is intended merely to prepare the way for the warning in 297.

296. ὅς κε φύγησι: *whoever shall escape*, an additional clause limiting λαόν (295). Cf. T 72, and ἀφίξεταί· Ἴλιον ἱρήν, | ὅς κε φύγη Σ 270 f. — Ἐκτορι: for the dat., cf. πολέσσιν ἐπ' αὐτῷ θυμὸν ἀπηύρα P 236.

297. First half-verse as in Σ 14 (the command of Achilles to Patroclus). — εὖχος ἀρέσθαι: often used as a verse-close. Cf. H 203, Λ 290. — The meaning of this warning (σὺ . . . ἵμεν) attached to μὴ πρὶν παῦειν is, "but content yourself with the slaying of Hector, and do not endeavor to capture Troy besides."

298. τὼ . . . εἰπόντε: dual, though Poseidon only had spoken. Cf. ὧς ἄρα φωνήσαντε K 349, where Odysseus has addressed Diomed, but has received no reply. — μετ' ἀθανάτους: i.e. the gods friendly to the Greeks,

assembled on the battle-field. See T 144 ff.

299. ἐφετμή: i.e. in 294 f., where the command was indirectly given to go in pursuit of the Trojans on the plain (cf. 3), and to kill Hector.

300. ἐς πεδίου: according to 247, Achilles was already on the plain, and it is not stated that he had since left it. — πλήθ': ἐπληθε. — ἐκχυμένοιο: "which had poured out of the bed of the stream and over the banks." This is stated almost as if the overflow were just beginning. The Menderé at the present day is almost dry in summer, but in winter its overflow is extremely great.

301. First half-verse as in P 760; second, as in Φ 146.

302. πλῶον: the flood was so violent that it lifted even the shields and the corpses of the slain. — γούνατ' ἐπήδα: cf. 269 (where ποσσίν is used in the dat., instead of being made the subj. as γούνατα here), and γούνατα δ' ἐρρώσαντο ψ 3.

303. πρὸς ῥόον: cf. βέβρυχεν μέγα κῶμα ποτὶ ῥόον P 264. — ἀν' ἰθύν: straight up. Cf. αὐτὰρ ἐπεὶ δὴ σφαίρῃ ἀν' ἰθὺν περήσαντο θ 377, of the Phaeacians at ball. — οὐδέ μιν ἴσχευ: as in 58.

- εὐρὺν ῥέων ποταμός· μέγα γὰρ σθένος ἔμβαλ' Ἀθήνη.
 305 οὐδὲ Σκάμανδρος ἔληγε τὸ ὄν μένος, ἀλλ' ἔτι μᾶλλον
 χώετο Πηλεΐωνι, κόρυσσε δὲ κῦμα ῥόοιο
 ὑψόσ' ἀειρόμενος, Σιμόεντι δὲ κέκλετ' αὔσας·
 “ φίλε κασίγνητε, σθένος ἀνέρος ἀμφότεροί περ
 σχωόμεν, ἐπεὶ τάχα ἄστυ μέγα Πριάμοιο ἄνακτος
 310 ἐκπέρσει, Τρῶες δὲ κατὰ μόθον οὐ μενέουσιν.
 ἀλλ' ἐπάμυνε τάχιστα, καὶ ἐμπίμπληθι ῥέεθρα
 ὕδατος ἐκ πηγέων, πάντας δ' ὀρόθυνον ἐναύλους,
 ἴστη δὲ μέγα κῦμα, πολὺν δ' ὀρυμαγδὸν ὄρινε
 φητρῶν καὶ λάων, ἵνα παύσομεν ἄγριον ἄνδρα,

304. μέγα . . . ἔμβαλε: cf. Ἀχαιοῖσιν δὲ μέγα σθένος ἔμβαλ' ἐκάστω Λ 11, Ξ 151.

305-341. *The river-god summons the Simois to his aid, and presses Achilles still more fiercely. Hera sends Hephaestus to oppose the rivers.*

305. ἔληγε: *abate*, — trans. as in οὐ λῆγε μένος μέγα N 424, χεῖρας ἐμὰς λήξαιμι φόνοιο χ 63. — ἀλλ' ἔτι μᾶλλον: as in I 678.

306. κόρυσσε: *swelled high*. Cf. πόντω μὲν τε πρῶτα κορύσσεται Δ 424. — κῦμα ῥόοιο: *the flood of his waves*; so in 263, λ 639.

307. First half-verse as in μ 249, ν 83 (nearly). — κέκλετ' αὔσας: *called with a loud cry*. The partic. is a stronger expression for the frequent φωνήσας. The same expression is found Δ 508. — It is remarkable that the following appeal to the Simois, like that to Apollo (229-232), does not produce the slightest effect on the action, and even remains unanswered.

308. First half-verse as in Δ 155,

E 359, where, as here, the penult of φῖλε is long. See § 41 q. In Aeolic the word may have been originally φίλλος. — ἀμφότεροί περ: *both (certainly) together*, since I alone cannot do it.

309. ἄστυ . . . ἄνακτος: as in H 296, P 160, γ 107.

310. κατὰ μόθον: *through the turmoil*. The same expression is used in Σ 159, 537; cf. T 319, Φ 422.

312. ὕδατος: const. with ἐμπίμπληθι. — πηγέων: read with synizesis, as regularly the gen. pl. of the first declension. — ὀρόθυνον: *swell*. — ἐναύλους: *the side-channels*, which empty into the Simois.

313. ἴστη: *raise*. Cf. 240, 327. — ὀρυμαγδόν: *crashing* of trunks of trees and rocks carried away by the swollen stream and dashed against one another. The word is onomatopoeic. — For the second half-verse, cf. πολὺς δ' ὀρυμαγδὸς ὀρώρειν Θ 59.

314. First half-verse as in M 29. — παύσομεν: aor. subjunctive. — ἄγριον ἄνδρα: cf. ἀπώσομεν ἄγριον ἄνδρα Θ 96.

- 315 ὃς δὴ νῦν κρατεῖ, μέμονεν δ' ὃ γε ἴσα θεοῖσιν.
 φημί γὰρ οὔτε βίην χραισμησέμεν οὔτε τι εἶδος
 οὔτε τὰ τεύχεα καλά, τά που μάλα νειόθι λίμνης
 κείσεθ' ὑπ' ἰλῦος κεκαλυμμένα· καὶ δέ μιν αὐτὸν
 εἰλύσω ψαμάθοισιν, ἄλις χέραδος περιχεύας
 320 μυρίον, οὐδέ οἱ ὅστε' ἐπιστήσονται Ἀχαιοὶ
 ἀλλέξει· τόσσην οἱ ἄσιν καθύπερθε καλύψω.
 αὐτοῦ οἱ καὶ σῆμα τετεύχεται, οὐδέ τί μιν χρεώ
 ἔσται τυμβοχοῆς, ὅτε μιν θάπτωσιν Ἀχαιοί."

315. κρατεῖ: see on 214. — μέμονεν δ' ὃ γε ἴσα θεοῖσιν: "yes, he aspires to an equality," etc. This independent clause serves to strengthen κρατεῖ, with special emphasis on the subject. Cf. πάντων μὲν κρατεῖν ἐθέλει A 288, μηδὲ θεοῖσιν | ἴσ' ἔθελε φρονεῖν E 440 f. ἴσα is strictly pred. to a cognate acc. after μέμονεν.

316. βίην, εἶδος, τεύχεα (317): advantages of Achilles in which he might put confidence. For the thought, cf. οὐκ ἂν τοι χαρίσμη κίθαρις τά τε δῶρ' Ἀφροδίτης, | ἣ τε κόμη τό τε εἶδος, ὅτ' ἐν κονίῃσι μιγείης Γ 54 f.

317. τὰ τεύχεα καλά: those arms, beautiful as they are. — τά που κτλ.: the rel. clause is added to the emphatic attribute καλά, which finds a strong contrast in ὑπ' ἰλῦος κεκαλυμμένα 318. — ποῦ: I think. — μάλα: strengthens νειόθι (at the bottom; cf. νέος), a word which is found here only. — λίμνης: i.e. the overflowing river which covered the plain like a lake.

318. ἰλῦος: the ῦ seems to be a trace of the original quantity of the suffix -ύς. See M. 116, 4. — κάδ[κατά]: const. with εἰλύσω 319.

319. ἄλις: in abundance. Const. with περιχεύας, of which the obj. is χέραδος. — χέραδος (here only): debris, which a swollen mountain torrent carries with it and deposits. This word is acc., not gen. with ἄλις, since this const. is not used in Homer.

320. μυρίον: a vast quantity, — strengthening the force of ἄλις, but construed as adj. with χέραδος. Cf. ψυχραὶ T 358. — οὐδέ ἐπιστήσονται: i.e. it will be hard for them.

321. ἀλλέξει [ἀναλέξει]: cf. Ψ 253. — ἄσιν: slime, found here only. — καλύψω: in a pregnant sense, "heap upon and cover him," and hence connected with καθύπερθε. Cf. πρόσθε δέ οἱ . . . πτύγμα κάλυψεν E 315, κατ' ὀφθαλμῶν ἐρεβεννὴ νύξ ἐκάλυψεν E 659, and X 313.

322. αὐτοῦ: on the spot where he falls. — τετεύχεται: shall be prepared, by means of the mass of sand heaped upon him. Cf. 585, and τετεύχεται αἰπὺς ὄλεθρος M 345. — χρεώ (with synizesis, as always): here only with ἐστί, as only in δ 634 with γίγνεται.

323. τυμβοχοῆσαι: cover with a funeral mound. Const. with μιν as object. This is the only case of the

- ἦ καὶ ἐπῶρτ' Ἀχιλλῇ κυκώμενος ὑψόσε θύων,
 325 μορμύρων ἀφρῶ τε καὶ αἵματι καὶ νεκέεσσιν.
 πορφύρεον δ' ἄρα κῦμα διπτετός ποταμοῖο
 ἴστατ' ἀειρόμενον, κατὰ δ' ἤρεε Πηλεΐωνα.
 Ἥρη δὲ μέγ' αὔσε περιδείσασ' Ἀχιλλῇ,
 μή μιν ἀποέρσειε μέγας ποταμὸς βαθυδίνης.
 330 αὐτίκα δ' Ἥφαιστον προσεφώνεεν ὃν φίλον υἱόν·
 “ ὄρσεο, κυλλοπόδιον, ἐμὸν τέκος· ἄντα σέθεν γάρ
 Ξάνθον δινήεντα μάχῃ ἥσκομεν εἶναι·
 ἀλλ' ἐπάμυνε τάχιστα, πιφαύσκειο δὲ φλόγα πολλήν.
 αὐτὰρ ἐγὼ Ζεφύροιο καὶ ἄργεστῶο Νότοιο

elision of the ending -αι in the aor. inf. active. — **θάπτωσιν**: (apparently) of the funeral rites, which were performed even for those whose bodies were lost. So in the case of Odysseus, who had disappeared, the direction is given, *σῆμά τέ οἱ χεῖαι καὶ ἐπὶ κτέρεα κτερεῖται* a 291. Cf. X 512 ff. The subjv. with *εἴτε*, after the fut. indic., marks the thought as general.

324. **κυκώμενος**: subord. to *ὑψόσε θύων*. See on 235, and cf. 307.

325. **μορμύρων ἀφρῶ**: cf. *ἀφρῶ μορμύροντα* E 599, *ἀφρῶ μορμύρων* Σ 403. For the dat. of accompaniment, see H.A. 774; G. 1189. — **νεκέεσσιν**: loosely joined with *μορμύρων* ('zeugna').

326. First half-verse as in λ 243. — **πορφύρεον**: *foaming*; pred. like *ἀκροκελαινῶν* 249. Cf. 551. — **κῦμα**: *waves*.

327. **ἴστατ' ἀειρόμενον** (as in B 151, Ψ 366): *rose mounting*. — **κατὰ δ' ἤρεε**: *was on the point of dragging down*. The divine prowess lent Achilles by Athena (297) is almost exhausted. The action which interrupts this situation follows in 328 with the aor. *αὔσε*.

328. **Ἥρη**: Hera is often represented as giving commands to other gods (Iris, Athena, Helios).

329. **ἀποέρσειε**: the further consequence of *κατὰ δ' ἤρεε* 327. Cf. 283, and see on T 35.

331 f. **ὄρσεο**: impv. of the mixed aor. *ὀρσόμεν*. § 30 j. — **κυλλοπόδιον**: used almost as a proper name also in Σ 371, T 270. There is no contempt in the epithet when used by his mother. — **ἄντα σέθεν**. . . **ἥσκομεν εἶναι**: *we considered* (Xanthus) *suitable to stand against you in fight*, i.e. we regarded him as a fit antagonist for you (referring to the hostile elements of fire and water). The impf. points to the time when the gods took sides for battle, in T 67 ff. — **γάρ**: stands third in its clause, since the two preceding words are closely connected in thought.

333. First half-verse as in 311. — **ἐπάμυνε**: sc. Ἀχιλλεῖ. — **πιφαύσκειο** (cf. 99): *light up, cause to blaze forth*.

334. **ἀργεστῶο**: strictly subst., *that which makes bright*, because this wind brings fair weather. In Aristotle we

- 335 εἶσομαι ἐξ ἀλόθεν χαλεπὴν ὄρσουσα θύελλαν,
ἧ κεν ἀπὸ Τρώων κεφαλὰς καὶ τεύχεα κῆαι
φλέγμα κακὸν φορέουσα. σὺ δὲ Ξάνθοιο παρ' ὄχθας
δένδρεα καί, ἐν δ' αὐτὸν ἔει πυρί· μηδέ σε πάμπαν
μειλιχίοις ἐπέεσσιν ἀποτρεπέτω καὶ ἀρειῇ·
- 340 μηδὲ πρὶν ἀπόπαυε τεὸν μένος, ἀλλ' ὅπότ' ἂν δὴ
φθέγξομ' ἐγὼν ἰάχουσα, τότε σχεῖν ἀκάματον πῦρ."
ὡς ἔφαθ', Ἥφαιστος δὲ τιτύσκετο θεσπιδαῆς πῦρ.
πρῶτα μὲν ἐν πεδίῳ πῦρ δαίετο, καίε δὲ νεκροὺς

find *λευκόντος*, and we may cf. *albus* *Notus* (Hor. *Carm.* i. 7. 15 f.) and *ἀργεστῶ Νότοιο*, *βαθείη λαίλαπι* A 306.

335. ἐξ ἀλόθεν: from the sea. Cf. ἐξ οὐρανὸθεν Θ 19 for this use of the form in -θεν as a genitive. Before Hera can carry out her plan, she hears the appeal of Xanthus (369 ff.) and checks Hephaestus in accordance with 341.

336. ἀπό: const. with κῆαι. Elsewhere κατακαλεῖν is used, as in 348 f. — κεν ἀπό . . . κῆαι: potential opt., characterizing the purpose as a possible (rather than probable) consequence of the principal action. M. 304, 1 a. For a similar use of opt. after a fut., as here, cf. ὀρύζομεν ἐγγύθι τάφρον, | ἧ χ' ἔππους καὶ λαὸν ἐρυκάκοι H 341 f.; after a subjv. of exhortation, μάντιν ἐρέομεν . . . ὅς κ' εἴποι A 62 ff.; after an opt. of wish, Ω 149. — Τρώων κεφαλὰς: periphrasis for the persons. Cf. κάρηνα Τρώων φευγόντων A 158 f. The slain in the river are meant (cf. 343, 348).

337. φλέγμα (here only; lit. *that which is kindled*): *heat* occasioned by the φλόξ 333. — φορέουσα: (*carrying here and there*), *spreading*. — παρ' ὄχθας: *along the banks*. Cf. παρ' ὄχθας

Σαγαρλίοιο Γ 187, Σατνιόνεντος ἐνρρεῖταιο παρ' ὄχθας Z 34.

338. ἐν δ' αὐτὸν ἔει πυρί: and set (*him*) *himself* in (the midst of) *fire*, so that the flames shall surround and press him hard on all sides. — μηδέ . . . ἀρειῇ (339): as in T 108 f. (almost).

340. ἀλλ' ὅπότ' ἂν δῆ: this change of const., instead of πρὶν with subjv., gives life to the style. Cf. οὐ πρὶν μνηστῶν καταπαυσέμεν, ἀλλ' ὅπότ' ἂν δῆ | νῆας ἐμάς ἀφίκηται ἀντὶ τε πτόλεμός τε II 62 f.

341. φθέγξομαι (aor. subjv. with ἰάχουσα): (*crying out, raise my voice*), *call out aloud*. Cf. φθέγγοντο καλεῦντες κ 229. — σχεῖν: inf. as imperative.

342–382. *The river-god is overcome by Hephaestus and gives up the struggle.*

342. τιτύσκετο: *made ready*. The more common meaning, *to aim*, is derived from this. Cf. ὑπ' ὄψεσφι τιτύσκετο χαλκόποδ' ἔππω Θ 41, τιτύσκετο δὲ φρεσὶν ἧσιν | ἧ τευ ἀκοντίσσαι ἡδ' ὀρηθῆναι N 558 f. — For the form of the verse, cf. 381.

343. πρῶτα μὲν: the correlative clause follows in 349 with δέ alone (not ἔπειτα δέ). — δαίετο (passive): *was kindled*. — Since the fire was of divine

- [πολλούς, οἳ ῥα κατ' αὐτὸν ἄλις ἔσαν, οὓς κτάν' Ἀχιλλεύς].
- 345 πᾶν δ' ἐξηράνθη πεδίον, σχέτο δ' ἀγλαὸν ὕδωρ.
 ὡς δ' ὅτ' ὀπωρινὸς Βορέης νεοαρδὲ' ἀλωήν
 αἰψ' ἀγξηράνῃ· χαίρει δέ μιν ὅς τις ἐθείρῃ·
 ὡς ἐξηράνθη πεδίον πᾶν, καὶ δ' ἄρα νεκροὺς
 κῆεν· ὁ δ' ἐς ποταμὸν τρέψε φλόγα παμφανώσαν.
- 350 καίοντο πετελαί τε καὶ ἱτέαι ἡδὲ μυρῖκαι,
 καίετο δὲ λωτός τε ἰδὲ θρύον ἡδὲ κύπειρον,
 τὰ περὶ καλὰ ρέεθρα ἄλις ποταμοῖο πεφύκειν·
 τείροντ' ἐγχέλυες τε καὶ ἰχθύες οἱ κατὰ δίνας,

origin, and sent to assist Achilles, it is natural that it should do him no harm.

344=236. This verse seems wrongly repeated here. In 236 κατ' αὐτὸν refers to the river itself, while here the corpses are no longer in the river bed, but have been washed out upon the plain by the swollen stream. Cf. 237 f.

345. ἐξηράνθη: this verb here only. — σχέτο: stopped, was checked. Cf. 366. — ἀγλαὸν ὕδωρ: the same expression is used of the spring under the plane tree (B 307), and of the island spring close by the land of the Cyclops (ι 140).

346. Cf. ὡς δ' ὅτ' ὀπωρινὸς Βορέης φορέσιν ἀκάνθας | ἄμ πεδίον ε 328 f. — νεοαρδέα: this compound here only. — ἀλωήν: orchard, or vineyard, as in 36 and 77; while in T 496 it is threshing-floor.

347. μίν: obj. of ἐθείρῃ. For its position, cf. μοι in T 287, and φίλας δτι χεῖρας ἴκοιτο μ 331. — ἐθείρῃ (here only): a verb of uncertain origin, meaning apparently to till. The point of comparison here is merely the quickness of the drying up.

348. κάδ [κατά]: const. with κῆεν
 349. Cf. κατὰ πλώνα μηρί' ἔκκα
 A 40.

349. κῆεν: sc. πῦρ or "Ἡφαιστος.
 Cf. 348. — ὁ δέ: as in T 322. — ἐς ποταμὸν: i.e. ἐς αὐτὸν τὸν ποταμὸν.
 Cf. αὐτὸν in 338. — φλόγα παμφανώσαν: as in Σ 206.

350. καί: here short, in spite of the digamma before ἱτέαι. In κ 510 we find μακρά τ' αἰγέροι καὶ ἱτέαι.

351. καίετο: see on T 376, T 316.
 — λωτός: cf. λωτὸν ἐρεπτόμενοι B 776, of the steeds of Achilles. — τὲ ἰδέ: the hiatus might perhaps be explained by the verse-pause, though this is not prominent here, but it is probable that ἰδέ had an initial digamma. Cf. X 469. — θρύον: here only. — κύπειρον: cf. ᾧ ἔνι μὲν λωτὸς πολὺς, ἐν δὲ κύπειρον δ 603, of the plain of Sparta.

352. τᾶ: for the evidence that α in the neut. pl. was originally long, see § 41 f δ; M. 374.

353. ἐγχέλυες τε καὶ ἰχθύες: see on 203. — οἱ κατὰ δίνας: cf. ἀνδρῶν τῶν τότε I 558 f., ἀντρύγες αἱ περὶ δίφρον A 535. In all these instances there is still a trace of the demonstrative force

- οἱ κατὰ καλὰ ρέεθρα κυβίστων ἔνθα καὶ ἔνθα
 355 πνοιῇ τειρόμενοι πολυμήτιος Ἡφαίστοιο.
 καίετο δ' ἰς ποταμοῖο, ἔπος τ' ἔφατ' ἔκ τ' ὀνόμαζεν·
 “Ἡφαιστ', οὗ τις σοί γε θεῶν δύνατ' ἀντιφερίζειν,
 οὐδ' ἂν ἐγὼ σοί γ' ὦδε πυρὶ φλεγέθοντι μαχοίμην.
 λῆγ' ἔριδος, Τρώας δὲ καὶ αὐτίκα δῖος Ἀχιλλεύς
 360 ἄστεος ἐξέλασσει· τί μοι ἔριδος καὶ ἄρωγῆς;”
 φῆ πρὶ καίόμενος, ἀνὰ δ' ἔφλυε καλὰ ρέεθρα.

of the article, though Monro (271) would read here the rel. οἱ.

354. κυβίστων (impf.): cf. ἐλαφρός ἀνὴρ, ὡς ρεῖα κυβιστᾶ II 745.

355. πνοιῇ: hot breath, used of fire here only. Cf. ἀντμή 366. — πολυμήτιος: a frequent epithet of Odysseus, but here only applied to Hephaestus. Cf. πολύφρονος 367.

356. καίετο: cf. the first words of 350, 361. The anaphora marks the progress of the fire from the surroundings of the river to the river itself. — ἰς ποταμοῖο: this periphrasis (§ 2 s) is common in the *Odyssey*, but is not found elsewhere in the *Iliad*. The neglect of the digamma (φίς, vis) shown by the preceding elision is noticeable.

357. ἀντιφερίζειν: cf. ἰσοφαρίζειν in 194, 411.

358. οὐδ' ἂν ἐγὼ . . . μαχοίμην: nor will I fight with you, applying to this special case the general thought just stated. Cf. οὐδ' ἂν ἐγὼ μακάρεσσι θεοῖς ἐθέλωμι μάχεσθαι Z 141, οὐδ' ἂν ἐγὼ Διὸς ἔχθος ἀλευάμενος πεφιδόμην | οὔτε σεῦ οὔθ' ἐτάρων α 277 f. — σοί γε: the emphasis placed upon σοί by γέ in both 357 and 358 is explained by ὦδε πυρὶ φλεγέθοντι. — φλεγέθοντι (active in

meaning): const. with σοί. Cf. 361, 365, and πόλιν ἀνδρῶν . . . φλεγέθει P 737 f. The words suggest the river of the underworld Πυριφλεγέθων.

359. λῆγ' ἔριδος: as in A 319. — καὶ αὐτίκα: even at once, as in M 69. καὶ is followed by a concessive opt. as in 274, where see note. This αὐτίκα, as well as ἄστεος ἐξέλασσει in 360, serves to emphasize the thought which is forced upon the river-god by the pressure of the moment, — “so far as I care, Achilles may capture Troy.”

360. ἄστεος ἐξέλασσει: cf. the suggested purpose of the Trojans in X 383. — τί μοι ἔριδος καὶ ἄρωγῆς; what have I to do with conflict against the Achaeans and defence for the Trojans. ἐστί is to be supplied. μοί is dat. of interest, and the genitives are partitive with τί. See M. 143 and 151 e. For the enclitic μοι in the thesis of the foot, cf. Ω 716.

361. φῆ [ἔφη]: this word at the end of a speech, instead of the usual ἦ, is found here only. For the participial clause following, cf. γ' ῥ' εὖ γιγνώσκων Ξ 475. — ἀνὰ ἔφλυε (here only): bubbled up by reason of the heat; hence the following comparison.

- ὥς δὲ λέβης ζεῖ ἔνδον, ἐπειγόμενος πυρὶ πολλῷ,
 κνίστην μελδόμενος ἀπαλοτρεφέος σιάλοιο,
 πάντοθεν ἀμβολάδην, ὑπὸ δὲ ξύλα κάγκανα κεῖται,
 365 ὥς τοῦ καλὰ ῥέεθρα πυρὶ φλέγετο, ζέε δ' ὕδωρ·
 οὐδ' ἔθελε προρέειν, ἀλλ' ἴσχετο· τεῖρε δ' αὐτμῇ
 Ἥφαίστοιο βίηφι πολύφρονος. αὐτὰρ ὁ γ' Ἥρην
 πολλὰ λισσόμενος ἔπεα πτερόεντα προσηύδα·
 “Ἥρη, τίπτε σὸς υἱὸς ἐμὸν ῥόον ἔχραε κήδειν
 370 ἐξ ἄλλων; οὐ μὲν τοι ἐγὼ τόσον αἰτίος εἰμι,

362. λέβης: refers of course to the contents as indicated in 363; hence ζεῖ ἔνδον. Aristarchus remarked that Homer understood the boiling of meat, though he did not represent the Achaeans as using that method of cooking. See § 2 i. But the reference here is rather to the trying out of lard than to ordinary cooking. — ἐπειγόμενος: *hard pressed*, heated hot by the fire about the kettle. Cf. θάμνοι . . . ἐπειγόμενοι πυρὸς ὀρμῇ Λ 156 f., and λέβης ὥς ἐν πυρὶ πολλῷ (of Charybdis) μ 237.

363. μελδόμενος (here only): *melting* within itself. — ἀπαλοτρεφέος: this compound is found here only.

364. ἀμβολάδην: *spurting up*, of the contents of the kettle; see on 362. This word, connected with ἀναβάλλειν, is found here only. — ὑπὸ: *underneath*. — ξύλα κάγκανα: *fuel*. Cf. περὶ δὲ ξύλα κάγκανα θῆκαν σ 308. The whole clause is intended to show that a strong fire is kept up.

366. οὐδ' ἔθελε: *he had no mind, sc. the river or the river-god*. Cf. χεῖρας Ἀχαιῶν | μίμνειν οὐκ ἐθέλεισθον ἐναντίον (of the Trojans) Ν 105 f. — ἴσχετο: like σχέτο 345.

367. βίηφι: *i.e. βίης*; cf. Ἰλιόφι

295. — πολύφρονος: an attribute of Hephaestus, as in θ 297, 327. — Ἥρην: the river appeals to the mother against the inexorable pursuit of the son.

368. πολλὰ λισσόμενος: see § 41 j a, and cf. the similar cases in E 358, X 91, γ 322.

369. ἔχραε: *fell upon*, with acc. ῥόον and inf. of purpose κήδειν. The form is second aor. (or impf.) from χραῖν, stem χραφ-. Cf. οἱ ἔχραε δαίμων ε 396, and λύκοι ἄρνεσσιν ἐπέχραον Π 352, where the dat. accompanies this verb, with οἱ τόδε δῶμα ἐχράετ' φ 68 f.

370. ἐξ ἄλλων: *beyond others*, like the frequent ἐξοχον ἄλλων. Cf. ἐμοὶ ἐκ πασέων . . . Ζεὺς ἄλγε' ἔδωκεν Σ 431. — αἰτίος: *sc. for the successful resistance* of the Trojans. But the river-god forgets that it was his attack upon Achilles which induced Hera to summon Hephaestus to the combat against him 328 f. This motive, in fact, is kept completely in the background in the whole narrative of the struggle of the Scamander with Hephaestus. Cf. 331 f., 336 f., 359 f., 369 ff., 379 f. It is not till 520 f. that we hear of Achilles again.

ὅσσον οἱ ἄλλοι πάντες, ὅσοι Τρώεσσιν ἄρωγοί.
 ἀλλ' ἦ τοι μὲν ἐγὼν ἀποπαύσομαι, εἰ σὺ κελεύεις,
 πανέσθω δὲ καὶ οὗτος. ἐγὼ δ' ἐπὶ καὶ τόδ' ὁμῶμαι,
 μή ποτ' ἐπὶ Τρώεσσιν ἀλεξήσιν κακὸν ἡμαρ,
 375 μηδ' ὅποτ' ἂν Τροίη μαλερῶ πυρὶ πᾶσα δάηται
 καιομένη, καίωσι δ' ἀρήιοι νῆες Ἀχαιῶν."

αὐτὰρ ἐπεὶ τό γ' ἄκουσε θεά, λευκώλενος Ἥρη,
 αὐτίκ' ἄρ' Ἥφαιστον προσεφώνεεν ὃν φίλον υἱόν·
 "Ἥφαιστε, σχέο, τέκνον ἀγακλεές· οὐ γὰρ ἔοικεν
 380 ἀθάνατον θεὸν ὧδε βροτῶν ἔνεκα στυφελίζειν."

ὥς ἔφαθ', Ἥφαιστος δὲ κατέσβεσε θεσπιδαῆς πῦρ,
 ἄφορρον δ' ἄρα κῦμα κατέσσυτο καλὰ ῥέεθρα.

αὐτὰρ ἐπεὶ Ξάνθοιο δάμη μένος, οἱ μὲν ἔπειτα
 παυσάσθην· Ἥρη γὰρ ἐρύκακε χωομένη περ·

371. οἱ ἄλλοι: *those others*. Cf. ἀπείλησαν γὰρ οἱ ἄλλοι B 665. — For the second half-verse, cf. ὅσοι Δαναοῖσιν ἄρωγοί Θ 205.

372. εἰ σὺ κελεύεις: as in Θ 466, κ 443. Hera is the controlling spirit; cf. 338 ff.

373. ἐπὶ: *thereto, upon it*. — καί: *i.e. besides* ceasing from battle. Cf. καὶ ἐπὶ μέγαν ὄρκον ὁμῶμαι ν 229.

374-377 = γ 315-318 (nearly). The oath here refers especially to the conflict of the elemental forces represented by Hephaestus and Xanthus, and is particularly appropriate in the mouth of the latter (cf. 375).

378 = 330 (almost).

379. σχέο: *hold, restrain yourself*. — ἀγακλεές: with reference to the victory just won in the combat with the river. — The broken rhythm of this verse is very effective.

380. ἀθάνατον θεόν: *i.e. Xanthus*. — βροτῶν ἔνεκα: *contemptuous in tone*. Cf. 463, and εἰ δὴ σφῶ ἔνεκα θνητῶν ἐρι-
 δαίνομεν ὧδε A 574, οὐκέτ' ἐγὼ γε | νῶι
 ἐῷ Διὸς ἄντα βροτῶν ἔνεκα πτολεμίζειν
 Θ 427 f.

381. κατέσβεσε: this compound verb here only. — For the thought, contrast 342.

382. κατέσσυτο: *rushed down*, with ῥέεθρα, an acc. of the space passed over, *its streams, its bed*. This verb, which occurs only here, is in the second aor. middle. — For the whole expression, cf. ποταμοὺς δ' ἔτρεψε (sc. Poseidon) νέεσθαι |
 κὰρ ῥόν, ἧ περ πρόσθεν ἔεν καλλιρροον
 ὕδωρ M 32 f.

383-520. *The battle of the gods*.

383. οἱ μὲν: *i.e. Xanthus and Hephaestus*, not the two rivers.

384. χωομένη περ: *though very angry* at the Scamander.

- 385 ἐν δ' ἄλλοισι θεοῖσιν ἔρις πέσσε βεβριθυῖα
 ἀργαλέη, δίχα δέ σφιν ἐνὶ φρεσὶ θυμὸς ἄητο.
 σὺν δ' ἔπεσον μεγάλῳ πατάγῳ, βράχῃ δ' εὐρέϊα χθών,
 ἀμφὶ δὲ σάλπιγξεν μέγας οὐρανός. αἶε δὲ Ζεὺς
 ἦμενος Οὐλύμπῳ· ἐγέλασσε δέ οἱ φίλον ἦτορ
- 390 γηθοσύνη, ὅθ' ὄρατο θεοὺς ἔριδι ξυνιόντας.
 ἔνθ' οἳ γ' οὐκέτι δηρὸν ἀφέστασαν· ἦρχε γὰρ Ἄρης
 ῥινοτόρος, καὶ πρῶτος Ἀθηναίῃ ἐπόρουσεν
 χάλκεον ἔγχος ἔχων, καὶ ὀνείδειον φάτο μῦθον·
 "τίπτ' αὐτ', ὦ κυνάμνια, θεοὺς ἔριδι ξυνελαύνεις

385. **βεβριθυῖα**: equiv. to *βαρεῖα*; cf. T 55.

386. **δέ**: *for*, with parataxis. — **ἄητο**: *raged* (lit. *blew*), of passionate excitement; a strengthening of the ordinary expressions *δίχα δέ σφισιν ἦνδανε βουλή* Σ 510, *δίχα θυμὸν ἔχοντες* T 32. Cf. *altius spirare, maiora spirare*.

387. **εὐρέϊα χθών**: this combination appears as a verse-close also in Δ 182, Θ 150, Λ 741. — The rhythm and tone-painting in this verse are worthy of notice. See on 10.

388. **σάλπιγξεν**: the only occurrence of this verb in Homer, as *σάλπιγξ* (Σ 219) is the only instance of the noun. Both are merely illustrative, and do not prove the actual use of the trumpet by the Homeric warrior. Since Zeus, who wields the thunderbolt, is now sitting quiet, the poet must refer only to the echoing of the noise of battle from the vault of heaven. On the whole scene, cf. T 55 ff.

389. **ἐγέλασσε**: Zeus foresaw that amusing scenes would follow from the warfare of the lesser gods (see 406-426

and 489-513), upon whom he looks down much as if they were men. This and 508 are the only places in Homer where the king of the gods goes beyond a smile. Cf. 'He that sitteth in the heavens shall laugh: the Lord shall have them in derision' *Psalms* ii. 4, and the joy of Agamemnon *χαίρε νόψ, ὅ τ' ἄριστοι Ἀχαιῶν δηριόωντο* θ 78.

390. **ἔριδι ξυνιόντας**: cf. T 66, 134, X 129, and *ἔριδι ξυνέηκε μάχεσθαι* Α 8.

391. **ἐνθα**: points back to 385 ff. — **ἀφέστασαν**: *stood apart* from one another.

392. **ῥινοτόρος**: for the second part of this compound, which occurs here only, cf. such expressions as *ἔτορε ζωστήρα* Α 236, and the verb *τιτρώσκω*.

393. Second half-verse as in 471.

394. **τίπτ' αὐτε**: see on T 16. — **κυνάμνια**: a compound of unusual form, occurring here only. The dog is the Homeric symbol for shamelessness, while the fly adds the idea of persistency. Cf. *οἶνοβαρές, κυνὸς ὀμματ' ἔχων* Α 225, *καὶ οἱ* (Menelaus) *μυλῆς θάρσος ἐνὶ στήθεσιν ἐνήηκεν* P 570.

- 395 θάρσος ἄητον ἔχουσα, μέγας δέ σε θυμὸς ἀνῆκεν;
 ἣ οὐ μέμνη, ὅτε Τυδεΐδην Διομήδε' ἀνῆκας
 οὐτάμεναι, αὐτὴ δὲ πανόψιον ἔγχος ἐλοῦσα
 ἰθὺς ἐμεῦ ὤσας, διὰ δὲ χροά καλὸν ἔδαψας;
 τῷ σ' αὖ νῦν οἶω ἀποτισέμεν, ὅσσα μ' ἔοργας."
 400 ὧς εἰπὼν οὔτησε κατ' αἰγίδα θυσανόεσσαν
 σμερδαλέην, ἣν οὐδὲ Διὸς δάμνησι κεραυνός·
 τῇ μιν Ἄρης οὔτησε μαιφόνος ἔγχει μακρῷ.

395. ἄητον: the only instance of this word, which seems to be derived from ἄημι, and hence to signify *stormy, raging*. It is perhaps the same word as αἴητον (πέλωρ αἴητον ἀνέστη, of Hephaestus) Σ 410. — The second half-verse (as in H 25) gives paratactically the antecedent circumstance on which *ξυνελαύνεις* depends. Hence δέ = *for*.

396. ἣ οὐ μέμνη, ὅτε: as in Υ 188, where see note. — ἀνῆκας: as told in the *Διομήδους ἀριστεία*. See E 800–813, 826–834, 856 ff., 881 f. — The rage and mortification at his overthrow and wounding by Diomed, which Ares has cherished for five days past, now break out in violent reproaches against the goddess who inspired his enemy with such superhuman might.

397. αὐτὴ δέ: *sc.* besides inciting Diomed. — πανόψιον (pred. adj. for adverb; see on T 125, 276): *openly*, so that all could see it; a proof of her audacity (κυνάμνινα 394).

398. ὤσας: *cf.* ἐπέρεισε δὲ Παλλὰς Ἀθῆνῃ | νελατον ἐς κενεῶνα (*flank*), ὅθι ζωνύσκετο μίτρην E 856 f. — διὰ . . . ἔδαψας: as in E 858 (nearly).

399. τῷ: *therefore*. — αὖ: *in turn*, referring to the correlation of wrongdoing and punishment. — οἶω: *I think*,

ironically understating his vain-glorious confidence. — ἀποτισέμεν (act.): *atone*. Hence σέ is subject. In the *Odyssey* the mid. is used, meaning *secure satisfaction for one's self, punish*. — τῷ σ' αὖ νῦν: as in O 138. — ὅσσα μ' ἔοργας: *cf.* ὅσα ἔοργας Γ 57, οἶά μ' ἔοργας X 347. The digamma was remembered by the scribe in Γ, but forgotten in Φ and X.

400. First half-verse as in Λ 434; second, as in E 738 (nearly). *Cf.* the description of the aegis, αἰγὶδ' ἔχουσ' ἐρίτιμον, ἀγήραον ἀθανάτην τε | τῆς ἐκατόν θύσανοι παγχρύσει ἡρέθονται B 447 f. — θυσανόεσσαν: *tasseled*. In later times the aegis is represented as fringed with serpents instead of tassels.

401. σμερδαλέην: *cf.* another description of the aegis, δεινὴν, ἣν πέρι μὲν πάντῃ φόβος ἐστεφάνωται, | ἐν δ' ἔρις, ἐν δ' ἀλκή, ἐν δὲ κρύβεσσα ἰωκή (*tumult of battle*), | ἐν δὲ τε Γοργεῖν κεφαλὴ δεινοῖο πελώρου | δεινὴ τε σμερδὴν τε, Διὸς τέρας αἰγιόχοιο E 739–742. — οὐδέ: *not even*. The whole clause depicts the folly of Ares's attack. This idea is made prominent by the resumption of 400 f. in τῇ 402, with the express mention of Ares in contrast to Zeus.

402. τῇ: *there*, referring to κατ'

- ἡ δ' ἀναχασσαμένη λίθον εἴλετο χειρὶ παχείῃ
 κείμενον ἐν πεδίῳ, μέλανα, τρηχύν τε μέγαν τε,
 405 τόν ῥ' ἄνδρες πρότεροι θέσαν ἔμμεναι οὔρον ἀρούρης·
 τῷ βάλε θοῦρον Ἄρηα κατ' αὐχένα, λῦσε δὲ γυῖα.
 ἐπτά δ' ἐπέσχε πέλεθρα πεσών, ἐκόνισε δὲ χαίτας,
 τεύχεα δ' ἀμφαράβησε· γέλασσε δὲ Παλλὰς Ἀθήνη,
 καὶ οἱ ἐπυχομένη ἔπεα πτερόεντα προσηύδα·
 410 “ νηπύτι, οὐδέ νύ πώ περ ἐπεφράσω, ὅσσον ἀρείων
 εὐχομ' ἐγὼν ἔμμεναι, ὅτι μοι μένος ἰσοφαρίζεις.

αἰγίδα 400. — **μιαϊφόνος**: cf. Ἄρες, Ἄρες
 βοροτολιγέ, μαιφόνε, τειχεσιπλήτα E 31.

403 = H 264.

404 = H 265. — **μέλανα**: dark, be-
 cause weather-beaten. — **τρηχύν**: with
 sharp edges, rough. — Of the three ad-
 jectives joined with λίθον the last two
 belong more closely together, since
 they describe attributes of importance
 for the battle.

405. **πρότεροι** (masc. as subst.): *men*
of old. Cf. Ψ 332, and ὦδε καὶ οἱ πρό-
 τεροι πόλιας καὶ τεῖχε' ἐπὶ ῥέον Δ 308. —
ἔμμεναι: this inf. of purpose would
 usually be omitted in Attic. GMT. 773.
 — **οὔρον**: boundaries were commonly
 indicated by stones or similar marks,
 often (in later times) with inscriptions.
 Cf. ἀλλ' ὥς τ' ἀμφ' οὔροισι δὴ ἀνέρε δηριά-
 σθον M 421. — Cf. Vergil's imitation
 of this passage *nec plura effatus*,
saxum circumspicit ingens, |
saxum antiquum, ingens, cam-
po quod forte jacebat, | *limes*
agro positus, litem ut discer-
neret arvis *Aen.* xii. 896 ff.

406. Cf. τῷ βάλεν (sc. Diomed) Αἰ-
 νελαιο κατ' ἰσχίον E 305, τὸν δ' ἄορι πλῆξ'
 αὐχένα, λῦσε δὲ γυῖα A 240.

407. **ἐπέσχε**: see on 244. — **πέλεθρα**

[**πλέθρα**]: in later times the *plethrum*
 was a distance of about one hundred
 feet, or one sixth of a stadium. The
 Homeric gods are not usually gigantic
 in stature, but cf. the shouting of Ares
 ὅσσον τ' ἐννεάχιλοι ἐπλάχον ἢ δεκάχιλοι |
 ἀνέρες ἐν πολέμῳ E 860 f.; the long
 strides of Poseidon τρίς μὲν ὀρέξατ' ἰών,
 τὸ δὲ τέτρατον ἔκετο τέκμων (from Samo-
 thrace to Aegae) N 20; and the out-
 stretched length of Tityus in Hades
 ὁ δ' ἐπ' ἐννέα κείτο πέλεθρα λ 577. — The
 alliteration of π in the first half-verse
 is noticeable.

408. **ἀμφαράβησε**: in this word
 (which occurs here only) ἀμφι- takes
 the place of ἐπ' αὐτῷ (*upon his body*)
 in the usual phrase ἀράβησε δὲ τεύχε'
 ἐπ' αὐτῷ.

409 = 121, II 829 (nearly).

410. **νηπύτιε** (see on T 200): as a
 form of address occurs only in Φ (see
 441, 474, 585). — **οὐδέ νύ πώ περ ἐπε-**
φράσω: *not even yet, as it seems, have*
you perceived. Cf. οὐδέ νυ σοὶ περ
 O 553, and T 296.

411. **ὅτι**: *since*, gives the reason
 for the exclamation preceding. This
 use of ὅτι is particularly common after
 words implying feeling. M. 269, 2.

οὕτω κεν τῆς μητρὸς ἐρινύας ἐξαποτίνοις,
ἧ τοι χωρόμενη κακὰ μῆδεται, οὐνεκ' Ἀχαιοὺς
κάλλιπες, αὐτὰρ Τρωσὶν ὑπερφιάλοισιν ἀμύνεις."

- 415 ὥς ἄρα φωνήσασα πάλιν τρέπεν ὅσσε φαεινῶ.
τὸν δ' ἄγε χεῖρὸς ἐλοῦσα Διὸς θυγάτηρ Ἀφροδίτη
πυκνὰ μάλα στενάχοντα, μόγισ δ' ἔσαγείρετο θυμόν.
τὴν δ' ὥς οὖν ἐνόησε θεά, λευκώλενος Ἥρη,
αὐτίκ' Ἀθηναίην ἔπεα πτερόεντα προσηύδα·
420 "ὦ πόποι, αἰγιόχοιο Διὸς τέκος, ἀτρυτώνη,
καὶ δὴ αὖθ' ἡ κυνάμνιαι ἄγει βροτολοιογὸν Ἄρηα
δηγίου ἐκ πολέμοιο κατὰ κλόνον· ἀλλὰ μέτελθε."

— μένος: acc. of respect. — For the second half-verse, cf. οὐδέ τις οἱ δύναται μένος ἰσοφαρίζειν (of Diomed) Z 101. For ἰσοφαρίζειν, cf. 357, 488.

412. οὕτω: thus, i.e. by your overthrow. — τῆς: defining use of the article. Cf. T 322, and see M. 261, 3. — μητρὸς ἐρινύας: the curses of your mother for deserting the Greeks. Cf. ὅς (Apollo) πρώην μὲν ἐμοί (Athena) τε καὶ Ἥρῃ στευτ' (promised) ἀγορεύων | Τρωσὶ μαχῆσθαι, ἀτὰρ Ἀργείοισιν ἀρήξειν, | νῦν δὲ μετὰ Τρώεσσιν ὀμιλεῖ, τῶν δὲ λέλασται E 832 ff. For this use of ἐρινύας, cf. μήτηρ στυγερὰς ἀρήσεται ἐρινύς β 135, and ἄλγεα . . . ὅσσα τε μητρὸς ἐρινύες ἐκτελέουσιν λ 279 f. More often in later Greek these are personified (cf. T 87) as Ἐρινύες, the goddesses who fulfil curses and avenge crimes. — ἐξαποτίνοις (here only): fully pay the penalty for incurring the curses referred to.

414. κάλλιπες: so in E 831, 889, both Athena and Zeus apply to Ares the epithet ἄλλοπρόσαλλος (turncoat).

415. πάλιν: (back), away from Ares. — πάλιν . . . φαεινῶ: as in N 3.

416. Ἀφροδίτη: as Ares's sister,

who in E 357 ff., when she has been wounded by Diomed, asks of him a similar service, and leaves the battlefield in her brother's chariot.

417. First half-verse as in Σ 318 (nearly). — μόγισ δ' ἔσαγείρετο θυμόν: coördinate with στενάχοντα. — θυμόν: life, consciousness. The whole expression refers to the return of consciousness. Cf. X 475, and ἔσαγείρετο θυμόν O 240, ἐς φρένα θυμὸς ἀγέρθῃ ε 458, ἐκ δ' ἔπεσον θυμμηγέρων η 283.

418 = E 711 (nearly); cf. τοὺς δ' ὥς οὖν ἐνόησε θεά, γλαυκῶπις Ἀθήνη H 17.

419 = Δ 69, E 713, Θ 351 (nearly), T 341 (nearly).

420 = B 157, E 714, Θ 352 (nearly).

421. καὶ δὴ αὖτε (with synizesis): there again, an expression of vexation. See on 394, and cf. τέο δὲ αὐτ' ἐπιμέμφει B 225. — ἧ: ista. Like οὗτος, the article often conveys a hostile or contemptuous meaning. For examples, see M. 261, 2. — κυνάμνιαι ἄγει: the hiatus is excused by the slight verse-pause.

422. First half-verse as in H 119, 174, P 189, T 73. — κατά: helping him through.

- ὡς φάτ', Ἀθηναίη δὲ μετέσσυτο, χαῖρε δὲ θυμῷ,
καί ῥ' ἐπιεισαμένη πρὸς στήθεα χειρὶ παχείῃ
425 ἤλασε· τῆς δ' αὐτοῦ λύτο γούνατα καὶ φίλον ἦτορ.
τῷ μὲν ἄρ' ἄμφω κεῖντο ἐπὶ χθονὶ πουλυβοτείρῃ,
ἣ δ' ἄρ' ἐπευχομένη ἔπεα πτερόεντ' ἀγόρευεν·
"τοιοῦτοι νῦν πάντες, ὅσοι Τρώεσσιν ἄρωγοί,
εἶεν, ὅτ' Ἀργείοισι μαχοίατο θωρηκτῆσιν,
430 ὧδέ τε θαρσαλέοι καὶ τλήμονες, ὡς Ἀφροδίτῃ
ἦλθεν Ἄρει ἐπίκουρος, ἐμῷ μένει ἀντιώσσω·
τῷ κεν δὴ πάλαι ἄμμες ἐπανασάμεθα πτολέμοιο,
Ἴλιον ἐκπέρσαντες, ἐνκτίμενον πτολίεθρον."
[ὡς φάτο, μείδησεν δὲ θεά, λευκώλενος Ἥρῃ.]
435 αὐτὰρ Ἀπόλλωνα προσέφη κρείων ἐνοσίχθων·

423. χαῖρε δὲ θυμῷ: as in Ξ 156, X 224, and often in the *Odyssey*.

424. ἐπιεισαμένη (ἐπειμι, εἶμι): *attacking*. Cf. νῦν αὖ τοὺς ἄλλους ἐπιείσομαι Λ 367, Υ 454. For the hiatus between the two parts of the compound, see on Υ 454.

425. Cf. 114 and note.

426. τῷ: Ares and Aphrodite. — For the whole verse, cf. τεύχεα μὲν οἱ κεῖται ἐπὶ χθονὶ πουλυβοτείρῃ Γ 195.

427. Cf. 409.

428. τοιοῦτοι: defined in 430 ὧδέ τε . . . τλήμονες. — Second half-verse as in 371.

429. μαχοίατο: opt. by attraction, on account of the preceding opt. of wish. See II. A. 919 a; G. 1439. 'As the wish is a thing not to be expected, but only to be imagined, the condition on which it depends is put only as an equally imaginary possibility, though it might be regarded with confident expectation (subjv.).' Leaf.

Cf. ὡς ἀπόλοιτο καὶ ἄλλος, ὅτις τοιαυτὰ γε ῥέζοι α 47, ὡς μὴ θάνοι, ὅς τις ἐμοί γε . . . φίλος εἴη ο 359 f.

430. τέ: should strictly stand after θαρσαλέοι, as it corresponds to καὶ following. — τλήμονες: *steadfast*. — ὡς Ἀφροδίτῃ ἦλθεν (431): condensed for ὡς ἦν Ἀφροδίτῃ ἐλθοῦσα.

431. ἐμῷ μένει ἀντιώσσω: as in 151, Z 127. Correlative to the clause ὅτε . . . θωρηκτῆσιν 429.

432. τῷ: *then*, resuming the wish in 428 ff. — κέν . . . ἐπανασάμεθα: *we should have ceased from war*. Aor. indic. with κέν (although the wish is expressed in the opt.) because the wish contains a supposition contrary to fact.

433. Almost identical with B-133, Δ 33, Θ 288, Ι 402, Ν 380.

434 = A 595, Ξ 222 (nearly). The verse is lacking here in the best MSS.

435. Second half-verse as in Θ 208, Ν 215.

- “Φοῖβε, τί ἦ δὴ νῶι διέσταμεν; οὐδὲ ἔοικεν
 ἀρξάντων ἐτέρων· τὸ μὲν αἷσχιον, αἶ κ' ἀμαχητὶ
 ἴομεν Οὐλυμπόνδε, Διὸς ποτὶ χαλκοβατὲς δῶ.
 ἄρχε· σὺ γὰρ γενεῇφι νεώτερος· οὐ γὰρ ἐμοὶ γε
 440 καλόν, ἐπεὶ πρότερος γενόμην καὶ πλείονα οἶδα.
 νηπύτι, ὡς ἄνοον κραδίην ἔχες· οὐδέ νυ τῶν περ
 μέμνηται, ὅσα δὴ πάθομεν κακὰ Ἴλιον ἀμφὶς
 μῶνοι νῶι θεῶν, ὅτ' ἀγήνορι Λαομέδοντι
 παρ Διὸς ἐλθόντες θητεύσαμεν εἰς ἐνιαυτὸν

436. διέσταμεν: *stand apart*, without fighting; the opposite of *ξυνίεναι*. — The warlike attitude of Poseidon here stands in marked contrast with his effort for peace in T 138–143. He does not even bring forward, as an excuse, the attack on Athena by Ares (391 f.), but apparently regards it as a point of honor to engage in the combat, now that the other gods have led the way.

437. ἐτέρων: *the others*; not merely the opposite party, but the other gods in general. — τὸ μὲν αἷσχιον (*sc. ἐστί*): *this is of a truth (μέν = μὴν) more disgraceful* (than the opposite course). For this use of the comparative, *cf. σαώτερος ὥς κε νείηαι* A 32, and Φ 101, Ω 52. — ἀμαχητί: here only.

438. Second half-verse as in A 426, Ξ 173, Φ 505. — χαλκοβατὲς: *with bronze threshold, i.e. a threshold of wood covered with a plate of bronze*. The palace of Zeus was the work of Hephaestus (T 12), and its floor was of gold (*χρυσέῳ ἐν δαπέδῳ* Δ 2).

439. *Cf.* the words of Ajax to Hector ἀλλ' ἄρχε μάχης ἡδὲ πτολέμοιο H 232. In both cases the older and stronger combatant chivalrously yields to his

opponent the advantage of the first attack. — γενεῇφι νεώτερος: *cf. γενεῇ δὲ νεώτατος ἔσκον ἀπάντων* (of Nestor) H 153, *γενεῇφι νεώτατός εἰμι μεθ' ὑμῶν* (of Diomed) Ξ 112.

440. καλόν: *honorable, fitting*. — ἐπεὶ . . . οἶδα: as in T 219, where see note.

441. ὡς: *how*, exclamatory with ἄνοον (here only). — ἔχες: *impf. of the time when Apollo decided to aid the Trojans*. — οὐδέ νυ τῶν περ: see on 410.

442. κακὰ: *i. e. the exhausting labor*. — Ἴλιον ἀμφίς: *local*.

443. μῶνοι νῶι θεῶν: a fact which adds a sharper sting to the recollection. — ἀγήνορι: *proud, insolent*. So of Achilles δ' ὁ ἀγήνωρ ἐστί καὶ ἄλλως I 699.

444. παρ Διὸς ἐλθόντες: *coming from Zeus, i.e. under the command of Zeus, who compelled them to serve Laomedon, either as a punishment for attempting to bind and overthrow him* (A 399 f., where, however, Athena is mentioned as one of the conspirators instead of Apollo), or in order to display to the utmost the ὕβρις of Laomedon (the opinion of Apollodorus). — θητεύσαμεν: 'complexive' aor., embracing

- 445 μισθῷ ἔπι ρήτῳ, ὃ δὲ σημαίνων ἐπέτελλεν.
 ἦ τοι ἐγὼ Τρώεσσι πόλιν πέρι τεύχος ἔδειμα
 εὐρύ τε καὶ μάλα καλόν, ἵν' ἄρρηκτος πόλις εἴη.
 Φοῖβε, σὺ δ' εἰλίποδας ἔλικας βούς βουκολέεσκες
 *Ιδης ἐν κνημοῖσι πολυπτύχου ὕληέσσης.
- 450 ἀλλ' ὅτε δὴ μισθοῖο τέλος πολυγηθείς ὦραι
 ἐξέφερον, τότε νῶι βιήσατο μισθὸν ἅπαντα
 Λαομέδων ἔκπαγλος, ἀπειλήσας δ' ἀπέπεμπεν.

the whole period as a single event. — *εἰς ἐνιαυτόν*: for a year; cf. T 32.

445. *ἐπί*: (on the basis of), for. Cf. ἀλλ' ἐπὶ δώροις ἔρχεο I 602 f., δώρῳ ἔπι μεγάλῳ K 304. — *ρήτῳ*: here only. — *ὃ δὲ σημαίνων ἐπέτελλεν*: coördinate with *μισθῷ ἔπι ρήτῳ* — “while he directed and set the tasks.” For this use of *σημαίνω*, cf. ἐθέλει . . . πᾶσι δὲ σημαίνειν A 288 f., πέντε δ' ἄρ' ἡγεμόνας ποιήσατο . . . σημαίνειν II 171 f., οὐ γὰρ . . . ἔτι τηλικος εἰμί, | ὥς τ' ἐπιτελαιμένῳ σῆμάντορι πάντα πιθέσθαι (of Odysseus as an aged beggar) ρ 20 f.

446. *ἐγὼ* . . . *τεύχος ἔδειμα*: in II 452 f., Poseidon fears that the Trojans will forget the wall τὸ ἐγὼ καὶ Φοῖβος Ἀπόλλων | ἦρψ Λαομέδοντι πόλισσάμεν ἀθλήσαντε (*toilsomely built*).

447. *ἄρρηκτος*: impregnable. Cf. *τεύχος* . . . ᾧ ἐπέπιθμεν ἄρρηκτον νηῶν . . . εἰλαρ (*defence*) ἔσεσθαι Ξ 55 f.

448. *σὺ δέ*: since the voc. (here *Φοῖβε*) has no construction in the sentence it cannot be followed directly by *δέ*, and hence a pronoun is often inserted. In English, with a slightly different arrangement, *but you, Phoebus*. Cf. Ἀτρεΐδῃ, σὺ δέ A 282, Ἔκτορ, ἀτὰρ σύ Z 429. — *εἰλίποδας*: (*leg-twisting*), *trailing-footed*. — *ἔλικας*:

rolling-gaited (from *ἐλίσσω*). The same combination of epithets is found I 466, Ψ 166, and in the *Odyssey*.

449. First half-verse as in B 821, A 105.

450. *μισθοῖο τέλος*: the realization of the (promised) wages, i.e. the time when the wages were to be paid; cf. 457. The same signification of *τέλος* is seen in *τελεσφόρον* T 32. — *πολυγηθείς* (here only): *joyful*. The hours stand for time in its ceaseless but regular flow, bringing not only the changes in external nature, but also men's varying destinies, according to a fixed order and law. They are especially the bearers of gifts and of agreeable or joyful events.

451. *ἐξέφερον*: brought on; here only in a metaphorical sense. — *βιήσατο*: construed (here only) with two accusatives, as if *βίη ἀφελετο*. Cf. *destituit deos mercede pacta Laomedon* Hor. *Carm.* iii. 3. 21 f. — For the punishment ordained by the gods for this wrong, see on T 145 ff.

452. *ἔκπαγλος*: the dreadful one, who feared not even the gods. — *ἀπειλήσας*: with a threat. The threat was not carried out, since the gods yielded.

- σὺν μὲν ὃ γ' ἠπείλησε πόδας καὶ χεῖρας ὑπερθευ
 δῆσειν, καὶ περάαν νήσων ἐπι τηλεδαπῶν·
 455 στεῦτο δ' ὃ γ' ἀμφοτέρων ἀπολεσέμεν οὐατα χαλκῶ.
 νῶι δέ τ' ἄψορροι κίομεν κεκοτηότι θυμῷ,
 μισθοῦ χωόμενοι, τὸν ὑποστάς οὐκ ἐτέλεσσαν.
 τοῦ δὴ νῦν λαοῖσι φέρεις χάριν, οὐδὲ μεθ' ἡμέων
 πειρᾶ, ὥς κε Τρῶες ὑπερφίαλοι ἀπόλωνται
 460 πρόχυν κακῶς σὺν παισὶ καὶ αἰδοίῃς ἀλόχοισιν."

453. σὺν . . . δῆσειν (454): with πόδας καὶ χεῖρας. Cf. σὺν δὲ πόδας χεῖράς τε δέον χ 189. The personal obj. is not indicated till 455 ἀμφοτέρων. — ὑπερθευ: added to χεῖρας for greater vividness of effect.

454. περάαν (fut.): sc. as slaves. — ἐπί: with gen. of the place whither; so in X 45. Cf. τρέσσε δὲ παπτήνας ἐφ' ὀμίλου A 546.

455. στεῦτο δ' ὃ γε: yes, he made as if. The freshly emphasized subj. ὃ γε adds life to the expression. — στεῦτο: used of the boasting of Thamyris στεῦτο νικησέμεν B 597, of Hector's effort to address both armies στεῦται γάρ τι ἔπος ἐρέειν Γ 83, of Tantalus in torment στεῦτο δὲ διψῶν Λ 584. Cf. the quotation on 412. — ἀπολεσέμεν: (scale off), lop, a scornful expression for ἀποτέμνειν, occurring here only. But cf. περί γάρ ῥά ἐ χαλκὸς ἔλεψεν | φύλλα A 236 f., and λέπτ' ἐγένοντο Υ 497. — Other notices of such barbarous punishment are found in σ 86 ff., χ 475 f.

456. ἄψορροι: usually adv. ἄψορρον with both sing. and plural. See HΛ. 619; G. 926; and cf. Ω 330, and τῷ μὲν ἄρ' ἄψορροι προτὶ Ἴλιον ἀπονέοντο Γ 313. — κεκοτηότι θυμῷ: as in ε 501, τ 71, χ 477.

457. μισθοῦ: on account of the (unpaid) wages; further explained in the following rel. clause. For the gen., see HΛ. 744; G. 1126; and cf. εἴ τ' ἄρ' ὃ γ' εὐχολῆς ἐπιμέμφεται A 65, ἱρῶν μηνίσας E 178, χῶσατο . . . νίκης N 165 f. — ὑποστάς (concessive): in spite of his promise. — ὑποστάς οὐκ ἐτέλεσσαν: cf. ὑποστάς ἐξετέλεσσαν γ 99, δ 329.

458. τοῦ: i.e. Laomedon. Const. with λαοῖσι. — μεθ' ἡμέων: μετὰ with gen. occurs but five times in Homer. Lit. in the region of, in the circle of, and hence but slightly different from μετὰ with dative. See M. 196, and cf. Ω 400, and μετὰ Βοιωτῶν ἐμάχοντο N 700.

459. πειρᾶ, ὥς κε: cf. πειρᾶν δ' ὥς κε Δ 66, πειρήσω ὥς κε Β 316.

460. πρόχυν: usually derived from πρό and γόνυ, 'forward on the knees,' 'sinking on the knees,' and hence vividly picturing and strengthening the simple expression ἀπόλωνται. Cf. πρόχυν καθεζομένη of Althaea praying, I 570, ὀλέσθαι πρόχυν ξ 68 f. — κακῶς: pitiably, shamefully. — σὺν . . . ἀλόχοισιν: since they would become slaves. Cf. ἀπέτισαν | σὺν σφῆσιν κεφαλῇσι γυναιξὶ τε καὶ τεκέεσσιν Δ 161 f.

τὸν δ' αὖτε προσέειπεν ἄναξ ἐκάεργος Ἀπόλλων·

“ ἔννοσίγαι’, οὐκ ἄν με σαόφρονα μυθήσαιο
ἔμμεναι, εἰ δὴ σοὶ γε βροτῶν ἔνεκα πτολεμίζω
δειλῶν, οἱ φύλλοισιν εἰκότες ἄλλοτε μὲν τε

465 ζαφλεγέες τελέθουσιν, ἀρούρης καρπὸν ἔδοντες,
ἄλλοτε δὲ φθινύθουσιν ἀκήριοι. ἀλλὰ τάχιστα
πασώμεσθα μάχης· οἱ δ' αὐτοὶ δηριαάσθων.”

ὧς ἄρα φωνήσας πάλιν ἐτράπετ'· αἶδετο γάρ ῥα
πατροκασιγνήτοιο μιγήμεναι ἐν παλάμῃσιν.

461 = O 253. — ἐκάεργος: *far-worker* (φεκάς, ἔργον).

462. σαόφρονα [σώφρονα]: here only in the *Iliad*; in the *Odyssey*, δ 158.

463. εἰ δὴ: *if really*. The form of supposition is changed from the opt. in the apodosis to the fut. indic. in the protasis, as if Apollo were quoting from the thought of Poseidon εἰ δὴ πτολεμίζεις. Cf. Ω 56 f., and ἦ γάρ κεν δειλὸς τε . . . καλεοίμην, | εἰ δὴ σοὶ πᾶν ἔργον ὑπείξομαι A 293 f. — σοὶ γε: the emphasis on *σοὶ* is explained in 468 f. — βροτῶν ἔνεκα: see on 380.

464. δειλῶν: emphatic by its position and explained by the rel. clause following, which depicts the ephemeral nature of mankind. See on T 358. The same idea is expressed in the famous passage in Z 146–149 οἷη περ φύλλον γενεή, τολῇ δὲ καὶ ἀνδρῶν. | φύλλα τὰ μὲν τ' ἄνεμος χαμάδις χέει, ἄλλα δὲ θ' ὕλη | τηλεθῶσα φύει, ἔαρος δ' ἐπιγίγνεται ὥρη. | ὧς ἀνδρῶν γενεή ἢ μὲν φύει, ἢ δ' ἀπολήγει. Cf. ‘As for man, his days are as grass: as a flower of the field, so he flourisheth. For the wind passeth over it, and it is gone; and the place thereof shall know it no more’ *Psalm ciii.* 15, 16.

465. ζαφλεγέες (here only): *fiery*, *full of life*. — ἀρούρης καρπὸν ἔδοντες: these words express the condition under which men are ζαφλεγέες. Humanity is often thus designated by its chief means of nourishment. Cf. the words of Diomed εἰ δὲ τίς ἐσσι βροτῶν, οἱ ἀρούρης καρπὸν ἔδουσιν Z 142; also Φ 76.

466. φθινύθουσιν: intentional association (rhyme) with τελέθουσιν 465. — ἀκήριοι: *lifeless*, but used proleptically — *in death*. Cf. βέλος . . . ἀκήριον αἶψα τίθησιν A 392, and see on T 276. — ἀλλὰ τάχιστα: this bucolic ending is found also in Ω 554, δ 544.

467. αὐτοί: *themselves*; *i.e. alone*. Cf. τῷ δ' αὐτῷ μάρτυροι ἔστων A 338. In Attic the meaning would of course be ‘the same.’

468. ὧς . . . ἐτράπετο: cf. 415 (with note), and ὧς ἄρα φωνήσας πάλιν τράπεθ' υἱὸς ἔηος Σ 138. — αἶδετο . . . πατροκασιγνήτοιο (469): as in ζ 329 f.

469. μιγήμεναι ἐν παλάμῃσιν: an isolated expression for *to enter into hand-to-hand conflict*. It is apparently founded on the familiar μιγήμεναι ἐν δαῖ λυγρῇ N 286, combined with ἐν παλάμῃσιν as in H 105, Ω 738.

- 470 τὸν δὲ κασιγνήτη μάλα νείκεσε, πότνια θηρῶν,
 [Ἄρτεμις ἀγροτέρη, καὶ ὀνειδίειον φάτο μῦθον·]
 “φεύγεις δὴ, ἐκάεργε, Ποσειδάωνι δὲ νίκην
 πᾶσαν ἐπέτρεψας, μέλεον δέ οἱ εὖχος ἔδωκας·
 νηπύτιε, τί νυ τόξον ἔχεις ἀνεμώλιον αὐτῶς;
 475 [μή σευ νῦν ἔτι πατὴρ ἐνὶ μεγάροισιν ἀκούσω
 εὐχομένον, ὥς τὸ πρὶν, ἐν ἀθανάτοισι θεοῖσιν,
 ἅντα Ποσειδάωνος ἐναντίβιον πολεμίζειν.]”
 ὥς φάτο, τὴν δ’ οὐ τι προσέφη ἐκάεργος Ἀπόλλων,
 ἀλλὰ χολωσαμένη Διὸς αἰδοίη παρακόιτις

470. *πότνια θηρῶν*: *queen of wild beasts*, an epithet for Artemis occurring nowhere else. *πότνια*, from the same stem as *δεσπότης*, is often imitated by Horace with *potens*.

471. *ἀγροτέρη* (cf. 486): *who roams the fields*. This epithet for Artemis is not found elsewhere in Homer. It was used in Athens in later times. For the rare adj. suffix *-teros*, cf. *θηλύτεραι* Θ 520, *ὀρέστερος* X 93. § 22 c. — Second half-verse as in 393.

472. *φεύγεις δὴ*: scornful in tone, *δὴ* (*really*; cf. *δήπου*, *δήθεν*) serving to emphasize the fact of his withdrawal.

473. *ἐπέτρεψας*, *ἔδωκας*: these aorists, after the pres. *φεύγεις*, refer to Apollo's failure to accept Poseidon's challenge, which preceded *φεύγεις*. — *εὖχος ἔδωκας*: this expression elsewhere is used of one defeated in battle (cf. Lycaon to Diomed *ἐμοὶ δὲ μέγ' εὖχος ἔδωκας* E 285), but here Poseidon can boast of victory without a battle. Hence, this glory is called *μέλεον*, *idle*, i.e. gained without effort, *undeserved*. Cf. 500 f., and for *μέλεον*, cf. *ἐστάμεναι μέλεον σὺν τεύχεσιν* K 480, *μέλεον δ' ἡκόντισαν ἄμφω* II 336.

474. *νηπύτιε* (cf. 441): see on T 216. *τί νυ*: *why, pray?* — *ἀνεμώλιον αὐτῶς*: *thus to no purpose*. Cf. T 348, and *ἀνεμώλια γάρ μοι ὀπηδεῖ* E 216.

475. *μή*: with first person subjv. in a threatening tone, *let me not*. Cf. *μή σε, γέρον, κοίλησιν ἐγὼ παρὰ νηυσὶ κίχλω* A 26. — *νῦν*: i.e. after your present conduct. — *πατὴρ . . . εὐχομένου* (476): cf. *πολλάκι γάρ σεο πατὴρ ἐνὶ μεγάροισιν ἄκουσα* | *εὐχομένης* A 396 f.

476. *ὥς τὸ πρὶν*: sc. *εὖχεο*. For similar reproofs, cf. T 83 ff., and Helen's address to Paris *ἢ μὲν δὴ πρὶν γ' εὖχε' ἀρηιφίλου Μενελάου* | *σῆ τε βίη . . . φέρτερος εἶναι* G 430 f.

477. *ἐναντίβιον πολεμίζειν*: the pres. inf. of the continuous activity of battle. See on T 85, and cf. *ἠπείλει καὶ κείνος ἐναντίβιον πολεμίζων* | *ἐνθαδ' ἐλεύσεσθαι* O 179 f. — Such a boast is inconsistent with the attitude of Apollo in 468 f., and with his character in general. It will be observed that Apollo takes no notice of the taunt.

478. A very similar verse occurs A 511 and often elsewhere. — *τι*: not obj. acc. but adverbial with *οὐ*.

479. If 480 be omitted, with many

- 480 [νείκεσεν ἰοχέαιραν ὀνειδείους ἐπέεσσιν.]
 “πῶς δὲ σὺ νῦν μέμονας, κύον ἀδεές, ἀντί’ ἐμῖο
 στήσεσθαι; χαλεπή τοι ἐγὼ μένος ἀντιφέρεσθαι
 τοξοφόρῳ περ εὔουση, ἐπεὶ σε λέοντα γυναιξὶν
 Ζεὺς θῆκεν καὶ ἔδωκε κατακτάμεν, ἣν κ’ ἐθέλησθα.
 485 ἦ τοι βέλτερόν ἐστι κατ’ οὔρεα θήρας ἐναίρειν
 ἀγροτέρας τ’ ἐλάφους ἢ κρείσσοσιν ἱφί μάχεσθαι.
 εἰ δ’ ἐθέλεις πολέμοιο δαήμεναι, ὄφρ’ ἐν εἰδῆς,
 ὅσσον φερτέρη εἴμ’, ὅτι μοι μένος ἀντιφερίζεις.”

authorities, προσέφη αὐτήν is here to be supplied from 478.

480. So Thersites was accustomed νεικεῖν βασιλῆας ὀνειδέοις ἐπέεσσιν B 277.

481. κύον ἀδεές: as in Θ 423 Zeus to Athena, τ 91 Penelope to Melantho. ἀδεές, originally ἀδφες and hence ᾱ. See § 41 j β. — ἀντί’ ἐμῖο στήσεσθαι (482): cf. T 70 f.

482. στήσεσθαι: for the fut. after μέμονας, cf. μέμονας . . . καταπανσέμεν H 36. — χαλεπή (sc. εἰμί): see on T 131, and cf. χαλεποί τοι (sc. ἐμοὶ μῦθοι) ἔσοντ’ ἀλόχῳ περ εὔουση A 546. — μένος: acc. of respect, since ἀντιφέρεσθαι here signifies not oppose (which would require μένει) but vie with.

483. τοξοφόρῳ (here only): explained by the following clause with ἐπεὶ. Hera herself carries no sort of weapon. — λέοντα: lioness, and hence fearful, but with the scornful addition γυναιξὶν, i.e. only to women. Beside the function mentioned on T 59, Artemis was also often regarded as the goddess of childbirth. λέοντα is here fem. since Homer does not use the form λέαινα. So (probably) ὥς τις τε λέων περὶ οἷσι τέκεσσιν P 133,

484. καὶ ἔδωκε: “by granting”; explains the foregoing words (parataxis).

485. ἦ τοι: forsooth. — βέλτερον: because less dangerous. — κατ’ οὔρεα: cf. οἷη δ’ Ἄρτεμις εἴσι κατ’ οὔρεα ἰοχέαιρα ζ 102. — θήρας: sc. such as lions and boars, and hence distinguished from ἐλάφους.

486. ἀγροτέρας (cf. 471): living wild; the hinds of the woods. Cf. ἀγροτέρας ἐλάφους ζ 133. — κρείσσοσιν: see on παίσιν 185. — Observe the alliteration of σ, and cf. the much-ridiculed verse of Euripides (*Medea* 476), ἔσωσά σ’, ὡς ἴσασιν Ἑλλήνων ὅσοι.

487. δαήμεναι: with gen. here only, of that about which something is known or learned. See M. 151 d. — ὄφρα . . . εἰμί (488): as in A 185 f.

488. The lacking apodosis to εἰ δ’ ἐθέλεις 487 is to a certain extent anticipated by the threat contained in the words ὄφρα . . . εἰμί, and the action follows at once, in most vigorous fashion (489 f.), without further announcement. See also on T 213. — Second half-verse as in 411. Here the words state the ground for the threat implied in the preceding.

- ἦ ῥα καὶ ἀμφοτέρας ἐπὶ καρπῷ χεῖρας ἔμαρπτεν
 490 σκαιῇ, δεξιτερῇ δ' ἄρ' ἀπ' ὤμων αἴνυντο τόξα,
 αὐτοῖσιν δ' ἄρ' ἔθινε παρ' οὐατα μειδιόωσα
 ἐντροπαλιζομένην· ταχέες δ' ἔκπιπτον διστοί.
 δακρυνέσσα δ' ὕπαιθα θεὰ φύγεν ὥς τε πέλεια,
 ἦ ῥα θ' ὑπ' ἱρηκος κοίλῃν εἰσέπτато πέτρην,
 495 χηραμόν· οὐδ' ἄρα τῇ γε ἀλόμεναι αἴσιμον ἦεν·
 ὥς ἡ δακρυνέσσα φύγεν, λίπε δ' αὐτόθι τόξα.

Λητὼ δὲ προσέειπε διάκτορος ἀργεῖφόντης·
 “Λητοῖ, ἐγὼ δέ τοι οὗ τι μαχήσομαι· ἀργαλέον δὲ
 πληκτίζεσθ' ἀλόχοισι Διὸς νεφεληγερέταο·

489. First half-verse as in E 416, ρ 356 (almost). — **χεῖρας**: sc. Ἀρτέμιδος. — **ἔμαρπτεν**: so that she could not defend herself during the following punishment.

490. **σκαιῇ**: reserved for the beginning of the verse, in order to mark a contrast with what follows. See § 1 h. So Thetis, in asking a boon of Zeus, λάβε γούνων | σκαιῇ, δεξιτερῇ δ' ἄρ' ὑπ' ἀνθερεῶνος ἐλοῦσα A 500 f. — **τόξα**: her (archery) bow and arrows (492), carried together on her shoulder, as in A 45 (of Apollo) τόξ' ὤμοισιν ἔχων ἀμφηρεφέα τε φαρέτρην, where, however, τόξα (as usual) refers to the bow alone.

491. **αὐτοῖσιν**: with these very weapons.

492. **ἐντροπαλιζομένην**: turning herself this way and that to escape the blows of Hera. The same word is used of Andromache (Z 496) turning again and again for a last look at Hector after her parting from him.

493. **ὑπαιθα**: see on Φ 493.

494. **ὑπό** (by reason of): through

fear of. Cf. 12, 22, 553. — **πέτρην**: the rock pigeon is very common in the south of Europe, particularly on the Greek coasts and islands.

495. **χηραμόν**: into a cleft, in appos. with the general term πέτρην. See H.A. 624 c, and cf. “Ἴδην δ' ἔκτανεν . . . Γάργαρον Θ 47 f. **χηραμόν** occurs nowhere else, but cf. χεῖρ X 93. — **οὐδ' ἄρα**: nor after all, but not. — **αἴσιμον ἦεν**: for the impf. after οὐδ' ἄρα, cf. οὐδ' ἄρ' Ὀδυσσῆι . . . μόρσιμον ἦεν ἰφθίμον Διὸς υἱὸν ἀποκτάμεν E 674 f., and οὐδ' ἄρα τέ σφι κιχήμεναι αἴσιμον ἦεν O 274.

497. Cf. Ω 378, 389, 410, 432, and τῇν δ' αὐτε προσέειπε διάκτορος ἀργεῖφόντης ε 145.

498. **ἐγὼ δέ**: in contrast to the struggle between Hera and Artemis which had just taken place. According to T 72 Hermes was the antagonist of Leto. — **ἀργαλέον δέ**: for it is dangerous, — with parataxis.

499. **πληκτίζεσθαι**: to exchange blows. This word, which occurs nowhere else, is especially appropriate in view of the occurrence just nar-

500 ἀλλὰ μάλα πρόφρασσα μετ' ἀθανάτοισι θεοῖσιν
εὐχέσθαι ἐμὲ νικῆσαι κρατερῇφι βίηφιν."

ὥς ἄρ' ἔφη, Λητώ δὲ συναίνυντο καμπύλα τόξα
πεπτεῶτ' ἄλλυδις ἄλλα μετὰ στροφάλιγγι κοίνης.
ἡ μὲν τόξα λαβοῦσα πάλιν κίε θυγατέρος ἧς.

505 ἡ δ' ἄρ' Ὀλυμπον ἵκανε, Διὸς ποτὶ χαλκοβατὲς δῶ,
δακρυνέσσω δὲ πατρὸς ἐφέζετο γούνασι κούρη,
ἄμφι δ' ἄρ' ἀμβρόσιος ἑάνος τρέμε· τὴν δὲ προτὶ οἶ
εἶλε πατὴρ Κρονίδης, καὶ ἀνείρετο ἡδὺν γελάσσας·

rated. — ἀλόχοισι Διός: *with the wives of Zeus*, the pl. being used to designate the class. Leto is called Δῶς κυδρὴ παράκοιτις in λ 580; so Hera in Σ 184.

500. **μάλα πρόφρασσα**: *quite at your will*. πρόφρασσα is the feminine of πρόφρων. Cf. ἡδὴ γάρ σε μάλα πρόφρασσ' ἀποπέμψω ε 161. — Second half-verse as in θ 348, 352, λ 602, ν 128.

501. **εὐχέσθαι** (boast): *inf. for inv.* — **κρατερῇφι βίηφιν**: *with overwhelming might*, an exaggerated boast from the lips of Leto. Cf. ι 476, μ 210, where the same expression is used appropriately of the Cyclops. — The words of Hermes are playful in tone. His attitude is peaceful, and he seems to be free from resentment or false pride.

502. **συναίνυντο**: this word occurs here only. Cf. ὅπλα τε πάντα | λάρνακ' ἐς ἀργυρέην συλλέξατο Σ 412 f. — **καμπύλα τόξα**: an excellent example of the conventional epithet adhering to a noun even when quite inappropriate in the connection. Here the arrows are chiefly meant, as is seen by comparing 503 f. with 492; see on 490.

503. **πεπτεῶτα**: for the later πεπτωκῶτα. Cf. πεπτηῶτα from πτήσσω. § 31 a. — **μετά**: *in the midst of*. —

στροφάλιγγι κοίνης: cf. ὁ δ' ἐν στροφάλιγγι κοίνης | κείτο μέγας μεγαλωστί of the corpse of Cebriónes II 775 f., and of the dead Achilles ω 39 f.

504. **πάλιν κίε**: *went back to the other gods, with whom* (in 518) she returns to Olympus. — **θυγατέρος ἧς**: const. with τόξα, since Artemis had already fled (496) from the spot.

506. Cf. ἡ δ' ἐν γούνασι πίπτε Διῶνης δι' Ἀφροδίτῃ (when wounded by Diomed) E 370.

507. **ἄμφι**: *round about her*. — **ἀμβρόσιος ἑάνος**: as in Ξ 178; cf. χειρὶ δὲ νεκταρέου ἑανοῦ ἐτίναξε λαβοῦσα of Helen's robe Γ 385. ἑάνος (φessanos), from the root of ἔννυμι (φessnum), is always used of a woman's robe or gown. In the noun the *a* is short, while the adj. ἑάνος, *pliant*, has *ā*. Cf. Ψ 254, and πέπλον μὲν κατέχευεν ἑάνον E 734. — **τρέμε**: the quivering of the garments suggests most vividly the trembling of the goddess herself. — **τὴν δὲ προτὶ οἶ εἶλε** (508): *drew her to himself*. Cf. τὸν δὲ (Laertes) ποτὶ οἶ | εἶλεν . . . ὅϊος Ὀδυσσεύς ω 347 f.

508. **ἡδὺν γελάσσας**: *breaking out into a merry laugh*. See on 389, and cf. the same words in Λ 378, where

- “ τίς νύ σε τοιάδ’ ἔρεξε, φίλον τέκος, Οὐρανιόνων
 510 [μαψιδίως, ὡς εἴ τι κακὸν ῥέζουσιν ἐνωπῇ]; ”
 τὸν δ’ αὖτε προσέειπεν ἐυστέφανος κελαδαινή·
 “ σή μ’ ἄλοχος στυφέλιξε, πάτερ, λευκώλενος Ἥρη,
 ἐξ ἧς ἀθανάτοισιν ἔρις καὶ νεῖκος ἐφῆπται.”
 ὧς οἱ μὲν τοιαῦτα πρὸς ἀλλήλους ἀγόρευον,
 515 αὐτὰρ Ἀπόλλων Φοῖβος ἐδύσετο Ἴλιον ἱρήν·
 μέμβλετο γάρ οἱ τεῖχος ἐνδμήτοιο πόλης,
 μὴ Δαναοὶ πέρσειαν ὑπὲρ μόρον ἡματι κείνῳ.
 οἱ δ’ ἄλλοι πρὸς Ὀλυμπον ἴσαν θεοὶ αἰὲν ἔοντες,
 οἱ μὲν χωόμενοι, οἱ δὲ μέγα κυδιῶντες,
 520 καδ δ’ ἴζον παρὰ πατρὶ κελαινεφεῖ. αὐτὰρ Ἀχιλλεύς

they are used of Paris when he has wounded Diomed.

509 = E 373 (Dione to the wounded Aphrodite).

510 = E 374. — ῥέζουσιν: pred. with σέ 509, as in Ω 328; cf. τὸν δ’ ὁ γέρων Φύλας ἐν ἔτρεφεν . . . ὡς εἴ θ’ ἐὼν υἱὸν ἔοντα II 191 f. — ἐνωπῇ: openly, before the eyes of all men.

511. ἐυστέφανος: with beautiful headband (of metal). Cf. X 468-470. — κελαδαινή: cf. T 70.

512. στυφέλιξε: cf. 380.

513. ἐξ ἧς: with passive verb and denoting source, instead of ὑπὸ with gen. of agent. Cf. Τρώεσσι δὲ κῆδε’ ἐφῆπται ἐκ Διός B 32 f., and see HΛ. 798 c; G. 1209 c. — ἔρις καὶ νεῖκος: strife and contention. Cf. ἔριδας καὶ νεῖκα B 376, ἔρις καὶ νεῖκος υ 267. — ἐφῆπται: hang over, i.e. she ever causes strife and contention.

514 = E 274 and elsewhere. — The scene between Zeus and Artemis ends with surprising abruptness. We should expect at least a word of answer from

Zeus (who is, however, in a difficult position), or of sympathy from some other divinity.

515. Ἴλιον ἱρήν: i.e. into his temple on the citadel of Pergamos. Here were the temples of several gods, among them that of Apollo, which he shared with Leto and Artemis. Cf. νεμέσῃσε δ’ Ἀπόλλων | Πιεργάμου ἐκκατιδῶν Δ 507 f.

516. μέμβλετο: see on T 343. — ἐνδμήτοιο: here only with πόλις.

517. μὴ . . . πέρσειαν: not a final clause, but an expression of anxiety developing the meaning of μέμβλετο, — that they should not. Cf. 563. — For the thought, cf. T 30.

518 = A 494 (nearly).

519. κυδιῶντες: sc. over their victory.

520-543. The flight of the Trojans through the gate into the city.

520. First half-verse as in Ψ 28 (almost). — αὐτὰρ Ἀχιλλεύς: Achilles was last seen in battle with the Scamander, apparently on the Trojan side

Τρῶας ὁμῶς αὐτοὺς τ' ὄλεκεν καὶ μώνυχας ἵππους.

ὥς δ' ὅτε καπνὸς ἰὼν εἰς οὐρανὸν εὐρὺν ἵκηται

ἄστεος αἰθομένιοιο, θεῶν δέ ἐ μῆνις ἀνῆκεν,

πάσι δ' ἔθηκε πόνον, πολλοῖσι δὲ κῆδ' ἐφῆκεν,

525 ὧς Ἀχιλεὺς Τρώεσσι πόνον καὶ κῆδ' ἔθηκεν.

ἐστήκει δ' ὁ γέρων Πριάμος θείου ἐπὶ πύργου,

ἐς δ' ἐνόησ' Ἀχιλλῆα πελώριον· αὐτὰρ ὑπ' αὐτοῦ

Τρῶες ἄφαρ κλονέοντο πεφυζότες, οὐδέ τις ἀλκή

γίγνεθ'· ὁ δ' οἰμῶξας ἀπὸ πύργου βαίνει χαμαῖζε

of the river (247, 325). He has now reached a point near the city (cf. 527).

521. ὁμῶς: combines the two following clauses, with τε . . . καὶ. Cf. Ω 73, and ὁμῶς αὐτὸν τε καὶ αἰπεινὸν πτολίεθρον Ο 257.

522. Cf. ὥς δ' ὅτε καπνὸς ἰὼν ἐξ ἄστεος αἰθρῆς ἵκηται Σ 207. Here the simile is not so appropriate as in Σ, the resemblance consisting only in the universal character of the grief aroused. — ἰὼν: rising.

523. ἄστεος αἰθομένοιο: from a burning city; genitive of separation. — θεῶν . . . ἀνῆκεν: a paratactical addition (like δαίωσι δέ Γ 317) defining more closely the preceding words, and giving at the same time the idea of an extraordinary and destructive fire. Cf. ὥς δ' ὑπὸ λαίλαπι (tempest) . . . βέβριθε χθῶν . . . ὅτε λαβρότατον χέει ὕδωρ Ζεύς II 384 ff. — ἐ: refers grammatically to καπνός, but the fire is meant, which is also in thought the subj. of the following verbs (524). — ἀνῆκεν: excites it.

524. πόνον: trouble. — κῆδεα: sorrows on account of the loss of property and particularly of friends and rela-

tives, who alone are thought of in 525.

— For the second half-verse, cf. Τρώεσσι δὲ κῆδ' ἐφῆπται (as pass. of ἐφῆκεν) Β 15, πολλῆσι δὲ κῆδ' ἐφῆπτο Ζ 241. The assonance in ἀνῆκεν (523), ἔθηκε, ἐφῆκεν (524), ἔθηκεν (525), is very unusual.

526. ἐστήκει: ("had taken his stand"), was standing. — θείου: because θεοδμήτοιο. See on 446 f., and cf. θεοδμήτων ἐπὶ πύργων Θ 519. — πύργου: the tower over the Scaean gate (cf. 530), whence the Trojan elders and women watched the battle on the plain. The Scaean gate was probably the only one on the side of Troy toward the plain. Cf. εἶατο δημογέροντες ἐπὶ Σκαίῃσι πύλῃσιν Γ 149.

527. αὐτὰρ . . . πεφυζότες (528): this clause contains a part of what Priam observed, but with an independent const. instead of a participle.

528. πεφυζότες: see on 6. — οὐδέ τις ἀλκή γίγνετο (529): a negative parallel to πεφυζότες, but in the form of an independent sentence. The same expression is used of the terrified suitors χ 305; cf. οὐδ' ἄρα τις σφι μετὰ φρεσὶ γίγνεται ἀλκή Δ 245. — ἀλκή: strength for defence.

- 530 ὁτρύνων παρὰ τείχος ἀγακλειτοὺς πυλαωρούς·
 “ πεπταμένας ἐν χερσὶ πύλας ἔχετ’, εἰς ὃ κε λαοὶ
 ἔλθωσι προτὶ ἄστρῳ πεφυζότες· ἧ γὰρ Ἀχιλλεὺς
 ἐγγὺς ὄδε κλονέων· νῦν οἷω λοίγι’ ἔσσεσθαι.
 αὐτὰρ ἐπεὶ κ’ ἐς τείχος ἀναπνεύσωσιν ἀλέντες,
 535 αὖτις ἐπανθέμεναι σανίδας πυκινῶς ἀραρυίας·
 δεῖδια γάρ, μὴ οὐλος ἀνὴρ ἐς τείχος ἄλῃται.”
 ὧς ἔφαθ’, οἱ δ’ ἄνεσάν τε πύλας καὶ ἀπῶσαν ὀχῆας·
 αἱ δὲ πετασθεῖσαι τεύξαν φάος. αὐτὰρ Ἀπόλλων
 ἀντίος ἐξέθορε, Τρώων ἵνα λαιγὸν ἀλάλκοι.
 540 οἱ δ’ ἰθὺς πόλιος καὶ τείχεος ὑψηλοῖο,
 δῦφη καρχαλέοι, κεκοιμένοι ἐκ πεδίοιο

530. ὁτρύνων: the pres. may show the impatient eagerness of Priam, who addresses the following exhortation, while still coming down from the tower, to the gate-keepers, who stand beneath along the wall in the passage-way.

531. πεπταμένας . . . ἔχετε: cf. ἀλλ’ ἀναπεπταμένας ἔχον ἄνδρες (of the gates in the Greek rampart) M 122. — ἐν χερσὶ: so that they could at once close them in case of danger (cf. 535).

533. ὄδε: here, deictic. — λοίγι’ ἔσσεσθαι: see Ψ 310, and cf. ἡ δὴ λοίγια ἔργα A 518, ἡ δὴ λοίγια ἔργα τάδ’ ἔσσεσθαι A 573.

534. ἐς τείχος: const. with ἀλέντες. Cf. 225, 295, and X 47. — ἀναπνεύσωσιν: shall have recovered breath, i.e. shall be safe. Cf. ἀναπνεύσωσι . . . τειρόμενοι A 800 f.

535. ἐπανθέμεναι: this compound here only; elsewhere ἐπιθεῖναι. The only other Homeric instance of ἐπανα- is ἐπανέστησαν B 85. — πυκινῶς ἀραρυίας: firmly fastened, constant attribute

of θύρας, πύλας, σανίδας, and words of similar meaning. Cf. κληισταὶ δ’ ἐπείσαν σανίδες πυκινῶς ἀραρυῖαι β 344.

536. οὐλος: elsewhere as attribute of Ares. Cf. Τρώας δὲ στίχας οὐλος Ἄρης ὤτρυνε E 461. — ἄλῃται: here only instead of the regular ἄλεται. Cf. εἰς ἵππους ἄλεται A 192. § 27.

537. ἄνεσάν τε . . . καὶ ἀπῶσαν: two members connected by τέ . . . καί, of which the second gives a closer definition of the first. See § 2 u. — ἄνεσαν: opened; the meaning as in X 80. — Second half-verse as in Ω 446.

538. φάος: light, i.e. deliverance. Cf. φῶς δ’ ἐτάροισιν ἔθηκεν Z 6, ἐπὶ φάος ἐν νήεσσιν θείης II 95 f.

539. ἀντίος: against Achilles. — Τρώων: from the Trojans; gen. of separation with ἀλάλκοι. Cf. κρατὸς (from your head) ἀλάλκῃσιν κακὸν ἤμαρ κ 288. Elsewhere this verb is construed with the dat. as in 138, 250.

541. καρχαλέοι (here only): rough, i.e. dry, parched in throat. Cf. asperque siti Verg. Georg. iii. 434.

- φεῦγον· ὁ δὲ σφεδανὸν ἔφεπ' ἔγχεϊ, λύσσα δέ οἱ κῆρ
αἰὲν ἔχε κρατερή, μενέαινε δὲ κῦδος ἀρέσθαι.
ἔνθα κεν ὑβίπυλον Τροίην ἔλον νῖες Ἀχαιῶν,
545 εἰ μὴ Ἀπόλλων Φοῖβος Ἀγήνορα δῖον ἀνῆκεν,
φῶτ' Ἀντήνορος υἱὸν ἀμύμονά τε κρατερόν τε.
ἐν μὲν οἱ κραδίη θάρσος βάλε, παρ δέ οἱ αὐτὸς
ἔσθη, ὅπως θανάτοιο βαρείας κῆρας ἀλάλκοι,
φηγῶ κεκλιμένος· κεκάλυπτο δ' ἄρ' ἡέρι πολλῇ.
550 αὐτὰρ ὃ γ' ὡς ἐνόησεν Ἀχιλλῆα πτολίπορθον,
ἔσθη, πολλὰ δέ οἱ κραδίη πόρφυρε μένοντι·

542. σφεδανὸν ἔφεπε: cf. Ἀτρεΐδης δ' ἔπετο σφεδανὸν Δαναοῖσι κελεύων A 165. — λύσσα: fury of battle. Cf. κύνα λυσσητήρα Θ 299 (here, too, of Hector), κρατερή δέ ἐ λύσσα δέδυκεν I 239, λύσσαν ἔχων ὁλοήν I 305.

543. ἔχε: possessed. — μενέαινε . . . ἀρέσθαι: cf. T 502, X 393, and νῦν δὲ κλέος ἐσθλὸν ἀροίμην Σ 121.

544-611. Apollo, after arousing Agenor to oppose Achilles, rescues him from danger and deceives Achilles.

544 = II 698, where also it introduces an interference of Apollo in behalf of the Trojans.

545. First half-verse as in II 700. — Ἀγήνορα: one of the bravest Trojans. See his exploit in Δ 463-470, where he slays Elephenor, who is striving to drag off the body of Echeolus.

546. φῶτα: followed by an appos. as in Δ 194 of Machaon, φῶτ' Ἀσκληπιοῦ υἱὸν ἀμύμονος ἱητήρος. — ἀμύμονα: faultless, referring usually to external advantages, noble birth, beauty of person, etc. Aegisthus, the seducer and murderer, is called ἀμύμονος in α 29. — Second half-verse as in Δ 89, E 169, Σ 55.

547. ἐν: const. with βάλε. Cf. μέγα σθένος ἔμβαλ' ἐκάστω A 11. — παρ δέ οἱ αὐτὸς ἔσθη (548): cf. παρ δέ μοι αὐτῇ στήθι ν 387.

548. βαρείας: here only as attribute of κῆρες.

549. φηγῶ: dat. of the place 'upon which.' This oak stood near the city by the Scaean gate. It was a beautiful tree, and sacred to Zeus. Cf. ὑπ' αἰγυόχοιο Διὸς περικαλλεῖ φηγῶ E 693, ὡς Σκαίῃς τε πύλας καὶ φηγὸν ἵκανεν Z 237, I 354. — κεκάλυπτο . . . πολλῇ: paratactical explanatory clause. Cf. 597, and ἐκάλυψε δ' ἄρ' ἡέρι πολλῇ Γ 381.

550. ὁ γε: i.e. Agenor. — Ἀχιλλῆα πτολίπορθον: as in Θ 372, O 77, Ω 108. Cf. Achilles's own words δῶδεκα δὴ σὺν νηυσὶ πόλεις ἀλάπαξ' ἀνθρώπων, | πεῖδ' ὅς δ' ἐνδεκά φημι κατὰ Τροίην ἐρίβωλον I 328 f. But the epithet is often applied to Odysseus, as the originator of the stratagem by which Ilios was taken.

551. πολλὰ . . . πόρφυρε: as in δ 427, 572, κ 309 (nearly). — πόρφυρε: reduplicated from φνρ- as μόρμυρε from μνρ-. Lit. 'to heave up,' metaphorically applied to the restless movement of the heart. Cf. ὡς δ' ὅτε πορφύρη

ὀχθήσας δ' ἄρα εἶπε πρὸς ὃν μεγαλήτορα θυμόν·
 “ὦ μοι ἐγών· εἰ μὲν κεν ὑπὸ κρατεροῦ Ἀχιλλῆος
 φεύγω, τῇ περ οἱ ἄλλοι ἀτυζόμενοι κλονέονται,
 555 αἰρήσει με καὶ ὧς καὶ ἀνάλκιδα δειροτομήσει.
 εἰ δ' ἂν ἐγὼ τούτους μὲν ὑποκλονέεσθαι ἐάσω
 Πηλεΐδην Ἀχιλλῇ, ποσὶν δ' ἀπὸ τείχεος ἄλλη
 φεύγω πρὸς πεδίον Ἰλίων, ὅφρ' ἂν ἵκωμαι
 Ἰδης τε κνημοὺς κατὰ τε ῥωπήια δύω·

πέλαγος μέγα κύματι κωφῶ Ξ 16. — μέ-
 νοντι (resumes ἔστη): as he remained
 thus standing.

552=53. — ὀχθήσας: in indignation.

553. First half-verse as in P 91. —
 ὑπό (with gen.): const. with φεύγω 554,
 flee before. Cf. ὑφ' Ἑκτορος . . . πίπ-
 τωσι A 242 f., ὑφ' Ἑκτορος . . . φεύγον-
 τες Σ 149 f. — Agenor struggles man-
 fully against the fear which he still
 feels in spite of the encouragement
 given by Apollo. He considers three
 alternatives: (1) to leave his place be-
 fore the Scaean gate, and follow the
 stream of fugitives in their flight into
 the city; (2) to turn aside to the moun-
 tains and return to the city at evening;
 (3) to stand his ground and fight. He
 finally chooses the last. Cf. the simi-
 lar soliloquy of Hector, X 99-130.

554. τῇ περ: just where. — οἱ ἄλλοι:
 those others. — ἀτυζόμενοι κλονέονται:
 cf. 4, and ἀτυζόμενοι φοβέοντο Z 41.
 — The emphasis in this passage rests
 on the rel. clause τῇ . . . κλονέονται,
 i.e. into the city with the rest of the
 fugitives. The correlative to this fol-
 lows in 556-559.

555. αἰρήσει: placed first for em-
 phasis in contrast with φεύγω, to which
 καὶ ὧς points; sc. in spite of my efforts

to flee. — ἀνάλκιδα: without a struggle,
 since he might even have thrown away
 his weapons in his flight; cf. 50 f. —
 δειροτομήσει: see on 89.

556. εἰ δ' ἂν ἐγώ: without an apod-
 osis. See on 567, and T 213. — τού-
 τους: deictic, referring to the same
 persons as οἱ ἄλλοι 554. — ὑποκλονέε-
 σθαι: this compound here only. It is
 construed with a dat. depending on
 ὑπό. Contrast 528, and cf. ὑπὸ Τυδείδῃ
 . . . κλονέοντο E 93.

557 f. ποσίν: “in swift course.”
 Const. with φεύγω, and see on 269. —
 ἀπὸ τείχεος: away from the wall. —
 ἄλλῃ: in another direction, more closely
 defined by πρὸς πεδίον Ἰλίων. In the
 latter phrase the emphasis is on πεδίον
 in contrast with πόλιν which is implied
 in 554. — Ἰλίων: entirely without
 emphasis; cf. πεδίωνδε 563. This is
 the only occurrence of this adj. instead
 of the customary Τρωϊκόν, or Τρώων,
 or Σκαμάνδριον πεδίον, to designate the
 plain between the city and the river.
 The direction of the flight, toward the
 country, is given more precisely in
 559. — ὅφρ' ἂν ἵκωμαι: this bucolic
 verse-ending occurs also in K 325.

559. Ἰδης τε κνημοὺς: cf. 449. —
 ῥωπήια: cf. ἀνὰ ῥωπήια πυκνά N 199.

560 ἑσπέριος δ' ἂν ἔπειτα λοεσσάμενος ποταμοῖο
 ἰδρῶ ἀποψυχθεὶς προτὶ Ἴλιον ἀπονεοίμην.
 ἀλλὰ τί ἦ μοι ταῦτα φίλος διελέξατο θυμός;
 μή μ' ἀπαιρόμενον πόλιος πεδίοι νοήσῃ
 καὶ με μεταΐξας μάρπη ταχέεσσι πόδεσσιν·

565 οὐκέτ' ἔπειτ' ἔσται θάνατον καὶ κῆρας ἀλύξαι·
 λῆν γὰρ κρατερὸς περὶ πάντων ἔστ' ἀνθρώπων.
 εἰ δέ κέν οἱ προπάραιθε πόλιος κατεναντίον ἔλθω·
 καὶ γάρ θην τούτῳ τρωτὸς χρώς ὀξεὶ χαλκῷ,

560. **λοεσσάμενος ποταμοῖο**: for the gen., see § 3 i; HA. 760; G. 1137; and cf. λελουμένος Ὠκεανοῖο E 6.

561. **ἰδρῶ ἀποψυχθεὶς**: *cooling off the sweat*; coincident in time with λοεσσάμενος. Cf. X 2, and αὐτὰρ ἐπεὶ σφιν κύμα θαλάσσης ἰδρῶ πολλὸν | νύξεν ἀπὸ χρωτὸς καὶ ἀνέψυχθεν φίλον ἦτορ K 574 f. — For the second half-verse, cf. προτὶ Ἴλιον ἀπονέοντο Γ 313.

562 = A 407, P 97, X 122, 385. The speaker recalls himself from the consideration of the two unworthy and fruitless alternatives. — **διελέξατο**: *ponder (converse with myself)*. This compound occurs in Homer only in this stereotyped verse; but cf. διαειπόμεν ἀλλήλοισιν δ 215. For the colloquial use of the aor. to refer to an action which has just taken place, see HA. S42; GMT. 60; M. 76.

563. **μή . . . νοήσῃ** (cf. 517): *ah! lest he perceive*, an independent expression of apprehension. It is not necessary to supply a verb of fearing. G. 1348; GMT. 261. — **μ' ἀπαιρόμενον**: lit. *taking myself away*. The only occurrence of this verb.

564. **μὲ μεταΐξας**: *rush after me and* —. Cf. ἡ με μεταΐξας . . . ἐκ θυμὸν ἔλοιτο ρ 236.

565. **οὐκέτ' ἔπειτ' ἔσται**: a paratactical conclusion to the condition implied in the clause with μή preceding. — **θάνατον . . . ἀλύξαι**: a combination often occurring in the *Odyssey*. Cf. θάνατον καὶ κῆρα φύγωμεν P 714.

566. **ἔστί**: sc. Ἀχιλλεύς.

567. **κέν οἱ**: the addition of ν movable before οἱ (φοί) is unusual; cf. Ψ 540, X 219. — **πόλιος**: this synizesis of -ιο- is very rare, but cf. ἔστι δέ τις προπάραιθε πόλιος αἰπεῖα κολώνῃ B 811. — **κατεναντίον**: this compound here only. — The protasis contained in this verse has no formal apodosis, but the place of the latter is, in a sense, supplied by 568 f., which contain ground for the belief that the course suggested in the protasis might be successful. Cf. εἴ περ γὰρ κ' ἐθέλησιν . . . ἐξ ἐδῶν στυφελίξαι· ὁ γὰρ πολὺν φέρτατός ἐστιν A 580 f., and see M. 324.*

568. **καὶ τοο**. — **γάρ**: gives the ground for the apodosis (see on 567) which is in Agenor's mind. — **τρωτός**: occurs here only. — **ὀξεὶ χαλκῷ**: dat. of instrument with τρωτός. For the thought, see on 167, and cf. Τ 437, and Ἀργείοις, ἐπεὶ οὐ σφί λίθος χρώς οὐδὲ σίδηρος Δ 510.

- ἐν δὲ ἴα ψυχῇ, θνητὸν δέ ᾿εῖ φασ' ἀνθρώποι
 570 [ἔμμεναι· αὐτὰρ οἱ Κρονίδης Ζεὺς κῦδος ὀπάζει]."
 ὧς εἰπὼν Ἀχιλῆα ἀλείς μένεν, ἐν δέ οἱ ἦτορ
 ἄλκιμον ὥρμᾶτο πτολεμίζειν ἠδὲ μάχεσθαι.
 ἥύτε πάρδαλις εἴσι βαθείης ἐκ ξυλόχοιο
 ἀνδρὸς θηρητῆρος ἐναντίον, οὐδέ τι θυμῷ
 575 ταρβεῖ οὐδὲ φοβεῖται, ἐπεὶ κεν ὕλαγμόν ἀκούσῃ·
 εἴ περ γὰρ φθάμενός μιν ἦ οὐτάσῃ ἢ βάλῃσιν,
 ἀλλὰ τε καὶ περὶ δουρὶ πεπαρμένη οὐκ ἀπολήγει
 ἀλκῆς, πρὶν γ' ἢ ξυμβλήμεναι ἢ δαμῆναι·
 ὧς Ἀντήνορος υἱὸς ἀγαυοῦ, δῖος Ἀγήνωρ,
 580 οὐκ ἔθελεν φεύγειν, πρὶν πειρήσασαί τ' Ἀχιλῆος,
 ἀλλ' ὃ γ' ἄρ' ἀσπίδα μὲν πρόσθ' ἔσχετο πάντοσ' εἴσην,

569. ἐν: *i.e.* in him (to be supplied from *χρῶς*). — δὲ ἴα: for the hiatus, *cf.* ἐν δὲ ἱῇ τιμῇ I 319. — ἴα ψυχῇ: *cf.* ἀνδρὸς δὲ ψυχῇ πάλιν ἐλθεῖν οὔτε λείσσει (by plundering) | οὐθ' ἐλετή (by capture) I 408 f.

570. Second half-verse as in Θ 141; *cf.* τῷ γὰρ Ζεὺς κῦδος ὀπάζει P 566.

571. ἀλείς (from εἰλέω): usually of beasts of prey which gather themselves together for a spring; here of a warrior preparing to attack. See on T 168, and *cf.* X 308, and ὁ μὲν εὐξέεστω ἐνὶ δίφρῳ | ἦστο ἀλείς II 402 f. — μένεν: held his ground. — ἐν δέ οἱ ἦτορ: see on T 366.

573. πάρδαλις: for the courage of this animal, *cf.* οὐτ' οὖν παρδάλιος τόσσον μένος P 20. — εἴσι . . . ξυλόχοιο: as in A 415.

574. οὐδέ τι θυμῷ ταρβεῖ (575): as in σ 330, 390; *cf.* μηδέ τι θυμῷ τάρβει η 50 f.

575. First half-verse as in M 46. — φοβεῖται: flees. — ὕλαγμόν: the bark-

ing of the hunter's dogs. The word is found here only.

576. εἴ περ: followed by ἀλλὰ τε 577. See on T 164. — φθάμενος: *sc.* θηρητῆρ. — ἦ: this word (from *ἦε*) is scanned as short only here, in 113, Ψ 724, and two other places in the *Iliad*.

577. περὶ δουρὶ πεπαρμένη: const. as in ἀμφ' ὀβελοῖσιν ἔπειραν A 465.

578. ξυμβλήμεναι: meet, in close strife with his enemy, with the resulting idea *grapple with*, as is shown by the contrasted word δαμῆναι, which expresses the opposite alternative. For this intrans. use of the 2 aor. act., *cf.* Τρῶες καὶ . . . Ἀχαιοὶ | σύμβαλον ἀμφὶ νέκυι κατατεθνηῶτι μάχεσθαι II 564 f.

580. οὐκ ἔθελεν: would not. — πρὶν: with opt. here only in Homer; by indir. disc. for πρὶν πειρήσασθαι. See GMT. 639, 644. — πειρήσασαί: in this signification the aor. pass. is generally used. *Cf.* 225, T 349, X 381, Ψ 804.

581 = M 294 (nearly).

- ἐγχείη δ' αὐτοῖο τιτύσκετο, καὶ μέγ' αὐτεῖ·
 “ἡ δὴ που μάλ' ἔολπας ἐνὶ φρεσὶ, φαίδιμ' Ἀχιλλεῦ,
 ἡματι τῷδε πόλιν πέρσειν Τρώων ἀγερῶχων·
 585 νηπύτι, ἡ τ' ἔτι πολλὰ τετεύχεται ἄλγε' ἐπ' αὐτῇ.
 ἐν γάρ οἱ πολέες τε καὶ ἄλκιμοι ἀνέρες εἰμέν,
 οἳ καὶ πρόσθε φίλων τοκέων ἀλόχων τε καὶ νιῶν
 Ἴλιον εἰρυνόμεσθα· σὺ δ' ἐνθάδε πότμον ἐφέψεις,
 ὧδ' ἔκπαγλος ἐὼν καὶ θαρσαλέος πολεμιστής.”
 590 ἡ ῥα καὶ ὄξυν ἄκοντα βαρεῖης χειρὸς ἀφήκεν,
 καὶ ῥ' ἔβαλε κνήμην ὑπὸ γούνατος οὐδ' ἀφάμαρτεν·
 ἀμφὶ δέ οἱ κνημὶς νεοτεύκτου κασσιτέριοιο
 σμερδαλέον κονάβησε· πάλιν δ' ἀπὸ χαλκὸς ὄρουσεν
 βλημένου, οὐδ' ἐπέρησε, θεοῦ δ' ἠρύκακε δῶρα.

583. μάλ' ἔολπας: see on T 186.

584. ἡματι τῷδε: ho-die. Cf.

T 110. — ἀγερῶχων: impetuous, stout-hearted; from ἄγα- and ἐρωή. — Second half-verse as in II 708 (nearly).

585. νηπύτι: this reproachful address follows from the thought of the preceding verse. — ἡ τε: corresponds (with anaphora) to ἡ δὴ που 583, the relation of thought being adversative. Cf. Πάτροκλ', ἡ που ἐφησθα πόλιν κεραϊζέμεν ἀμήν, | . . . νήπιε· τάων δὲ πρόσθ' (in defence of them) "Εκτορος ὠκέες ἵπποι | ποσσὶν ὀρωρέχαται (stretch themselves at full speed) πολεμίζειν II 830-834. — τετεύχεται (cf. 322): will be prepared, i.e. will have to be endured. — ἐπ' αὐτῇ: for its sake, causal. See H.A. 799, 2 c; G. 1210, 2 c; and cf. ᾧ ἔπι πολλὰ μόγησα A 162.

586. ἐν: therein, adverbial. — οἳ: for it, i.e. for its protection.

587. καί: also. See on T 165.

— πρόσθε: (before), in defence of. Cf. II 833 (quoted on 585).

588. εἰρυνόμεσθα: present.

589. Second half-verse as in E 602, II 493, X 269.

590. Second half-verse as in N 410.

— ἀφήκεν: sc. Ἀγώνωρ.

591. κνήμην: i.e. (strictly) the κνημὶς covering the leg, as appears from 594.

592. κνημὶς: greave, a curved plate of tin, lined so as to be soft, and protecting the leg down to the ankle. It was bent open when put on, and then closed again. Cf. κνημίδας μὲν πρῶτα περὶ κνήμησιν ἔθηκεν Γ 330, κνημίδας ἑανοῦ κασσιτέριοιο Σ 613. — νεοτεύκτου: this compound here only.

593. First half-verse as in O 648, ρ 542. — ἀπὸ ὄρουσεν: rebounded. Cf. ἀπὸ ἔπτατο N 587, ἐκὰς ἔπτατο N 592, ἀπεπλάγχθη X 291. — χαλκός: i.e. the spear with bronze point.

594. βλημένου: sc. Ἀχιλλῆος. — For the second half-verse, cf. 165, T 268.

- 595 Πηλείδης δ' ὠρμήσατ' Ἀγήνορος ἀντιθείοιο
 δεύτερος· οὐδέ τ' ἔασεν Ἀπόλλων κῦδος ἀρέσθαι,
 ἀλλὰ μιν ἐξήρπαξε, κάλυψε δ' ἄρ' ἥερι πολλῇ,
 ἡσύχιον δ' ἄρα μιν πολέμου ἔκπεμπε νέεσθαι.
 αὐτὰρ ὁ Πηλεΐωνα δόλῳ ἀποέργαθε λαοῦ·
 600 αὐτῷ γὰρ ἐκάεργος Ἀγήνορι πάντα εἰκώς
 ἔσθη πρόσθε ποδῶν, ὁ δ' ἐπέσσυτο ποσσὶ διώκειν.
 εἰς ὁ τὸν πεδίοιο διώκετο πυροφόροιο,
 τρέψας πὰρ ποταμὸν βαθυδινήεντα Σκάμανδρον,
 τυτθὸν ὑπεκπροθέοντα· δόλῳ δ' ἄρ' ἔθελγεν Ἀπόλλων,
 605 ὥς αἰεὶ ἔλλποιο κιχήσεσθαι ποσὶν οἴσιν·
 τόφρ' ἄλλοι Τρῶες πεφοβημένοι ἦλθον ὀμίλῳ

595. ὠρμήσατο: const. with a gen. of direction, as in X 194, where see note.

596. ἔασεν: instead of this verb, Homer elsewhere uses δίδωμι, with κῦδος ἀρέσθαι. Cf. 297.

597. See on γ 443 f.

598. ἡσύχιον: at his ease. The word occurs here only. — νέεσθαι: inf. of purpose. Cf. πέμπε νέεσθαι δ 8, ἔπεμπε νέεσθαι ν 206.

599. δόλῳ: by a stratagem. — ἀποέργαθε: kept him away until the Trojans were safe. The word occurs elsewhere only in φ 221, μεγάλης ἀποέργαθεν οὐλῆς. The preposition does not suffer elision because of the digamma (ἀποέργαθεν). — λαοῦ: i.e. the Trojans, who were fleeing into the city through the Scaean gate. See 606, X 14–20.

600. αὐτῷ (with Ἀγήνορι): himself, in real presence. — πάντα εἰκώς: cf. ψ 66.

601. πρόσθε ποδῶν (sc. Ἀχιλλῆος): “directly in Achilles’s way.” — ἐπέσσυτο: as in 234. — ποσσὶ: see on 557.

602. εἰς: the apodosis (with τόφρα) follows in 606, the sentence δόλῳ . . . οἴσιν 604 f. being parenthetical. — διώκετο: the mid. occurs here and in σ 8 ὅς ρ' ἐλθὼν Ὀδυσῆα διώκετο οἴο δόμοιο only.

603. τρέψας: (turning, giving the direction, and hence) driving. But Achilles really followed the direction marked by the fugitive, and therefore in X 16 τρέψας refers (more accurately) to Apollo. — βαθυδινήεντᾶ Σκάμανδρον: for the ᾶ, see on 124. — As they ran, the river lay on their left and Ilios on their right.

604. τυτθόν: only a little. The word is emphatic by its position. Cf. καδ' δ' ἔβαλεν μετόπισθε νεὸς κυανοπρώροιο | τυτθόν ι 539 f. — ὑπεκπροθέοντα: “running before him and just keeping out of his reach.” Cf. οὐνεκα πάσας | πολλὸν ὑπεκπροθείει (sc. ἄτη) ι 505 f. — ἄρα: “as I told you,” referring to 599. — ἔθελγεν: similarly in 276.

605. αἰεὶ: at each moment.

606. πεφοβημένοι: in flight. Cf.

ἀσπασίοιοι προτὶ ἄστυ, πόλις δ' ἔμπλητο ἀλέντων·
οὐδ' ἄρα τοί γ' ἔτλαν πόλιος καὶ τείχεος ἐκτὸς
μεῖναι ἔτ' ἀλλήλους, καὶ γινώμεναι, ὅς τε πεφεύγειν
610 ὅς τ' ἔθαν' ἐν πολέμῳ· ἀλλ' ἀσπασίως ἐσέχυντο
ἐς πόλιν, ὃν τινα τῶν γε πόδες καὶ γούνα σαώσαι.

χλωροὶ ὑπαὶ δέιοις, πεφοβημένοι O 4. —
δμίλῳ: *in a throng*, crowded together.

607. ἀσπασίοιοι: just as Polydamas had foreseen and predicted ἀσπασίως γὰρ ἀφίξεσθαι Ἴλιον ἱρήν, | ὅς κε φύγῃ Σ 270 f. In both cases the word refers to an outcome not in itself desirable, but welcomed as an escape from something worse; here from being overtaken by Achilles. Cf. 610. — ἄστυ, πόλις: ἄστυ (connected with ἐστία) probably meant originally *houses*, and πόλις (cf. πολὺς), a *crowd* of people.

608. οὐδ' ἄρα τοί γε κτλ.: connected in thought with ἀσπασίοιοι. Their thoughts were bent merely on

escaping from Achilles into the city. Hence the contrast with ἀλλά in 610.

609. μεῖναι ἔτ' ἀλλήλους: cf. ἴσταντο καὶ ἀλλήλους ἀνέμμινον Λ 171. — ὅς τε πεφεύγειν: not an indir. question, but merely a rel. clause.

610. ἐσέχυντο: cf. ἐσέχυντο πύλας M 470.

611. ὃν τινα . . . σαώσαι: a limiting rel. clause with the opt. in an iterative sense. — γέ: *at least*, modifying ὃν τινα. — σαώσαι: 3 sing. under the influence of the neut. pl. just before it. Cf. ἵπποι . . . καὶ . . . τεύχε' ἔκειτο Γ 327, γούνατά τε κνήμαί τε πόδες τε . . . χεῖρές τ' ὀφθαλμοὶ τε παλάσσετο P 386 f.

ΟΜΗΡΟΥ ΙΛΙΑΔΟΣ Χ.

Χεί δ' ἄρα τρίς περὶ τείχος ἄγων κτάνεν Ἕκτορ' Ἀχιλλεύς.

Ἕκτορος ἀναίρεσις.

ὥς οἱ μὲν κατὰ ἄστν, πεφυζότες ἤντε νεβροί,
ἰδρῶ ἀπεψύχοντο πῖον τ' ἀκέοντό τε δίψαν

The twenty-second book relates the close of the series of events which began, in Σ; with the announcement of Patroclus's death and the resolution of Achilles to avenge his friend. After the numerous interruptions by which the decisive battle between Achilles and Hector has been postponed, the struggle finally takes place in this book without further hindrance. The detailed account of the combat, following closely upon the events at the close of Φ, fills the greater part of the book, which ends with the laments of Priam, Hecabe, and Andromache over the fallen hero. The narrative still falls within the fourth day of battle (the twenty-seventh day of the action of the whole *Iliad*), which began with Τ. The warmth of feeling and rapid flow of language which characterize this part of the *Iliad* will be recog-

nized by every reader. It is one of the finest parts of the poem.

1-24. *Apollo makes himself known to Achilles, who is pursuing him, and the latter turns back toward the city.*

1. ὥς: i.e. as described at the close of Φ. — οἱ μὲν: contrasted with Ἕκτορα δέ 5. The contrast is clearly emphasized by κατὰ ἄστν 1 and αὐτοῦ μέναι 5, both standing before the principal verse-pause, and marking the place where the contrasted persons are found. — πεφυζότες: cf. Φ 6, 528, 532. — ἤντε νεβροί: cf. the exhortation of Agamemnon τίφθ' οὕτως ἔστητε τεθηπότες ἤντε νεβροί, | αἶτε . . . ἐστάσι . . . ὥς ὑμεῖς ἔστητε τεθηπότες Δ 243-246.

2. ἰδρῶ ἀπεψύχοντο: see on Φ 561, and cf. τοὶ δ' ἰδρῶ ἀπεψύχοντο χιτῶνων | στάντε ποτὶ πνοιήν Δ 621 f. — ἀκέοντο: *assuaged*; used with δίψαν here only.



THE DEATH OF HECTOR.

κεκλιμένοι καλῇσιν ἐπάλξεσιν· αὐτὰρ Ἀχαιοὶ
τείχεος ἄσσον ἴσαν σάκε' ὤμοισι κλίναντες.

- 5 Ἔκτορα δ' αὐτοῦ μείναι ὅλοιή μοῖρα πέδησεν,
'Ιλίον προπάροιθε πυλάων τε Σκαιάων.
αὐτὰρ Πηλεΐωνα προσηύδα Φοῖβος Ἀπόλλων·
“τίπτε με, Πηλέος νιέ, ποσὶν ταχέεσσι διώκεις,
αὐτὸς θνητὸς ἐὼν θεὸν ἄμβροτον; οὐδέ νύ πώ με
10 ἔγνωσ, ὡς θεὸς εἰμι, σὺ δ' ἀσπερχές μενεαίνεις.
ἦ νύ τοι οὗ τι μέλει Τρώων πόνος, οὓς ἐφόβησας,
οἳ δὴ τοι εἰς ἄστν ἄλιν, σὺ δὲ δεῦρο λιάσθης.

3. ἐπάλξεσιν: dat. of the place 'toward or upon which,' like ὤμοισι in 4. The Trojans have ascended the wall in order to repel any assault that might follow, and at the same time to watch the further course of events.

4. σάκε' ὤμοισι κλίναντες: resting the upper part of the shield upon the shoulder, with the lower part sloping outward. The same expression occurs Λ 593, N 488, when a hostile charge is to be met. Here the object must be to protect themselves from missiles thrown from the wall.

5. αὐτοῦ: explained in the following verse. — μοῖρα πέδησεν: fate fettered, i.e. it did not allow him to escape death, but compelled him to face his approaching doom. The same expression occurs Δ 517, λ 292; cf. Φ 47, 93, χ 303.

6. Ἴλιον προπάροιθε: see on Φ 104. — Σκαιάων: the usual form is Σκαιῶν. — For the second half-verse, see on 52.

7. Second half-verse as in E 454. — Ἀπόλλων: still in the form of Agenor, which he had assumed in Φ 600. He reveals his divinity in 9, and Achilles infers that he is Apollo in 15.

8. ποσὶν ταχέεσσι διώκεις: as in 173, 230, Θ 339.

9. οὐδέ νύ πώ με ἔγνωσ (10): *not even yet, as it seems, have you recognized me*, an ironical exclamation. See on Φ 410, and cf. the words of Athena to Odysseus οὐδὲ σύ γ' ἔγνωσ | Παλλάδ' Ἀθηναίην ν 299 f. — μέ: proleptic.

10. σὺ δ' ἀσπερχές μενεαίνεις: the same expression is used of the bitter rage of Athena against the Trojans (Δ 32), and of Poseidon against Odysseus (α 20).

11. ἦ νύ τοι οὗ τι μέλει: *surely you are not at all concerned about*. A further ironical supposition, closely connected with σὺ μενεαίνεις, for which it assumes to account. — Τρώων πόνος: *battle with the Trojans*, a curious and unique use of the obj. genitive. — οὓς ἐφόβησας κτλ.: "I expected that you would pursue them further and prevent their escape into the city."

12. οἳ δὴ τοι κτλ.: in sarcastic contrast with the thought underlying the previous verse; "yet in spite of this natural expectation the following is the fact." — δῆ: "by this time." — τοί: ethical dat. with reference to 11. —

- ὡς Ἀχιλεὺς λαυψηρὰ πόδας καὶ γούνατ' ἐνώμα.
 25 τὸν δ' ὁ γέρων Πρίαμος πρῶτος ἶδεν ὀφθαλμοῖσιν
 παμφαίνονθ' ὥς τ' ἀστέρ' ἐπεσσύμενον πεδίοιο,
 ὅς ρά τ' ὀπώρης εἰσιν, ἀρίζηλοι δέ οἱ αὐγαὶ
 φαίνονται πολλοῖσι μετ' ἀστράσι νυκτὸς ἀμολγῶ,
 ὃν τε κύν' Ὀρίωνος ἐπὶ κλησὶν καλέονσιν.
 30 λαμπρότατος μὲν ὃ γ' ἐστὶ, κακὸν δέ τε σῆμα τέτυκται,
 καὶ τε φέρει πολλὸν πυρετὸν δειλοῖσι βροτοῖσιν.

of the gen. to denote the place 'within or over which' is almost confined to set phrases. Hence it is only found with ending -οιο, the older form. See M. 149, 3, and cf. Φ 247, Ψ 518.

24 = O 269. — **λαυψηρά**: proleptic pred. to the more important noun γούνατα. Cf. 144; and for the agreement with the more important or more usual noun, though separated from it by one of different gender, cf. τάφρῳ καὶ σκολόπεσσιν . . . ὄρυκτῇ O 344.

25–97. *Priam and Hecabe try in vain to induce Hector to take refuge in the city from the approach of Achilles.*

25. **πρῶτος**: the last vowel is long by position on account of the omitted digamma of the following word. — **ἶδεν**: sc. from the tower of the Scaean gate to which he had gone back after Φ 529. Cf. X 97, 447, 462.

26. **παμφαίνοντα**: cf. T 398. — **ὥς τ' ἀστέρα**: cf. ἀστέρ' ὀπωρινῶ (of late summer) ἐναλγικιον E 5, οἷος δ' ἐκ νεφέων ἀναφαίνεται οὐλιος (baleful) ἀστήρ Λ 62. — **ἐπεσσύμενον πεδίοιο** (as in Ξ 147): parenthetical, ὅς in 27 referring to ἀστέρα. See on 505. For the gen., see on 23.

27. **ὅς**: refers to ἀστέρα, the second half of the preceding verse being almost

parenthetical, as often. — **ὀπώρης**: poetic gen. of time. See M. 150. — **εἰσιν**: rises. — Second half-verse as in N 244.

28. **πολλοῖσι μετ' ἀστράσι**: in the midst of many stars which its light outshines. Cf. 317.

29. **κύν' Ὀρίωνος**: Sirius, the brightest star of the constellation Canis Major, is called the *dog of Orion*, because its constellation seems to stand in the heavens directly behind that of Orion, the hunter. — Second half-verse as in 506, Σ 487; ε 273.

30. **κακὸν . . . τέτυκται**: this secondary feature in the comparison is equally applicable to Achilles. The whole simile is one of the most striking and perfect in Homer. — The heliacal rising of Sirius occurs in the hottest period of the year ('dog days'), and the poet calls it κακὸν σῆμα, because in southern climates fevers and other diseases prevail at this season.

31. **καὶ τε φέρει**: and it also brings, in accordance with its ominous significance (κακὸν . . . τέτυκται 30). — **πυρετὸν** (here only): fever. For this simile, cf. Sirius ardor, | ille sitim morbosque ferens mortalibus aegris, | nascitur et laevo con-

- ὥς τοῦ χαλκὸς ἔλαμπε περὶ στήθεσσι θέοντος.
 ὦμῳξεν δ' ὁ γέρων, κεφαλὴν δ' ὃ γε κόψατο χερσὶν
 ὑψόσ' ἀνασχόμενος, μέγα δ' οἰμώξας ἐγεγώνειν
 35 λισσόμενος φίλον υἱόν· ὁ δὲ προπάροιθε πυλάων
 ἐστήκειν, ἄμοτον μεμαῶς Ἀχιλῇ μάχεσθαι·
 τὸν δ' ὁ γέρων ἔλεεινὰ προσηύδα χεῖρας ὀρεγνύς·
 “Ἐκτορ, μὴ μοι μίμνε, φίλον τέκος, ἀνέρα τοῦτον
 οἶος ἄνευθ' ἄλλων, ἵνα μὴ τάχα πότμον ἐπίσπησ
 40 Πηλεΐωνι δαμείς, ἐπεὶ ἦ πολὺν φέρτερός ἐστιν,
 σχέτλιος· αἶθε θεοῖσι φίλος τοσσόνδε γένοιτο,
 ὅσσον ἐμοί· τάχα κέν ἐκύνες καὶ γῦπες ἔδοιεν
 κείμενον· ἦ κέ μοι αἰνὸν ἀπὸ πρᾶπίδων ἄχος ἔλθοι·

tristat lumine caelum Verg. *Aen.* x. 273 ff. By a curious inaccuracy the poet combines the appearance of Sirius as a bright star at night (28), which occurs only in winter and spring, with its heliacal rising in midsummer, the time of fever (30 f.). As a matter of fact, the two circumstances could not be synchronous.

32 = N 245. — τοῦ: const. with στήθεσσι.

33. κεφαλὴν δ' ὃ γε κόψατο: a common token of distress in all eastern countries. Cf. ἐποίησαν κοπετὸν (mourning) μέγαν ἐπ' αὐτῷ (i.e. Stephen) *Acts* viii. 2.

34. ὑψόσ' ἀνασχόμενος (as in M 138): sc. χεῖρας from χερσίν. Cf. Ψ 686, and μνηστῆρες (suitors) ἀγανὸι | χεῖρας ἀνασχόμενοι γέλω' ἔκθανον σ 99 f. — μέγα δ' οἰμώξας ἐγεγώνειν: cf. μέγ' οἰμώξειε H 125, οἰμώξας δὲ θεοῖσι μέγ' ἀθανάτοισι γεγώνεν μ 370.

35. ὁ δὲ . . . ἐστήκειν (36): cf. 5 f.

36. ἄμοτον μεμαῶς: cf. *Trōes* . . . Ἐκτορι . . . ἄμοτον μεμαῶτες ἔποντο N 39 f.

37. ἔλεεινά: adv. as in 408. — χεῖρας ὀρεγνύς (as in A 351): *stretching out his arms* toward his son.

38. τοῦτον (dem.): *that, istum.*

39. οἶος ἄνευθ' ἄλλων: cf. T 376 f.

40. For the first half-verse, cf. T 294; the second as in A 169, Θ 144, 211.

41. σχέτλιος: *relentless one* (of Achilles), an exclamation which at once suggests the following ironical wish. — αἶθε κτλ.: cf. Φ 428–433, and αἶθ' οὕτως, Ἐύμαιε, φίλος Διὶ πατρὶ γένοιτο | ὥς ἐμοί ξ 440 f. — θεοῖσι: emphatic before the verse-pause. — τοσσόνδε: i.e. as little.

42. τάχα κεν . . . ἔδοιεν: apodosis to the foregoing wish. — κύνες καὶ γῦπες ἔδοιεν: cf. πολλοὺς δὲ κύνες καὶ γῦπες ἔδονται Σ 271. But οἰωνοὶ occurs more often instead of γῦπες. Cf. τὸν γε κύνες τε καὶ οἰωνοὶ κατέδαψαν γ 259.

43. κείμενον: i.e. unburied, where he fell, with no care on the part of friends; cf. Ω 413 f. — ἦ κε . . . ἔλθοι: parenthetical, ὅς 44 referring to ε 42.

- ὅς μ' υἱῶν πολλῶν τε καὶ ἐσθλῶν εὖνιν ἔθηκεν,
 45 κτείνων καὶ περναὺς νήσων ἔπι τηλεδαπάων.
 καὶ γὰρ νῦν δύο παῖδε, Λυκάονα καὶ Πολύδωρον,
 οὐ δύναμαι ἰδέειν Τρώων εἰς ἄστν ἀλέντων,
 τοὺς μοι Λαοθόη τέκετο, κρείονσα γυναικῶν.
 ἀλλ' εἰ μὲν ζῶουσι μετὰ στρατῷ, ἧ τ' ἂν ἔπειτα
 50 χαλκοῦ τε χρυσοῦ τ' ἀπολυσόμεθ'· ἔστι γὰρ ἔνδον·
 πολλὰ γὰρ ὥπασε παιδὶ γέρων ὀνομάκλυτος Ἄλτης.
 εἰ δ' ἤδη τεθνήασι καὶ εἰν Ἀΐδαο δόμοισιν,

— αἰνὸν ἀπὸ πραπίδων ἄχος ἔλθοι: corresponds to the expression αἰνὸν ἄχος κραδίην καὶ θυμὸν ἱκάνει Θ 147; cf. Ω 514. — ἀπό: const. with ἔλθοι.

44. ὅς με κτλ.: a rel. clause expressing cause, as often (*he who*). — εὖνιν: occurs here and ι 524 (εὖνιν ποιήσας) only.

45. Cf. Φ 78, 454.

46. καὶ γὰρ νῦν: *for even now*. — Λυκάονα (Φ 34 ff.), Πολύδωρον (Υ 407 ff.): both had been slain by Achilles on this very day, though Priam did not yet know it.

47. οὐ δύναμαι ἰδέειν: cf. the words of Helen δοῖω δ' οὐ δύναμαι ἰδέειν κοσμήτορε λαῶν, | Κάστορά θ' ἱππόδαμον καὶ πύξ ἀγαθὸν Πολυδεύκεα Γ 236 f. — Τρώων . . . ἀλέντων: probably a gen. absolute. — εἰς ἄστν ἀλέντων: see on 12.

48. Λαοθόη: see Φ 85 ff., and on Φ 88.

49. μετὰ στρατῷ: sc. Ἀχαιῶν, whither they would be taken if they were spared. — ἧ τ' ἂν ἔπειτα: *then certainly*, introduces the apodosis of a conditional clause.

50. χαλκοῦ: gen. of price. — ἀπολυσόμεθα: mid., since it refers to the person in whose interest the money

is paid. Cf. Ω 118, 146. — ἔστι γὰρ ἔνδον: as in K 378. Cf. ρῶι δέ τ' ἔνδον ἔόντες Λ 767. — ἔνδον: i. e. ἐν δόμῳ.

51. ὥπασε: as dowry. Usually the Homeric father gave no portion, but, on the contrary, received gifts from the future son-in-law. Cf. Iphidamas, who πολλὰ δ' ἔδωκεν (to his father-in-law) | πρῶθ' ἑκατόν βοῦς δῶκεν, ἔπειτα δὲ χίλι' ὑπέστη, | αἶγας ὁμοῦ καὶ οἰς Λ 243 ff.; and the special offer of Agamemnon, to appease Achilles, τᾶων (his daughters) ἦν κ' ἐθέλῃσι, φάλην ἀνάεδνον (without such gifts) ἀγέσθω | πρὸς οἶκον Πηλῆος I 146 f. But in some cases the father might return a portion of the gifts, which then became a sort of dowry, as in the case of Laotoë, here mentioned, and in that of Andromache, who is called πολὺδωρος (richly dowered) in 88 and in Z 394. — ὀνομάκλυτος: occurs here only. — Ἄλτης: father of Laotoë.

52. This verse occurs, with very slight changes, δ 834, ο 350, υ 208, ω 264. — καὶ εἰν Ἀΐδαο δόμοισιν (sc. εἰσι): a second clause, repeating the thought of the first half-verse in more definite and picturesque form. Cf.

- ἄλγος ἐμῷ θυμῷ καὶ μητέρι, τοὶ τεκόμεσθα·
 λαοῖσιν δ' ἄλλοισι μινυνθαδιώτερον ἄλγος
 55 ἔσσεται, ἣν μὴ καὶ σὺ θάνης Ἀχιλῆι δαμασθεῖς.
 ἀλλ' εἰσέρχαιο τείχος, ἐμὸν τέκος, ὄφρα σαώσης
 Τρῶας καὶ Τρωάς, μηδὲ μέγα κῦδος ὀρέξης
 Πηλεΐδῃ, αὐτὸς δὲ φίλης αἰῶνος ἀμερθῆς.
 πρὸς δ' ἐμὲ τὸν δύστηνον ἔτι φρονέοντ' ἐλέησον,
 60 δύσμορον, ὃν ῥα πατὴρ Κρονίδης ἐπὶ γήραος οὐδῶ
 αἴσῃ ἐν ἀργαλέῃ φθίσει, κακὰ πόλλ' ἐπιδόντα,

6, 72, 156, 179, 231, 475, and ἐμεῦ
 ζῶντος καὶ ἐπὶ χθονὶ δερκομένου A 88,
 ὄφρα δέ μοι ζῶει καὶ ὄρᾳ φάος ἡλείοιο
 Σ 61.

53. ἄλγος (sc. ἔσσεται): the subj.
 is the thought contained in the pre-
 vious verse. — μητέρι: a more con-
 densed expression for μητέρος θυμῷ.
 — τοί: includes together μητέρι with
 the personal designation implied in
 ἐμῷ θυμῷ. This relative clause serves
 to prepare for the contrast which fol-
 lows.

54. μινυνθαδιώτερον: since Lycaon
 and Polydorus were of far less conse-
 quence than Hector to the safety of
 the city. Cf. 507.

55. ἣν μὴ καί: if only not.

56. τέκος: more endearing than
 υἱός. — ὄφρα σαώσης κτλ.: this motive
 precedes on account of 54 f., but the
 possibility of saving the Trojans de-
 pends upon his own preservation, as
 is developed in the following clauses,
 which also depend upon ὄφρα.

57. Τρωάς (fem.): elsewhere Τρω-
 άδας (Z 442), or Τρωιάδας (Σ 122). — μέγα
 κῦδος ὀρέξης: i.e. by his victory over
 you. Cf. ἐμῷ δ' ὑπὸ δουρὶ δαμέντα | εὖχος
 ἐμοὶ δώσειν E 653 f.

58. αἰῶνος: elsewhere masculine.
 — ἀμερθῆς: cf. ὁππότε δὴ τὸν ὁμοῖον ἀνὴρ
 ἐθέλησιν ἀμέρσαι II 53.

59. πρὸς δέ: and besides. — τόν:
 not the Attic use of the article; it
 is here like οὗτος. — ἔτι φρονέοντα:
 still conscious. This expression is used,
 instead of the simple word 'alive' (cf.
 T 335), with reference to the dreadful
 scenes Priam was to witness at the de-
 struction of Troy, which would surely
 follow Hector's death.

60. ἐπὶ γήραος οὐδῶ (as in Ω 487,
 ο 348): on the threshold of old age,
 used of the extreme limit of life, — the
 threshold which separates life from
 death.

61. αἴσῃ ἐν ἀργαλέῃ: sc. in conse-
 quence of Hector's death, which would
 make the fall of Troy certain. How
 these later events were conceived by
 the poet may be seen in Verg. *Aen.* ii.,
 where the story is probably imitated
 from the Cyclic epics. — ἐπιδόντα:
 having seen. This meaning, which oc-
 curs often in later Greek (cf. τὰ χαλε-
 πώτατα ἐπιδόντας Xen. *Anab.* iii. 1. 13),
 is not found elsewhere in Homer, ex-
 cept perhaps in σοῖσιν δ' ὀφθαλμοῖσιν
 ἐπὶβῆαι ν 233.

- υἱάς τ' ὀλλυμένους ἐλκηθείσας τε θύγατρας,
 καὶ θαλάμους κεραϊζομένους, καὶ νήπια τέκνα
 βαλλόμενα προτὶ γαίῃ ἐν αἰνῇ δημοτῇτι,
 65 ἐλκομένας τε νυοὺς ὀλοῆς ὑπὸ χερσὶν Ἀχαιῶν.
 αὐτὸν δ' ἂν πύματόν με κύνες πρώτῃσι θύρῃσιν
 ὠμησται ἐρύουσιν, ἐπεὶ κέ τις ὀξεί χαλκῶ
 τύψας ἢ βαλὼν ρεθῶν ἐκ θυμὸν ἔλῃται·
 οὓς τρέφον ἐν μεγάροισι τραπέζῃας θυραωρούς,

62. *υἱάς* κτλ.: this and the following accusatives are expegetic of *κακά* 61. — *ἐλκηθείσας*: the fate of Cassandra, according to later tradition. Cf. the words of Hector to Andromache πρὶν γέ τι σῆς τε βοῆς σοῦ θ' ἐλκηθμοῖο πνέσθαι Z 465.

63. *θαλάμους*: the context shows that Priam is thinking of his sons and sons-in-law. Cf. *πεντήκοντ' ἔνεσαν θάλαμοι ξεστοῖο λίθοιο*, | . . . *ἔνθα δὲ παῖδες* | *κοιμῶντο Πριάμοιο* . . . | *κουράων δ' ἐτέρωθεν ἐναντίοι* . . . | *δώδεκ' ἔσαν τέγχοι θάλαμοι* Z 244–248. — *κεραϊζομένους*: *laid waste*; cf. Ω 245.

64. *βαλλόμενα προτὶ γαίῃ*: the fate of Astyanax, as depicted in the later epics, is developed from this passage. Cf. Ω 735, and 'Happy shall he be, that taketh and dasheth thy little ones against the stones' *Psalms* cxxvii. 9. — *ἐν αἰνῇ δημοτῇτι*: i.e. the strife still raging within the city after its capture.

65. *νυοὺς*: we may wonder that the daughters-in-law are mentioned in this supplementary way after the sons and daughters have been spoken of in 62, unless we consider that the poet is following the order of nearness in blood.

66. *πύματον*: acc. masc. as pred.

with *μέ*, and taking up the thought of *κακά πόλλ' ἐπιδόντα* 61. — *πρώτῃσι θύρῃσιν*: *at the gate in front*, which led from the street to the court of the palace. So *ἐν προθύροισι* (*the gateway*) in 71. Cf. *ἐν πρώτῃσι θύρῃσιν* α 255, *ἐπὶ προθύροις* α 103.

67. First half-verse as in Α 454. — *ἐρύουσιν*: fut. (see ΗΑ. 427 d; G. 1692, s.v. *ἐρύω*) with *ἂν* as in 49, though this const. is questioned by many scholars. See ΗΑ. 845; G. 1303. — For the thought, cf. 'In the portion of Jezreel shall dogs eat the flesh of Jezebel' *2 Kings* ix. 36.

68. *τύψας ἢ βαλὼν*: distinguished in meaning as in Τ 378. — *ρεθῶν ἐκ θυμὸν ἔλῃται*: aor. subjv. in the sense of a fut. perfect. Cf. 362, and *θυμὸν ἀπὸ μελέων δῶναι δόμον* "Αἶδος εἰσω Η 131. Cf. also the fate of Priam in Verg. *Aen.* ii. 557 f. *iacet ingens litore truncus*, | *avolsumentque humeris caput, et sine nomine corpus*.

69. *οὓς τρέφον*: this rel. clause is but loosely connected with the foregoing principal clause (66 f.). Its chief reference is to the following principal clause (70 f.), which paints in still stronger colors the picture suggested before. — *τραπέζῃας*: *as table*

- 70 οἷ κ' ἐμὸν αἷμα πίνοντες ἀλύσσοντες περὶ θυμῷ
 κείσονται ἐν προθύροισι. νέφ δέ τε πάντ' ἐπέοικεν,
 ἀρηικταμένω, δεδαϊγμένω ὅξει χαλκῷ
 κείσθαι· πάντα δὲ καλὰ θανόντι περ, ὅττι φανήη·
 ἀλλ' ὅτε δὴ πολίον τε κάρη πολίον τε γένειον
 75 αἰδῶ τ' αἰσχύνωσι κύνες κταμένοιο γέροντος,
 τοῦτο δὴ οἴκτιστον πέλεται δειλοῖσι βροτοῖσιν."
 ἦ ῥ' ὁ γέρων, πολιάς δ' ἄρ' ἀνὰ τρίχας ἔλκετο χερσὶν

dogs, fed at the table of their master and therefore his favorites. Cf. Ψ 173, and οἰοί τε τραπεζῆς κύνες ἀνδρῶν ρ 309. Here as pred. with οὖς τρέφον. — θυρωρούς (here only): to guard the gate; pred. to indicate purpose. — For the thought, cf. τάχ' αὖ σ' ἐφ' ὕεσσι κύνες ταχέες κατέδονται . . . οὖς ἔτρεφες φ 363 f.

70. οἷ: dem. — αἷμα πίνοντες: antecedent to ἀλύσσοντες (a word which occurs here only), *maddened with the taste of blood. — περὶ θυμῷ: lit. round about in heart. The representation of a feeling as something surrounding or covering the heart is common in Homer. Cf. (λύκοι) τοῖσιν τε περὶ φρεσὶν ἀσπετος ἀλκή II 157.*

71. πάντα: subj. of ἐπέοικεν. — ἐπέοικεν: are *seemly*. But the contrasting thought (74) which is foreshadowed here, shows that this is not meant in an absolute sense, but only in comparison with the old man. — For verses 71–75, cf. the adaptation by Tyrtæus (Frag. 10, Bergk):

αἰσχρὸν γὰρ δὴ τοῦτο μετὰ προμάχοισι
 πεσόντα

κείσθαι πρόσθε νέων ἄνδρα παλαιότερον,
 ἦδη λευκὸν ἔχοντα κάρη πολίον τε γένειον,
 θυμὸν ἀποπνέοντ' ἄλκιμον ἐν κονίῃ,
 αἰματὰ δ' ἐντ' αἰδοῖα φίλαις ἐν χερσὶν ἔχοντα —

αἰσχρὰ τάχ' ὀφθαλμοῖς καὶ νεμεσητὸν
 ἰδεῖν —

καὶ χροὰ γυνωθέντα· νέοισι δὲ πάντ'
 ἐπέοικεν,
 ὅφρ' ἐρατῆς ἥβης ἀγλαὸν ἄνθος ἔχῃ.

72. ἀρηικταμένω: *when he has fallen in battle.* — δεδαϊγμένω: describes the corpse as it appears to the eye; cf. T 211, 283, 292. — For the second half-verse, see on 52.

73. καλὰ: *becoming*; cf. ἐπέοικεν
 71. — ὅττι φανήη: *whatever may be exposed to view.* The clause is distributive in force, and explains πάντα.

74. Cf. Ω 516.

75. αἰσχύνωσι: sc. by tearing the corpse. In this sense ἀεικίζειν is more common; cf. 256, 404, T 26. — κταμένοιο: 2 aor. mid. partic., pass. (and usually perf.) in sense. Cf. 72, where the perf. partic. repeats the thought of the preceding.

76. δὴ: *certainly*. — Second half-verse as in ο 408.

77. ἦ ῥα: with emphatic repetition of the subj., as in ἦ ῥα γυνὴ ταμὴν Z 390, ἦ ῥα Διὸς θυγάτηρ γ 337, ἦ ῥα βοῶν ἐλίκων ἐπιβουκόλος χ 292. — ἀνά: const. with ἔλκετο. Cf. πολλὰς ἐκ κεφαλῆς . . . ἔλκετο χαλκῆς ὑφ' ὅθ' ἰόντι Διὶ K 15 f.

- τίλλων ἐκ κεφαλῆς· οὐδ' ἔκτορι θυμὸν ἔπειθεν.
μήτηρ δ' αὖθ' ἐτέρωθεν ὀδύρετο δάκρυ χέουσα,
80 κόλπον ἀνιεμένη, ἐτέρηφι δὲ μαζὸν ἀνέσχεν·
καί μιν δάκρυ χέουσ' ἔπεα πτερόεντα προσηύδα·
“Ἐκτορ, τέκνον ἐμόν, τάδε τ' αἶδεο καί μ' ἐλέησον
αὐτήν, εἴ ποτέ τοι λαθικηδέα μαζὸν ἐπέσχον,
τῶν μνήσαι, φίλε τέκνον, ἄμυνε δὲ δήιον ἄνδρα
85 τείχεος ἐντὸς ἑών, μηδὲ πρόμος ἴστασο τούτῳ·
σχέτλιος· εἴ περ γάρ σε κατακτάνη, οὗ σ' ἔτ' ἐγὼ γε
κλαύσομαι ἐν λεχέεσσι, φίλον θάλος, ὃν τέκον αὐτή,

no more

78. οὐδ' . . . ἔπειθεν: *could not persuade*; so in 91. For οὐδέ = ἀλλ' οὐκ, cf. ὃν περὶ κῆρι φίλει Ζεὺς . . . οὐδ' ἔκετο γῆρας οὐδὲν ο 245 f.

79. Cf. Ἀντίλοχος δ' ἐτέρωθεν ὀδύρετο δάκρυα λείβων Σ 32. — ἐτέρωθεν: i.e. from another place on the wall.

80. κόλπον: lit. *bosom*, but here, as often, the *fold of the garment* which covered the bosom. — ἀνιεμένη: *loosening at the shoulder*. — ἐτέρηφι: *with the other hand* (the left). Cf. χειρὶ . . . ἐτέρηφι δέ Σ 476 f. For the full and regular antithesis, see Φ 71 f. — The German women are represented by Tacitus (*Germ.* viii.) as rallying their defeated armies by appeals emphasized by a like action to this of Hecabe. Cf. the appeal of Clytaemnestra to Orestes, τόνδε δ' αἰδεσθαι, τέκνον, μαστὸν Aesch. *Cho.* 896.

82. τάδε: *pointing to her breast*. — αἶδεο καί μ' ἐλέησον: as in χ 312, 344. See on Φ 74.

83. αὐτήν: in contrast to τάδε 82. — λαθικηδέα: occurs here only. — ἐπέσχον: *held to your lips*. Cf. 494, and οἶνον ἐπισχών I 489.

84. τῶν μνήσαι: as in O 375. The pl. is used because εἴ ποτε κτλ. includes a number of details. — φίλε τέκνον: for the gender of the adj., cf. θάλος, ὃν 87, and see HΛ. 633; G. 921.

85. τείχεος ἐντὸς ἑών: these words, though grammatically subord. to ἄμυνε 84, contain the gist of the command. — πρόμος: what this word implies is developed in 458 f. Cf. ἐκ πάντων πρόμος ἔμμεναι “Ἐκτορι δίῳ H 75. — τούτῳ: cf. 38.

86. σχέτλιος (excl.): *relentless one*; of Achilles, referring to his unfeeling cruelty, as is shown by the following words. — εἴ περ: *if indeed*. — κατακτάνη: the subjv. after simple εἰ is usually generic in Homer, but there are eight other cases like this. See GMT. 453. — οὐ ἔτι: *no more*. Hector would then be forever lost to them since Achilles (σχέτλιος) would not give back his body. — ἐγὼ γε: *emphatic*; “I, your mother”; more fully developed in ὃν τέκον αὐτή 87. — οὐ σ' ἔτ' ἐγὼ γε: as in π 23, ρ 41.

87. ἐν λεχέεσσι: these words carry the emphasis, for Hecabe could weep for

οὐδ' ἄλοχος πολύδωρος· ἀνενθε δέ σε μέγα νῶϊν
 Ἄργείων παρὰ νηυσὶ κύνες ταχέες κατέδονται."

- 90 ὥς τώ γε κλαίοντε προσανδήτην φίλον υἱὸν
 πολλὰ λισσομένω· οὐδ' Ἔκτορι θυμὸν ἔπειθον,
 ἀλλ' ὃ γε μῖμν' Ἀχιλλῆα πελώριον ἄσσον ἰόντα.
 ὥς δὲ δράκων ἐπὶ χειῇ ὀρέστερος ἄνδρα μένησιν,
 βεβρωκὼς κακὰ φάρμακ'· ἔδν δέ τέ μιν χόλος αἰνός,
 95 σμερδαλέον δὲ δέδορκεν ἐλίσσόμενος περὶ χειῇ·
 ὥς Ἐκτωρ ἄσβεστον ἔχων μένος οὐχ ὑπεχώρει,
 πύργῳ ἔπι προύχοντι φαεινὴν ἀσπίδ' ἐρείσας.

her son even though his body were lost.
Cf. 353; also ἐν λεχέσσι δὲ θέντες (of Patroclus) Σ 352, and nec te tua funera mater | produxi, pres-sive oculos, aut volnera lavi, | veste tegens Verg. *Aen.* ix. 486 ff.

— αὐτή: emphasizes the identity of subj. though the predicates are contrasted (κλαύσσαι and τέκον). *Cf.* ὥς φάτο θαρσύνων, τῷ δ' ἥρτυεν αὐτὸς ὀλεθρον π 448, μαῖα, τί ἦ μ' ἐθέλεις ὀλέσαι; σὺ δέ μ' ἔτρεφες αὐτῇ τ 482.

88. First half-verse as in ω 294. *Cf.* ξνθ' ἄλοχος πολύδωρος (here too of Andromache) Ζ 394. — πολύδωρος: an epithet applied to Andromache in the *Iliad*, and to Penelope in the *Odyssey*. See on 51. — μέγα: strengthens ἀνενθε. — For the thought, *cf.* Ω 208, 211.

89. First half-verse as in II 272, P 165, α 61; second, as in φ 363.

90. *Cf.* ὥς τώ γε κλαίοντε προσανδήτην βασιλῆα Λ 136.

91. First half-verse as in E 358, φ 368 (where see note); second, as in 78. For this refrain, *cf.* the repetition of 'but the Lord was not in the wind' etc. *1 Kings* xix. 11 f.

92. ἄσσον ἰόντα: the same expres-

sion is used of an attacking enemy, A 567, O 105.

93. ἐπί: at the entrance to. — χειῇ: occurs here (and 95) only, but *cf.* χηραμόν Φ 495. — ὀρέστερος: see on Φ 471.

94. βεβρωκὼς κακὰ φάρμακα: *cf.* coluber mala gramina pastus Verg. *Aen.* ii. 471. As a matter of fact, the food of serpents consists chiefly of small animals and insects. — ἔδν δέ τε: closely connected with the preceding words, with the idea of result. ἔδν is used as in T 16, I 553 Μελέαγρον ἔδν χόλος.

95. δέδορκεν: glares, whence is derived the word δράκων. This is a case of the so-called 'present' perf., which denotes a fixed state or attitude. See II A. 849 a. — ἐλίσσόμενος περὶ χειῇ: *cf.* Φ 11, and κύση. . . ἐλίσσομένη περὶ καπνῷ A 317, τὴν δ' ἐλελιζάμενος πτέρυγος λάβεν B 316.

97. πύργῳ: the tower of the Scaean gate, on which Priam and Hecabe were standing. This tower was the scene of the Τειχοσκοπία of Γ 146-244. — προύχοντι: projecting from the wall; *cf.* 35. — ἀσπίδ' ἐρείσας: the poet is

- ὀχθήσας δ' ἄρα εἶπε πρὸς ὃν μεγαλήτορα θυμόν·
 “ὦ μοι ἐγών· εἰ μὲν κε πύλας καὶ τείχεα δύω,
 100 Πουλυδάμας μοι πρῶτος ἐλεγχείην ἀναθήσει,
 ὅς μ' ἐκέλευε Τρωσὶ ποτὶ πτόλιν ἡγήσασθαι
 νύχθ' ὕπο τήνδ' ὀλοήν, ὅτε τ' ὤρετο διὸς Ἀχιλλεύς.
 ἀλλ' ἐγὼ οὐ πιθόμην· ἦ τ' ἂν πολὺ κέρδιον ἦεν.
 νῦν δ', ἐπεὶ ὤλεσα λαὸν ἀτασθαλίῃσιν ἐμῇσιν,
 105 αἰδέομαι Τρῶας καὶ Τρωάδας ἑλκεσιπέπλους,
 μή ποτέ τις εἴπησι κακώτερος ἄλλος ἐμῷ.
 “Ἐκτωρ ἦφι βίηφι πιθήσας ὤλεσε λαόν.”

preparing Hector for his flight around the city.

98–130. *Hector's soliloquy.*

98. See on T 343.

99. First half-verse as in P 91, Φ 553. — *δύω*: aor. subjunctive. — The following soliloquy is much like that of Aeneas Φ 553 ff. Hector considers three alternatives, of which the first is rejected at once (99–110), the second is dwelt upon with favor at first but afterwards given up as hopeless (111–128), while the third is briefly stated and adopted (129 f.).

100. *πρῶτος*: first of all, on account of Hector's rejection of his advice, Σ 285 ff. — *ἐλεγχείην ἀναθήσει*: cf. Ψ 408; also *μῶμον ἀνάψαι* β 86, and the contrasted expression *ἀποθέσθαι ἐνιπῆν* E 492.

101. *ἐκέλευε*: sc. in Σ 254 ff.

102. *ὑπό*: during, a rare use of *ὑπό*, but cf. *πάνθ' ὑπὸ μηνυθόν* (during all the time my anger lasted) II 202, and see II A. 808, 3 b; G. 1219, 3 b. — *τήνδε*: this, i.e. the previous night. — *ὤρετο*: cf. *αὐτὰρ Ἀχιλλεύς ὤρτο διφίλος* Σ 203, and for the opposite idea *ἐν νήεσσι* . . . *κεῖτ' ἀπομνήσας* B 771 f.

103 = E 201, ι 228. — *ἦ τ' ἂν κτλ.*: and indeed it would have been better (sc. *πιθέσθαι*). Cf. *ἀλλὰ μ' ὑπήνεικαν* (bore away) *ταχέες πόδες*: ἦ τέ κε *δηρὸν* | *αὐτοῦ πῆματ' ἔπασχον* E 885 f.

104. Cf. *κεῖνοι δὲ σφετέρῃσιν ἀτασθαλίῃσιν ὄλοντο* Δ 409. — *ἀτασθαλίῃσιν*: “as Polydamas would say, and with a certain justice.” See on 107.

105 = Z 442 (nearly), where also the sentiment is Hector's. — *Τρῶας*: sc. who would blame him, as expressed in 106 f. — *Τρωάδας*: see on 57. — *ἑλκεσιπέπλους*: with trailing robes; used in Homer only of the Trojan women. Cf. *Ἑλένη ταυόπεπλος* Γ 228.

106 = φ 324. Cf. *καὶ νύ τις ὦδ' εἴπησι κακώτερος ἀντιβολήσας* ζ 275. First half-verse as in H 87; cf. Ψ 575. — *κακώτερος*: inferior in birth or prowess. So in Theognis *ἀγαθοί* = the nobles.

107. *ἦφι βίηφι πιθήσας*: trusting to his might. Cf. *χερσὶν τε βίηφι τε ἦφι πιθήσας* φ 315, *βίη καὶ κάρτει εἰκων* ν 143, σ 139. — For the fact, cf. the words of Hector *οὐ μιν* (i.e. Achilles) *ἐγὼ γε φεύξομαι* . . . *ἀλλὰ* . . . *στήσομαι* Σ 306 ff.

- ὥς ἐρέουσιν· ἐμοὶ δὲ τὸτ' ἂν πολὺ κέρδιον εἴη
 αὐτην ἢ Ἀχιλῆα κατακτείναντι νέεσθαι
 110 ἥέ κεν αὐτῷ ὀλέσθαι ἐνκλειῶς πρὸ πόλλης.
 εἰ δέ κεν ἀσπίδα μὲν καταθείομαι ὀμφαλόεσσαν
 καὶ κόρυθα βριαρὴν, δόρυ δὲ πρὸς τεῖχος ἐρείσας
 αὐτὸς ἰὼν Ἀχιλῆος ἀμύμονος ἀντίος ἔλθω
 καὶ οἱ ὑπόσχωμαι· Ἐλένην καὶ κτήμαθ' ἅμ' αὐτῇ
 115 πάντα μάλ', ὅσσα τ' Ἀλέξανδρος κοίλῃς ἐνὶ νηυσὶν
 ἡγάγετο Τροίηνδ', ἣ τ' ἔπλετο νείκεος ἀρχή,

108. First half-verse as in ζ 285; second, as in Z 410, H 28 (nearly). — *τότε*: in that case, i.e. if such a reproach must be mine.

109. *αὐτην*: fighting man to man, — with both the following clauses. It is placed first for emphasis, to express briefly the idea of taking up the struggle, after which the two possible results follow at once in disjunctive clauses. The sense of the whole is "to go through with a decisive struggle for life and death." Cf. ἀλλὰ μάλ' αὐτην | στήσομαι, ἥ κε φέρῃσι μέγα κράτος, ἥ κε φεροίμην Σ 307 f., νῦν ὕμιν παράκειται ἐναντίον ἡ μάχεσθαι | ἥ φεύγειν χ 65 f. But it would be more logical to leave the first alternative entirely out of the question, or make it subordinate to the second. "It would be better for me, in case I cannot return victorious, to perish."

110. *ἥέ κεν*: or on the other hand. After ἣ alone in the first alternative. Cf. σήμερον ἡ δοιοῖσιν ἐπειτέειαι Ἰππασίδην | . . . ἥ κεν ἐμῷ ὑπὸ δουρὶ τυπείσιν ἀπὸ θυμὸν ὀλέσσης Λ 431 ff. *κέν* is not to be taken with ὀλέσθαι, but is merely a repetition and reinforcement of ἂν in 108. See M. 238 (*sub fin.*). — *ἐνκλειῶς*: here only.

111. *εἰ δέ κεν*: by a slight anacoluthon the apodosis is forgotten, since the consideration here begun is interrupted in 122 by a self-interposed objection. See M. 324. — *ἀσπίδα μὲν καταθείομαι*: to indicate that he approached Achilles with peaceful intent. So Odysseus, in his fictitious narrative to Eumaeus, tells how he saved his life in Egypt αὐτὸς ἀπὸ κρατὸς κυνέην . . . ἔθηκα | καὶ σάκος ὤμου, δόρυ δ' ἔκβαλον . . . | αὐτὰρ ἐγὼ βασιλῆος ἐναντίον ἦλυνθον . . . | καὶ κύσα γούναθ' ἐλών· ὃ δ' ἐρύσατο καὶ μ' ἐσάωσεν ξ 276-279.

113. *αὐτός*: myself, in distinction from his weapons, i.e. unarmed.

114. *Ἐλένην . . . αὐτῇ*: as in Γ 458, Η 350. — *Ἐλένην*: obj. of *δωσέμεν* 117. — *κτήμαθ' ἅμ' αὐτῇ*: the treasures together with her. The emphatic *αὐτῇ* is justified by the contrast between the person and the things belonging to him. — *ἅμα*: differs from *σύν*, since it always carries, as its fundamental idea, the notion of going with. See on T 192.

115. *ὅσσα . . . Τροίηνδε* (116): as in H 389 f.

116. *ἣ τε*: assimilated in gender to the following pred. noun ἀρχή. It in-

- 117 δωσέμεν Ἀτρεΐδῃσιν ἄγειν, ἅμα δ' ἀμφὶς Ἀχαιοῖς
 ἄλλ' ἀποδάσσεσθαι, ὅσα τε πτόλις ἦδε κέκευθεν.
 Τρωσὶν δ' αὖ μετόπισθε γερούσιον ὄρκον ἔλωμαι
 120 μὴ τι κατακρύψειν, ἀλλ' ἀνδιχα πάντα δάσασθαι,
 [κτῆσιν, ὅσῃν πτολίεθρον ἐπήρατον ἐντὸς ἔέργει.]
 ἀλλὰ τί ἦ μοι ταῦτα φίλος διελέξατο θυμός;
 μὴ μιν ἐγὼ μὲν ἴκωμαι ἰών, ὁ δέ μ' οὐκ ἐλεήσει
 οὐδέ τί μ' αἰδέσεται, κτενέει δε με γυμνὸν ἑόντα
 125 αὐτῶς ὥς τε γυναιῖκα, ἐπεὶ κ' ἀπὸ τεύχεα δύω.
 οὐ μὲν πῶς νῦν ἔστιν ἀπὸ δρυὸς οὐδ' ἀπὸ πέτρης

cludes in thought the carrying off of Helen as well as of the treasures. — **νείκεος ἀρχή**: so in E 62 f. the ships of Paris are called *νήας* . . . *ἀρχεκάκους*.

117. **δωσέμεν** . . . **ἄγειν**: as in H 351 (nearly). — **ἀμφίς**: besides the possession which came with Helen, which would fall to the Atreidae alone. Cf. *χωρίς* δ' Ἀτρεΐδης . . . δῶκεν . . . μέθυ H 470 f., *χωρίς* δ' αὐθ' Ἑλένη ἄλοχος πόρε κάλλιμα δῶρα δ 130. — **ἀμφίς Ἀχαιοῖς ἄλλα** (118): yet others besides to the Achaeans.

118. **ἀποδάσσεσθαι**: sc. as an indemnity. In making this offer Hector would be consenting to the demand of Agamemnon in Γ 286 *τιμὴν* δ' Ἀργείους ἀποτινέμεν, ἣν τιν' ἔοικεν.

119. In this subjv. clause (H.A. 868; G. 1355) the possibility introduced by *εἰ* δέ *κεν* 111 is followed out, though the sentence does not seem to be conceived as depending any longer on *εἰ*. — **Τρωσὶν**: on the part of the Trojans; dat., as with *δέχομαι* (see M. 143, 2), of the person interested. — **μετόπισθε**: afterwards, i.e. after returning to the city. — **γερούσιον** (equiv. to *γερόντων*): i.e. to be taken by the *γέροντες* for the

people. Cf. *δημογέροντες* Γ 149. — **ἔλωμαι**: shall take for myself, i.e. shall assume the responsibility of the oath. Cf. *ἐμεῦ* δ' ἔλετο μέγαν ὄρκον δ 746.

120. Second half-verse as in Σ 511. — **δάσασθαι**: this aor. inf. following the fut. inf. *κατακρύψειν* is very strange, yet an aor. follows *ἰκόμεναι* in β 373 *ἄμωσον μὴ* . . . *μυθήσασθαι*, and δ 253 f. *ἄμωσα* . . . *μὴ* . . . *ἀναφῆναι*.

121 = Σ 512. — **ἐντὸς ἔέργει**: holds within.

122. See on Φ 562.

123. **μὴ**: *ah! lest*. See on Φ 563. — **ἴκωμαι**: i.e. *asίκέτης*. Cf. *τὴν ἰκόμην φεύγων* Ξ 260. — **ὁ δέ** . . . **αἰδέσεται** (124): as in Ω 207 f. (almost).

124. **μ' αἰδέσεται**: sc. in my character of *ἰκέτης*. Cf. Φ 74 f. — **γυμνόν**: unarmed. — The threefold repetition of *μέ* in 123 f. is worthy of note.

125. **αὐτῶς**: just as I am. Cf. *αὐτός* in 113, and *ἀλλ' αὐτῶς ἐπὶ τάφρον ἰὼν Τρώεσσι φάνηθι* (Iris to Achilles) Σ 198. — **ὥς τε γυναιῖκα**: being *γυμνόν* 124, and hence unable to resist. — **δύω**: aor. subjv. introduced by *ἐπεὶ* *κε*, and equivalent to a fut. perfect.

126. **οὐ μὲν πῶς νῦν ἔστιν**: it is in

τῷ ὀαριζέμεναι, ἃ τε παρθένος ἡίθεός τε,
παρθένος ἡίθεός τ' ὀαρίζετον ἀλλήλοιν.
βέλτερον αὐτ' ἔριδι ξυνελαυνέμεν ὅτι τάχιστα·

130 εἶδομεν, ὅπποτέρω κεν Ὀλύμπιος εὐχος ὀρέξῃ.”
ὥς ὥρμαινε μένων, ὃ δέ οἱ σχεδὸν ἦλθεν Ἀχιλλεὺς

Ἴσος ἐνναλίῳ, κορυθαίκι πτολεμιστῇ,
σειῶν Πηλιάδα μελίην κατὰ δεξιὸν ὦμον
δαινῆν· ἀμφὶ δὲ χαλκὸς ἐλάμπετο εἵκελος αὐγῇ

135 ἥ πυρὸς αἶθομένου ἥ ἡελίου ἀνιόντος.

Ἔκτορα δ', ὥς ἐνόησεν, ἔλε τρόμος· οὐδ' ἄρ' ἔτ' ἔτλη
αὖθι μένειν, ὀπίσω δὲ πύλας λίπε, βῆ δὲ φοβηθεῖς.

no way possible now, i.e. now that I have slain Patroclus. This strong assertion shows that Hector has come to himself after his temporary access of faint-heartedness, and clearly sees that only a life-and-death struggle can decide their quarrel. — **ἀπὸ δρυός**: the interpretation of this difficult passage turns upon the meaning of *ἀπό*. The simplest explanation is to make it refer to the place where the youth and maiden are sitting, (*from, i.e. sitting upon a (fallen) oak or a rock.* But the phrase occurs, with variations, several times elsewhere, and seems to have a proverbial character. Thus in τ 163 οὐ γὰρ ἀπὸ δρυός ἐσσι παλαιφάτου (*of ancient story*) οὐδ' ἀπὸ πέτρης, ἀπό = *sprung from.* Cf. Hesiod *Theog.* 35 ἀλλὰ τίη μοι ταῦτα περὶ δρὺν ἢ περὶ πέτρην.

127. **τῷ**: *with him* (emphatic). — **ὀαριζέμεναι**: cf. *ὅθι ἢ ὀάριζε γυναικί* (of Hector and Andromache) Z 516. — **ἃ τε**: (such words) *as.*

128. For the epanalepsis, see on T 372.

129. **ἔριδι ξυνελαυνέμεν**: cf. T 134, Φ 394. The verb is intrans. here only.

130. For the asyndeton at the beginning of the verse, cf. 418, 450, Ψ 71. — **εἶδομεν**: *let us find out*; subjv. as in *εἶδομεν, ἥν τινα μῆτιν ἐνὶ στήθεσσι κέκευθεν* γ 18.

131–166. *Hector flees before the onrushing Achilles. His threefold circuit of the city.*

131 = Φ 64 (almost).

132. **ἐνναλίῳ**: see on T 69. — **κορυθαίκι**: the only occurrence of this word instead of the usual *κορυθαίολος* (cf. T 38). For the thought, cf. *ἀμφὶ δὲ πῆλῃξ | σμερδαλέον κροτάφοισι τινάσσετο μαρναμένοιο* O 608 f.

133. **Πηλιάδα μελίην**: see on Φ 162.

134. **ἀμφί**: *around him, i.e. upon his body*; cf. 32. — **χαλκός**: his bronze armor.

135. **πυρὸς . . . ἥ ἡελίου**: cf. T 398.

136. Cf. T 14, T 421. First half-verse as in O 422. — In spite of Hector's resolution (129 f.), the approach of Achilles again unmans him.

137. **ὀπίσω λίπε**: *left behind him.* Cf. *κατὰ δ' ἄμμε λίπον . . . ὀπισθεν* κ 209, *ὀπισθεν . . . κατέλειπον* ο 88 f. — **πύλας**: *the Scaean gate.* — **βῆ δὲ φοβηθεῖς**:

- Πηλείδης δ' ἐπόρουσε ποσὶ κραιπνοῖσι πεποιθώς.
 ἥύτε κίρκος ὄρεσφιν, ἐλαφρότατος πετεηνῶν,
 140 ῥηιδίως οἴμησε μετὰ τρήρωνα πέλειαν·
 ἥ δέ θ' ὕπαιθα φοβεῖται, ὃ δ' ἐγγύθεν ὄξυ λεληκὼς
 ταρφέ' ἐπαῖσσει, ἐλέειν τέ ἐ θυμὸς ἀνώγει·
 ὧς ἄρ' ὃ γ' ἐμμεμαὼς ἰθὺς πέτετο, τρέσε δ' Ἔκτωρ
 τεῖχος ὑπο Τρώων, λαυφηρὰ δὲ γούνατ' ἐνώμα.
 145 οἱ δὲ παρὰ σκοπιὴν καὶ ἐρινεὸν ἠνεμόεντα
 τείχεος αἰὲν ὑπέκ κατ' ἀμαξιτὸν ἐσσεύοντο,
 κρουνῶ δ' ἵκανον καλλιρρόω, ἔνθα τε πηγαί

hastened fleeing away (started to go, driven to flight), briefly describing the beginning of his flight. A fuller conception of the manner and direction of the flight is given in the comparison which follows (139-144).

138. First half-verse as in Φ 251 (almost); second, as in Ζ 505.

139. Second half-verse as in ν 87, where, as here, the hawk is referred to. In Φ 253 a similar expression is used of the eagle. — The dactylic rhythm in 139 and 141 is very expressive. — For the thought, *cf. quā facile accipiter saxo sacer ales ab alto | consequitur pennis sublimem in nube columbam Verg. Aen. xi. 721 f.*

140. οἴμησε (gnomic) μετὰ: *swoops after; cf. 308, 311. — τρήρωνα πέλειαν: cf. τῷ δὲ βάτην τρήρῳσι πελειάσιν ἰθιμαθ' (in their movements) ὁμοῖαι (of Hera and Athena) E 778.*

141. ὕπαιθα: *cf. Φ 255, 493. — ἐγγύθεν: close behind it.*

142. ταρφέα: "ever afresh." — Second half-verse as in λ 206 (almost).

143. τρέσε: *see on Φ 288.*

144. τεῖχος ὑπο: *along under the*

wall. — Second half-verse as in K 358. See on X 24.

145. σκοπιήν: this spot must have been near the fig tree, and not far from the road which led from the ford of the Scamander to the Scaean gate. *Cf. T 137.* It cannot be the same as the place where Polites kept watch (ὅς Τρώων σκοπὸς ἔχε, . . . τύμβος ἐπ' ἀκροτάτῳ Αἰσυνήτῳ γέροντος B 792 f.), since that must have been far from the wall. — ἐρινεόν: a fig tree which stood near the city on a height slightly northwest of the Scaean gate. *Cf. λαὸν δὲ στῆσον παρ' ἐρινεόν, ἔνθα μάλιστα | ἀμβατός ἐστι πόλις Ζ 433 f., and παρ' ἐρινεὸν ἐσσεύοντο ἰέμενοι πόλιος Α 167 f.*

146. τείχεος ὑπέκ: *out from under cover of the wall, the only instance of this combination. Cf. 144. — ἀμαξιτόν: here only. Cf. οἱ δ' ἴσαν ἐκβάντες λείην ὁδόν, ἥ περ ἄμαξαι κτλ. κ 103. — This road about the city, mentioned nowhere else, seems to have been invented by the poet for this special situation, in order to afford a smooth path, free from obstructions, for the race of the two heroes.*

147. κρουνῶ: *springs, i.e. streams*

- δοιαί ἀναΐσσουνσι Σκαμάνδρου δινήεντος·
 ἡ μὲν γάρ θ' ὕδατι λιαρῶ ρέει, ἀμφὶ δὲ καπνὸς
 150 γίγνεται ἐξ αὐτῆς ὡς εἰ πυρὸς αἰθομένοιο·
 ἡ δ' ἑτέρῃ θέρεϊ προρέει εἰκυῖα χαλάζῃ
 ἡ χιόνι ψυχρῇ ἡ ἐξ ὕδατος κρυστάλλῳ.
 ἔνθα δ' ἐπ' αὐτῶν πλυνοὶ εὐρέες ἐγγὺς ἔασιν
 καλοὶ λαῖνεοι, ὅθι εἴματα σιγαλόεντα
 155 πλύνεσκον Τρώων ἄλοχοι καλαὶ τε θύγατρες
 τὸ πρὶν ἐπ' εἰρήνης, πρὶν ἐλθεῖν νῆας Ἀχαιῶν.
 τῇ ῥά παραδραμέτην, φεύγων, ὁ δ' ὅπισθε διώκων·
 πρόσθε μὲν ἐσθλὸς ἔφευγε, δῖωκε δέ μιν μέγ' ἀμείνων,

of water gushing from the earth. — **ἔνθα τε πηγαί:** *where the sources.* These words serve to define more closely the general term *κρουνά*.

148. **ἀναΐσσουνσι Σκαμάνδρου:** for the quantity of final *ι* before *Σκ-*, see on τ 74.

149. **ὕδατι:** *cf. κρῆναι . . . ρέον ὕδατι λευκῶ* ε 70.

150. Second half-verse as in τ 39. — **ὡς εἰ:** *lit. as, to suppose a case.* The suppression of the verb in such cases was hardly felt. See GMT. 475. — **πυρὸς αἰθομένοιο:** *gen. absolute.*

151. **θέρεϊ:** *even in summer.* This is added because it was only in summer that the peculiarity of the spring was noticeable. In 149, on the contrary, *χειμῶνι* is not inserted, since a boiling spring is equally conspicuous in summer and winter.

152. **ἐξ ὕδατος κρυστάλλῳ:** *cf. Odysseus's account of a nightly ambush at Troy* νῆξ δ' ἄρ' ἐπῆλθε κακῇ Βορέας πεσόντος, | πηγυλῆς (*freezing*). αὐτὰρ ὕπερθε χιών γένετ' ἥ τε πάχνη, | ψυχρή, καὶ σακέεσσι περιτρέφετο (*congealed around*) κρύσταλλος ξ 475 ff.

153. **ἐπ' αὐτῶν:** *hard by them.* See on τ 55, 470. — **πλυνοὶ:** *cf. πολλὸν γὰρ ἀπὸ πλυνοὶ εἰσι πόλῃος* ζ 40. — **ἐγγύς:** still further strengthens the idea expressed by *ἐπ' αὐτῶν*.

154. **σιγαλόεντα:** notwithstanding the temporary condition of the garments when they come to the wash, the conventional epithet is used, referring probably to the natural gloss of the linen. *Cf. Athena's rebuke to Nausicaa* εἴματα μὲν τοι κείται ἀκηδέα σιγαλόεντα ζ 26.

155. **ἄλοχοι καλαὶ τε θύγατρες:** so Nausicaa and her maidens perform the same duty ζ 85-95.

156 = I 403. — The peaceful picture presented in 153-156 forms an agreeable contrast to the horrors of war preceding and following. — For the second half-verse, see on 52.

157. **ῥά:** *as I said,* resumes the narrative from 147. — **φεύγων:** here without *ὁ μὲν*, which would regularly be used where the subject is divided.

158. This verse contains a parenthetical development of *φεύγων . . . διώκων* 157, by the use of a finite

- καρπαλίμως, ἐπεὶ οὐχ ἱεράϊον οὐδὲ βοείην
 160 ἀρνύσθην, ἃ τε ποσσὶν ἀέθλια γίγνεται ἀνδρῶν,
 ἀλλὰ περὶ ψυχῆς θεόν Ἑκτορος ἵπποδάμοιο.
 ὡς δ' ὅτ' ἀεθλοφόροι περὶ τέρματα μώνυχες ἵπποι
 ῥίμφα μάλα τρωχῶσι· τὸ δὲ μέγα κεῖται ἄεθλον,
 ἧ τρίπος ἧ γυνή, ἀνδρὸς κατατεθνηῶτος·
 165 ὥς τῷ τρὶς Πριάμοιο πόλιν περιδινηθήτην
 καρπαλίμοισι πόδεσσι· θεοὶ δέ τε πάντες ὄρῶντο.
 τοῖσι δὲ μύθων ἦρχε πατήρ ἀνδρῶν τε θεῶν τε·
 “ὦ πόποι, ἦ φίλον ἄνδρα διωκόμενον περὶ τεῖχος

verb, and the addition of the descriptive epithets *ἱεράϊος* and *μέγ' ἀμείνων*. — *ἔφηνγε, δῖωκε*: this juxtaposition of the contrasted words (with chiasmus) adds emphasis.

159. *καρπαλίμως*: connected with the leading thought (157), since 158 is parenthetical. See on T 358. — *ἱεράϊον*: *an animal for sacrifice*. — *βοείην*: *an oxhide*, a frequent prize in the games. *Cf. παρέχοντες* (sc. the Egyptians) *ἄεθλα κτήνεα καὶ χλαῖνας καὶ δέρματα* Hdt. ii. 91.

160. *ἀρνύσθην*: *they were striving to win*. *ἀρνυμαι* bears the same relation to *αἶρωμαι* as *capto* to *capio*. — *ἃ τε*: includes both *ἱεράϊον* and *βοείην*, in a generic sense. — *ποσσὶν ἀνδρῶν*: *i.e.* for the foot race.

161. *Cf. neque enim levia aut ludicra petuntur | praemia, sed Turni de vita et sanguine certant* Verg. *Aen.* xii. 764 f.

162. *ἀεθλοφόροι*: *cf.* 22. — *τέρματα*: of a single goal, as in Ψ 309, 358. — The point of comparison is the speed of the contestants. The poet chooses the moment in the race when the chariots are rounding the goal, because that

was the critical point on which success or failure depended, and also because the circuit of the city reminded him of the circuit of the race-course.

163. *τὸ δέ*: *but there* (dem.), at the starting point, at the opposite end of the course from the *τέρματα*. — *κεῖται*: in English, “stands.”

164. *ἧ τρίπος ἧ γυνή*: *cf.* the prizes at the games in honor of Patroclus, Ψ 259 ff. — *γυνή*: *a female slave*. — *ἀνδρὸς κατατεθνηῶτος*: *i.e.* at the funeral games in his honor. *Cf.* Ψ 630 f., 679 f.

165. *περιδινηθήτην*: occurs here only. — *Cf. ter circum Iliacos raptaverat Hectora muros* Verg. *Aen.* i. 483.

166. *ὄρῶντο*: mid., suggesting the feeling of sympathy among the gods. *Cf.* Ω 23, and *Τρώων πόλιν εἰσορόωντες* Δ 4.

167–187. *The gods deliberate concerning Hector's fate.*

167 = Ω 103, α 28. — It is appropriate that at this decisive moment the poet should once more emphasize the sympathy of Zeus for Hector.

168. *ὦ πόποι*: *alas!* See on T 293.

- ὀφθαλμοῖσιν ὀρώμαι· ἐμὸν δ' ὀλοφύρεται ἦτορ
 170 Ἔκτορος, ὅς μοι πολλὰ βοῶν ἐπὶ μηρί' ἔκην
 "Ἴδης ἐν κορυφῇσι πολυπτύχου, ἄλλοτε δ' αὐτε
 ἐν πόλει ἀκροτάτῃ· νῦν αὐτέ ἐ δῖος Ἀχιλλεὺς
 ἄστυ πέρι Πριάμοιο ποσὶν ταχέεσσι διώκει.
 ἀλλ' ἄγετε φράζεσθε, θεοί, καὶ μητιάσθε,
 175 ἥέ μιν ἐκ θανάτοιο σαώσομεν ἥέ μιν ἦδη
 Πηλεΐδῃ Ἀχιλῇ δαμάσσομεν ἐσθλὸν ἔοντα."
 τὸν δ' αὐτε προσέειπε θεά, γλαυκῶπις Ἀθήνη·
 "ὦ πάτερ ἀργικέραυνε κελαινεφές, οἷον ἔειπες·

169. ὀφθαλμοῖσιν ὀρώμαι: *see with my eyes*, something which is painful even to think of. This expression usually serves to close a verse. Cf. Φ 54. — Second half-verse as in Π 450 (almost).

170. Second half-verse as in χ 336. — For Hector's piety, see Ω 68 ff. The gods apparently felt pledged to show favor to mortals in return for their offerings. Cf. the words of Chryses, εἴ ποτέ τοι χαρίεντ' ἐπὶ νηὸν ἔρεψα, | ἧ εἰ δὴ ποτέ τοι κατὰ πτόνα μηρί ἔκκη | ταύρων ἠδ' αἰγῶν, τόδε μοι κρήνην ἐέλδωρ Α 39 ff.

171. "Ἴδης ἐν κορυφῇσι (as in Α 183, Ξ 332, Ο 5): we learn from Θ 47 f. ("Ἴδην δ' ἔκην . . . Γάργαρον· ἔνθα δέ οἱ τέμενος βωμός τε θυήεις) that Zeus had a sanctuary on Ida, and Schliemann found there a slab of marble which he believed to have been an altar (*Troja*, 332–337). — ἄλλοτε δ' αὐτε: without a preceding ἄλλοτε μὲν, as in Ω 511; cf. Υ 53.

172. ἐν πόλει ἀκροτάτῃ: *at the summit of the citadel*. See on Υ 52. The positive is more commonly used, as in 383.

173 = 230; second half-verse as in 8 (almost).

174. Cf. the similar question of Zeus in regard to Sarpedon ὦ μοι ἐγών, ὅτε μοι Σαρπηδόνα φίλτατον ἀνδρῶν | μοῖρα . . . δαμῆναι. | διχθὰ δέ μοι κραδίη μέμονε φρεσὶν ὀρμαίνοντι, | ἧ μιν ζῶν ἔοντα . . . | θείω ἀναρπάξας . . . | ἧ ἦδη ὑπὸ χειρὶ Μενoitιάδαο δαμάσσω Π 433–438.

175. σαώσομεν: fut. indicative. So δαμάσσομεν 176. — ἦδη: *now, already*. We may suppose that Hector was indeed fated to perish at the hands of Achilles, but that the time of the catastrophe was uncertain and might be postponed.

176. Ἀχιλῇ δαμάσσομεν: for the const., cf. the words of Thetis (in a different sense) ἐκ μὲν μ' ἀλλάων ἀλιάων ἀνδρὶ δάμασσαν (sc. Ζεύς) Σ 432.

177 = Α 206, Η 33, Θ 357, and several times in the *Odyssey*.

178. πάτερ ἀργικέραυνε: as in Τ 121, where see note. A similar and more common formula is αἰνόντατε Κρονίδη, ποῖον τὸν μῦθον εἶπες, as in Α 552. — οἷον εἶπες: as in Η 455, Θ 152, Π 49, and elsewhere.

- ἄνδρα θνητὸν ἔοντα, πάλαι πεπρωμένον αἴσῃ,
 180 ἅψ' ἐθέλεις θανάτοιο δυσηχέος ἔξαναλῦσαι;
 ἔρδ'· ἀτὰρ οὐ τοι πάντες ἐπαινέομεν θεοὶ ἄλλοι."
 τὴν δ' ἀπαμειβόμενος προσέφη νεφεληγερέτα Ζεὺς·
 "θάρσει, τριτογένεια, φίλον τέκος· οὐ νύ τι θυμῷ
 πρόφρονι μυθέομαι, ἐθέλω δέ τοι ἥπιος εἶναι·
 185 ἔρξον, ὅπῃ δὴ τοι νόος ἔπλετο, μηδὲ τ' ἐρώει."
 ὣς εἰπὼν ὤτρυνε πάρος μεμαυῖαν Ἀθήνην·
 βῆ δὲ κατ' Οὐλύμποιο καρήνων αἶζασσα.
 Ἔκτορα δ' ἀσπερχὲς κλονέων ἔφεπ' ὠκὺς Ἀχιλλεύς.

179-181 = Π 441-443 (the reply of Hera to the words of Zeus quoted on 174).

179. πεπρωμένον αἴσῃ: i.e. doomed to death. — The second half-verse illustrates the principle stated in the note on 52.

180. ἅψ: with reference to πεπρωμένον 179. "Turning back, as it were, the decree of fate." — δυσηχέος: usually applied to war (cf. πολέμοιο δυσηχέος B 686), but here, as in Σ 464, to death which comes in the roaring combat. — ἔξαναλῦσαι: set free again, from the bonds of death, in which, as one πάλαι πεπρωμένος αἴσῃ, he has already, as it were, been caught. This compound occurs only here and in the corresponding passage in Π.

181 = Δ 29. — This impressive verse is uttered by Hera in Δ and Π; here only by Athena. — ἔρδε (concessive): do it if you will; followed by the warning ἀτὰρ οὐ τοι κτλ., in which the neg. is placed first for emphasis. — θεοὶ ἄλλοι: in appos. with πάντες.

182 = Υ 19, and elsewhere.

183 f. = Θ 39 f. (Zeus to Athena). — θυμῷ πρόφρονι: with serious pur-

pose, i.e. I am not speaking in earnest. — τοί: to you.

185. Cf. the permission of Zeus to Poseidon ἔρξον, ὅπως ἐθέλεις καὶ τοι φίλον ἔπλετο θυμῷ ν 145. — ὅπῃ δὴ τοι κτλ.: cf. Υ 25. — μηδὲ τ' ἐρώει (as in B 179): and (draw not back) linger not.

186 = Τ 349 (where see note).

187 = Α 44 (almost), Δ 74, and elsewhere. — βῆ: started (inceptive aor.). — Οὐλύμποιο: see on Τ 114.

188-247. Further description of the fruitless pursuit of Hector by Achilles. Zeus decides the result by means of the scales. Athena assumes the form of Deiphobus and induces Hector to stand his ground.

188. Ἔκτορα: obj. of ἔφεπε, since κλονέων is used absolutely, as appears from Υ 492, Φ 533. — κλονέων ἔφεπε: driving in panic pursued; so in Α 496. — The narrative returns here to Achilles and Hector, and the description of the race, which seemed to be completed in 165 f. (cf. 208), is taken up anew. Hence the occurrences of 189-201 take place, not during a fourth circuit of the walls, but during the first three.

- ὡς δ' ὅτε νεβρὸν ὄρεσφι κύων ἐλάφοιο δίηται,
 190 ὄρσας ἐξ εὐνῆς, διὰ τ' ἄγκεα καὶ διὰ βήσσας·
 τὸν δ' εἴ πέρ τε λάθῃσι καταπτήξας ὑπὸ θάμνῳ,
 ἀλλὰ τ' ἀνιχνεύων θέει ἔμπεδον, ὄφρα κεν εὕρῃ·
 ὧς Ἐκτωρ οὐ λῆθε ποδώκεα Πηλεΐωνα.
 ὁσσάκι δ' ὀρμήσειε πυλάων Δαρδανιάων
 195 ἀντίον αἵξασθαι, ἐυδμήτους ὑπὸ πύργους,
 εἴ πῶς οἱ καθύπερθεν ἀλάλκοιεν βελέεσσιν,
 τοσσάκι μιν προπάροιθεν ἀποστρέψασκε παραφθὰς
 πρὸς πεδίον, αὐτὸς δὲ ποτὶ πτόλιος πέτετ' αἰεί,

189. νεβρὸν ἐλάφοιο : cf. νεβρὸν . . .
 τῆκος ἐλάφοιο ταχείης Θ 248.

190. ὄρσας : startling it.

191. τόν : placed before the conj. in order to call attention to its reference to κύων 189, since the subj. now changes to νεβρός, returning, however, to κύων in 192. — εἴ πέρ τε . . . ἀλλὰ τε (192) : see on T 164.

192. ἀνιχνεύων : occurs here only. — θέει ἔμπεδον : so in N 141 of a rolling stone, and ν 86 of the Phaeacian ship.

193. οὐ λῆθε : *did not escape from the sight of Achilles*. This applies the simile in general to the present situation. The special application follows in 194–198. The subj. of the present clause is compared with the obj. of the preceding.

194. First half-verse as in Φ 265, where see note; second, as in 413, E 789. — πυλάων Δαρδανιάων : elsewhere called the Scaean gate. The gen. probably depends on ὀρμήσειε (H.A. 739; G. 1099), since 195 is almost parenthetical. — The road on which they ran is apparently at some distance from the city wall.

195. ἐυδμήτους ὑπὸ πύργους : *under the protection of the walls*. Cf. ἐυδμήτων ἀπὸ πύργων M 154, ἐυδμήτου ἐπὶ πύργου Π 700. The pl. embraces the walls and towers together as the defences of the city. Cf. πύργους ὑψηλοῦς, εἶλαρ (*protection*) νηῶν τε καὶ αὐτῶν H 338.

196. εἴ πως : with the opt. in a clause of wish from the thought of Hector. — οἷ : for the dat., cf. ἀλεξέμεν ἀλλήλοισιν Γ 9.

197. προπάροιθεν (temporal) : *before* Hector could carry out his purpose. Cf. ἀλλὰ σφι προπάροιθε φάνη μέγα ἔργον Ἄργος Λ 734. — ἀποστρέψασκε : cf. 16. — παραφθὰς : “coming up alongside.” — Similar is the advice of Odysseus to Diomed in regard to the pursuit of Dolon, εἰ δ' ἄμμε παραφθῆῃσι πόδεσσιν, | αἰεὶ μιν ἐπὶ νῆας ἀπὸ στρατόφι προτιελεῖν (*press*) | . . . μὴ πως προτὶ ἄστρ' ἀλύξῃ K 346 ff.

198. ποτὶ πτόλιος : *on the side toward the city*. Cf. πρὸς μὲν ἀλὸς Κἄρες K 428. The gen. is really one of separation, ‘from the side of.’ — As Achilles has been hit on the knee (Φ 591), and besides was encumbered

- ὥς δ' ἐν δυνείρῳ οὐ δύναται φεύγοντα διώκειν·
 200 οὐτ' ἄρ' ὁ τὸν δύναται ὑποφεύγειν οὐθ' ὁ διώκειν·
 ὥς ὁ τὸν οὐ δύνατο μάρψαι ποσὶν οὐδ' ὃς ἀλύξαι.
 πῶς δέ κεν Ἑκτωρ κῆρας ὑπέξέφυγεν θανάτοιο,
 εἰ μὴ οἱ πύματόν τε καὶ ὕστατον ἦντετ' Ἀπόλλων
 ἐγγύθεν, ὃς οἱ ἐπῶρσε μένος λαίψηρά τε γούνα·
 205 λαοῖσιν δ' ἀνένευε καρῆατι διὸς Ἀχιλλεύς,
 οὐδ' ἕα ἰέμεναι ἐπὶ Ἑκτορι πικρὰ βέλεμνα,

by his shield, while Hector had left his leaning against the battlement (97), the speed of the two warriors is about equal. While Hector runs along the road Achilles takes the shorter but more uneven course directly under the wall. Hence, though he cannot overtake Hector, he is yet able to prevent him from crossing his enemy's path and approaching the gate.

199. The new comparison stands in a sort of contrast with the former. There Hector could not escape Achilles, but here Achilles cannot overtake Hector. But in 200 the present comparison is so extended as to include the former idea also. — *δύναται*: with indef. subj. (*τίς*), as in *οὐδέ κεν ἔνθα τεόν γε μένος καὶ χεῖρας ὄνοιτο* (*disparage*) N 287.

200. *ὁ τόν*: *the one, the other*. — Vergil imitates this simile as follows: *ac velut in somnis, oculos ubi languida pressit | nocte quies, nequiquam avidos extendere cursus | velle videmur, et in mediis conatibus aegri | succidimus; non lingua valet, non corpore notae | sufficiunt vires, nec vox aut verba sequuntur: | sic Turno etc.* *Aen.* xii. 908-913.

201. *μάρψαι ποσίν*: as in Φ 564. — *ὃς* (dem.): *he, in turn*; cf. Φ 198.

202. *πῶς δέ κεν . . . ὑπέξέφυγεν*: sc. "up to the present moment." The thought is: "But Hector would long since have fallen before his antagonist, had it not been for the assistance of Apollo." — *κῆρας ὑπέξέφυγεν*: cf. *ὑπέκφυγε κῆρα μέλαιναν* E 22, *ὑπέκφυγε κῆρα κακὴν μέλανος θανάτοιο* II 687.

203. *πύματόν τε καὶ ὕστατόν*: "for the very last time." Cf. *ὕστατα καὶ πύματα* δ 685, ν 13, *πύματόν τε καὶ ὕστατον* ν 116. — *εἰ μὴ οἱ ἦντετο ἐγγύθεν* (204): "had not stood at his side."

204. *ὃς . . . γούνα*: as in T 93, where see note.

205. *λαοῖσιν*: *i.e.* the Greeks, who could easily have approached Hector, since he was running at some distance from the wall 194-198. — *ἀνένευε*: cf. *ἀλλ' ἐγὼ οὐκ εἰῶν, ἀνὰ δ' ὀφρύσι νεῖον ἐκάστω*, | *κλαίειν* ι 468 f. The Greeks still toss the head backward to express dissent.

206. *ἕα*: final *α* here is really long, being the result of contraction (*ἕαε*), but is shortened before a word beginning with a vowel. Hence the hiatus is justifiable.

- μή τις κῦδος ἄροιτο βαλὼν, ὁ δὲ δεύτερος ἔλθοι.
 ἀλλ' ὅτε δὴ τὸ τέταρτον ἐπὶ κρουνοὺς ἀφίκοντο,
 καὶ τότε δὴ χρύσεια πατήρ ἐτίταινε τάλαντα,
 210 ἐν δ' ἐτίθει δύο κῆρε ταηλεγέος θανάτοιο,
 τὴν μὲν Ἀχιλλῆος, τὴν δ' Ἐκτορος ἵπποδάμοιο,
 ἔλκε δὲ μέσσα λαβὼν· ῥέπε δ' Ἐκτορος αἴσιμον ἡμαρ,
 ᾧχετο δ' εἰς Ἀΐδαο, λίπεν δέ εἰ Φοῖβος Ἀπόλλων.

207. ὁ δέ: *but he himself, i.e.* Achilles. — δεύτερος: *cf.* ὁ δέ τ' ἄχυνται ὕστερος ἐλθὼν Σ 320. — For the whole verse, *cf.* ἵνα μή τις Ἀχαιῶν χαλκοχιτώνων | φθαίη ἐπενζάμενος βαλλέειν, ὁ δὲ δεύτερος ἔλθοι Κ 367 f.

208. First half-verse as in E 438, T 447 (where see note). — ἀλλ' ὅτε: takes up the narrative from 166. — τὸ τέταρτον: in the fourth circuit around the city, which, however, was not finished; *cf.* 251.

209–212 = Θ 69–72 (almost), where Zeus weighs the destinies of the Greeks and Trojans.

209. πατήρ: brief for πατήρ ἀνδρῶν τε θεῶν τε. — ἐτίταινε: *spread*. — τάλαντα: *cf.* T 223, and γνῶ γὰρ Διὸς ἱρὰ τάλαντα II 658. — This symbolic use of the scales has often been imitated. *Cf.* Jupiter ipse duas aequato examine lances | sustinet, et fata inponit diversa duorum, | quem damnet labor, et quo vergat pondere letum Verg. *Aen.* xii. 725 ff.; 'The Eternal to prevent such horrid fray, | Hung forth in heaven his golden scales . . . in these he put two weights, | The sequel each of parting and of fight; | The latter quick up flew and kicked the beam' Milton, *Par. Lost* iv. 999 ff. So in the Old Testament, 'Thou art weighed in

the balances and art found wanting' Dan. v. 27.

210. κῆρε θανάτοιο: here referring to complete ruin, but in the corresponding passage in Θ only defeat is meant. — ταηλεγέος: *long lamented* ("bringing long grief"), from ταναός and ἀλεγ-. *Cf.* ἀλεγεινός.

212. ἔλκε: *raised the scales*, to let them swing free. — μέσσα: *by the middle*; pred. to τάλαντα. — αἴσιμον ἡμαρ: *the day of fate, i.e. of death*. See on T 294. — By this act of weighing, Zeus is not inquiring the will of a fate which overrules his own wish, but the whole picture is rather a metaphorical representation of his own determination to decide the issue at last. See on τάλαντα 209.

213. ᾧχετο δ' εἰς Ἀΐδαο: *went down to the abode of Hades*. *Cf.* the opposite decision αἱ μὲν Ἀχαιῶν κῆρες ἐπὶ χθονὶ πουλυβοτείρῃ | ἐξέσθην, Τρώων δὲ πρὸς οὐρανὸν εὐρὺν ἄρβυν Θ 73 f. — λίπεν δὲ κτλ.: the immediate consequence of the decision just made. The victim of destiny could no longer enjoy the help of the gods. His best friend leaves him, and his direst enemy, Athena (214), comes forward as the representative of the other party. The thought is expressed with the utmost simplicity and dignity.

- Πηλεΐωνα δ' ἵκανε θεά, γλαυκῶπις Ἀθήνη,
 215 ἀγχοῦ δ' ἵσταμένη ἔπεα πτερόεντα προσηύδα·
 “νῦν δὴ νῶϊ γ' ἔολπα, δίφιλε φαίδιμ' Ἀχιλλεῦ,
 οἴσεσθαι μέγα κῦδος Ἀχαιοῖσι προτὶ νῆας,
 Ἴεκτορα δηῶσαντε μάχης ἄτον περ ἔοντα.
 οὐδ' οἱ νῦν ἔτι γ' ἔστι πεφυγμένον ἄμμε γενέσθαι,
 220 οὐδ' εἴ κεν μάλα πολλὰ πάθοι ἐκάεργος Ἀπόλλων
 προπροκυλινδόμενος πατρὸς Διὸς αἰγιόχοιο.
 ἀλλὰ σὺ μὲν νῦν στῆθι καὶ ἄμπνυε, τόνδε δ' ἐγὼ τοι
 οἰχομένη πεπιθήσω ἐναντίβιον μαχέσασθαι.”
 ὧς φάτ' Ἀθηναίη, ὃ δ' ἐπέιθετο, χαῖρε δὲ θυμῷ,
 225 στῆ δ' ἄρ' ἐπὶ μελήης χαλκογλώχινος ἐρεισθείς. τριδω
 ἥ δ' ἄρα τὸν μὲν ἔλειπε, κιχήσατο δ' Ἴεκτορα δῖον

214. Ἀθήνη: she had come down to the battle-field in 186 f.

215 = Σ 169, and often elsewhere.

216. νῦν δῆ: now at length; emphatic in view of Zeus's decision and Apollo's departure. — νῶϊ γε: we two. — ἔολπα κτλ.: cf. οὐκέτι νῶϊ | ἔλπομαι αὐτῶ περ νοστήσμεν ἐκ πολέμοιο P 238 f.

217. οἴσεσθαι: the mid. usually signifies the carrying off of prizes won in battle. — Ἀχαιοῖσι: in the eyes of the Achaeans.

218. μάχης ἄτον: the usual expression is ἄτος πολέμοιο, as in Z 203. Cf. δόλων ἄτ' ἥδὲ πόνοιο A 430.

219. The asyndeton shows the excitement of the speaker. — οὐ νῦν ἔτι γε: now at least no longer. The expression of time is here emphasized by γέ, as in 216 by its position. — πεφυγμένον γενέσθαι: a periphrasis for φυγεῖν. So in Z 488 πεφυγμένον ἔμμεναι = πεφευγέναι. Cf. πεφυγμένον εἶναι ι 455.

220. οὐδ' εἴ κεν: not even in case;

see on T 322. — πολλὰ πάθοι: should concern himself much.

221. προπροκυλινδόμενος: rolling hither and thither as a suppliant at the feet of Zeus. The word occurs also in ρ 525, where it is used of a wanderer rolled on and on away from his home. — Second half-verse as in A 66.

222. στῆθι: stop. — ἄμπνυε: take breath; second aor. act. inv. with ὕ. The second aor. mid. ἄμπνυτο has ὕ. Cf. κλῶθι and ἐκλῶε, πῶθι and ἐπῶε, the thematic form in each case having the stem vowel short.

223. πεπιθήσω: epic fut. (not fut. perf.) formed from the stem of the reduplicated second aorist. — ἐναντίβιον μαχέσασθαι (as in Θ 168, 255): to take up the combat vigorously, in each case referring to a resumption of hostilities.

224 = ω 545; cf. Φ 423.

225. χαλκογλώχινος: occurs here only. Cf. τανυγλώχινος διστοῦς Θ 297.

226–305. As some slight defence

Δηφύβῳ ἔικνῖα δέμας καὶ ἀτειρέα φωνήν·
ἀγχοῦ δ' ἵσταμένη ἔπεα πτερόεντα προσηύδα·

- “ἦθεϊ, ἦ μάλα δὴ σε βιάζεται ὥκνς Ἀχιλλεύς,
230 ἄστν περί Πριάμοιο ποσὶν ταχέεσσι διώκων·
ἀλλ' ἄγε δὴ στέωμεν καὶ ἀλεξώμεσθα μένοντες.”

τὴν δ' αὖτε προσέειπε μέγας κορυθαίολος Ἔκτωρ·

- “Δηφύβ', ἦ μὲν μοι τὸ πάρος πολὺ φίλτατος ἦσθα
γνωτῶν, οὓς Ἐκάβη ἡδὲ Πριάμος τέκε παῖδας·
235 νῦν δ' ἔτι καὶ μᾶλλον νοέω φρεσὶ τιμήσασθαι,
ὃς ἔτλης ἐμεῦ εἵνεκ', ἐπεὶ ἴδες ὀφθαλμοῖσιν,

for the conduct of Athena in this scene, it may be said that the death of Hector has been ordained by Zeus, and that by inducing him to meet Achilles face to face she at least gives him the opportunity to meet his death in a worthier manner than was otherwise probable. Her interposition may also be regarded as a sort of poetic justice, in view of the cruel advantage which Apollo took of Patroclus, II 788 f., where the Greek hero is struck from behind by the god, and left an easy victim for Hector.

227. Δηφύβῳ: a younger brother of Hector, mentioned as leader of a part of the Trojan forces (M 94), and conspicuous in the latter part of the war, after the death of Paris, as the husband of Helen.—δέμας . . . φωνήν: as in N 45, P 555.

229. ἦθεϊ: *dear brother*, a term of love and respect especially applied to an elder brother. Paris uses the same word in addressing Hector, Z 518.—βιάζεται: *presses hard*. Cf. Odysseus to Eurylochus ἦ μάλα δὴ με βιάζετε μοῦνον ἔοντα μ 297.

230 = 173.

231 = Λ 348.—στέωμεν: by metathesi quantitatis for στήομεν. It is to be read with synizesis.—For the second half-verse, see on 52.

232 = Z 440, H 233, 287, with slight changes.

233. ἦ μὲν: a weakened form of ἦ μὴν, as often. See on 13.

234. γνωτῶν: *brothers*. So eight times in Homer, though the word properly signifies *kinsmen*. Here it is more closely defined by the following rel. clause, which marks them as own brothers.—τέκε: sing. where we should expect the plural. Cf. T 320, 358 f., and εἰ μὴ μ' Εὐρυνόμῃ τε Θέτις θ' ὑπεδέξατο κόλπῳ Σ 398.—παῖδας (pred.): *as sons*.

235. τιμήσασθαι: aor. inf. after νοέω, where the fut. would be more usual. See HΛ. 948 a; G. 1286; M. 238; and cf. Ω 560 f., and φάτο γὰρ τίσασθαι ἀλείτην Γ 28. With τιμήσασθαι, sc. (as obj.) σέ, to which ὅς in 236 refers.

236. ὅς: here, as in Ω 154, ὅς is lengthened at the beginning of a verse. See § 41 q.—Second half-verse as in β 155, κ 414, λ 615, ψ 92.—ἴδες: sc.

τείχεος ἐξελθεῖν, ἄλλοι δ' ἔντοσθε μένουσιν."

τὸν δ' αὖτε προσέειπε θεά, γλαυκῶπις Ἀθήνη·

"ἦθεί', ἦ μὲν πολλὰ πατήρ καὶ πότνια μήτηρ

240 λίσσονθ' ἐξείης γουνούμενοι, ἀμφὶ δ' ἑταῖροι, *in time.*
αὖθι μένιν· τοῖον γὰρ ὑποτρομέουσιν ἅπαντες·

ἀλλ' ἐμὸς ἔνδοθι θυμὸς ἐτείρετο πένθει λυγρῷ.

νῦν δ' ἰθὺς μεμαῶτε μαχώμεθα, μηδέ τι δούρων

ἔστω φειδωλή, ἵνα εἶδομεν, ἢ κεν Ἀχιλλεὺς

245 νῶι κατακτείνας ἔναρα βροτόεντα φέρηται

νῆας ἔπι γλαφυράς, ἦ κεν σῶ δουρὶ δαμήῃ."

ὧς φαμένη καὶ κερδοσύνη ἡγήσατ' Ἀθήνη.

οἱ δ' ὅτε δὴ σχεδὸν ἦσαν ἐπ' ἀλλήλοισιν *ἰόντες*, *in pace*
τὸν πρότερος προσέειπε μέγας κορυθαίολος Ἴκτωρ·

250 "οὐ σ' ἔτι, Πηλεὺς υἱέ, φοβήσομαι, ὥς τὸ πάρος περ

μέ from ἐμεῦ. "When you saw me in such extremities."

237. δέ: *while*.

240. λίσσοντο: with γουνούμενοι, as in λίσσεθ' ὑπὲρ τοκέων γουνούμενος ἄνδρα ἕκαστον O 660; cf. X 345.—ἑταῖροι: sc. λίσσοντο.

241. τοῖον (adv.): *so much*, the only case of this use of the word in the *Iliad*. Cf. τοῖον γὰρ ὑπέκφερον γ 496, τοῖον γὰρ ἐπείγετο ν 115, τοῖον γὰρ ὑπώροε ω 62.—ὑποτρομέουσιν: the preposition (*before him*) points to Achilles as the cause of the terror; cf. T 28.

242. ἔνδοθι: similar in meaning to ἐν φρεσὶ 357.—For the second half-verse, cf. μ' οἶον ἐάσατε πένθει λυγρῷ | τεῖρεσθαι β 70 f.

243. ἰθὺς μεμαῶτε: see on T 386.

244. ἔστω φειδωλή: cf. οὐ γάρ τις φειδῶ νεκύων κατατεθνηῶτων | γίγνεται H 409 f., *μνημοσύνη . . . πυρὸς . . . γενέ-*

σθω Θ 181, οὐδέ τις ἦμιν | δόρπου μνήστις ἔην ν 279 f. φειδωλή (for φειδῶ) occurs here only.

245. Cf. νῶι κατακτείναντα P 505, ἔναρα βροτόεντα φέρωμαι Θ 534, φέροι δ' ἔναρα βροτόεντα | κτείνας δῆιον ἄνδρα Z 480 f.

246. δαμήῃ: subjv., though the opt. is often used for the alternative desired by the speaker. Cf. Σ 308, quoted on 253.

247. καί: see on T 165 and 223.

248–272. *Hector proposes a compact that neither shall maltreat the body of his slain antagonist. This Achilles rejects with scorn.*

248 = Γ 15, Z 121, T 176 (where see note), Φ 148.

249. First half-verse as in Z 122, T 177, Φ 149.—τόν: depends on προσέειπε and refers to Achilles.

250. φοβήσομαι: here only with obj. accusative.

- τρὶς περὶ ἄστῳ μέγα Πριάμου δίου οὐδέ ποτ' ἔτλην
 μῖναι ἐπερχόμενον· νῦν αὐτέ με θυμὸς ἀνῆκεν
 στήμεναι ἀντία σείο· ἔλοιμί κεν ἢ κεν ἀλοίην.
 ἀλλ' ἄγε δεῦρο θεοὺς ἐπιδώμεθα· τοὶ γὰρ ἄριστοι
 255 μάρτυροι ἔσσονται καὶ ἐπίσκοποι ἁρμονιάων. *covenants*.
 οὐ γὰρ ἐγὼ σ' ἔκπαγλον ἀεικίῳ, αἶ κεν ἐμοὶ Ζεὺς
 δώῃ καμμονίην, σὴν δὲ ψυχὴν ἀφέλωμαι·
 ἀλλ' ἐπεὶ ἄρ κέ σε συλήσω κλυτὰ τεύχε', Ἀχιλλεῦ,

251. δίου: *fled*. The act. occurs only twice elsewhere and in both places signifies *fear*. So φόβος signifies both *fear* and *flight*.

252. First half-verse as in A 535, Θ 536; cf. μῖνον ἐπερχόμενον M 136. For the second half-verse, cf. σὲ δ' ἐνθάδε θυμὸς ἀνῆκεν Z 256.—νῦν αὐτέ: now on the other hand, in contrast with πάρος 250.

253. ἔλοιμί κεν (potential opt.): "it may be that I shall slay you."—ἢ κεν ἀλοίην: "or on the other hand that I shall be slain." This too is potential optative. Both clauses explain the state of feeling which accompanies the resolution νῦν . . . σείο. "Whatever the result may be, whether I slay or be slain." Cf. στήσομαι, ἢ κε φέρῃσι μέγα κρᾶτος, ἢ κε φεροίμην Σ 308, ἢ κ' αὐτὸς ἐνὶ πρῶτοισιν ἀλοίῃ P 506.

254. ἀλλ' ἄγε δεῦρο: equiv. to δεῦρ' ἴθι Γ 130. This inv. is followed directly by a subjv. of exhortation without a conj., as in δεῦρ' ἐς τοὺς φύλακας καταβήομεν K 97, δεῦρο, πέπον, . . . σπεύσομεν P 120 f.; cf. also Ψ 485.—ἐπιδώμεθα: lit. let us give each other the gods upon the agreement which we shall make (*ἁρμονιάων* 255). Hector's meaning is "Let us take the gods to witness that we will abide by the agreement which

we make." On the preposition ἐπί, cf. ἐπιμάρτυρος H 76, a witness to something, and ἐπίσκοποι 255.—For the proposition itself, cf. Hector's words before the duel with Ajax εἰ μὲν κεν ἐμὲ κείνος ἔλῃ . . . τεύχεα συλήσας φερέτω . . . σῶμα δὲ οἴκαδ' ἐμὸν δόμεναι . . . εἰ δέ κ' ἐγὼ τὸν ἔλω κτλ. H 77–81.

255. ἁρμονιάων: equiv. to συνημοσύνας 261. The word occurs here only in the *Iliad*, but is used in the *Odyssey* of the girders which held together the raft of Odysseus.

256. ἐγὼ, ἐμοί: emphasized with reference to what follows in 259 ὧς δὲ σὺ βρέξειν.—ἔκπαγλον: beyond all bounds. Even the stripping of the armor was an ἀεικίειν, but not so gross an outrage as giving the corpse a prey to dogs and birds. Yet Hector himself (P 126 f.) is represented as dragging off the body of Patroclus ἵν' ἀπ' ὤμοιιν κεφαλὴν τάμοι ὀξεί χαλκῷ, | τὸν δὲ νέκυν Τρῳῆσιν ἐρυσσάμενος κυσὶ δόλῃ.

257. First half-verse as in Ψ 661.—καμμονίην (καταμένω): victory as the reward of endurance. The word occurs in these two places only.—For the second half-verse, cf. Ω 754, and βίλας ἀφελώμεθα χαλκῷ χ 219.

258. ἐπεὶ ἄρ κε: cf. ὧς ἐπεὶ ἄρ κε

- νεκρὸν Ἀχαιοῖσιν δώσω πάλιν· ὥς δὲ σὺν ῥέξειν.” *ῥέξειν*
 260 τὸν δ' ἄρ' ὑπόδρα ἰδὼν προσέφη πόδας ὠκὺς Ἀχιλλεύς·
 “Ἐκτορ, μή μοι, ἄλαστε, συνημοσύνας ἀγόρευε.
 ὥς οὐκ ἔστι λέονσι καὶ ἀνδράσιν ὄρκια πιστά,
 οὐδὲ λύκοι τε καὶ ἄρνες ὁμόφρονα θυμὸν ἔχουσιν,
 ἀλλὰ κακὰ φρονέουσι διαμπερές ἀλλήλοισιν,
 265 ὥς οὐκ ἔστ' ἐμὲ καὶ σέ φιλήμεναι, οὔτε τι νῶιν
 ὄρκια ἔσονται πρὶν γ' ἢ ἕτερόν γε πεσόντα
 αἵματος ἄσαι Ἄρηα ταλαύρινον πολεμιστήν.
 παντοίης ἀρετῆς μιμνήσκειο· νῦν σε μάλα χρὴ
 αἰχμητὴν τ' ἔμεναι καὶ θαρσαλέον πολεμιστήν.

κάμῃσι P 658. — ἄρ: *then*, i.e. in accordance with the assumption of victory just expressed.

259. ῥέξειν: the use of the inf. for the imv. occurs chiefly after an imv. or a future. See M. 241.

260 = 344, A 148, Ω 559.

261. ἄλαστε (λανθάνομαι): *ever-hated one*; “one in regard to whom I can never forget what you have done to me.” — συνημοσύνας (συνήμι): occurs here only, yet cf. συνώμεθα . . . ἀμφὶ γάμῳ N 381 f. — ἀγόρευε (pres. imv.): *speak further of*.

262. ὥς οὐκ ἔστι, ὥς κτλ. (265): *as surely as there are no . . . , so surely, etc.*

263. λύκοι τε καὶ ἄρνες: cf. lupis et agnis quanta sortito obtigit | tecum mihi discordia est Hor. *Epod.* iv. 1; and for the opposite, ‘The wolf also shall dwell with the lamb’ etc. *Isaiah* xi. 6. — ὁμόφρονα: occurs here only, but cf. ὁμοφροσύνην ζ 181.

265. φιλήμεναι: *be friendly toward*, sc. ἀλλήλω. — οὔτε: as though the first member had been introduced by οὔτε. Cf. οὐ τις . . . ἐσέδρακεν . . . οὔτε . . .

εἰσίδομεν ι 146 ff., οὐ τις ἀνὴρ προπάρουθε μακάρτατος οὐτ' ἄρ' ὀπίσσω λ 483. In the present case the two members correspond in thought with the ideas expressed in 262–264, but the order is reversed (chiasmus).

266 f. πρὶν . . . πολεμιστήν: as in E 288 f.

267 = T 78. — For the repetition of γέ, cf. the remarkable instance ἀτὰρ οὐ μὲν σφῶλ γ' ὀίω | πρὶν γ' ἀποπαύσεσθαι, πρὶν γ' ἢ ἕτερόν γε πεσόντα E 287 f. — “Only a struggle in which one of us falls can settle our quarrel,” i.e. no agreement between us is in any way possible.

268 f. παντοίης ἀρετῆς: cf. ἀμείνων παντοίας ἀρετᾶς O 641 f. Here ἀρετή refers to warlike prowess, the various elements of which Hector himself enumerates αὐτὰρ ἐγὼν ἐν οἶδα μάχας τ' ἀνδροκτασίας τε· | οἶδ' ἐπὶ δεξιᾷ, οἶδ' ἐπ' ἀριστερὰ νωμῆσαι βῶν | . . . οἶδα δ' ἐπαῖξαι μῦθον . . . | οἶδα δ' ἐνὶ σταδίῃ δηλῶ μέλει πεσθαι Ἄρηι II 237–241. — νῦν . . . πολεμιστήν: as in II 492 f.

269 = E 602. — In this sentence, and in the two following, the passion-

- 270 οὐ τοι ἔτ' ἔσθ' ὑπάλυξις, ἄφαρ δέ σε Παλλὰς Ἀθήνη
 ἔγχει ἐμῷ δαμάα· ἵνυ δ' ἀθρόα πάντ' ἀποτίσεις, *all at once*
 κῆδε' ἐμῶν ἐτάρων, οὓς ἔκτανες ἔγχει θύων." *in fury.*
 ἧ ῥα καὶ ἀμπεπαλὼν προῖει δολιχόσκιον ἔγχος.
 καὶ τὸ μὲν ἄντα ἰδὼν ἠλεύατο φαίδιμος Ἴκτωρ.
 275 ἔξετο γὰρ προῖδών, τὸ δ' ὑπέρπτατο χάλκεον ἔγχος,
 ἐν γαίῃ δ' ἐπάγη· ἀνὰ δ' ἤρπασε Παλλὰς Ἀθήνη,
 ἀψ δ' Ἀχιλῆϊ δίδου, λάθε δ' Ἴκτορα ποιμένα λαῶν.
 Ἴκτωρ δὲ προσέειπεν ἀμύμονα Πηλεΐωνα·
 "ἤμβροτες, οὐδ' ἄρα πῶ τι, θεοῖς ἐπείκελ' Ἀχιλλεῦ,
 280 ἔκ Διὸς ἡείδης τὸν ἐμὸν μόρον· ἧ τοι ἔφησ γέ·

ate excitement of Hector shows itself in repeated asyndeton.

270. ὑπάλυξις: cf. ἐλπώρῃ τοι ἔπειτα κακῶν ὑπάλυξιν ἔσεσθαι ψ 287.

271. δαμάα: future. Cf. 30 b. — Second half-verse as in α 43 (almost). — ἀθρόα πάντα: all at once.

272. κῆδε' ἐμῶν ἐτάρων (as in λ 382): my grief for my companions (obj. gen.). These words explain πάντα 271, and refer particularly to Patroclus, but include also the other Achaeans. — ἔγχει θύων: cf. περιπρὸ γὰρ ἔγχει θύεν Λ 180.

273-329. Achilles slays Hector with Athena's help.

273=289, Γ 355 and often. — ἀμπεπαλὼν: swinging back to prepare for the throw; a reduplicated second aor. from ἀναπάλλω. Cf. 25 j. — δολιχόσκιον: long-shadowing. — For the whole verse, cf. dixit et adducto contortum hastile lacerto | inmittit Verg. Aen. xi. 561 f.

274. Cf. ἀλλ' ὁ μὲν ἄντα ἰδὼν ἠλεύατο χάλκεον ἔγχος Ν 184, Ρ 526. — ἄντα ἰδὼν: looking straight forward.

275. ἔξετο: crouched down. Cf. πρόσσω γὰρ κατέκνυε Ρ 527. — προῖδών: cf. οἱ μὲν τὰ προῖδόντες ἐπέδραμον Σ 527. — Second half-verse as in Ν 408; cf. at tremibunda supervolat hasta Verg. Aen. x. 522.

276. First half-verse as in Κ 374; see also on Υ 279. — ἀνὰ δ' ἤρπασε: snatched it up.

277. δίδου, λάθε δέ: parataxis for διδοῦσα λάθε. Cf. βὰν δ' ἵμεν ἐς θάλαμον, λαθέτην δέ μιν ἔνδον ἔδοντα χ 179. — For this interference of Athena, cf. procurrit fratrique ensem dea Daunia reddit Verg. Aen. xii. 785.

279. ἤμβροτες: exclamation of joy, as in ἤμβροτες, οὐδ' ἔτυχες (Diomed to Lycaon) Ε 287. — οὐδ' ἄρα πῶ τι: and not at all, it seems, — drawing the conclusion from the result of the throw. — Second half-verse as in Ι 485, 494, Ψ 80, Ω 486, ω 36.

280. ἔκ Διὸς κτλ.: "Zeus knows the fate of mortals, and if your information had come from him it would have been true." — ἧ τοι ἔφησ γέ (adversative): and yet you said so, sc. that

- ἀλλὰ τις ἀρτιεπῆς καὶ ἐπὶ κλοπὸς ἔπλεο μύθων,
 ὄφρα σ' ὑποδείσας μένεος ἀλκῆς τε λάθωμαι.
 οὐ μὲν μοι φεύγοντι μεταφρένω ἐν δόρῳ πῆξις, *peris.*
 ἀλλ' ἰθὺς μεμαῶτι διὰ στήθεσφιν ἔλασσον, *as I did in the*
 285 εἴ τοι ἔδωκε θεός· νῦν αὖτ' ἐμὸν ἔγχος ἄλεναι *an.*
 χάλκεον· ὥς δὴ μιν σῶ ἐν χροῖ πᾶν κόμισαιο·
 καὶ κεν ἐλαφρότερος πόλεμος Τρώεσσι γένοιτο
 σείο καταφθιμένοιο· σὺ γάρ σφισι πῆμα μέγιστον."
 ἦ ῥα καὶ ἀμπεπαλὼν προῖει δολιχόσκιον ἔγχος,

you were certain of slaying me. See 270 f., and cf. *ἦ τοι ἔφην γε* II 61, λ 430.

281. *τις*: with *ἀρτιεπῆς*, like *quidam*. — *ἀρτιεπῆς*: *glib of tongue*. The word occurs nowhere else, but cf. *ἀρτίπος*, *ἀρτίφρων*. — *ἐπὶ κλοπὸς*: *wily*. — *ἔπλεο* (aor.): "you have shown yourself." — In like manner the suitors said of Odysseus, as he cunningly handled the bow, *ἦ τις θηητήρ* (*connaisseur*) καὶ ἐπὶ κλοπὸς ἔπλετο τόξων φ 397. Cf. also T 246, 431.

282. *σ' ὑποδείσας*: i.e. terrified by your threatening words. — *ὑποδείσας*: for the *ο* before *δ*, see on T 61. — Second half-verse as in Z 265. — *λάθωμαι*: "lose." For the subjv. in a final clause depending on an historical tense (*ἔφης* 280, since verse 281 is parenthetical), see on T 354.

283 = Θ 95 (almost). — *οὐ μὲν*: *verily not*; adversative *asyndeton*. The chief contrast to 282 is found in the negated participle *φεύγοντι*. So *μεμαῶτι* 284. — *ἐν*: with *μεταφρένω*. So constantly after *πῆγνυμι*. — Second half-verse as in E 40, Θ 258, Λ 447 (almost).

284. The second half-verse, with a slight difference, occurs E 41, Θ 259, Λ

448, χ 93. — *στήθεσφιν*: genitive. — *ἔλασσον* (*ελαύνω*): *sc.*, as obj., *δόν*. — This exhortation is, however, modified by the condition added in 285.

285. *νῦν αὖτε*: *but first (now on the other hand)*, before there can be any question of piercing my breast. — *ἐμὸν*: emphatic, in contrast with the spear of Achilles referred to in 284. — *ἄλεναι*: aor. mid. imperative. This form is not found elsewhere, but *ἀλεύσθαι* (*ἀλέφασθαι*) is common.

286. *ὥς δὴ*: *utinam*, as in *ὥς ἔρις ἔκ τε θεῶν . . . ἀπόλοιτο* Σ 107. — *σῶ ἐν χροῖ πᾶν κόμισαιο*: (*carry*), *receive it entire in your body*. Cf. the boast of Polydamas *ἀλλὰ τις Ἀργείων κόμισε* (*sc. ἄκοντα*) *χροῖ* Ξ 456; also *αὐτὸς μὲν ἀλεύατο κῆρα . . . κόμισεν δ' Ἀντήνορος νίος* Ξ 462 f. — This wish, eagerly added to *ἀλεναι* 285, shows that the latter is ironical in force.

287. This verse forms a paratactic apodosis to the foregoing wish, which is, moreover, resumed in *σείο καταφθιμένοιο* 288. For the thought, cf. *ὥς δφελόν τοι . . . ἐκ θυμὸν ἐλέσθαι* | οὕτω κεν καὶ Τρώες ἀνέπνευσαν κακότητος Λ 380 ff.

289. See on 273.

- 290 καὶ βάλε Πηλεΐδαο μέσον σάκος οὐδ' ἀφάρμαρτεν·
τῆλε δ' ἀπεπλάγχθη σάκεος δόρυ. χώσατο δ' Ἔκτωρ,
ὅττι ρά οἱ βέλος ὠκὺ ἐτώσιον ἔκφυγε χειρός,
στῇ δὲ κατηφήσας, οὐδ' ἄλλ' ἔχε μείλινον ἔγχος.
Δηίφοβον δ' ἐκάλει λευκάσπιδα μακρὸν αὔσας·
- 295 ἦτεέ μιν δόρυ μακρόν· ὁ δ' οὐ τί οἱ ἐγγύθεν ἦεν.
Ἔκτωρ δ' ἔγνω ᾗσιν ἐνὶ φρεσὶ φώνησέν τε·
"ὦ πόποι, ἦ μάλα δή με θεοὶ θανατόνδε κάλεσσαν·
Δηίφοβον γὰρ ἐγὼ γ' ἐφάμην ἥρωα παρῆναι·
ἀλλ' ὁ μὲν ἐν τείχει, ἐμὲ δ' ἐξαπάτησεν Ἀθήνη.
- 300 νῦν δὲ δὴ ἐγγύθι μοι θάνατος κακὸς οὐδέ τ' ἀνενθεν,
οὐδ' ἀλέη· ἦ γάρ ρα πάλαι τό γε φίλτερον ἦεν

290. Cf. Φ 591.

291. Cf. Φ 593. — χώσατο . . .
χειρός (292): as in Ξ 406 f. — χώσατο
(χώμαι): was confounded.

292. ἐτώσιον: pred. with ἔκφυγε,
since it is separated from βέλος by the
verse-pause.

293. κατηφήσας: cast down. — ἄλ-
λο: this elision is rare in Homer,
though τοῦτ'(ο) occurs A 564, O 217
(τοῦθ'). The Homeric warrior often
carried two spears. So Hector him-
self πάντων δ' ὀξέα δοῦρε E 495, Z 104,
A 212, δοῖα δὲ χερσὶν δοῦρ' ἔχεν M 464 f.

294. ἐκάλει: the impf. here differs
from an aor. only in picturing the ac-
tion more vividly, as if the poet saw it
in its progress. See H.A. 831; G. 1259, 2.
— λευκάσπιδα: the only instance in
Homer of connecting the adj. λευκός
with a shield. But cf. the ὀμφακοὶ
κασσιτέριοι (tîn) λευκοὶ on Agamemnon's
shield A 34 f. — μακρὸν αὔσας: a com-
mon verse-ending; see on Φ 307.

295. δόρυ: i.e. the one which De-
iphobus himself carried. — The asyn-

deton is due to the fact that ἦτεε
explains ἐκάλει 294.

296 = A 333, Θ 446 (almost); cf.
Γλαῦκος δ' ἔγνω ᾗσιν ἐνὶ φρεσὶ γήθησέν
τε II 530. — ἔγνω: recognized his doom,
as explained in 298 f.

297. First half-verse as in ι 507,
ν 172, second as in II 693.

298. ἐφάμην: see on Γ 262.

299. ἐν τείχει: within the wall.
— Ἀθήνη: even without the mention
of Athena in 270, Hector could easily
guess who had deluded him. See on
15, and cf. Γ 450.

300. δῆ: clearly. — ἐγγύθι: with the
negative parallel οὐδέ τ' ἀνενθεν as in Ψ
378; cf. ἐκαστάτω οὐδέ μάλ' ἐγγύς K 113.

301. ἀλέη: here only; cf. 270 and
285. — ρά: inferential. Now that he
knows his approaching fate Hector, in
his passionate grief, draws the infer-
ence that his former protectors had
acquiesced in, or even joined in bring-
ing about, his present doom. — φίλτε-
ρον: comp. with reference to their
different attitude before (302 f.).

Ζηνί τε καὶ Διὸς νῦν ἐκηβόλω, οἳ με πάρος γε
πρόφρονες εἰρύατο· νῦν αὖτέ με μοῖρα κιχάνει.

μη√ 305 { μὴ μὰν ἀσπουδί γε καὶ ἀκλειῶς ἀπολοιμήν,
ἀλλὰ μέγα ῥέξας τι καὶ ἐσσομένοισι πυθέσθαι." *even.*

ὥς ἄρα φωνήσας εἰρύσσατο φάσγανον ὀξύ,
τό οἱ ὑπὸ λαπάρην τέτατο μέγα τε στιβαρόν τ

οἴμησεν δὲ ἀλείς ὥς τ' αἰετὸς ὑψιπετής,
ὅς τ' εἷσιν πεδίονδε διὰ νεφέων ἐρεβεννῶν *darts*
310 ἀρπάζων ἢ ἄρν' ἀμαλῆν ἢ πτώκα λαγών·
ὥς Ἴεκτωρ οἴμησε τινάσσων φάσγανον ὀξύ.
ὠρμήθη δ' Ἀχιλεὺς, μένεος δ' ἐμπλήσατο θυμὸν

302. *πάρος γε*: *previously*, referring to a time earlier than *πάλαι* 301, as is shown by the addition of *πρόφρονες* 303.

303. *κιχάνει*: with perf. signification, as often; cf. 436.

304. *μὴ μὰν*: with the opt. to introduce a strong denial or deprecation. M. 299 e. The sentence is vigorously added (with asyndeton) to the previous expression of despair. Hector recognizes that he can no longer escape death, but stoutly rejects the idea that he will fall without heroic resistance or ingloriously. "I must not perish without an earnest struggle." Cf. *μὴ μὰν ἀσπουδί γε νεῶν ἐπιβατεν* ἔκῃλοι Θ 512, *μὴ μὰν ἀσπουδί γε* . . . ἔλοιεν νῆας O 476 f.

305. *καὶ ἐσσομένοισι πυθέσθαι*: *even for future generations to hear of*. The same verse-ending occurs B 119, and often in the *Odyssey*. The infinitive of purpose stands in a dative relation to the governing verb, and its subj. is correspondingly put in the dative. M. 239.

306 = χ 79. See on Φ 116.

307. *τό*: long in quantity before *οἱ* (originally *σφοῖ*). Cf. T 261, and see § 41 m. For *ὑπὸ* and *τέτατο*, see on T 322. — *τέτατο*: *was stretched, hung*. See on Φ 206.

308 = ω 538. — *οἴμησε*: see on 140. — *ἀλείς*: see on Φ 571. — *ὑψιπετής*: *high flying, alto volatu praeditus*.

309. *πεδίονδε*: *to the ground*. — *διὰ νεφέων*: since the eagle is *ὑψιπετής*. Cf. Ψ 874. — *ἐρεβεννῶν*: constant epithet of *νεφέων*.

310. *ἀμαλῆν*: *tender* because young. Cf. *ὥς δὲ κύνων ἀμαλῆσι περὶ σκυλάκεσσι βεβῶσα* υ 14. — *πτώκα* (*πτώσσω*): *timid*, but in P 676 (*ταχύς* . . . *πτῶξ*), and in later Greek, subst., *a hare*.

312. With the following detailed description of Achilles, cf. the more general one in 26–32, where emphasis was laid chiefly on the shining splendor of his appearance. Here the situation is different, and each stroke depicts the passionate thirst for vengeance with which the hero rushes upon his mortal enemy, till at the

ἀγρίου, πρόσθεν δὲ σάκος στέρνοιο κάλυψεν
καλὸν δαιδάλεον, κόρυθι δ' ἐπένευ φαεινῇ

- 315 τετραφάλῳ· καλαὶ δὲ περισσεύοντο ἔθειραι
χρύσσαι, ἃς Ἥφαιστος ἔει λόφον ἀμφὶ θαμειάς.
οἶος δ' ἀστήρ εἴσι μετ' ἀστράσι νυκτὸς ἀμολγῶ
ἔσπερος, ὃς κάλλιστος ἐν οὐρανῷ ἴσταται ἀστήρ,
ὧς αἰχμῆς ἀπέλαμπ' ἐνῆκεος, ἣν ἄρ' Ἀχιλλεὺς
320 πάλเลน δεξιτερῇ φρονέων κακὸν Ἔκτορι δῖω,
εἰσορόων χρῶα καλόν, ὅπῃ εἴξει μάλιστα.
τοῦ δὲ καὶ ἄλλο τόσον μὲν ἔχε χρῶα χάλκεα τεύχεα, *subl.*

close, by means of the simile in 317–319, attention is concentrated upon the spear which, in another instant, is to deal Hector his deathblow. — μένεος: *fury, rage*. — ἐμπλήσματο: *cf. ἀλκῆς καὶ σθένος πλήτο φρένας ἀμφιμελαίνας P 499*, and for the mid., *ἀγριον ἐν στήθεσσι θέτο μεγάλητορα θυμόν I 629*.

313. ἀγρίου: see on Ἰλίον Φ 104. — κάλυψεν: “held for protection.” See on Φ 321, and *cf. circumdare brachia collo*.

314. κόρυθι: ‘final ι of the dat. sing. is so frequently long that it may be regarded as a “doubtful vowel.” The examples are especially found in lines or phrases of a fixed or archaic type.’ M. 373. — ἐπένευ: *nodded over it*. *Cf. ἐπὶ τ' ἡμίει ἀσταχέουσιν B 148*. The plume was probably fixed in a lofty socket, so that it was set in motion by every movement of the head.

315. τετραφάλῳ: *with four ridges (or crests) circling the helmet from neck to forehead*. *Cf. κυνέην θέτο τετραφάλῃον E 743*. — περισσεύοντο . . . θαμειάς (316): as in T 382 f., where see note.

317. οἶος: *i.e. as radiant as*. —

εἴσι: see on 27. — μετ' . . . ἀμολγῶ: see on 28. — For the whole simile, *cf. qualis ubi Oceani perfusus Lucifer unda, | quem Venus ante alios astrorum diligit ignis, | extulit os sacrum coelo tenebrasque resolvit Verg. Aen. viii. 589 ff.*

318. ἔσπερος: *the evening star*, which is called φαάντατος in ν 93, and so here κάλλιστος. — ἴσταται (*takes its place*): *appears*.

319. αἰχμῆς (gen. of separation): *from the point of his spear*. For the thought, *cf. ‘And the sheen of their spears was like stars on the sea’ Byron’s Destruction of Sennacherib*. — ἀπέλαμπε: *a brightness gleamed from*. For this very rare impers. use, *cf. οὐδὲ προῦφαίνετ' ἰδέσθαι ι 143; also T 381*. — ἐνῆκεος: occurs here only.

320. κακόν: elsewhere always κακά with φρονεῖν.

321. χρῶα: almost proleptic, since in thought it is subj. of εἴξειε. — εἴξειε (*give room*): *show an unprotected spot*.

322. τοῦ: with χρῶα. — καί: also, indicating that what follows corre-

καλά, τὰ Πατρόκλοιο βίην ἐνάριξε κατακτάς,
 φαίνεται δ', ἣ κληῖδες ἀπ' ὤμων αὐχέν' ἔχουσιν,
 325 λαυκανίνην, ἵνα τε ψυχῆς ὤκιστος ὀλεθρος·
 τῇ ῥ' ἐπὶ οἱ μεμαῶτ' ἔλασ' ἔγχεϊ δῖος Ἀχιλλεύς,
as he came on

sponds to the expectation suggested in 321, though this does not actually appear till 324, being preceded by the contrasting thought, paratactically expressed ἄλλο τόσον . . . κατακτάς 323.

Cf. γ 165. — ἄλλο τόσον μὲν: "everywhere else" (as for the rest, so far indeed); adv. as in Ψ 454. Cf. οἱ δ' ἦ τοι (i.e. the tripods of Hephaestus) τόσσον μὲν ἔχον τέλος Σ 378. μὲν here has its correlative in the contrasting clause φαίνεται δέ 324. — ἔχε: i.e. *protected*. Cf. Ω 730, and φῆς που ἄτερ λαῶν πόλιν ἐξέμεν E 473. — τεύχεα: with synizesis.

323 = P 187 (ἐνάριξα), where the words are spoken by Hector himself, as if the poet here wished to remind the reader of Achilles's chief motive for slaying Hector. The death of Patroclus is narrated Π 816 ff. — ἐνάριξε: with two accs. like verbs of depriving.

— It is strange that the poet makes no mention of the fact that the armor which Hector is wearing is that of Achilles himself, which Hector had

taken from the body of Patroclus — ὁ δ' ἀμβροτα τεύχεα δύνει | Πηλεΐδευ Ἀχιλλῆος P 194 f.

324. φαίνεται δέ (sc. λαυκανίνην, see on 325): but it was visible. Cf. πλευρά, τὰ οἱ κύψαντι παρ' ἀσπίδος ἐξεφάνθη Δ 468. — ἀπ' ὤμων αὐχέν' ἔχουσιν: separate the neck from the shoulders. Cf. ὅθι κληῖς ἀποέργει | αὐχένα τε στῆθος τε Θ 325.

325. λαυκανίνην (found only here and Ω 642): an epexegetical explanation of the foregoing designation of place ἣ . . . ἔχουσιν, and attracted to the case of αὐχένα from the nominative which is expected. Cf. κύων συνὸς . . . ἀπτηται κατόπισθε . . . ἰσχία τε γλουτοῦς τε Θ 338 ff., where the nouns in the acc. are epexegetical of κατόπισθε, though ἀπτηται governs a genitive. — ἵνα . . . ὀλεθρος: cf. μάλιστα δὲ καίρῳ ἔστιν Θ 326.

326. First half-verse as in Θ 327. — τῇ ῥα: resumes ἦ 324. — ἐπὶ οἱ μεμαῶτα: rushing upon him with his sword.



- ἀντικρὺς δ' ἀπαλοῖο δι' αὐχένος ἤλυθ' ἀκωκή.
οὐδ' ἄρ' ἀπ' ἀσφάραγον μελή τάμε χαλκοβάρεια,
ὄφρα τί μιν προτιείποι ἀμειβόμενος ἐπέεσσιν.
330 ἤριπε δ' ἐν κονίῃς· ὁ δ' ἐπέυξατο δῖος Ἀχιλλεύς·
“Ἔκτορ, ἀτάρ που ἔφης Πατροκλῆ' ἔξαναρίζων
σῶς ἔσσεσθ', ἐμὲ δ' οὐδὲν ὀπίζω νοσφιν ἔοντα,
νήπιε· τοῖο δ' ἄνευθεν ἀοσσητῆρ μέγ' ἀμείνων
νῆυσιν ἐπι γλαφυρῇσιν ἐγὼ μετόπισθε λελείμην,
335 ὅς τοι γούνατ' ἔλυσα. σὲ μὲν κύνες ἡδ' οἰωνοὶ
ἐλκήσουσ' αἰκῶς, τὸν δὲ κτεριούσιν Ἀχαιοί.”

327 = P 49, χ 16.

328. ἀπὸ τάμε: *severed*. — ἀσφάραγον: *windpipe*; cf. φάρυγξ (*throat*). This is here correctly distinguished from λανκανίη.

329. ὄφρα . . . προτιείποι: the purpose of destiny. Cf. 337, 355, 361. — ἀμειβόμενος: since Achilles speaks first, 331 ff. — Second half-verse as in γ 148.

330–366. *Achilles refuses the request of Hector for the return of his body; who thereupon foretells to Achilles his own death.*

330. First half-verse as in E 75, A 743; second, as in T 388.

331. The following dialogue is very similar to the one between Hector and Patroclus II 830 ff. The poet evidently intends to call attention to the change in Hector's position from victor to vanquished. — “Ἔκτορ, ἀτάρ που ἔφης: *Hector, you are fallen, but methinks you expected.* The adversative particle serves as a lively introduction to the words which follow, and refers to the fact that Hector, contrary to his expectation, has paid the penalty for Patroclus's death. For other instances

of ἀτάρ after a voc. at the beginning of an address, cf. “Ἔκτορ, ἀτάρ σύ πόλινδε μετέρχαιο Z 86, “Ἔκτορ, ἀτάρ σύ μοι ἔσσι πατήρ καὶ πότνια μήτηρ Z 429. — The dying prophecy of Patroclus is now fulfilled, — οὐ θνη οὐδ' αὐτὸς δηρὸν βέη, ἀλλά τοι ἡδὲ, | ἄγχι παρέστηκεν θάνατος καὶ μοῖρα κραταιή, | χερσὶ δαμέντ' Ἀχιλλῆος ἀμύμονος Αἰακίδαο II 852–854.

332. σῶς ἔσσεσθαι: i.e. remain unpunished. — ὀπίζω: here only with acc. of person; usually with μῆνιν.

333. τοῖο: with ἄνευθεν, and taking up the idea of νοσφιν ἔοντα 332 with renewed emphasis. — μέγ' ἀμείνων: sc. *than you*, as appears from the clause ὅς . . . ἔλυσα 335.

334. μετόπισθε: in a local sense. Cf. Ω 687, and φαμέν εἶναι ἀοσσητῆρας ὀπίσω O 735.

335. γούνατ' ἔλυσα: *loosed the knees*, a constant formula for *slew*. Cf. Ω 498. See on T 354.

336. αἰκῶς [ἀεικῶς]: occurs here only. — This threat is repeated by Achilles Ψ 182, but is not carried into effect, since Zeus intervenes and commands him to restore the body to Priam. So Hector to Patroclus, σὲ δὲ

τὸν δ' ὀλιγοδρανέων προσέφη κορυθαίολος Ἕκτωρ·
 “λίσσομ' ὑπὲρ ψυχῆς καὶ γούνων σῶν τε τοκῆων, ^{by.}
 μή με ἔα παρὰ νηυσὶ κύνας καταδάσαι Ἀχαιῶν,
 340 ἀλλὰ σὺ μὲν χαλκὸν τε ἄλις χρυσόν τε δέδεξο
 δῶρα, τά τοι δώσουσι πατὴρ καὶ πότνια μήτηρ,

τ' ἐνθάδε γυῖπες ἔδονται (also unfulfilled)
 II 836.

337 = O 246 (of Hector when struck with a stone by Ajax); cf. II 843, where a similar verse introduces the dying words of Patroclus.

338. ὑπὲρ: *by.* Cf. Νέστωρ . . . λίσσεθ' ὑπὲρ τοκέων γουνοῦμενος ἄνδρα ἕκαστον O 659 f. — ψυχῆς καὶ γούνων: *sc. σῆς (σῶν)* from the following. For this combination, cf. εἰς ὃ κ' ἀντμῇ | ἐν στήθεσσι μένη καὶ μοι φίλα γούνατ' ὀρώρη I 609 f. — τοκῆων: cf. ἐπὶ δὲ μνήσασθε

ἕκαστος | παίδων ἢ δ' ἀλόχων καὶ κτήσιος ἢ δὲ τοκῆων, | . . . τῶν ὑπὲρ . . . γουνά-
 ζομαι O 662 ff.

339. μὲ ἔα: hiatus occurs before the forms of ἔαω ten or twelve times in Homer; cf. Ψ 73. This fact, together with the contraction of the syllabic augment in εἶων, εἶασα, points to a lost consonant.

340. δέδεξο: *accept*, but in Υ 377 *await*. For the form, see on T 10.

341. δῶρα, τά: *quae dona*; in appos. with the preceding. Cf. *δίστοί,*



σῶμα δὲ οὔκαδ' ἐμὸν δόμεναι πάλιν, ὄφρα πυρός με
Τρώες καὶ Τρώων ἄλοχοι λελάχωσι θανόντα."

τὸν δ' ἄρ' ὑπόδρα ἰδὼν προσέφη πόδας ὠκὺς Ἀχιλλεύς·

345 "μή με, κύον, γούνων γουνάξω μηδὲ τοκῶν·

αἱ γάρ πως αὐτόν με μένος καὶ θυμὸς ἀνείη

ᾧ μ' ἀποταμνόμενον κρέα ἔδμεναι, οἷά μ' ἔοργας,

ὥς οὐκ ἔσθ', ὅς σῆς γε κύνας κεφαλῆς ἀπαλάλκοι, ἀπάλεξω

δῶρα τὰ οἱ ξείνος . . . δῶκε φ 12 f. The whole verse forms a sort of parenthesis. See on T 358.

342 = H 79, where Hector proposes this agreement, as he challenges the Achaeans to single combat. — **σῶμα δέ**: placed first for emphasis, as the subject about which he is particularly concerned, and correlative with *σὺ μὲν* 340. Cf. *ὑμῖν μὲν θεοὶ δοῖεν . . . παῖδα δ' ἐμοὶ λῦσαι τε φίλην* A 18 ff. *σῶμα* is used in Homer only of a corpse. — **δόμειναι πάλιν**: with *οὔκαδε*, by a 'pregnant' construction; "to be carried home."

343 = H 80. — **Τρώων ἄλοχοι**: these would take part in the funeral to the extent of preparing the body and uttering the laments. — **θανόντα**: cf. *γνωτοὶ τε γνωταὶ τε πυρὸς λελάχωσι θανόντα* O 350. — The answer of Hector contains the same number of verses (six) as the speech of Achilles above. See on T 111, φ 226.

344. See on 260.

345. **κύον**: Achilles regards the request of Hector for the return of his body as an impertinence. Cf. T 449. — **γούνων**: see on 338. — **γουνάξω**: *supplicate by*, retains the construction of its original meaning, *clasp the knees of, take hold of*.

346. This verse is a wish standing in opposition to the prayer of Hector,

and serves as a basis for the assurance added with *ὥς* (as surely as) 348. For the omission of a correlative *ὥς* or *οὕτως*, cf. *αἱ γὰρ . . . δυναίμην . . . πέμψαι δόμον* "Αἰδος εἴσω, ὥς οὐκ . . . ἴσεται οὐδ' ἐνοσίχθων ι 523 ff. — **αὐτόν με**: the emphasis is on *αὐτόν*, and hence *μέ* has no accent. Cf. *αὐτόν σε φράζεσθαι ἐν Ἀργείοισιν ἄνωγεν* I 680. Achilles thus puts himself in contrast with the dogs. "I wish that my spirit urged me to eat your flesh raw, so surely as no one shall keep off the dogs from your head." Cf. *εἰ δὲ σὺ . . . ὦμὸν βεβρώθεις Πρίαμον . . . τότε κεν χόλον ἐξακέσαιο* Δ 34 ff.; also Ω 212. It is absurd to see in such expressions a reminiscence of a period of cannibalism. On the contrary, the very form of the statement shows that such an act is thought of as inconceivable. Cf. also the words of Beatrice 'I would eat his heart in the market place' *Much Ado about Nothing*, iv. 1. Dante goes further and represents Ugolino (in Hell) as actually gnawing the skull of Ruggieri *Inferno* xxxii. f.

347. **οἷά μ' ἔοργας** (see on T 186): an indir. excl., giving the motive for the wish preceding. Cf. φ 399, and *κακῶν ἐνεχ' ὅσσα ἔοργας* Γ 57.

348. **οὐκ ἔσθ', ὅς ἀπαλάλκοι**: an emphatic periphrasis for the future indicative. For the opt., see HΛ.

- οὐδ' εἴ κεν δεκάκις τε καὶ εἴκοσι νήριτ' ἄποινα *countless*.
 350 στήσωσ' ἐνθάδ' ἄγοντες, ὑπόσχωνται δὲ καὶ ἄλλα·
 οὐδ' εἴ κεν σ' αὐτὸν χρυσῷ ἐρύσασθαι ἀνώγοι *ransom*
 Δαρδανίδης Πρίαμος, οὐδ' ὥς σέ γε πότνια μήτηρ
 ἐνθεμένη λεχέεσσι γοήσεται, ὃν τέκεν αὐτή,
 ἀλλὰ κύνες τε καὶ οἰωνοὶ κατὰ πάντα δάσονται.”
 355 τὸν δὲ καταθνήσκων προσέφη κορυθαίολος Ἔκτωρ·
 “ἦ σ' ἐν γιγνώσκων προτιόσσομαι, οὐδ' ἄρ' ἔμελλον
 πείσειν· ἦ γὰρ σοί γε σιδήρεος ἐν φρεσὶ θυμός.

872 e; G. 1332; GMT. 241. For a different const., see Φ 103. — σῆς: emphasized by γέ, as the speaker thinks of οἶά μ' ἔοργας. Cf. σέ γε 352.

349. οὐδ' εἴ κεν: not even if, resumed in the same form in 351. Its apodosis is introduced by οὐδ' ὥς (ne sic quidem) 352. — νήριτα: countless, apparently from νη- and ἀριθμός. With νήριτα, under the influence of δεκάκις, εἴκοσι has the force of εἰκοσάκις (lit. ten, yes twenty, times immense), “an absolutely boundless ransom.” Cf. οὐδ' εἴ μοι δεκάκις τε καὶ εἰκοσάκις τόσσα δόλῃ I 379. The whole passage, I 379–386, in which Achilles rejects the overtures toward reconciliation with Agamemnon, is in form and thought much like the present, and both illustrate the inexorabilis of Horace's famous characterization of the hero, cited on T 467.

350. στήσωσι: weigh out. Cf. T 247. Subjv. in a ‘more vivid future’ condition, since this result may reasonably be expected from 340 ff. In 351, on the contrary, the opt. (ἀνώγοι) is used of a case which is conceivable but scarcely to be expected.

351. σ' αὐτόν: i.e. your body, the weight of your body. — ἐρύσασθαι: i.e. balance. Cf. πιστὸς ἀνὴρ χρυσοῦ τε καὶ ἀργύρου ἀντερύσασθαι | ἄξιος Theognis 77 f.

352. Cf. Φ 123, and non te optuma mater | condet humo, patrioque onerabit membra sepulchro Verg. Aen. x. 557 f.

353. Cf. Φ 124, and note on X 87. Here, too, the emphasis is on ἐνθεμένη λεχέεσσι.

354. κατὰ: with δάσονται. Cf. καταδάψαι 339; also Ψ 21. — πάντα: totum, masc. with reference to σέ γε 352.

356. ἦ: yes. — ἐν γιγνώσκων: the partic. (and not προτιόσσομαι) contains the leading idea. Cf. σ' οἶομαι εἰσορῶντα γιγνώσκειν ξ 214 f. “I know you well as I look upon you,” i.e. a look at your face (cf. ὑπόδρα, 344) confirms what your words declare,—that your heart is hardened toward me. — προτιόσσομαι: a compound with hiatus; see on Φ 424. — οὐδ' ἄρ' ἔμελλον πείσειν (357): and it was not fated that I should persuade you. Cf. T 466.

357. ἦ γὰρ . . . θυμός: as in ψ 172 (almost); cf. Ω 205, 521.

φράζω νῦν, μή τοί τι θεῶν μήνιμα γένωμαι
 ἥματι τῷ, ὅτε κέν σε Πάρις καὶ Φοῖβος Ἀπόλλων
 360 ἐσθλὸν ἐόντ' ὀλέσωσιν ἐνὶ Σκαιῇσι πύλῃσιν."

ὥς ἄρα μιν εἰπόντα τέλος θανάτοιο κάλυψεν, *shadows*.
 ψυχὴ δ' ἐκ ρεθέων πταμένη Ἀιδόσδε βεβήκειν
 ὦν πότμον γοόωσα, λιποῦσ' ἀνδροτῆτα καὶ ἥβην.
 τὸν καὶ τεθνηῶτα προσηύδα διὸς Ἀχιλλεύς·

358. φράζω νῦν: as in P 144. — νῦν: i.e. since such is the case. — μή . . . γένωμαι (as in λ 73, the words of the shade of the unburied Elpenor): *let me not become*, an independent expression of warning after φράζω. Cf. φραζέσθω . . . μή μ' οὐδὲ . . . ταλάσῃ μείναι O 163 ff. — μήνιμα: *a cause of wrath*, in case you carry out your threat (348). Hector sets before him in that case the prospect of his own death and the possible similar maltreatment of his own corpse.

359. ἥματι τῷ: regularly of a past event; of the future only here and Θ 475 ἥματι τῷ, ὅτ' ἂν οἱ μὲν ἐπὶ πρύμνῃσι μάχωνται. — The manner of Achilles's death is stated here somewhat more precisely than in T 417, Φ 277. Cf. Phoebe . . . | Dardana qui Patridis direxti tela manusque | corpus in Aeacidæ Verg. *Aen.* vi. 56 ff.

360. ἐσθλὸν ἐόντα: concessive. — For the similar prophecy of Patroclus, see on 331. It was a widespread belief that dying men were allowed a glance into the future. Cf. Orodes to Mezentius, non me, quicumque es, inulto, | victor, nec longum laetabere; te quoque fata | prospectant paria, atque eadem mox arva tenebis Verg. *Aen.* x.

739 ff., and the words of Socrates, καὶ γάρ εἰμι ἤδη ἐνταῦθα ἐν ᾧ μάλιστα ἀνθρωποὶ χρησιμοδοῦσιν, ὅταν μέλλωσιν ἀποθανεῖσθαι Plat. *Apol.* 39 C; also John of Gaunt 'Methinks, I am a prophet new inspir'd; | And thus, expiring, do foretell of him' *Richard II.* ii. 1. Sir Humphry Davy (*Remains*, p. 311) speaks of himself as 'looking into futurity with the prophetic aspirations belonging to the last moments of existence' in a letter dated just two months before his death. The fulfilment of Hector's prophecy lies outside the bounds of the *Iliad*, and is a part of the myth rarely referred to by our poet.

361-364 = II 855-858, not the mere repetition of a formula, but a vivid reminder that Hector's death is to avenge that of Patroclus.

362. ρεθέων: occurs only here and in X 68, II 856. — βεβήκειν: *was gone*, of an action taking place instantly.

363. λιποῦσα: in a causal relation to γοόωσα. — ἀνδροτῆτα: *manhood*. This word occurs but three times in Homer (cf. II 857, Ω 6), and in each case the first syllable is short, as here, notwithstanding the three consonants. For possible explanations, see § 41 i δ; M. 370 x.

364. καὶ τεθνηῶτα: concessive,

- 365 “τέθναθι· κῆρα δ’ ἐγὼ τότε δέξομαι, ὅπποτε κεν δὴ
 Ζεὺς ἐθέλῃ τελέσαι ἥδ’ ἀθάνατοι θεοὶ ἄλλοι.”
aside ἦ ῥα καὶ ἐκ νεκροῖο ἐρύσσατο χάλκεον ἔγχος,
 καὶ τό γ’ ἄνευθεν ἔθλχ’, ὃ δ’ ἀπ’ ὤμων τεύχε’ ἐσύλα
 αἱματόεντ’· ἄλλοι δὲ περιδραμον νῖες Ἀχαιῶν,
 370 οἳ καὶ θηήσαντο φυῆν καὶ εἶδος ἀγῆτον
 Ἕκτορος· οὐδ’ ἄρα οἳ τις ἀνουτητί γε παρέστη.
 ὦδε δέ τις εἶπεςκεν ἰδὼν ἐς πλησίον ἄλλον·
 “ὦ πόποι, ἦ μάλα δὴ μαλακώτερος ἀμφαφάσθαι
 Ἕκτωρ ἢ ὅτε νῆας ἐνέπρησεν πυρὶ κηλέω.”
 375 ὦς ἄρα τις εἶπεςκε καὶ οὐτήσασκε παραστάς.

365 = Σ 115 (almost), where the words are addressed by Achilles to Thetis. — **τέθναθι**: *lie dead* (hence different from *θάνε* Φ 106), expressing his content that the fate of his mortal enemy is once for all accomplished, — a feeling which enables him to contemplate with unconcern his own destiny, as the following words show. For this reason the warning of Hector (358 ff.) is entirely unnoticed. — **δέξομαι**: *will accept*, calmly acquiesce in. — **ὅπποτε κεν δῆ**: followed by a subjv. See on T 158.

366 = Σ 116. — **τελέσαι**: *fulfil, bring on* (sc. κῆρα). Cf. the common *τέλος θανάτοιο*, and *μὴ δὴ μοι τελέσῃσι θεοὶ κακὰ κήδεα θυμῷ* Σ 8. — Vergil renders 365 ff.: *nunc morere. ast de me divom pater atque hominum rex | viderit. hoc dicens eduxit corpore telum* *Aen.* x. 743 f.

367–404. *Achilles strips the armor from the corpse and drags it, fastened to his chariot, to the camp.*

367. Cf. Φ 200.

368. Second half-verse as in Z 28, O 524.

369. **περιδραμον**: *ran up from all sides*.

370. **καί** (before *θηήσαντο*): *also*. The admiration felt for the beauty of the corpse is a thoroughly Hellenic trait and recalls Herodotus's description (ix. 25) of the admiration felt by the Greeks for the body of Masistius at Plataea.

371. **ἀνουτητί**: this word occurs here only, and is active in sense; cf. 375. The accompanying words of the Greek soldiers (373 f.) show that their conduct was the result of naïve and childlike emotion, rather than of real barbarity.

372 = B 271 and elsewhere. — **τις**: *many a one*.

373. **δῆ**: *now*. — **ἀμφαφάσθαι**: with ironical reference to the wounds they had just inflicted on the corpse.

374. Second half-verse as in Θ 217, 235. — **ἐνέπρησεν**: the conative impf. would be more nearly in accordance with the fact. — **κηλέω**: with synizesis.

375. Cf. Ω 421.

- τὸν δ' ἐπεὶ ἐξενάριξε ποδάρκης διὸς Ἀχιλλεύς,
 στὰς ἐν Ἀχαιοῖσιν ἔπεα πτερόεντ' ἀγόρευεν·
 “ὦ φίλοι, Ἀργείων ἡγήτορες ἡδὲ μέδοντες,
 ἐπεὶ δὴ τόνδ' ἄνδρα θεοὶ δαμάσασθαι ἔδωκαν,
 380 ὃς κακὰ πόλλ' ἔρρεξεν, ὅσ' οὐ σύμπαντες οἱ ἄλλοι,
 εἰ δ' ἄγετ' ἀμφὶ πόλιν σὺν τεύχεσι πειρηθῶμεν,
 ὄφρα κ' ἔτι γινώμεν Τρώων νόον, ὃν τιν' ἔχουσιν,
 ἣ καταλείψουσιν πόλιν ἄκρην τοῦδε πεσόντος,
 ἥε μένειν μεμάاسι καὶ Ἑκτορος οὐκέτ' ἑόντος.
 385 ἀλλὰ τί ἦ μοι ταῦτα φίλος διελέξατο θυμός;
 κεῖται παρ νήεσσι νέκυσ ἄκλαντος ἄθαπτος

376. ἐξενάριξε: here in its literal signification.

377. Cf. Ψ 535. — **στάς**: Achilles has kneeled or bent down to strip Hector. He now rises. — **ἐν Ἀχαιοῖσιν**: with ἀγόρευεν. Cf. Ψ 271.

378. A common formula for the beginning of a speech. Cf. Ψ 457.

379. ἐπεὶ: with long penult, as in Ψ 2, and four times in the *Odyssey*. See on 236.

380. First half-verse as in I 540. — **κακά**: injuries. — **ὅσ' οὐ**: “more than.”

381. εἰ δ' ἄγετε: apodosis to ἐπεὶ δὴ 379. Cf. εἰ μὲν δὴ θεὸς ἔσσι . . . εἰ δ' ἄγε μοι καὶ κείνον οὐζυρόν καταλέξον δ 831 f., and Ω 407. — **ἀμφὶ πόλιν**: on both sides of the city, i.e. encircling it. — **σὺν τεύχεσι πειρηθῶμεν**: referring to an attack by storm. Cf. πρὶν γ' ἐπὶ νῶ τῶδ' ἀνδρῶν . . . σὺν ἔντεσι πειρηθῆναι E 219 f., τρίς γὰρ τῇ γ' ἐλθόντες ἐπειρήσανθ' οἱ ἄριστοι Z 435, εἰ μὲν δὴ ἀντίβιον σὺν τεύχεσι πειρηθείης A 386. The use of σὺν in these cases makes the arms a sort of appurtenance of the warrior,

instead of a mere instrument, which would be expressed by the dat. alone.

382. ἔτι: see on T 70.

383. **καταλείψουσιν**: of a general evacuation or emigration, as in Ω 383. — **πόλιν ἄκρην**: the citadel.

385 = 122. See on Φ 562. Elsewhere this formula is found only in soliloquy.

386. **παρ νήεσσι**: i.e. in the tent. — **νέκυσ**: this word is chosen with special reference to the two predicates which follow. “The dead, who has special claim upon funeral rites.” — **ἄκλαντος ἄθαπτος**: so the corpse of Elpenor is left ἄκλαντον καὶ ἄθαπτον λ 54. Cf. μή μ' ἄκλαντον ἄθαπτον ἰὼν ὄπιθεν καταλείπειν λ 72, and iacet exanimus tibi corpus amici Verg. *Aen.* vi. 149. — Patroclus has already been mourned for; cf. παννύχιοι μὲν ἔπειτα πόδας ταχὺν ἀμφ' Ἀχιλῆα | Μυρμιδόνες Πάτροκλον ἀνεσπενάχοντο γοῶντες Σ 354 f. But with this natural expression of grief there is here contrasted the formal and solemn act of lamentation, which was considered to be an essen-

- Πάτροκλος· τοῦ δ' οὐκ ἐπιλήσομαι, ὅφρ' ἂν ἐγὼ γε
 ζωοῖσιν μετέω καὶ μοι φίλα γούνατ' ὀρώρη. ὄρνυμι *stir.*
 εἰ δὲ θανόντων περ καταλήθοντ' εἰν Ἀΐδαο,
 390 αὐτὰρ ἐγὼ καὶ κείθι φίλον μεμνήσομ' ἑταίρου.
 νῦν δ' ἄγ' ἀείδοντες παιήονα, κοῦροι Ἀχαιῶν,
 νηυσὶν ἔπι γλαφυρῇσι νεώμεθα, τόνδε δ' ἄγωμεν.
 ἡράμεθα μέγα κῆδος· ἐπέφρομεν Ἑκτορα δῖον, *φτω*
 ᾧ Τρῶες κατὰ ἄστυ θεῶ ὥς εὐχετόωντο."

tial part of the honor due the dead, *γέρας θανόντων*. This follows in Ψ 9-16.

387. Πάτροκλος: the insertion of the name (after *nékus*) and its position at the beginning of the verse, both give a pathetic emphasis to the mention of the person who was so much beloved. The rest of the verse is closely connected with Πάτροκλος. See on T 358.

388. ζωοῖσιν μετέω: cf. Ψ 47. — Second half-verse as in I 610 (here, too, in the mouth of Achilles), K 90.

389. The thought is a still stronger expression of the same idea as the foregoing. "Yes, not only as long as I live, but also after my death, will I remember my dear comrade." With this is contrasted, in the protasis, the possibility that there is no real life after death, but that all relations and ties between the dead in Hades must cease. This passage may contain the germ of the Lethe myth, which was, however, not developed until much later. — καταλήθονται: sc. as subj. οἱ θανόντες, which is suggested by the local designation εἰν Ἀΐδαο.

390. αὐτὰρ: on the contrary, introducing an adversative apodosis as in εἰ δ' ἂν. . . πίνειν οὐκ ἐθέλωσιν. . . αὐτὰρ

ἐγὼ καὶ ἔπειτα μαχήσομαι Γ 288 ff. — μεμνήσομαι: usually *μνήσομαι*, but the fut. perf. tense makes distinct the continuance of the memory.

391. παιήονα: *song of victory*; usually addressed to Apollo, the god of healing. Cf. καλὸν αἰδόντες παιήονα. . . μέλποντες ἐκέργον A 473 f. So Odysseus praises Athena for his success in the night attack on the Trojan camp, K 462 ff.

392. νηυσὶν ἔπι: *to the ships*. For another case of this use of ἐπὶ with dat., cf. νηυσὶν ἔπι γλαφυρῇσιν ἐλαυνόμεν A 274. — ἄγωμεν: *convey*. He does not seem to have in mind, as yet, his action of 395 ff.

393. This and the following verse give the content of the paean which is to be sung. Hence the asyndeton. — δῖον: in recognizing the merit of his fallen enemy he exalts the glory of his victory, though δῖον, as a stereotyped epithet, loses much of its original force. So Menelaus in Γ 351 f. prays for vengeance upon δῖον Ἀλέξανδρον.

394. θεῶ ὥς εὐχετόωντο: see 433 ff. So Odysseus says to Nausicaa τῶ κέν τοι καὶ κείθι θεῶ ὥς εὐχετοῶμην θ 467 (so in ο 181), and to Athena, appearing to him in the form of a shepherd, σοὶ γὰρ ἐγὼ γε | εὐχομαι ὥς τε θεῶ ν 230 f.

- 395 *el* ἢ ῥα καὶ Ἴκτορα δῖον ἀεικέα μῆδετο ἔργα.
 ἀμφοτέρων μετόπισθε ποδῶν τέτρηνε *ἐκείνους* τένοντε
 ἐς σφυρὸν ἐκ πτέρνης, βοέους δ' ἐξῆπτεν ἱμάντας,
 ἐκ δίφροιο δ' ἔδησε, κάρη δ' ἔλκεσθαι ἔασεν.
 ἐς δίφρον δ' ἀναβὰς αἰνὰ τε κλυτὰ τεύχε' αἰείρας
 400 *sfed.* μᾶστιξέν ῥ' ἐλάαν, τῷ δ' οὐκ ἀέκοντε πετέσθην.
 τοῦ δ' ἦν ἐλκομένοιο κονίσσαλος, ἀμφὶ δὲ χαῖται

395 = Ψ 24. — δῖον ἀεικέα: the two contrasted ideas are placed side by side. — μῆδετο: const. with two accusatives, like verbs of 'doing well or ill to.' See HA. 725 a; G. 1073.

396. μετόπισθε: adv. — ποδῶν: const. with τένοντε.

397. πτέρνης: occurs here only. Achilles probably cut a slit through the upper part of Hector's heel, between the bone and the 'Achilles tendon,' so called on account of the later legend that Achilles was vulnerable here. See on Φ 30, and cf. perque pedes trajectus lora tumentes Verg. *Aen.* ii. 273. The later version of the story, that Hector was dragged alive, fastened by the belt which Ajax had given him, is found in Soph. *Ajax* 1030.

398. ἐκ δίφροιο: i.e. behind the chariot, probably to a step placed there for convenience in mounting, or to

one of the supports of the ἐπιδιφριάς. See on T 500. — According to Ψ 25 the face was turned to the ground, and as the chariot was low, the greater part of the body, as well as the head, would drag upon the ground.

399. First half-verse as in II 657. Cf. ἐς δίφρον τ' ἀνέβαινε καὶ ἡνία λάξετο χερσίν γ 483.

400 = E 366, Θ 45. — ῥά: often placed in the principal sentence, after a participial clause, to indicate the natural consequence of the previous action. Cf. βωμοῦ ὑπαίξας πρὸς ῥα πλατάνιστον ὄρουσεν B 310. — ἐλάαν: sc. ἵππους (i.e. in order to start the horses).

401. τοῦ: ablative genitive. Cf. δεινὴ δὲ κλαγγὴ γένετ' ἀργυρέοιο βιοῖο A 49. — ἐλκομένοιο (with τοῦ): as he was dragged along. — ἀμφί: on both sides of his head, which the poet has especially in mind in τοῦ . . . ἐλκομένοιο, as appears from 398.



κυάνεαι πίτναντο, κάρη δ' ἅπαν ἐν κονίησιν
 κέϊτο πάρος χαρίεν· τότε δὲ Ζεὺς δυσμενέεσσιν
 δῶκεν ἀεικίσσασθαι ἐῆ ἐν πατρίδι γαίῃ.

- 405 ὥς τοῦ μὲν κεκόνιτο κάρη ἅπαν· ἡ δέ νυ μήτηρ
 τίλλε κόμην, ἀπὸ δὲ λιπαρὴν ἔρριψε καλύπτρην
 τηλόσε, κῶκυσε δὲ μάλα μέγα παῖδ' ἐσιδοῦσα.
 ὧμωξεν δ' ἐλεεινὰ πατὴρ φίλος, ἀμφὶ δὲ λαοὶ
 κωκυτῷ τ' εἶχοντο καὶ οἰμωγῇ κατὰ ἄστυ.
 410 τῷ δὲ μάλιστ' ἄρ' ἔην ἐναλίγκιον, ὥς εἰ ἅπανα
 Ἴλιος ὄφρυνέσσα πυρὶ σμύχοιτο κατ' ἄκρης.

402. *πίτναντο*: *fluttered*.

403. *τότε δέ*: contrasted with *πάρος χαρίεν*. So of the helmet of Achilles worn by Patroclus at his death, *πάρος γε . . . χαρίεν μέτωπον* | *ρύετ' Ἀχιλλῆος*. *τότε δὲ Ζεὺς* "Ἐκτορι δῶκεν | ἡ κεφαλῇ φορέειν II 796-800.

404. *ἐῆ ἐν πατρίδι γαίῃ*: *in his own fatherland* (heightening the tragic nature of his fate). When *ὥς* does not refer to the grammatical subj. ('reflexive') it is generally emphatic. See M. 254.

405-436. *Laments of Priam and Hecabe for Hector*.

405. *μήτηρ*: she was still upon the tower; *cf.* *ἐσιδοῦσα* 407.

406. *τίλλε*: *impf.* describing what she did while the events just narrated were taking place. The subsequent aorists, on the other hand, must refer to previous acts which followed immediately upon *παῖδ' ἐσιδοῦσα*. — *λιπαρὴν*: seems to denote linen *shining* with oil. — *καλύπτρην* (= *κρήδεμνον* 470): a long veil which was thrown over the head and shoulders, leaving the upper part of the face exposed. It was worn by women when walking abroad or in

the presence of men. So Helen leaves her chamber *ἀργεννῇσι καλυψαμένη ὀδόνῃσιν* Γ 141. For a full enumeration of the parts of a woman's headdress, see 468 ff.

407. *παῖδα*: *sc.* *ἐλκόμενον*.

408. *ἐλεεινὰ*: *adv.*, as in 37.

409. *κωκυτῷ* (*sc.* of the women), *οἰμωγῇ* (*sc.* of the men): *cf.* 407, 408, 447, and T 284. — *εἶχοντο*: *were (held by) wrapped in*. The *impf.* denotes the continuance of the action expressed by the nouns.

410. *τῷ*: *neut.*, referring to the following clause with *εἰ*. — *ὥς εἰ* (*cf.* Φ 510): with *opt.* in a hypothetical clause stating a case with which the present is compared. *Cf.* *οἱ δ' ἄρ' ἴσαν, ὥς εἴτε πυρὶ χθὼν πᾶσα νέμοιτο* B 780, and the still more similar *τῷ ἰκέλη* (*like*), *ὥς εἴ ἐβίφατο* Λ 467. Vergil imitates this passage as follows: *non aliter, quam si inmissis ruat hostibus omnis | Karthago aut antiqua Tyros, flammaeque furentes | culmina perque hominum volvantur perque decorum* *Aen.* iv. 669 ff.

411. *ὄφρυνέσσα* (here only): *beckling*. See on *ὄφρυνε* Υ 151. — *πυρὶ*

- λαοὶ μὲν ῥα γέροντα μόγισ ἔχον ἀσχαλῶντα
 ἐξελθεῖν μεμαῶτα πυλάων Δαρδανιάων.
 πάντας δὲ λιτάνευε κυλινδόμενος κατὰ κόπρον,
 415 ἐξονομακλήδην ὀνομάζων ἄνδρα ἕκαστον·
 “σχέσθε, φίλοι, καὶ μ’ οἶον ἑάσατε, κηδόμενοί περ,
 ἐξελθόντα πόλῃος ἱκέσθ’ ἐπὶ νῆας Ἀχαιῶν·
 λίσσωμ’ ἀνέρα τοῦτον ἀτάσθαλον ὀβριμοεργόν,
 ἦν πως ἡλικίην αἰδέσσεται ἥδ’ ἐλεήσῃ
 420 γῆρας. καὶ δέ νυ τῷ γε πατὴρ τοιόσδε τέτυκται,
 Πηλεύς, ὅς μιν ἔτικτε καὶ ἔτρεφε πῆμα γενέσθαι

σμήχοιτο: cf. κατὰ τε σμῦξαι πυρὶ νῆας I 653. — **κατ’ ἄκρης**: cf. νῦν ὦλετο πᾶσα κατ’ ἄκρης Ἰλίου N 772 f.

412. **λαοί**: resumed from 408. — **μόγισ**: with long ultima, since ἔχον originally began with a consonant. See § 41 m. — **ἀσχαλῶντα**: here of the deepest agony of despair. It is subordinate to μεμαῶτα 413. In B 292 f. καὶ γὰρ τις . . . μένων ἀπὸ ἧς ἀλόχοιο ἀσχαλάα, a less intense emotion is meant.

413. **πυλάων Δαρδανιάων**: see on 194. — This verse is in a measure parenthetical.

414. **κυλινδόμενος κατὰ κόπρον**: cf. 221, Ω 164 f., 640. So Menelaus rolls in the dust when he learns from Proteus of the death of Agamemnon δ 539 ff. — **κόπρον**: dirt.

415. First half-verse as in μ 250; second, as in K 68. Cf. κλήδην εἰς ἀγορὴν κικλήσκων ἄνδρα ἕκαστον I 11, and with tmesis ἐκ δ’ ὀνομακλήδην δ 278.

416. **σχέσθε . . . ἑάσατε**: as in β 70. — **κηδόμενοι περ**: as in Σ 273, γ 240. — **σχέσθε**: desist, cease (hold back), with reference to ἔχον 412. — **κηδόμενοι**

περ: “in spite of your sympathy and concern for me.”

418. **λίσσωμαι**: see § 3 b 1. — **τοῦτον**: with aversion and contempt, istum. Cf. Hera’s words ἀφρονα τοῦτον . . . ὅς οὐ τίνα οἶδε θέμιστα (of Ares) E 761; so also τοῦτον μαινόμενον E 831, τοῦτον . . . κύνα (Teucer of Hector) Θ 299. τοῦτον here stands in close connection with the following predicates. τῷ γε 420, on the contrary, is said without any such bitterness of feeling. — This passage seems to have furnished the germ for Ω.

419. **ἡλικίην**: my time of life (cf. γ 465). For this, in the second member, the more definite γῆρας is used, coming with special emphasis at the close of the sentence and the beginning of the verse. — **αἰδέσσεται ἥδ’ ἐλεήσῃ**: for the subjv., see on Φ 293.

420. **καί**: also, with τῷ γε. — **νύ**: indeed. — **τοιόσδε**: like me, i.e. as old as I. Cf. Ω 486 f.

421. **γενέσθαι**: πῆμα might have stood alone as pred. with ἔτρεφε, but the addition of γενέσθαι makes prominent the actual occurrence of the result. Cf. ἐταῖρον κάλλιπες . . . κύρμα γενέσθαι

- Τρωσί· μάλιστα δ' ἐμοὶ περὶ πάντων ἄλγε' ἔθηκεν·
 τόσσους γάρ μοι παῖδας ἀπέκτανε τηλεθάοντας.
 τῶν πάντων οὐ τόσσον ὀδύρομαι ἀχνύμενός περ,
 425 ὡς ἐνός, οὐ μ' ἄχος ὅξυ κατοίσεται Ἴαιδος εἴσω,
 Ἑκτορος· ὡς ὄφελεν θανέειν ἐν χερσὶν ἐμῇσιν·
 τῷ κε κορεσσάμεθα κλαίοντέ τε μυρομένῳ τε,
 μήτηρ θ', ἣ μιν ἔκτικτε δυσάμμορος, ἥδ' ἐγὼ αὐτός."
 ὧς ἔφατο κλαίων, ἐπὶ δὲ στενάχοντο πολῖται.
 430 Τρωῆσιν δ' Ἑκάβη ἀδινοῦ ἐξήρχε γόοιο·
 "τέκνον, ἐγὼ δειλὴ· τί νυ βείομαι, αἰνὰ παθοῦσα,
 σεῦ ἀποτεθνηῶτος; ὃ μοι νύκτας τε καὶ ἡμαρ

(where γενέσθαι is equally redundant) P 150 f. For the thought, cf. μέγα γάρ μιν (Paris) Ὀλύμπιος ἔτρεφε πῆμα Τρωσί Z 282 f.

422. **μάλιστα**: still further strengthened by περὶ πάντων. — **ἄλγε' ἔθηκεν**: as in A 2. — On verses 420–422, see on T 358.

424. **τῶν . . . ἐνός** (425): as in δ 104 f. — **τῶν πάντων**: for all of these, resuming τόσσους παῖδας 423.

425. **ὡς**: points back to τόσσον. Cf. δ 105, and τοσσοῦτον . . . ὡς φ 402 f. — **οὐ**: obj. gen. with ἄχος. — **ὅξυ**: cf. T 125, and ἐμοὶ δ' ἄχος ὅξυ γενέσκειο λ 208. — **κατοίσεται**: this form occurs here only. It appears to lose the ordinary mid. force; cf. 217. — For the thought, cf. the words of Jacob 'for I will go down into the grave unto my son mourning' *Genesis* xxxvii. 35, and 'ye shall bring down my gray hairs with sorrow to the grave' *Genesis* xliv. 29.

426. **Ἑκτορος**: see on γῆρας 419. — **χερσίν**: arms, as often.

427. **τῷ**: then, resuming the wish in

426. The presence of the corpse was necessary for the proper performance of the rite of mourning. In γ 256 ff. τῷ is similarly used after an unfulfilled condition εἰ ζῶν γ' Αἰγισθον . . . ἔτετμεν Ἀτρεΐδης . . . τῷ κέ οἱ οὐδὲ θανόντι χυτῆν ἐπὶ γαῖαν ἔχευαν.

428. First half-verse as in ψ 325. — **ἣ . . . δυσάμμορος**: cf. 485, Ω 727. — **ἥδέ**: correlative with τέ. — The mention of the mother leads naturally to the following lament of Hecabe. Priam, in his grief, does not forget the sorrow of his wife.

429. Cf. T 301, 338, X 515, Ω 746. — **πολῖται**: equiv. to λαοί 408.

430. Cf. Ψ 17, Ω 747.

431. **τί**: to what purpose? — **βείομαι**: pres. subjv. of deliberation. The form is parallel to βέωμαι (from βέομαι, cf. O 194), with exchange of quantity. — **αἰνὰ παθοῦσα**: defined by the following gen. absolute. See on T 210.

432. **ὅ**: ὅς. — **νύκτας τε καὶ ἡμαρ**: a formula for constantly, closing the verse thrice in the *Iliad* and five times in the *Odyssey*. This order of the

εὐχολῇ κατὰ ἄστνυ πελέσκεο, πᾶσί τ' ὄνειαρ
 Τρωσί τε καὶ Τρωῆσι κατὰ πτόλιν, οἷ σε θεὸν ὥς
 435 *ailed* **δειδέχατ'**· ἦ γὰρ καὶ σφι μάλα μέγα κῦδος ἔησθα
 ζῶδες ἑών· νῦν αὖ θάνατος καὶ μοῖρα κιχάνει."
 ὥς ἔφατο κλαίουσ'. ἄλοχος δ' οὐ πῶ τι πέπυστο
 Ἑκτορος· οὐ γάρ οἱ τις ἐτήτυμος ἄγγελος ἔλθων
 ἥγγειλ', ὅττι ρά οἱ πόσις ἔκτοθι μίμνε πυλάων,
web 440 **ἀλλ' ἦ γ' ἱστὸν ὕφαινε** μυχῶ δόμου ὑψηλοῖο
 δίπλακα πορφυρέην, ἐν δὲ θρόνα ποικίλ' ἔπασσεν.

words, contrasting with our 'day and night,' is almost constant in Homer. See on T 141.

433. **εὐχολῇ**: *my pride (cause of exultation)*. Here, as in B 160 f. (καὶ δὲ κεν εὐχολῇ Πριάμω . . . λποῖεν . . . Ἑλένην), of a person.—**ὄνειαρ**: *comfort*, of a person here and in 486 only.

434. **οἷ . . . δειδέχατο** (435): *cf.* (θεοὶ) χρυσέοις δεπάεσσιν δειδέχατ' ἀλλήλους Δ 3 f., οἷ μιν (Queen Arete) ῥα θεὸν ὥς εἰσορόωντες | δειδέχεται μῦθοισιν η 71 f.

435. **δειδέχατο**: plpf. from the perf. *δεῖδεγμαι*, which often has a pres. meaning (*greet, salute, pledge*, as in drinking a health).—**καί**: *also*, indicating the agreement between cause and effect.—**κῦδος**: used of a person, as in ὦ Νέστορ . . . μέγα κῦδος Ἀχαιῶν Ξ 42.

436 = P 478, 672. — **κιχάνει**: with perf. meaning.

437–515. *Andromache hears the mourning of Hecabe and hastens to the tower. Her lament.*

437. **οὐ πῶ τι πέπυστο**: *had not yet heard aught*, sc. of what had happened on the field. The situation described in the following verses carries the reader back to the time preceding the

events just described. The narrative is resumed in 447.

438. **Ἑκτορος**: depends on πέπυστο. *Cf.* εἰ δὲ που Αἶαντος . . . πυθόμην P 102.—**ἐτήτυμος ἄγγελος**: the poet has in mind that Andromache (in 447 ff.) on hearing the lamenting, has at first a vague foreboding of what has happened.

439. *Cf.* 5 f., 38 f. — **ῥά**: *indeed*, as was actually the case. — **μίμνε**: impf. in indir. disc. standing for the present. This is like the English usage, and different from that in Attic Greek. See M. 71, 2, and 270*; GMT. 674, and note on T 265.

440. **ἀλλά**: an exact contrast to the foregoing would be "she thought that Hector had returned into the city with the rest." But instead of this the poet states at once the consequences of this belief. — **ἱστὸν ὕφαινε**: as Hector had bidden her do at their parting, ἀλλ' εἰς οἶκον ἰούσα τὰ σ' αὐτῆς ἔργα κόμειζε, | ἱστὸν τ' ἡλακάτην τε Z 490 f. — **μυχῶ δόμου**: *in the inner part of the house*, where the women's apartment was. The expression is (naturally) more frequent in the *Odyssey*.

441. *Cf.* Helen's embroidery, ἡ δὲ

- κέκλετο δ' ἀμφιπόλοισιν ἐνπλοκάμοις κατὰ δῶμα
 ἀμφὶ πυρὶ στήσαι τρίποδα μέγαν, ὅφρα πέλοιτο
 Ἔκτορι θερμὰ λοετρὰ μάχης ἐκνοστήσαντι,
 445 νηπίῃ, οὐδ' ἐνόησεν, ὃ μιν μάλα τῇλε λοετρῶν : ^{οἷ}οτ'
 χερσὶν Ἀχιλλῆος δάμασε γλαυκῶπις Ἀθήνη.
 κωκυτοῦ δ' ἤκουσε καὶ οἰμωγῆς ἀπὸ πύργου·
 τῆς δ' ἐλελίχθη γυῖα, χαμαὶ δέ οἱ ἔκπεσε κερκίς.
 ἥ δ' αὖτις δμῳῆσιν ἐνπλοκάμοισι μετῆνδα·
 450 "δεῦτε, δύω μοι ἔπεσθον· ἴδωμ', ὅτιν' ἔργα τέτυκται.
 αἰδοίης ἐκυρῆς ὁπὸς ἔκλυον, ἐν δέ μοι αὐτῇ *she-mother*
 στήθεσι πάλλεται ἥτορ ἀνὰ στόμα, νέρθε δὲ γούνα
 πῆγνυται· ἐγγὺς δὴ τι κακὸν Πριάμοιο τέκεσσιν.

μέγαν ἰστὸν ὕφαιεν | δίπλακα πορφυρέην,
 πολέας δ' ἐνέπασσεν ἀέθλους Γ 125 f. —
 θρόνα (here only): *flowers*, which were
 distinguished by their colors from the
 background of the garment. This art
 was probably dependent on Oriental
 patterns, but evidently had advanced
 to the representation of persons, as
 in the passage quoted from Γ. — δι-
 πλακα (fem. adj. used as noun): *a*
double cloak, which, by reason of its
 size could be used folded, or thrown
 twice around the body (cf. 'doublet').

443. Cf. Ψ 40, and Σ 344, where
 almost precisely the same words are
 used of Achilles ordering his comrades
 to prepare to bathe the corpse of Pa-
 troclus. — ἀμφὶ πυρὶ: (*about*) *over the*
fire. The tripod bestrode the fire.

444. μάχης: the gen. depends on ἐκ
 in composition. Cf. Ω 705, and ἐπεὶ
 οὐ ζῶντε μάχης ἐκνοστήσαντε δέξατο E
 157 f. (similarly in P 207).

445. First half-verse as in T 264. —
 νηπίῃ: *unsuspicious one*. — ἐνόησεν:
 "the thought did not enter her mind"

(inceptive aor.). — ὅ: for ὅτι. — τῇλε:
 cf. τηλοῦ ἐμοὶ νόστοιο τέλος γλυκεροῖο
 γενέσθαι (be my lot) χ 323.

446. Cf. 270 f.

447. κωκυτοῦ, οἰμωγῆς: see on 409.
 — ἀπὸ πύργου: with both κωκυτοῦ and
 οἰμωγῆς.

448. γυῖα: "she trembled in every
 limb." — ἔκπεσε: sc. from her hand.
 — κερκίς: *shuttle*.

449. Second half-verse as in ζ 238.

450. δύω: the usual number of ac-
 companying maids. Cf. Helen as she
 goes to the tower, οὐκ οἶη, ἅμα τῇ γε
 καὶ ἀμφίπολοι δὲ ἔποντο Γ 143. — ἴδωμαι:
 see on 130, 418. — ὅτινα: neut. pl. of
 ὅτις = ὅστις.

451. ἐκυρῆς ὁπὸς ἔκλυον: for this
 const., cf. Ἀτρεΐδew ὁπὸς ἔκλυον II 76.

452. ἀνὰ στόμα: *up to my mouth*.
 For the thought, cf. 461, and κραδίη δέ
 μοι ἔξω | στηθέων ἐκθρῶσκει, τρομέει δ'
 ὑπὸ φαίδιμα γυῖα K 94 f. — νέρθε δὲ γού-
 να: cf. κεφαλὰ τε πρόσωπά τε νέρθε τε
 γούνα ν 352.

453. πῆγνυται: *grow numb, stiffen*

- αἶ γὰρ ἀπ' οὐατος εἴη ἐμεῦ ἔπος· ἀλλὰ μάλ' αἰνῶς
 455 δεῖδω, μὴ δὴ μοι θρασὺν Ἑκτορα διὸς Ἀχιλλεὺς
 μοῦνον ἀποτμήξας πόλιος πεδίονδε δίηται,
 καὶ δὴ μιν καταπαύσῃ ἀγνορίης ἀλεγεινῆς,
 ἣ μιν ἔχεσκέ, ἐπεὶ οὐ ποτ' ἐνὶ πληθυὶ μένεν ἀνδρῶν,
 ἀλλὰ πολὺ προθέεσκε, τὸ δὲ ὄν μένος οὐδενὶ εἴκων."
 460 ὧς φαμένη μεγάροιο διέσσντο μαινάδι ἴσῃ
 παλλομένη κραδίην· ἅμα δ' ἀμφίπολοι κίον αὐτῇ.
 αὐτὰρ ἐπεὶ πύργον τε καὶ ἀνδρῶν ἵξεν ὄμιλον,
 ἔστη παπτήνασ' ἐπὶ τείχεϊ, τὸν δὲ νόησεν

with terror, which paralyzes the limbs. See on T 354, and cf. ῥίμφα ἐ γούνα φέρει Z 511, γούνατα δ' ἐρρώσαντο (*moved swiftly*) ψ 3. — ἐγγὺς δὴ: inferential asyndeton. — δὴ: *surely*. — τὸ κακὸν Πριάμοιο τέκεσσιν: this apprehension, expressed first in a general way, is followed (455) by a direct reference to Hector.

454. Cf. αἶ γὰρ δὴ μοι ἀπ' οὐατος ὧδε γένοιτο Σ 272. — ἔπος: *the word*, the content of which follows in 457. Andromache fears to hear of Hector as slain. — ἀπ' οὐατος εἴη: *be far from my ears*. "May I never learn that my fear proves true." Cf. Hector to Andromache πρὶν γέ τι σῆς τε βοῆς σοῦ θ' ἐλκηθμοῖο πυθέσθαι Z 465.

455. μὴ δὴ: cf. T 155, T 200, Ω 65. — θρασύν: with special significance here, in the mind of Andromache. Cf. her words to Hector δαίμονι, φθίσει σε τὸ σὸν μένος Z 407.

456. ἀποτμήξας: cf. Φ 3.

457. καὶ δὴ: *and already*. — καταπαύσῃ: aor. of completed action; so often in the subjunctive. — ἀγνορίης: cf. ἀγνορίῃ δὲ μιν ἔκτα M 46. — ἀλεγεινῆς: *grievous*, because it robs her of her husband.

458. ἔχεσκε: *possessed*. A past tense because she fears that he is already dead. — οὐ ποτ' . . . ἀνδρῶν: as in λ 514 (of Neoptolemus).

459 = λ 515. — τὸ δὲ ὄν μένος: *in that courage of his*; acc. of respect. — οὐδενὶ: the masc. of οὐδεὶς is found but twice in Homer (here and λ 515).

460. μαινάδι (here only) ἴσῃ: *like a mad woman*, not 'maenad,' which was probably a later use of the word. Cf. μαινομένη εἰκὺα (of Andromache) Z 389, and Dido saevit inops animi, totamque incensa per urbem | bacchatur, qualis commotis excita sacris | Thyias, ubi audito stimulant trieterica Baccho | orgia nocturnusque vocat clamore Cithaeron Verg. *Aen.* iv. 300-303.

461. κραδίην: acc. of the part affected. Cf. 452. — Second half-verse as in Z 399.

462. πύργον: *the tower at the Scaean gate*. — ἀνδρῶν: the warriors who had stationed themselves upon the walls and towers; cf. l ff.

463. παπτήνασα (inceptive aor.): *directing a piercing glance*. Cf. παπτα-

- ἐλκόμενον πρόσθεν πόλιος· ταχέες δέ μιν ἵπποι
 465 ἔλκον ἀκηδέστως κοίλας ἐπὶ νῆας Ἀχαιῶν.
 τὴν δὲ κατ' ὀφθαλμῶν ἐρεβεννὴ νύξ ἐκάλυψεν.
 ἦριπε δ' ἐξοπίσω, ἀπὸ δὲ ψυχὴν ἐκάπυσσεν.
 τῇλε δ' ἀπὸ κρατὸς βάλε δέσματα σιγαλόεντα,
 ἄμπυκα κεκρύφαλόν τε ἰδὲ πλεκτὴν ἀναδέσμη
 470 κρήδεμνόν θ', ὃ ρά οἱ δῶκε χρυσήν Ἀφροδίτῃ
 ἡματί τῷ, ὅτε μιν κορυθαίολος ἠγάγεθ' Ἔκτωρ
 ἐκ δόμου Ἡετίωνος, ἐπεὶ πόρε μυρία ἔδνα.
 ἀμφὶ δέ μιν γαλόω τε καὶ εἰνατέρες ἄλις ἔσταν,

των ἥρωα Μαχάονα Δ200.—τόν: *him* who filled her thoughts. The simple pronoun without the name is very pathetic.

464. ταχέες δέ . . . ἔλκον (465): an independent clause carrying out the idea of ἐλκόμενον and repeating the word. See on T 376. The scene is depicted as it appeared to Andromache, with those features made prominent (ταχέες, ἀκηδέστως, νῆας Ἀχαιῶν) which increase for her the horror of the spectacle.

465. ἔλκον ἀκηδέστως: as in Ω 417. See on Φ 123. —Second half-verse as in Θ 98, Ω 336.

466. The same verse is used in describing the death of Tlepolemus (E 659), and of Deipyros (N 580). —κατ' ὀφθαλμῶν: *down over her eyes*. —νύξ: here of a swoon, but usually of the darkness of death. Yet cf. ἀμφὶ δὲ ὅσσε κελαινὴ νύξ ἐκάλυψεν (of the wounded Aeneas) E 310.

467. ἐκάπυσσεν (here only): *breathed forth*. Cf. κακῶς κεκαφηῖτα θυμὸν E 698, and διον (breathed out) ἦτορ O 252. The thought is like that in τὸν δ' ἔλιπε ψυχὴ E 696.

468. βάλε: *let fall*, as she sank down in a swoon. Cf. 406 f. and Ψ 697. —δέσματα (cf. δέω, δεσμός, ἀναδέσμη): *headgear*, referring collectively to the different ornaments mentioned in 469 f. This use of δέσματα occurs nowhere else.

469. ἄμπυκα: a *diadem* of metal over the forehead, the στεφάνη of Σ 597. —κεκρύφαλον: *hood*, or high stiff cap. —ἀναδέσμη: a *band* with which the hood was surrounded at the crown to make it close to the head, and to hold in place the parts rising above the head. Etruscan monuments show such bands consisting of strips of stuff twisted into one another; hence πλεκτήν. —τὲ ἰδέ: for the hiatus, see on Φ 351.

470. κρήδεμνον: the same as καλύπτρη 406, where see note. —χρυσή: with synizesis.

472. Second half-verse as in II 190, λ 282. —ἔδνα: *gifts* of the bridegroom to the bride's father. See on 51.

473. Cf. ἡέπη ἐς γαλόων ἢ εἰνατέρων ἐνπέπλων Z 378. —γαλόω (cf. glores): i.e. Cassandra, Laodice, etc. —εἰνατέρες: Helen, etc.

- αἶέ μετὰ σφίσιν εἶχον ἀτυζομένην ἀπολέσθαι.
 475 ἡ δ' ἐπεὶ οὖν ἄμπνυτο καὶ ἐς φρένα θυμὸς ἀγέρθη,
 ἀμβλήδην γοώωσα μετὰ Τρωῆσιν ἔειπεν·
 “Ἐκτορ, ἐγὼ δύστηνος· ἡ ἄρα γεινόμεθ' αἴσῃ
 ἀμφότεροι, σὺ μὲν ἐν Τροίῃ Πριάμου κατὰ δῶμα,
 αὐτὰρ ἐγὼ Θήβησιν ὑπὸ Πλάκῳ ὕλησση
 480 ἐν δόμῳ Ἡερίωνος, ὃ μ' ἔτρεφε τυτθὸν ἐοῦσαν,
 δύσμορος αἰνόμερον· ὥς μὴ ὥφελλε τεκέσθαι.
 νῦν δὲ σὺ μὲν Ἀίδαο δόμους ὑπὸ κεῦθεσι γαίης
 ἔρχεαι, αὐτὰρ ἐμὲ στυγερῶ ἐνὶ πένθει λείπεις
 χήρην ἐν μεγάροισι· παῖς δ' ἔτι νήπιος αὐτῷ,
 485 ὃν τέκομεν σὺ τ' ἐγὼ τε δυσάμμοροι· οὔτε σὺ τούτῳ
 ἔσσεαι, Ἐκτορ, ὄνειαρ, ἐπεὶ θάνες, οὔτε σοὶ οὗτος.

confat

474. μετὰ σφίσιν: in the midst of them. — εἶχον: held, i.e. supported her and sought to raise her up, since she had fallen (467). — ἀτυζομένην ἀπολέσθαι: terror-stricken to the point of death. An inf. of result.

475 = ε 458, ω 349 (nearly). — θυμός: spirit (that which gives life). The whole expression describes the return to consciousness (contrast 467). Cf. αὖτις δ' ἀμπνύνθη E 697, τόφρ' Ἐκτωρ ἄμπνυτο Δ 359. — For the second half-verse, see on 52.

476. ἀμβλήδην γοώωσα: breaking out in lamentation. ἀμβλήδην (cf. ἀμβολάδην Φ 304) is lit. bubbling up.

477. ἄρα: it seems, a conclusion from the present fate of Hector; cf. 431. — ἡ [μὲ] αἴσῃ: to the same destiny. Cf. τῷ σε κακῇ αἴσῃ τέκον Δ 412, τῷ ῥα κακῇ αἴσῃ . . . τόξα ἡματι τῷ ἐλόμην E 209 f., ὁμῇ πεπρωμένον αἴσῃ O 209.

478. Τροίῃ: here apparently the city, in contrast with Θήβησιν 479.

479. Cf. Θήβην, ἱερὴν πόλιν Ἡερίωνος Δ 366, Ἀνδρομάχη, θυγάτηρ μεγαλήτορος Ἡερίωνος, | Ἡερίων, ὃς ἔναϊεν ὑπὸ Πλάκῳ ὕλησση, | Θήβῃ Z 395 ff.

480. Second half-verse as in Θ 283, α 435, λ 67. — τυτθόν: inflected with two terminations.

481. αἰνόμερον (here only in *Iliad*): for misfortune; proleptic pred. to μ' ἔτρεφε. The more emphatic adj. is applied to Andromache, as justified by her situation.

482. νῦν δέ: and now, the last half of 481 being parenthetic. The words introduce a portrayal of her sad fate and carry out the thought contained in αἰνόμερον. — ὑπὸ κεῦθεσι γαίης (as in ω 204): attributive with δόμους.

483-485. Cf. Ω 725-727.

484. νήπιος αὐτῷ: a mere infant. Cf. Ω 726, and νήπιον αὐτῷ (of Astyanax) Z 400. See § 24 h, j.

486. ὄνειαρ: see on 433. — οὔτε σοὶ οὗτος: the child is denied the oppor-

- ἦν περ γὰρ πόλεμόν γε φύγῃ πολὺδακρυν Ἀχαιῶν,
 αἰεὶ τοι τούτῳ γε πόνος καὶ κήδε' ὀπίσσω
 ἔσσοντ'· ἄλλοι γάρ οἱ ἀπουρήσουσιν ἀρούρας.
 490 ἦμαρ δ' ὀρφανικὸν παναφήλικα παῖδα τίθησιν· *away from*
 πάντα δ' ὑπεμνήμυκε, δεδάκρυνται δὲ παρειαί.
 δευόμενος δέ τ' ἄνεισι πᾶς ἐς πατρὸς εἰταίρους,
 ἄλλον μὲν χλαίνης ἐρύων, ἄλλον δὲ χιτῶνος·
 τῶν δ' ἐλεησάντων κοτύλῃν τις τυτθὸν ἐπέσχευ·
 495 χεῖλεα μὲν τ' ἐδίην', ὑπερώην δ' οὐκ ἐδίηνεν.
 τὸν δὲ καὶ ἀμφιθαλὴς ἐκ δαιτύος ἐστυφέλιξε,

tunity of recompensing his father for his rearing and education by caring for his old age. Cf. the complaint of Achilles Ω 540 f., and the poet's remark at the death of Hippothous, οὐδὲ τοκεῦσιν θρέπτρα φίλοις ἀπέδωκε P 301 f.

487. ἦν περ γάρ: introduces proof of the statement in 486. — φύγῃ: in Attic we should expect ἀποφύγῃ, but Homer does not use this compound. Cf. εἰ μὲν γὰρ πόλεμον περὶ τόνδε φυγόντε M 322.

488. τούτῳ: emphasized by γέ with pathetic effect, — “this child of misfortune.” — πόνος καὶ κήδεα: as in Φ 525. — καὶ κήδε' ὀπίσσω: as in Δ 270, ξ 137.

489. ἄλλοι: i.e. strangers. — ἀπουρήσουσιν: fut. to ἀπήρα (ἀπέφρα), will take away. Const. with dat. as in Φ 296. — Note the assonance in the second half-verse.

490. ἦμαρ δ' ὀρφανικόν: see on T 294. — παναφήλικα (πᾶν, ἀπὸ, ἥλικες): occurs here only. — With this verse begins a general description of the sad fate of an orphaned boy, which in 500 is brought back to the special case in view by the unexpected substitution of the name Ἀστυάναξ in place of the hitherto indefinite subject.

491. ὑπεμνήμυκε: (has drooped his head) hangs his head; with πάντα as adverb. acc. This word, which occurs nowhere else, is perf. from ὑπημύω (cf. T 405), with Attic reduplication and ν inserted. — δεδάκρυνται: are wet with tears. — Second half-verse as in ν 353.

492. δευόμενος: famishing. — ἄνεισι: he goes up, perhaps to the palace, thought of as on higher ground (but in 499 goes back). — ἐς: to. — εἰταίρους: sc. assembled at a feast.

494. τῶν δέ: of these, depending on τις. — ἐλεησάντων: who feel pity. If even these give so little to the orphan, he can expect no consideration from the rest. — τυτθόν (neut.): (a little) for an instant. — ἐπέσχευ: gnomic aorist. Cf. 83, and οἶνον ἐπισχῶν I 489.

495. Asyndeton, since the clause (in thought) forms the apodosis to the paratactic protasis 494. — ὑπερώην: occurs here only. But cf. ὑπερώϊον (upper chamber).

496. τὸν δὲ καί: instead of the contrast of subj. with 494, the identity of obj. is made prominent. — ἀμφιθαλὴς:

χερσὶν πεπληγὼς καὶ ὀνειδείουσιν ἐνίσσων·

ἔρρ' οὕτως· οὐ σὸς γε πατὴρ μεταδαίνυται ἡμῖν.'

δακρυόεις δέ τ' ἄνεισι πάϊς ἐς μητέρα χήρην,

500 Ἀστυάναξ, ὃς πρὶν μὲν ἐοῦ ἐπὶ γούνασι πατρὸς

μυελὸν οἶον ἔδεσκε καὶ οἶων πίονα δημόν·

αὐτὰρ ὅθ' ὕπνος ἔλοι παύσαιτό τε νηπιαχεύων,

εὐδесκ' ἐν λέκτροισιν, ἐν ἀγκαλίδεσσι τιθήνης,

εὐνῇ ἐνι μαλακῇ, θαλέων ἐμπλησάμενος κῆρ.

505 νῦν δ' ἂν πολλὰ πάθῃσι, φίλου ἀπὸ πατρὸς ἀμαρτών,

Ἀστυάναξ, ὃν Τρῶες ἐπὶ κλησιν καλέουσιν·

οἷος γάρ σφιν ἔρυσσος πύλας καὶ τείχεα μακρά.

(*blooming on both sides*) a boy whose parents are both living. Such a boy is conceived as standing between father and mother, with the latter on both sides of (*ἀμφί*) him in strength and prosperity. The word occurs in Homer here only.

497. *ὀνειδείουσιν* : usually adj. with *ἐπέεσσιν* (*cf.* Φ 480) ; only here as a noun.

498. *ἔρρε* : *begone*. — *οὕτως* : so (with a gesture of the hand), “at once” (Schol. *ὡς ἔχεις*). *Cf.* Φ 184, and *στῆθ' οὕτως ἐς μέσσον* ρ 447.

499. *χήρην* : who cannot, therefore, help him.

500. *Ἀστυάναξ* : see on 490. — *πρὶν μὲν* : *hitherto*. The contrast follows in 505 (*νῦν δέ*). — *ἐοῦ* : *his dear*. *Cf.* Phoenix to Achilles, *πρὶν γ' ὅτε δὴ σ' ἐπ' ἐμοῖσιν ἐγὼ γούνεσσι καθίσσας | ὄψον τ' ἄσαιμι προταμών καὶ οἶνον ἐπισχών* I 488 f. See on 404.

501. *μυελὸν . . . οἶων πίονα δημόν* : the poet here seems to have in mind an older child than the infant in arms of 503.

502. *παύσαιτο* : with a partic. here only in Homer, though *λήγω* is sometimes so construed. — *νηπιαχεύων* : occurs here only.

503. *Cf.* *εὐδεν ἐν λέκτροισι* θ 337.

504. *εὐνῇ ἐνι μαλακῇ* : as in I 618, K 75, χ 196, ψ 349, each time as first half-verse. — *θαλέων* : *good cheer*, choice food and drink. Probably neut. pl. of an adj. *θαλός*, but as subst. here only. *Cf.* *δαῖτα θάλειαν* H 475.

505. *πάθῃσι* : ‘a subjv. of the second or third person in an affirmative sentence is usually an emphatic future.’ M. 275 b ; see also GMT. 285. — *ἀπὸ . . . ἀμαρτών* : *cf.* *σεῦ ἀφ' ἀμαρτούση* Z 411. — Verses 499–505 illustrate the fact that the first part of the verse, in Homer, generally bears the burden of the thought, the latter part being illustrative or explanatory.

506. *Ἀστυάναξ* : ‘Protector of the city’ ; so named on account of his father’s importance. *Cf.* *Εὐρυσάκης* (‘Broad-shield’), son of Ajax. For his real name, *cf.* *τόν ρ' Ἐκτωρ καλέεσκε Σκαμάνδριον, αὐτὰρ οἱ ἄλλοι* |

- νῦν δὲ σὲ μὲν παρὰ νηυσὶ κορωνίσιν, νόσφι τοκήων,
 αἰόλαι εὐλαὶ ἔδονται, ἐπεὶ κε κύνες κορέσωνται,
 510 γυμνόν· ἀτάρ τοι εἴματ' ἐνὶ μεγάροισι κέονται
 λεπτά τε καὶ χαρίεντα, τετυγμένα χερσὶ γυναικῶν.
 ἀλλ' ἦ τοι τάδε πάντα καταφλέξω πυρὶ κηλέῳ,
 οὐδὲν σοὶ γ' ὄφελος, ἐπεὶ οὐκ ἐγκείσεται αὐτοῖς,
 ἀλλὰ πρὸς Τρώων καὶ Τρωιάδων κλέος εἶναι."
 515 ὥς ἔφατο κλαίουσ', ἐπὶ δὲ στενάχοντο γυναιῖκες.

'Ἀστυνάκτ'· οἷος γὰρ ἐρύετο Ἴλιον "Ἐκ-
 τωρ Z 402 f. See also on 29.

507. Second half-verse as in Δ 34.

509. αἰόλαι: *wriggling*; cf. T 404.
 — εὐλαί: cf. T 26.

510. γυμνόν: see on T 358.

511. λεπτά τε καὶ χαρίεντα: as in
 κ 223. Cf. the *phâros* of Calypso λεπτόν
 καὶ χαρίεν ε 231.

512. καταφλέξω (here only): it was
 the custom to honor the dead by burn-
 ing some of their most valuable pos-
 sessions on the pyre. Cf. Ψ 171 ff.,
 and the expression κτέρεα κτερεῖξαι
 α 291. — κηλέῳ: with synizesis.

513. οὐδὲν σοὶ γ' ὄφελος: in appos.

with the preceding clause. — ἐγκεί-
 σαι: *sc.* neither on the bier (cf. ἐν λε-
 χέεσσι δὲ θέντες ἐανῶ λιτὶ κάλυψαν of
 Patroclus Σ 352) nor on the funeral
 pyre, since the corpse is in the hands
 of Achilles.

514. ἀλλὰ . . . κλέος εἶναι: the inf.
 expresses purpose, and the clause is in
 contrast with οὐδὲν ὄφελος. — πρὸς
 Τρώων: *in the eyes of the Trojans*, who
 will speak of Andromache's wifely
 care. Cf. αἴσχε' ἀκούω πρὸς Τρώων
 Z 524 f., and τιμήσσω γένοιτο . . . πρὸς
 πόσιος σ 161 f.

515 = T 301 (where see note),
 Ω 746. See on 505.

ΟΜΗΡΟΥ ΙΛΙΑΔΟΣ Ψ.

Ψεί· Δαναοῖσιν ἀγῶνα διδοὺς ἐτέλεσσεν Ἀχιλλεύς.

ἄθλα ἐπὶ Πατρόκλῳ.

ὧς οἱ μὲν στενάχοντο κατὰ πόλιν· αὐτὰρ Ἀχαιοὶ
ἐπεὶ δὴ νῆάς τε καὶ Ἑλλήσποντον ἵκοντο,
οἱ μὲν ἄρ' ἐσκίδναντο ἐὴν ἐπὶ νῆα ἕκαστος,
Μυρμιδόνας δ' οὐκ εἶα ἀποσκίδνασθαι Ἀχιλλεύς,
5 ἀλλ' ὃ γε οἷς ἐτάροισι φιλοπτολέμοισι μετηῦδα·

The narrative in this book comprises two chief parts : the solemn funeral of Patroclus (1-257), and the accompanying games held in his honor (258-897). The ancient title of the book refers to the latter alone. The former part is foreshadowed by the words of Achilles in X 386 ff., while the games follow at the close of the funeral (perhaps in accordance with the custom of the times) without previous announcement. The events narrated occupy the close of the twenty-seventh day and the twenty-eighth and twenty-ninth days of the *Iliad*.

1-34. *Achilles and the Myrmidons march in solemn procession around the body of Patroclus with lamentations.*

Achilles lays Hector's body on the ground near by, and makes preparation for the funeral feast.

1. This verse forms the transition to the following narration, the events of which are contemporaneous with the foregoing, and has a beginning similar to that of X 515. Cf. ὧς αἱ μὲν ῥ' εὐχοντο Z 312.

2. ἐπεὶ : see on X 379. — Second half-verse nearly as in O 233, Σ 150. For the connection, see X 391-404.

3 = T 277. First half-verse as in A 487.

4. ἀποσκίδνασθαι (here only) : *disperse from him*, "leave him and disperse."

5. Second half-verse as in T 269. — φιλοπτολέμοισι : a frequent epithet of the Myrmidons. Cf. 129, and II 65.

“Μυρμιδόνες ταχύπωλοι, ἐμοὶ ἐρίηρες ἐταῖροι,
μὴ δὴ πω ὑπ’ ὄχεσφι λυώμεθα μώνυχας ἵππους,
ἀλλ’ αὐτοῖς ἵπποισι καὶ ἄρμασιν ἄσσον ἰόντες
Πάτροκλον κλαίωμεν· ὃ γὰρ γέρας ἐστὶ θανόντων.

- 10 αὐτὰρ ἐπεὶ κ’ ὀλοοῖο τεταρπόμεσθα γόοιο,
ἵππους λυσάμενοι δορπήσομεν ἐνθάδε πάντες.”

ὧς ἔφαθ’, οἱ δ’ ὥμωξαν ἀολλέες, ἦρχε δ’ Ἀχιλλεύς.
οἱ δὲ τρὶς περὶ νεκρὸν ἐύτριχας ἥλασαν ἵππους
μυρόμενοι· μετὰ δέ σφι Θέτις γόον ἤμερον ὤρσεν.

- 15 δεύοντο ψάμαθοι, δεύοντο δὲ τεύχεα φωτῶν
δάκρυσι· τοῖον γὰρ πόθειον μῆστωρα φόβοιο.
τοῖσι δὲ Πηλεΐδης ἀδινοῦ ἐξῆρχε γόοιο,

6. **ταχύπωλοι**: elsewhere an epithet of *Δαναοὶ* and *Τρῶες*. — **ἐμοί**: possessive and closely connected with *ἐρίηρες* (“my beloved”). This combination is frequent in the *Odyssey*; cf. μ 199.

7. **μὴ δὴ πω**: *not yet, pray*. *μὴ* belongs closely with *πῶ*, while *δὴ* adds emphasis to the request. — **ὑπ’ ὄχεσφι** [*ὄχεων*]: *from under the chariot (yoke)*. Cf. ὑπὸ ζυγοῦ Θ 543, ὑπὲξ ὄχεων Θ 504.

8. **αὐτοῖς ἵπποισι**: see on Υ 482.

9. **κλαίωμεν**: of the formal and solemn lamentation. See on X 386. — **δ**: dem., equiv. to *τοῦτο*. Cf. δ γάρ κ’ ὄχ’ ἄριστον ἀπάντων Μ 344. — **ὃ γὰρ . . . θανόντων**: as in Π 457, 675, ω 190.

10. **ὀλοοῖο**: as epithet of *γῶος* only here and 98; usually *κρυνερός*. — Second half-verse as in 98, λ 212; cf. Ω 513.

11. **δορπήσομεν**: see on Τ 208.

12. **ὥμωξαν** (aor.): *raised the lament*. Cf. X 408. — **ἦρχε**: sc. *οἰμώζων* or *οἰμωγῆς* (cf. 17).

13. **περὶ νεκρόν**: in Τ 211 the body of Patroclus was in the hut; here it is evidently on the open shore.

14. First half-verse as in Σ 234. — **γόου ἤμερον ὤρσεν**: the usual form is *ὑπ’ ἤμερον ὤρσε γόοιο*, as in 108, Ω 507. — To exalt the fallen hero still higher even the goddess is represented as taking part in the lamentation. The goddess was last seen (Τ 6 ff.) in the tent of Achilles. No mention has been made of her departure or return, but it is scarcely conceivable that the poet thought of her as remaining all this time in the tent. She withdraws and returns *κατὰ τὸ σιωπῶμενον*.

15. Cf. *spargitur et tellus lacrimis, sparguntur et arma* Verg. *Aen.* xi. 191.

16. **μῆστωρα φόβοιο**: the same epithet is applied to Aeneas Ε 272.

17 f. = Σ 316 f.; cf. X 430. — Some address would naturally follow the circuit of the corpse, but the expression *ἐξῆρχε γόοιο* seems to refer to brief ejaculations not repeated by the poet,

- χεῖρας ἐπ' ἀνδροφόνους θέμενος στήθεσσιν ἑταίρου·
 "χαῖρέ μοι, ὦ Πάτροκλε, καὶ εἰν Ἱλίου δόμοισιν·
 20 πάντα γὰρ ἤδη τοι τελέω, τὰ πάροιθεν ὑπέστην,
 Ἴκτορα δὲυρ' ἐρύσας δώσειν κυσὶν ὦμὰ δάσασθαι,
 δώδεκα δὲ προπάροιθε πυρῆς ἀποδειροτομήσειν. *slaughter*
 Τρώων ἀγλαὰ τέκνα, σέθεν κταμένοιο χολωθεῖς."
 ἦ ῥα καὶ Ἴκτορα δῖον ἀεικέα μῆδετο ἔργα,
 25 πρηνέα πὰρ λεχέεσσι Μενoitιάδαο τανύσσας *hic*
 ἐν κοίῃ. οἱ δ' ἔντε' ἀφωπλίζοντο ἕκαστος
 χάλκεα μαρμαίροντα, λύνον δ' ὑψηχέας ἵππους,

since there is nothing in the following words which can strictly be called a lament, nor are the words of Achilles taken up or continued by the others (*cf.* 24 ff.).

18. ἐπὶ: const. with θέμενος. — ἀνδροφόνους: *cf.* Ω 479. — στήθεσσιν: depends on ἐπὶ θέμενος.

19 = 179. — μοί: ethical dative. — καί: although you are in Hades, the joyless. *Cf.* ἀτερπέα χῶρον λ 94, and the frequent use of δειλός with reference to the dead (see on 65). So Phers to the dead Alcestis χαῖρε, κἀν Ἰλίου δόμοις εὖ σοι γένοιτο Eur. Alc. 626 f.

20 = 180. — τελέω: pres. — πάροιθεν ὑπέστην: the promise was first made Σ 334 ff., but see Φ 27-32. X 354.

21. δώσειν: depends on ὑπέστην, and is in appos. with τά. The pres. indic. is expected, carrying out τελέω (*cf.* ἀποδειροτομήσειν 22). — δάσασθαι: inf. of purpose with δώσειν. As obj. Ἴκτορα is no longer in mind, but some such word as κρέα, with which ὦμα agrees. *Cf.* X 347, and δῶν κυσὶν ὦμα δάσασθαι σ 87, and χ 476.

22 f. = Σ 336 f. — ἀποδειροτομήσειν: slaughter.

23. σέθεν: σου. — The fulfilment of this promise began in Φ 27 (*q.v.*). This is the only case in Homer of the sacrifice of human victims, and even here the motive seems rather to be vengeance. Elsewhere in Greek literature human sacrifices to appease the wrath of the gods, in mythical times, are occasionally mentioned. *Cf.* Iphigenia, Menoeceus the son of Creon, and the son of Erechtheus.

24 = X 395, where see note. — ἔργα: explained in the following verse.

25. πρηνέα: proleptic with the implied obj. of τανύσσας. *Cf.* Ω 18. — λεχέεσσι: *cf.* ἐν λεχέεσσι δὲ θέντες Σ 352. — τανύσσας: coincident with μῆδετο.

26. ἔντεα: especially the defensive armor. For the acc., see on τ 221. — ἀφωπλίζοντο: occurs here only.

27. First half-verse as in II 664, Σ 131. — ὑψηχέας: high neighing, i.e. with upraised head. *Cf.* ὑψηχέες ἵπποι E 772, ὑψοῦ δὲ κάρη ἔχει Z 509, and Vergil's arctetisque fremitu cervicibus alte Aen. xi. 496.

- καδ δ' ἴζον παρὰ νηὶ ποδώκεος Λιακίδαο
 μυρίοι· αὐτὰρ ὁ τοῖσι τάφον μενοεικέα δαίνυ.
 30 πολλοὶ μὲν βόες ἀργοὶ ὀρέχθεον ἀμφὶ σιδήρῳ
 σφαζόμενοι, πολλοὶ δ' ὄιες καὶ μηκάδες αἶγες·
 πολλοὶ δ' ἀργιόδοντες ὕες θαλέθοντες ἀλοιφῇ
 εὐόμενοι τανύοντο διὰ φλογὸς Ἡφαίστοιο·
 πάντῃ δ' ἀμφὶ νέκυν κοτυλήρυτον ἔρρεεν αἶμα.
 35 αὐτὰρ τὸν γε ἄνακτα ποδώκεα Πηλεΐωνα
 εἰς Ἀγαμέμνονα δῖον ἄγον βασιλῆες Ἀχαιῶν,
 σπονδῇ παρπεπιθόντες, ἐταίρου χωόμενον κῆρ.
 οἱ δ' ὅτε δὴ κλισίην Ἀγαμέμνονος ἴζον ἰόντες,
 αὐτίκα κηρύκεσσι λιγυφθόγγοισι κέλευσαν

28. For the first half-verse, cf. Φ 520.

29. **μυρίοι** (not *μύριοι*): for the actual number, cf. *πεντήκοντ'* ἦσαν νῆες *θοαί*, ἦσαν Ἀχιλλεύς . . . ἡγεῖτο . . . ἐν δὲ ἐκάστῃ *πεντήκοντ'* ἔσαν ἄνδρες II 168 ff. — **τάφον δαίνυ**: gave the burial feast. Cf. T 299, and δαίνυ τάφον γ 309. It is noticeable that here the feast takes place before the funeral rites, but in Ω 802 after them. Cf. Ω 665.

30. **ἀργοί**: sleek; with βόες here only. — **ὀρέχθεον**: (uttered the death rattle) bellowed. The word occurs nowhere else, but it is probably connected with *ροχθέω* (roar). For the thought, cf. *κρέα δ' ἀμφ' ὀβελοῖσι μεμύκειν* (bellowed) μ 395. — **σιδήρῳ**: the knife is usually of bronze in Homer, but cf. *μὴ λαϊμόν ἀπαμήσειε σιδήρῳ* Σ 34.

32 f. = I 467 f., with slight variations.

33. **εὐόμενοι**: singeing, to remove bristles; scalding was a later custom. — **φλογὸς Ἡφαίστοιο**: the glow of

Hephaestus, a personification of the blazing fire.

34. **κοτυλήρυτον** (here only): in streams (lit. to be taken up in cups).

35-58. *Achilles, with the other chiefs, partakes of the feast in the tent of Agamemnon. He requests the king to have wood brought on the morrow for the funeral pile.*

36. **εἰς . . . ἄγον**: as in H 312. — **εἰς Ἀγαμέμνονα**: i.e. *εἰς Ἀγαμέμνονος κλισίην*. Cf. 38. — We are not told whether Achilles went there after the close of the funeral banquet, or whether he did not take part in this.

37. First half-verse as in ω 119. — **σπονδῇ**: with difficulty.

38. First half-verse as in Α 618. — **ἴζον ἰόντες**: as in K 470.

39 = B 50, 442. — Cf. *αἶψα δὲ κηρύκεσσι λιγυφθόγγοισι κέλευσεν* β 6, where the epithet *λιγυφθόγγοισι* is appropriate to the action which follows (*κηρύσσειν ἀγορήνδε*), while here it is purely ornamental.

- 40 ἀμφὶ πυρὶ στήῃσαι τρίποδα μέγαν, εἰ πεπίθουεν
 Πηλεΐδην λούσασθαι ἄπο βρότον αἱματόεντα.
 αὐτὰρ ὃ γ' ἡρνέϊτο στερεῶς, ἐπὶ δ' ὄρκον ὁμοσσεν·
 “οὐ μὰ Ζῆν', ὅς τίς τε θεῶν ὕπατος καὶ ἄριστος,
 οὐ θέμις ἐστὶ λοετρὰ καρήατος ἄσσον ἰκέσθαι,
 45 πρὶν γ' ἐνὶ Πάτροκλον θέμεναι πυρὶ σῆμά τε χεῖναι
 κείρασθαί τε κόμην, ἐπεὶ οὐ μ' ἔτι δεύτερον ᾧδε
 ἴξεται ἄχος κραδίην, ὄφρα ζωοῖσι μετείω.
 ἀλλ' ἢ τοι νῦν μὲν στυγερῇ πειθώμεθα δαιτί· *yield*.
 ἧῶθεν δ' ὄτρυνον, ἄναξ ἀνδρῶν Ἀγάμεμνον,

40. ἀμφὶ . . . μέγαν: see on X 443.
 — εἰ πεπίθουεν: probably a clause of wish, from the thought of the chiefs who gave the order, though in GMT. 488 it is included among conditions where the apodosis is contained in the protasis.

41 = Σ 345 (almost); cf. λούσῃ ἀπο βρότον αἱματόεντα Ξ 7. — λούσασθαι ἄπο: const. with two accs. after the analogy of verbs of depriving.

42. στερεῶς: *firmly*, as in ὅς δέ κε . . . στερεῶς ἀποείπῃ I 510.

43. οὐ μὰ Ζῆνα: so in ν 339. The negation is renewed in 44; cf. οὐ μὰ γὰρ Ἀπόλλωνα A 86. — ὅς τίς τε: the indef. rel. is here strangely used in reference to a single definite person. The verse is probably an old formula loosely used. E 174 f. τῷδ' ἔφες ἀνδρὶ βέλος . . . ὅς τις ὅδε κρατεῖ seems a similar case, but even there the person referred to, though single and definite, is yet unknown to the speaker; so in ρ 53. — Second half-verse as in T 258, τ 303.

44. καρήατος: explained by κ 361 f. ἔς ῥ' ἀσάμυνθον (*trib*) ἔσασα λό' ἐκ τρίπο-

δος μεγάλοιο . . . κατὰ κρατὸς τε καὶ ὤμων.
 — ἄσσον ἰκέσθαι: cf. δηρὸν ἀπὸ χροὸς ἐστὶν ἀλοιφή ζ 220.

46. First half-verse as in δ 198. — ᾧδε: “so deeply as now.” — For the custom of cutting the hair as a token of mourning, see 135 f., 141.

47. For the first half-verse, cf. τί δέ σε φρένας ἔκετο πένθος; A 362. — μετείω: elsewhere μετέω, as in X 388.

48. στυγερῇ: *hateful*; in contrast with the usual epithets applied to the feast (*ἐρατεινή, ἐπήρατος*), because the bereaved warrior has no heart for its pleasures. In the same way, the stomach is called στυγερή (η 216), with the explanation ἢ τ' ἐκέλευσε ἔο μνήσασθαι ἀνάγκη | καὶ μάλα τειρόμενον καὶ ἐνὶ φρεσὶ πένθος ἔχοντα. — πειθώμεθα δαιτί: i.e. the desire for food, like old age (cf. 644), is an ordinance of nature to which man is compelled to yield. So πειθώμεθα νυκτί Θ 502.

49. ὄτρυνον: sc. ἀνδρας. Cf. 111. — Now that Achilles is reconciled with Agamemnon he is careful to respect the latter's prerogative as supreme ruler.

- 50 ὕλην τ' ἀξέμεναι παρά τε σχεῖν, ὅσος' ἐπιεικὲς
νεκρὸν ἔχοντα νέεσθαι ὑπὸ ζόφον ἡερόεντα,
ὄφρ' ἦ τοι τοῦτον μὲν ἐπιφλέγῃ ἀκάματον πῦρ
θᾶσσον ἀπ' ὀφθαλμῶν, λαοὶ δ' ἐπὶ ἔργα τράπωνται."
ὦς ἔφαθ', οἱ δ' ἄρα τοῦ μάλα μὲν κλύον ἡδὲ πίθοντο.
- 55 ἐσσυμένως δ' ἄρα δόρπον ἐφοπλίσσαντες ἕκαστοι
δαίνυντ', οὐδέ τι θυμὸς ἐδεύετο δαιτὸς εἰσης.
αὐτὰρ ἐπεὶ πόσιος καὶ ἐδητύος ἐξ ἔρον ἔντο, - ^{ΕΙ} ^{ΜΗ}
οἱ μὲν κακκεῖοντες ἔβαν κλισίηνδε ἕκαστος,
Πηλεΐδης δ' ἐπὶ θινὶ πολυφλοίσβοιο θαλάσσης
- 60 κέϊτο βαρὺ στενάχων πολέσιν μετὰ Μυρμιδόνεσσιν

50. ἀξέμεναι: see on T 10, and cf. 38, 111, Ω 663. — παρά τε σχεῖν: furnish. — ὅσσα: obj. of ἔχοντα 51. It includes everything prescribed by custom (ἐπιεικὲς, sc. ἐστὶ) for an honorable burial; cf. Ω 595.

51. ὑπὸ ζόφον ἡερόεντα (as in λ 57, 155): down into the murky darkness.

52. ἐπιφλέγῃ: the only other occurrence of this verb is B 455 πῦρ αἰδηλὸν ἐπιφλέγει ἄσπετον ὕλην.

53. θᾶσσον: from 71 ff. (cf. οὐ γάρ τις φειδῶ νεκρῶν κατατεθνηῶτων | γίγνεται . . . πυρὸς μελίσσμεν ὦκα H 409 f.) it appears that duty toward the dead demanded a quick performance of the funeral rites. — ἐπὶ ἔργα τράπωνται: i.e. to the toils of war. The same expression is used in Γ 422 of household tasks.

54 = H 379, and elsewhere. — μάλα: willingly.

55. ἐσσυμένως: with ἐφοπλίσσαντες. — ἕκαστοι: i.e. the chiefs in Agamemnon's tent. No mention is made of the repast of the rest of the army, except the Myrmidons (29).

56 f. = A 468 f., B 431 f., π 479 f. Verse 57 is a very frequent formula. — εἰσης: equal, i.e. in which all had an equal share. — Observe the alliteration of δ.

58 = A 606, α 424 (with οἰκόνδε instead of κλισίηνδε). — κλισίηνδε: with ἕκαστος in a distributive sense.

59–110. While Achilles, with the Myrmidons, is sleeping on the shore of the sea, the shade of Patroclus appears to him and begs him to hasten the funeral.

59. Second half-verse as in A 34, and often elsewhere.

60. πολέσιν μετὰ Μυρμιδόνεσσιν: in the midst of the host of the Myrmidons. Cf. the bivouac of Diomed, τὸν δὲ κίχανον | ἐκτὸς ἀπὸ κλισίης σὺν τεύχεσσιν· ἀμφὶ δ' ἑταῖροι | εὖδον K 150 ff. — The close of the funeral feast, the preparations for which alone have been described (30 ff.), is here assumed without further mention. The present scene is to be regarded as a sort of watch with the dead, as can be learned from 109 f., where the corpse of

ἐν καθαρῷ, ὅθι κύματ' ἐπ' ἠϊόνος κλύζεσκον.
 εὔτε τὸν ὕπνος ἔμαρπτε, λύων μελεδήματα θυμοῦ,
 νήδυμος ἀμφιχυθείς· μάλα γὰρ κάμε φαίδιμα γυῖα
 Ἔκτορ' ἐπαΐσσω προτὶ Ἴλιον ἡνεμόεσσαν·

- 65 ἦλθε δ' ἐπὶ ψυχῇ Πατροκλῆος δειλοῖο
 πάντ' αὐτῷ μέγεθός τε καὶ ὄμματα κάλ' εἰκυῖα
 καὶ φωνήν, καὶ τοῖα περὶ χροῖ εἴματα ἔστο·
 στή δ' ἄρ' ὑπὲρ κεφαλῆς καί μιν πρὸς μῦθον ἔειπεν·

Patroclus is conceived as lying in the midst of the resting warriors. The spot indicated in 61 is therefore the same as that where the procession (13 ff.) and the funeral feast had taken place.

61. ἐν καθαρῷ: in a clear space, free from huts and ships. The phrase usually refers to a place free from corpses, as in Θ 491 ἐν καθαρῷ, ὅθι δὴ νεκῶν διεφαίνετο χῶρος.

62 = υ 56. Second half-verse as in ψ 343; cf. also Ω 679. — εὔτε: just when, always with asyndeton. It is here used with the impf. ἔμαρπτε to indicate the situation in which the action of the principal clause (65) falls. — λύων: dispelling.

63. First half-verse as in Ξ 253; cf. also T 169 f.

64. Ἔκτορα: const. with ἐπαΐσσω. For the acc., cf. τεῖχος ἐπαΐξει M 308. — προτὶ Ἴλιον ἡνεμόεσσαν (as in Γ 305, Σ 174, and elsewhere): in the direction toward *Ilios* over the plain.

65. ἦλθε δ' ἐπὶ ψυχῇ: this expression occurs four times in λ (the *Νεκυῖα*). — δειλοῖο: so in the mouth of Achilles himself in 105 (cf. 221), as here from his thought of his dead friend. In like manner τῶν δειλῶν ἐτάρων . . . οἱ θάνον: 65 f. Mortals in general are often

called *δειλοί*, especially on account of their transitory existence. Cf. Φ 464 ff., and πάντες μὲν στυγεροὶ θάνατοι δειλοῖσι βροτοῖσιν μ 341. — The heavy spondaic movement of this verse is striking and unusual. See Metrical Appendix.

66. πάντα: in all points, explained by the following accs.; cf. Φ 600. — αὐτῷ: himself, i.e. his bodily presence. — ὄμματα κάλ' εἰκυῖα: cf. ὄμματα καλὰ ἔοικας α 208. This is the only place except ε 337 (probably spurious) where we cannot read *φερικυῖα* for *εἰκυῖα*. — In this whole scene it is noticeable that the shade of Patroclus appears and converses with Achilles just as a figure in a dream would do.

67. τοῖα: sc. as those he wore when alive. — χροῖ εἴματα ἔστο: this expression occurs seven times in the *Odyssey*. — On this materialistic representation, cf. the fact that in the *Νεκυῖα* Teiresias is equipped with staff, Heracles with bow, and Orion with club, exactly as in life.

68 = Ω 682, B 59, δ 803. — ὑπὲρ κεφαλῆς: at his head, the regular position of dream figures. — πρὸς μῦθον ἔειπεν: closes the verse more than thirty times in Homer, always with a preceding acc. of person, depending on *πρὸς*.

- “ εὔδεις, αὐτὰρ ἐμείο λελασμένος ἔπλεν, Ἀχιλλεῦ.
 70 οὐ μὲν μιν ζώνοντος ἀκήδεις, ἀλλὰ θανόντος· μὴ
 θάπτε με ὅττι τάχιστα· πύλας Ἀΐδαο περήσω.
 τῇλὲ μ’ ἐέργουσι ψυχαί, εἶδωλα καμόντων,
 οὐδέ μέ πω μίσγεσθαι ὑπὲρ ποταμοῖο ἐῶσιν,
 ἀλλ’ αὐτως ἀλάλῃμαι ἄν’ εὐρυπυλὲς Ἀΐδος δῶ. *alone*
 75 καί μοι δὸς τὴν χεῖρ’, ὀλοφύρομαι· οὐ γὰρ ἔτ’ αὐτίς

69. εὔδεις: with reproach, as in εὔδεις, Ἀτρεὺς νίε B 23. — λελασμένος ἔπλεν: thou art unmindful. The perf. partic. here is almost an adjective; see also on X 219.

70. οὐ μὲν: yet verily not; adverbative asyndeton. — ἀκήδεις: impf., from which supply a pres. for the following contrast.

71. πύλας Ἀΐδαο περήσω: as in E 646. Cf. the ‘gate of Hell’ in Dante (*Inferno* iii.), where the poet saw the famous inscription. — περήσω: aor. subjv. to express desire, but paratactically joined (with asyndeton) to the inv. θάπτε. See GMT. 310.

72. μ’ ἐέργουσι: according to this the souls of the unburied were refused entrance into the lower world, a view which is not in accord with the other representations in the *Iliad*, or, with the exception of the Elpenor episode (λ 51–83, imitated in Verg. *Aen.* vi. 325–328), in the *Odyssey*. Elsewhere the view is universal that the souls passed into Hades as soon as they left the body. — εἶδωλα καμόντων (as in λ 476, ω 14): the shades of the dead, lit. who have become weary, have succumbed to the pain and stress of life and sunk down, worn out, to death.

73. οὐδέ πω: and not yet, so long as my body has not received fu-

neral honors. Patroclus is not yet such as they. See on 104. — μίσγεσθαι: to associate with. — ὑπὲρ ποταμοῖο: on the farther side of the river. The poet hardly thinks of the river by name, though elsewhere in Homer we find mention of the various river names usually associated with the lower world. Cf. Στυγὸς ὕδατος αἰπὰ ῥέεθρα Θ 369, ἔνθα μὲν εἰς Ἀχέροντα Πυριφλεγέθων τε ῥέουσιν | Κωκυτὸς θ’, ὅς δὴ Στυγὸς ὕδατος ἐστὶν ἀπορρώξ κ 513 f. — For the hiatus after ποταμοῖο, see on X 339.

74. αὐτως: thus vainly; const. with ἀλάλῃμαι. Cf. ἀλλ’ αὐτως διὰ νύκτα θοὴν ἀλάλῃσθαι μ 284. — Second half-verse as in λ 571 (with κατ’ instead of ἀν’). The expression seems to be loosely applied, in this case, to the entrance to the lower world.

75. δὸς τὴν χεῖρα: sc. for a last farewell. The shade of Patroclus, forgetting its limitations, desires something inconsistent with its nature; cf. 99 f. For the whole expression, cf. da dextram misero Verg. *Aen.* vi. 370. — τὴν: this later use of the article is comparatively frequent in the two closing books of the *Iliad*; cf. Ψ 257, 465, Ω 388, 801. — ὀλοφύρομαι: added (with asyndeton) as a motive for the foregoing request. “Grief

- νίσομαι ἐξ Ἀίδαο, ἐπὴν με πυρὸς λελάχητε.
οὐ μὲν γὰρ ζωοί γε φίλων ἀπάνευθεν ἐταίρων
βουλὰς ἐξόμενοι βουλευόμεν, ἀλλ' ἐμὲ μὲν κῆρ-^{ζα}
ἀμφέχανε στυγερή, ἣ περ λάχε γεινόμενόν περ·
80 καὶ δὲ σοὶ αὐτῷ μοῖρα, θεοῖς ἐπιείκελ' Ἀχιλλεῦ,
τείχει ὑπο Τρώων ἐνηγενέων ἀπολέσθαι.
ἄλλο δέ τοι ἐρέω καὶ ἐφήσομαι, αἶ κε πίθηαι·
μὴ ἐμὰ σῶν ἀπάνευθε τιθήμεναι ὅστέ', Ἀχιλλεῦ,
ἀλλ' ὁμοῦ, ὡς τράφομέν περ ἐν ὑμετέροισι δόμοισιν,
85 εἰδὲ με τυτθὸν ἐόντα Μενόιτιος ἐξ Ὀπόεντος
ἦγαγεν ὑμετερόνδ' ἀνδροκτασίης ὑπο λυγρῆς
ἥματι τῷ, ὅτε παῖδα κατέκτανον Ἀμφιδάμαντος

overpowers me at the thought of our final separation." Cf. the following words.

76. νίσομαι: probably an old future, which later took the meaning of a present. — ἐξ Ἀίδαο: more fully in λ 69 δόμου ἐξ Ἀίδαο. Ἀΐδης, in Homer, is regularly used of the god of the lower world, not the place. — The poet believes that after the burning of the body it is no longer possible for the shade to reappear, even in a vision.

77. οὐ μὲν γάρ: for not by any means. The words resume, with added force, the preceding thought introduced by οὐ γάρ. — ζωοί γε: with painful emphasis, for heretofore it was the return of the shade only that was thought of. "Still less as living men." — φίλων ἀπάνευθεν ἐταίρων: i.e. in intimate conversation.

78. ἐξόμενοι: so we speak of the 'sitting' of a council.

79. ἀμφέχανε: occurs here only. — ἥ περ: the very one which. — γεινό-

μενόν περ: at my very birth. For this notion, cf. T 127 f., Ω 210.

80. For the second half-verse, see on X 279.

81. First half-verse as in P 404, 558. The prophecy is more definite in X 359 f. — ἐνηγενέων: cf. ἐνηγενέος Σώκοιο Λ 427.

82. First half-verse as in Φ 94 (and often). — ἐρέω καὶ ἐφήσομαι: to be taken closely together; cf. ἐφιέμενος τάδε εἶρω ν 7. — αἶ κε πίθηαι: as in Φ 293, where see note.

83. τιθήμεναι: inf. used as impv. The form (with η) is irregular. Cf. 247, Ω 425 διδοῦναι, and K 34 τιθήμενον.

85. τυτθὸν ἐόντα: usually at close of a verse, but cf. εἰς' ἔτι τυτθὸν ἐόντα ν 210. — Μενόιτιος: see on T 24, and cf. Φ 28.

86. ὑμετερόνδε: to your house; the only example of this form, but cf. ἡμετερόνδ' ἐλθόντες θ 39. — ἀνδροκτασίης: homicide (though the victim was not ἀνὴρ 87).

87. ἥματι τῷ: const. with ἀνδρο-

- νήπιος, οὐκ ἐθέλων, ἀμφ' ἀστραγάλοισι χολωθείς·
 ἔνθα με δεξάμενος ἐν δώμασιν ἵπποτα Πηλεὺς
 90 ἔτραφέ τ' ἐνδυκέως καὶ σὸν θεράποντ' ὀνόμηνεν·
 ὥς δὲ καὶ ὅστέα νῶιν ὁμῇ σορὸς ἀμφικαλύπτει
 [χρύσεος ἀμφιφορεύς, τόν τοι πόρε πότνια μήτηρ]."
 τὸν δ' ἀπαμειβόμενος προσέφη πόδας ὠκὺς Ἀχιλλεύς·
 "τίπτε μοι, ἡθείη κεφαλῇ, δεῦρ' εἰλήλουθας
 95 καί μοι ταῦτα ἕκαστ' ἐπιτέλλεαι; αὐτὰρ ἐγὼ τοι
 πάντα μάλ' ἐκτελέω καὶ πείσομαι, ὥς σὺ κελεύεις.
 ἀλλὰ μοι ἄσσον στήθι· μίνυνθά περ ἀμφιβαλόντε

κτασίης, which it explains by giving details. — Unpremeditated manslaughter, in Homeric times, might be commuted by fine. Cf. καὶ μὲν τίς τε κασιγνήτοιο φονῆος | ποινήν ἧ οὐ παιδὸς ἐδέξατο τεθνηῶτος I 632 f., and δύο δ' ἄνδρες ἐνέικον εἵνεκα ποινῆς | ἄνδρὸς ἀποκταμένον Σ 498 f. But see Ω 481.

88. οὐκ ἐθέλων: not deliberately; explained by χολωθείς (but in a fit of anger). — ἀμφί: with χολοῦσθαι here only; yet cf. νεῖκος ἐτύχθη ἀμφι βοηλασίῃ Λ 671 f. — ἀστραγάλοισι (here only): a game of knuckle bones; heel bones of lambs or sheep, used in a game much like 'jack-stones.' The invention of the game was ascribed by some to Palamedes.

90. ἐνδυκέως: cf. Ω 158. — θεράποντα: see on T 47. Automedon, the charioteer of Achilles, and Alcimus are also called his θεράποντες.

91. ὥς: refers back to 84. — σορός (here only): probably an urn of metal in which the bones were placed after the body had been burned. Cf. φιάλη 243, 253 and λάρναξ Ω 795. — In ω 72 ff., Agamemnon in Hades tells Achilles how this request was fulfilled,

and how Thetis provided a χρύσειον ἀμφιφορῆα . . . | ἐν τῷ τοι κείται λευκ' ὅστέα, φαίδιμ' Ἀχιλλεῦ, | μίγδα δὲ Πατρόκλοιο Μενoitιάδαο θανόντος.

92. This verse, patterned after ω 73 f., was rejected by Aristarchus.

93 = A 84, T 198, Φ 222.

94. τίπτε μοι: cf. the address of Achilles to Athena τίπτ' αὐτ', αἰγιόχοιο Διὸς τέκος, εἰλήλουθας; Λ 202. — ἡθείη: see on X 229. Whether Patroclus was older or younger than Achilles was much discussed in antiquity. — κεφαλῇ: cf. the words of Achilles in Σ 114 f. ὄφρα φίλης κεφαλῆς ὀλετῆρα κίχλω | Ἔκτορα, and of Antigone to Ismene ὦ κοινὸν αὐτάδελφον Ἰσμήνης κἀρα Soph. Ant. 1.

96. μάλα: strengthens πάντα as in Λ 768.

97. ἀλλὰ μοι ἄσσον στήθι: this is Achilles's answer to δὸς τὴν χεῖρα 75. — μίνυνθά περ: if only for a moment. — ἀμφιβαλόντε: with ἀλλήλους in 98, in the sense of embracing. Elsewhere the word is const. with χεῖρας (χεῖρε) and a dative. — Cf. the words of Odysseus to the shade of his mother τί νύ μ' οὐ μίμνεις ἐλάνει μεμαῶτα, | ὄφρα καὶ εἰν

ἀλλήλους ὀλοοῖο τεταρπόμεσθα γόοιο.”

- 100 ὥς ἄρα φωνήσας ὤρέξατο χερσὶ φίλησιν,
οὐδ' ἔλαβε· ψυχὴ δὲ κατὰ χθονὸς ἤνυτε καπνὸς
ῥέχτο τετριγυῖα. ταφὼν δ' ἀνόρουσεν Ἀχιλλεύς
χερσὶ τε συμπλατάγησεν, ἔπος δ' ὀλοφυδνὸν ἔειπεν·
“ὦ πόποι, ἦ ῥά τις ἔστι καὶ εἰν Ἀΐδαο δόμοισιν
ψυχὴ καὶ εἰδωλον, ἀτὰρ φρένες οὐκ ἐν πάμπαν·

Αἶδαο φίλας περὶ χεῖρε βαλόντε | ...
τεταρπόμεσθα γόοιο λ 210 ff.

98. See on 10. — **τεταρπόμεσθα** : added without a connective to the inv. *σῆθι*. See on 71.

99. **ὤρέξατο** : *reached out towards*. Cf. ὥς εἰπὼν οὐ παιδὸς ὤρέξατο φαίδιμος Ἔκτωρ (just before his parting with Andromache) Z 466.

100. **κατὰ χθονός** : *down beneath the earth*. Cf. κατὰ γαίης ῥέχτο (of the spear of Aeneas) N 504 f. — **ἤνυτε καπνός** : the comparison refers to the nature of the *ψυχή*, and its manner of moving and avoiding the grasp, rather than to the direction taken. Cf. σκιῇ εἴκελον ἦ καὶ ὀνείρω (of the shade of Odysseus's mother) λ 207. The scene in λ is imitated by Vergil in the parting of Aeneas and Creüsa haec ubi dicta dedit, lacrimantem et multa volentem | dicere deseruit, tenuisque recessit in auras. | ter conatus ibi collo dare brachia circum : | ter frustra comprehensa manus effugit imago, | par levibus ventis volucrique simillima somno Verg. *Aen.* ii. 790-794.

101. **τετριγυῖα** : *squeaking*. The word is used of the cry of young birds devoured by a serpent (B 314), and of the shades of the suitors, compared to

the squeaking of bats (ω 5-9). Cf. 'the sheeted dead | Did squeak and gibber in the Roman streets' *Hamlet* i. 1. The shadowy nature of the *ψυχή* extends even to the voice. — Second half-verse as in I 193, A 777. — **ἀνόρουσεν** : *sprang up from sleep*. His efforts to embrace the shade of Patroclus caused him to awake.

102. **συμπλατάγησεν** (here only) : a sign of wonder. — Second half-verse as in E 683, τ 362.

103. **ἦ ῥά** : *it is true then*. — **τις** : *a sort of* (with *ψυχὴ καὶ εἰδωλον* 104, *shadow and semblance*). — Second half-verse as in X 52, Ψ 19, 179, and in the *Odyssey*.

104. **ἀτὰρ** : *except that*, restricting the foregoing statement, the clause being subord. in thought. So, in describing a black poplar tree, *λείη, ἀτὰρ τέ οἱ ὄξοι ἐπ' ἀκροάτῃ πεφύασιν* Δ 484, and in the warning of Athena to Diomed *μή τι σύ γ' ἀθανάτοισι θεοῖς . . . μάχεσθαι | τοῖς ἄλλοις· ἀτὰρ εἰ κε . . . Ἀφροδίτῃ κτλ.* E 130 f. — **φρένες** : here almost equivalent to *νοῦς*. In κ 493 the poet says of the shade of Teiresias, as a marked exception, *τοῦ τε φρένες ἔμπεδοί εἰσιν*, and explains his meaning by adding *νόον πόρε* 494, and *οἶω πεπνύσθαι* 495. — The words of Achilles do not indicate that a belief in some

- 105 παννυχίή γάρ μοι Πατροκλήρος δειλοῖο
 ψυχὴ ἐφέσπτηκει γοώσά τε μυρομένη τε,
 καὶ μοι ἕκαστ' ἐπέτελλεν, ἔκτο δὲ θέσκελον αὐτῷ."
 ὥς φάτο, τοῖσι δὲ πᾶσιν ὑφ' ἱμερον ὤρσε γόοιο·
 μυρομένοισι δὲ τοῖσι φάνη ῥοδοδάκτυλος Ἥως
- 110 ἀμφὶ νέκυν ἐλεεινόν. ἀτὰρ κρείων Ἀγαμέμνων
 οὐρῆάς τ' ὥτρυνε καὶ ἀνέρας ἀξέμεν ὕλην
 πάντοθεν ἐκ κλισιών· ἐπὶ δ' ἀνὴρ ἐσθλὸς ὀρώρειν
 Μηριόνης θεράπων ἀγαπήγορος Ἰδομενῆος.
 οἱ δ' ἴσαν ὑλοτόμους πελέκας ἐν χερσὶν ἔχοντες

sort of future life was uncommon in Homeric times, but merely express his natural surprise at the actual realization of what was before a mere vague opinion. It is noticeable that the shade of Patroclus (perhaps because the body has not yet been burned; see on 76) shows a full consciousness of its own condition, as well as of the phenomena of the outer world. It shows, furthermore, full power of thought, recollection, and feeling. But the thwarting of Achilles's efforts to enter into physical communication with it, specially the fact that his outstretched arms grasp nothing, teach him that this ψυχὴ and εἶδωλον have nothing corporeal about them, and no real life.

105. Second half-verse as in 65, 221, P 670.

106. γοώσά τε κτλ.: the same expression is used of Andromache on the tower, Z 373, and by Odysseus of himself in τ 119.

107. ἔκτο [φερικτο]: here only. Elsewhere ἦκτο. — θέσκελον: as adv. here only; cf. θέσκελα ἔργα Γ 130. — αὐτῷ: see on 66.

108 = δ 183. τ 249 is very similar. — τοῖσι: i.e. the Myrmidons about him; cf. 60. — ὑπό: const. with ὤρσε. — For the second half-verse, cf. 14.

109. Cf. καὶ νύ κ' ὀδυρομένοισι φάνη ῥοδοδάκτυλος Ἥως ψ 241. — μυρομένοισι: for the dative, see HA. 771 a; G. 1172, 1. The partic. here, as often, contains the principal idea; see § 3 v.

110–128. On the morrow, at the command of Agamemnon, the wood for the funeral pile is brought from Ida.

110. ἀμφὶ νέκυν: in a local sense, with μυρομένοισι. See on 60, and cf. ἀμφὶ δὲ σὲ . . . κλαύσονται Σ 339 f., ἀμφ' ἔμ' ὀδυρόμενοι κ 486. — ἐλεεινόν: adv. with μυρομένοισι. Cf. X 408.

111. οὐρῆας: not different from ἡμιδρους. Cf. 115 with 121. — ἀξέμεν: as in 50.

112. πάντοθεν ἐκ κλισιών: const. with ὥτρυνε. — ἐπὶ ὀρώρειν: had charge. Cf. ἐπὶ . . . ὄροντο γ 471, ἐπὶ . . . δρονται ξ 104. The verb is from δρομαι (for-; cf. οἶρος, ἐπίουρος, Eng. wary). — ἐπὶ (adv.): over them.

113 = 124; cf. 528, 860, 888.

114. ὑλοτόμους: here and 123 only. — πελέκας: with synizesis.

- 115 *σειράς τ' εὐπλέκτους · πρὸ δ' ἄρ' οὐρήες κίον αὐτῶν ·*
πολλὰ δ' ἄναντα κάταντα πάραντά τε δόχμιά τ' ἦλθον.
ἀλλ' ὅτε δὴ κνημοὺς προσέβαν πολυπλδακος Ἰδης,
αὐτίκ' ἄρα δρῦς ὑψικόμους ταναήκει χαλκῷ
τάμνον ἐπειγόμενοι · ταὶ δὲ μεγάλα κτυπέουσαι
 120 *πίπτου. τὰς μὲν ἔπειτα διαπλήσσουντες Ἀχαιοὶ*
ἔκδεον ἡμιόνων · ταὶ δὲ χθόνα ποσσὶ δατεῦντο - μέλαινα
ἐλδόμεναι πεδίοιο διὰ ῥωπήια πυκνά.
πάντες δ' ὑλοτόμοι φιτροὺς φέρον · ὥς γὰρ ἀνώγειν
Μηριόνης θεράπων ἀγαπήνορος Ἰδομενῆος.
καὶ δ' ἄρ' ἐπ' ἀκτῆς βάλλον ἐπισχερώ, ἔνθ' ἄρ' Ἀχιλλεὺς

115. αὐτῶν: const. with πρὸ κίον, before (the men) themselves.

116. ἄναντα κάταντα πάραντά τε δόχμια: these four adverbs occur here only. They form two pairs of contrasted words. The first three, by the repetition of the *a*-sound and the amphibrach rhythm (∪ — ∪), give a peculiar effect, which may be intended to imitate the zigzag and uneven steps of the mules. For a similar effect, though not so striking, cf. αὖτις ἔπειτα πέδονδε κυλίνδετο λᾶας ἀναιδῆς λ 598. § 2 b.

117. κνημοὺς: cf. Φ 449.

118. δρῦς: the choice of this tree for the funeral pile possibly may have been not accidental, but determined by religious considerations, as the oak was a sacred tree among the Greeks. Among the ancient Germans, too, the corpses of distinguished men were burned with special kinds of wood, and traces found in ancient graves indicate that the oak was used for this purpose. — ταναήκει χαλκῷ: equiv. to ὑλοτόμοι πελέκεσι, cf. 114.

119. ἐπειγόμενοι: quickly. Cf. γάλα λευκὸν ἐπειγόμενος συνέπηξεν (curdled) E 902. — Notice the descriptive imperfections, 119–125.

120. διαπλήσσουντες: impf. partic. (so κειρόμενοι 136) of an action recurring in each individual case.

121. ἔκδεον ἡμιόνων (cf. X 398): the split logs were fastened to the mules by ropes (115), and dragged down the mountain. Cf. ὥς θ' ἡμίονοι . . . ἔλκωσ' ἐξ ὄρεος . . . δόρυ μέγα P 742 ff. — χθόνα ποσσὶ δατεῦντο (cf. T 394): (divided, i.e. crushed) stamped up the ground in their rapid movement.

122. ἐλδόμεναι: hastening toward; const. with a gen. after the analogy of verbs of aiming at. — διὰ ῥωπήια κτλ.: cf. ἀνὰ ῥωπήια πυκνά N 199.

123. πάντες δ' ὑλοτόμοι φιτροὺς φέρον: the need was great. — φιτροὺς: cf. Φ 314. — ὥς γὰρ ἀνώγειν: as in I 690, v 282.

125. ἐπισχερώ: one after another. The word occurs elsewhere only in αὐτοὶ τε κτεινόμεθ' ἐπισχερώ Λ 668 and

- φράσσατο Πατρόκλῳ μέγα ἡρίον ἥδ' οἱ αὐτῷ.
 αὐτὰρ ἐπεὶ πάντῃ παρακάμβalon ἄσπετον ὕλην, *all around*
 εἶατ' ἄρ' αὐθι μένοντες ἀολλέες. αὐτὰρ Ἀχιλλεὺς
 αὐτίκα Μυρμιδόνεσσι φιλοπτολέμοισι κέλευσεν
 130 χαλκὸν ζώννυσθαι, ζεύξαι δ' ὑπ' ὄχεσφιν ἕκαστον
 ἵππους· οἱ δ' ὤρνυντο καὶ ἐν τεύχεσσιν ἔδυνον,
 ἃν δ' ἔβαν ἐν δίφροισι παραιβάται ἡνίοχοί τε.
 πρόσθε μὲν ἱππῆες, μετὰ δὲ νέφος εἶπετο πεζῶν,
 μυρίοι· ἐν δὲ μέσοισι φέρον Πάτροκλον ἑταῖροι.
 135 θριξὶ δὲ πάντα νέκυν καταείνυσαν, ἃς ἐπέβαλλον *καθ' ἑαυτὰς*

ἀκτὴν εἰσενέβαινον ἐπισχερῷ Σ 68. —
 ἐνθ' ἄρα (as in T 115): *where indeed, i.e.*
 on the spot where, — a closer defini-
 tion of the general statement ἐπ'
 ἀκτῆς.

126. φράσσατο: (*planned*) *desig-*
nated. — ἡρίον: here only. — ἥδ' οἱ
 αὐτῷ: cf. 83, 91. From this passage,
 taken in connection with 243 ff., we
 infer that the poet had in mind one
 common mound for Achilles and
 Patroclus. In later tradition, on the
 other hand, the larger hillock on Cape
 Sigeum was assigned to Achilles, and
 the smaller to Patroclus.

127. παρακάμβalon (only here and
 683): *had thrown down alongside; sc.*
the spot indicated by Achilles. κάμβα-
 lon was a softer pronunciation for
 κάβαλον, Attic κατέβαλον. § 11 a, b.
 — ἄσπετον ὕλην: as in B 455, Ω 784.

128-153. *The corpse of Patroclus*
is brought to the place of burial, and
Achilles consecrates his hair to the dead.

130. χαλκὸν ζώννυσθαι: *to put on*
their bronze armor. This significa-
 tion of χαλκὸν (*defensive armor*) is
 exceptional. But cf. χρυσὸν δ' αὐτὸς
 (i.e. Zeus) ἔδυνε Θ 43.

131 = ω 496 (except the first word).
 — ἐν τεύχεσσιν ἔδυνον: as in K 254.
 Contrast ἐνδυνε χιτῶνα B 42.

132. ἃν δ' ἔβαν: cf. 352. — ἃν ἔβαν
 ἐν: a rare construction. — παραιβάται:
 occurs here only. For the locative
 form παραι, cf. παραι Βοιθήδα λίμνην
 B 711, also χαμαὶ Φ 181, ὑπαί B 824,
 ὑπαιθα X 141. See on Φ 190.

133. ἱππῆες: *sc.* its proper verb
 from εἶπετο ('zeugina'). — μετὰ (adv.):
afterward. — νέφος: of a host in close
 order. Cf. ἅμα δὲ νέφος εἶπετο πεζῶν
 Δ 274, insequitur nimbus pedi-
 tum Verg. Aen. vii. 793, peditum
 equitumque nubes Livy xxxv. 49.

134. μυρίοι: see on 29. — φέρον:
sc. on the λέχεια 171.

135. θριξί: the hair, as a part of
 the living body, stood for the man
 himself, accompanying his friend to
 Hades. Witches, in the same way,
 could bring their victim into their
 power by securing a lock of his hair
 or a nail-paring. — καταείνυσαν (*in-*
stead of καταένυσαν): from καταφέ-
 νυσαν, by compensatory lengthening
 instead of assimilation. Cf. εἶμα (φέσμα)
 and εἰνοσίφυλλος with ἐννοσίγαιος.

κειρόμενοι· ὅπιθεν δὲ κάρη ἔχε διὸς Ἀχιλλεύς
ἀχνύμενος· ἔταρον γὰρ ἀμύμονα πέμπ' Ἀιδόσδε.

οἱ δ' ὅτε χῶρον ἱκανον, ὅθι σφίσι πέφραδ' Ἀχιλλεύς,
κάτθεσαν, αἴψα δέ οἱ μενοεικέα νήεον ὕλην.

- 140 ἔνθ' αὐτ' ἄλλ' ἐνόησε ποδάρκης διὸς Ἀχιλλεύς·
στὰς ἀπάνευθε πυρῆς ξανθὴν ἀπεκείρατο χαίτην,
τὴν ῥα Σπερχειῷ ποταμῷ τρέφε τηλεθώσαν·
ὀχθήσας δ' ἄρα εἶπεν ἰδὼν ἐπὶ οἴνοπα πόντον·
“Σπερχεῖ, ἄλλως σοί γε πατὴρ ἡρήσατο Πηλεὺς

136. **κειρόμενοι**: impf. partic. describing (like the impf. *ἐπέβαλλον*) the simultaneous action of many; see on 120. — **κάρη ἔχε**: cf. Ω 724.

137. **πέμπ' Ἀιδόσδε**: was giving him escort to (the house of) Hades, in accordance with the idea contained in 73–76, that it was not until after burial that the dead were allowed to enter Hades. For this use of *πέμπειν*, cf. *πέμπε δέ μιν πομποῖσιν ἅμα κραιπνοῖσι φέρεσθαι*, | “Τπνω καὶ Θανάτῳ II 681 f.

138. First half-verse as in Σ 520. — **πέφραδε** (second aor.): pointed out to them; sc. *καταθέιναι*. Cf. 126.

139. **οἱ**: i.e. Patroclus, the obj. of *κάτθεσαν*. — **μενοεικέα** (cf. T 144): a plentiful supply, — frequent as epithet of a meal.

140. This verse occurs in the *Iliad* here and in 193 only, but is frequent in the *Odyssey* as a transitional formula. — **ἄλλ' ἐνόησε**: conceived another thought.

141. First half-verse as in 194; cf. *στὰς δ' ἀπάνευθε μάχης* P 192. — **ξανθὴν**: cf. *Athena ξανθῆς δὲ κόμης ἔλε Πηλεΐωνα* A 197.

142. **Σπερχειῷ**: an important river in southern Thessaly. It was custom-

ary to offer to the river-gods, as *κουροτρόφοι* (i.e. *nourishers* and *fosterers of youths*), the hair of youths as a token of gratitude for the life which they had fostered up to manhood. A peculiarly close relation existed between the Spercheius and the house of Peleus, as appears from *Μενέσθιος*. . . *νιδὸς Σπερχεῖοιο* . . . *ὃν τέκε Πηλῆος θυγάτηρ καλὴ Πολυδώρη* II 173 ff. — **τρέφε**: impf. of an action continuing up to the moment of the narrative (*ἀπεκείρατο*). In English the plpf. (in the ‘progressive’ form) would be used. — **τηλεθώσαν** (proleptic and predicative): to a luxuriant growth.

143. First half-verse as in A 403 and elsewhere; for the second, cf. *λεύσσω ἐπὶ οἴνοπα πόντον* E 771. — **ἰδὼν** (aor.): directing his glance over the sea toward his home, as he is addressing the river-god of his native country.

144. **ἄλλως**: in vain, with other thoughts than have been realized. See 149. Cf. *ἄλλως . . . ἄνδρες ἀλήται (vagrants) ψεύδονται* ξ 124 f. — **σοί γε**: σοί is emphasized in contrast with the thought in 149. — **ἡρήσατο**: prayed, (and since the prayer included a vow) vowed, in return for the safety of his son.

- 145 κείσέ με νοστήσαντα φίλην ἐς πατρίδα γαίαν
 σοί τε κόμην κερρέειν ρέξειν θ' ἱερὴν ἐκατόμβην, κτίρω.
 πεντήκοντα δ' ἔνορχα παρ' αὐτόθι μῆλ' ἱερεύσειν
 ἐς πηγάς, ὅθι τοι τέμενος βωμός τε θυήεις.
 ὥς ἡρᾶθ' ὁ γέρων, σὺ δέ οἱ νόον οὐκ ἐτέλεσσας. purpose
- 150 νῦν δ', ἐπεὶ οὐ νέομαί γε φίλην ἐς πατρίδα γαίαν,
 Πατρόκλῳ ἦρωι κόμην ὀπάσαιμι φέρεσθαι."
 ὥς εἰπὼν ἐν χερσὶ κόμην ἐτάροιο φίλοιο
 θῆκεν, τοῖσι δὲ πᾶσιν ὑφ' ἵμερον ὤρσε γόοιο.
 καὶ νύ κ' ὀδυρομένοισιν ἔδν φάος ἡελίοιο,

145. First half-verse as in δ 619, ο 119.

146. ρέξειν κτλ.: cf. ρέξει θ' ἱερὰς ἐκατόμβας γ 144, ρέξης θ' ἱερὰς ἐκατόμβας δ 478. — ἐκατόμβην: not in its literal sense. Cf. πεντήκοντα and μῆλα 147, and Ψ 864, 873.

147. ἐνορχα (here only): cf. 'let him offer a male without blemish' *Leviticus* i. 3. — παρά (adv.): at your side, on your banks. — αὐτόθι: on the spot, defined by the following verse.

148. ἐς πηγάς: sc. so that the blood might flow into the springs. Cf. τὰ δὲ μῆλα λαβὼν ἀπεδειροτόμῃσα | ἐς βόθρον λ 35 f., and σφάζαντες κάπρον εἰς ἀσπίδα Xen. *Anab.* ii. 2. 9. — Second half-verse as in Θ 48, θ 363.

149. νόον: thought, purpose. Cf. νόον (plan) ἄλλος ἀμείνονα τοῦδε νοήσει I 104.

150 = Σ 101. — νῦν δέ (with ὀπάσαιμι 151): but now, in contrast with the thought contained in the prayer of Peleus just mentioned. See on Φ 281. — νέομαί γε: the emphasis on the pred. in a causal sentence marks the statement as a fact, and consequently decisive for the result. Cf. μῆτερ, ἐπεὶ

μ' ἔτεκές γε μινυνθάδιον A 352.— Achilles has slain Hector, and therefore knows that his own death is not far off. Cf. the words of Thetis to her son, αὐτίκα γάρ τοι ἔπειτα μεθ' "Εκτορα πότμος ἐτόιμος Σ 96. This fact lends unusual pathos to the present scene.

151. ὀπάσαιμι: opt. of wish, of an action whose fulfilment the speaker has directly in mind. ὀπάξειν is used with φέρεισθαι, as elsewhere διδόναι φέρεσθαι (cf. Φ 120), in the sense "to give to one departing for Hades, to take with him."

152. Cf. ὥς εἰπὼν ἐν χερσὶ τίθει A 446.

153. Cf. 14, 108.

154–191. The funeral pile is raised and kindled. Achilles promises Patroclus that he will give Hector's body to the dogs.

154 = π 220, φ 226, ψ 241 (almost). — ὀδυρομένοισιν ἔδν: in this combination the aor. denotes the close of the action which the pres. partic. depicts as continuing and in the course of which the aor. intervenes. "They would have kept up their lament until the going down of the sun." For the dat., cf. 109.

- 155 εἰ μὴ Ἀχιλλεὺς αἰψ' Ἀγαμέμνονι εἶπε παραστάς·
 “Ἀτρεΐδῃ, σοὶ γάρ τε μάλιστά γε λαὸς Ἀχαιῶν
 πείσονται μύθοισι· γόοιο μὲν ἔστι καὶ ᾄσαι,
 νῦν δ' ἀπὸ πυρκαϊῆς σκέδασον καὶ δεῖπνον ἄνωχθι
 ὄπλестhai· τάδε δ' ἀμφὶ πονησόμεθ', οἷσι μάλιστα
 160 κήδεός ἐστι νέκυς· παρὰ δ' οἷ τ' ἀγοὶ ἄμμι μενόντων.”
 αὐτὰρ ἐπεὶ τό γ' ἄκουσεν ἄναξ ἀνδρῶν Ἀγαμέμνων,
 αὐτίκα λαὸν μὲν σκέδασεν κατὰ νῆας εἰσας, - *ἔπειτα*
 κηδεμόνες δὲ παρ' αὐθι μένον καὶ νήεον ὕλην,
 ποίησαν δὲ πυρὴν ἐκατόμπεδον ἔνθα καὶ ἔνθα,

155. Cf. εἰ μὴ ἄρ' Αἰνεία τε καὶ Ἑκτορι εἶπε παραστάς | . . . Ἑλενος Z 75 f. — It appears that beside those who brought the wood from Ida (128), the Myrmidons also are present (129 ff.), as well as the rest of the army (156) with their leaders (160).

156. γάρ τε (namque): the following clause gives the reason why Achilles addresses his request (158) to Agamemnon, while γόοιο . . . ᾄσαι 157 prepares the way for the request itself. — μάλιστα: most willingly. — λαός: collective noun with pl. verb (πέσσονται 157). Cf. λαὸς ἐρήτυθεν B 99, ὡς φάσαν ἡ πληθὺς B 278, ἡ πληθὺς . . . ἀπονέοντο O 305, λαὸς . . . Τρωϊκός, ὡς εἶδοντο P 723 f.

157. πείσονται μύθοισι: expresses a single idea (cf. dicto audientem esse) governing the dat. σοὶ 156. Cf. πῶς τίς τοι . . . ἔπεισιν πείσεται A 150, εἰ δέ μοι οὐκ ἐπέεσσ' ἐπιπέσεται O 162. — καὶ ᾄσαι: be sated also, in contrast with a possible inclination to give themselves up to further laments (γῶφ τέρπεσθαι). Cf. ἄλλοτε μὲν τε γῶφ φρένα τέρπομαι, ἄλλοτε δ' αὐτε | παύομαι· αἰψήρως δὲ κόρος κρυεροῖο γόοιο δ 102 f.

158. σκέδασον . . . ὄπλестhai (159): as in T 171 f., where see note. — σκέδασον: sc. λαόν.

159. τάδε: “the duty before us,” i.e. the burning of the corpse. — ἀμφί: separated from its verb, perhaps to make a caesura in the third foot. — οἷσι μάλιστα κήδεός ἐστι (160): i.e. we, the Myrmidons, particularly those most closely associated with Patroclus. Cf. κηδεμόνες 163, κηδείους T 294.

160. κήδεος: here only, for κήδεος. — παρὰ (adv.): besides. — οἷ (rel. as in T 43): sc. εἰσίν. — ἀγοί: chiefs of the other tribes.

161. The first half-verse is a common formula; cf. T 318, Φ 377.

162. Cf. T 171.

163. κηδεμόνες (only here and 674): refers here to the Myrmidons in general (see on 159), so far as the duty rested upon them, since in 139 it is said of them in general νήεον ὕλην. The poet passes over, as a matter of course, the fact that the other chiefs remained, as requested by Achilles 160.

164. ποίησαν: the aor. marks the conclusion of the action, after the de-

- 165 ἐν δὲ πυρῇ ὑπάτῃ νεκρὸν θέσαν ἀχνύμενοι κῆρ.
πολλὰ δὲ ἴφια μῆλα καὶ εἰλίποδας ἔλικας βόους
πρόσθε πυρῆς ἔδερόν τε καὶ ἄμφεπον· ἐκ δ' ἄρα πάντων
δημὸν ἐλὼν ἐκάλυψε νέκυν μέγαθυμος Ἀχιλλεύς
ἐς πόδας ἐκ κεφαλῆς, περὶ δὲ δρατὰ σώματα νήει.
- 170 ἐν δ' ἐτίθει μέλιτος καὶ ἀλείφατος ἀμφιφορῆας,
πρὸς λέχεα κλίνων· πίσυρας δ' ἐριαύχενας ἵππους τῆσσαρος
ἐσσυμένως ἐνέβαλλε πυρῇ μεγάλη στεναχίζων.
ἐννέα τῷ γε ἄνακτι τραπέζῃς κύνες ἦσαν.
καὶ μὲν τῶν ἐνέβαλλε πυρῇ δύο δειροτομήσας,

scriptive imperfects. See on 154. — **ἐκατόμπεδον** (here only): a still larger pile was sometimes erected by the Scythians (Hdt. iv. 62) in honor of their war-god, — ὅσσαν τ' ἐπὶ σταδίου τρεῖς μῆκος καὶ εὖρος. Cf. ingentem struxere pyram Verg. *Aen.* vi. 215. — **ἐνθα καὶ ἔνθα**: *in length and breadth*. Cf. *πυγούσιον* (a cubit) *ἐνθα καὶ ἔνθα* κ 517, πολλὸς . . . ἐνθα καὶ ἔνθα H 156.

165. ἐν . . . θέσαν: as in Ω 787; cf. νεκροὺς πυρκαϊῆς ἐπενήνεον ἀχνύμενοι κῆρ H 428. — **νεκρόν**: still lying on the λέχεα (cf. 171).

166 = I 466. — καὶ εἰλίποδας κτλ.: see on Φ 448.

167. Cf. τὸν δέρον ἀμφὶ θ' ἔπον H 316.

168. **δημόν**: observe the accent.

169. First half-verse as in Σ 353. Cf. ἐκ κεφαλῆς εἰλυτο διαμπερές ἐς πόδας ἄκρους II 640. — **περί**: adv. — **δρατά**: here only; equiv. to *δαρτά*, from *δέρω*, *flag*. — **σώματα**: sc. of the sheep and cattle (166).

170. ἐν: *thereon*, equiv. to ἐν πυρῇ ὑπάτῃ 165. — **μέλιτος . . . ἀμφιφορῆας**: as libations in honor of the dead. Cf. *χεόμεν* . . . *πρῶτα μελικρήτῳ*,

μετέπειτα δὲ ἡδὲ οἶνω, | *τὸ τρίτον αὐθ'* ὕδατι λ 26 ff., *καίεο δ' ἐν τ' ἐσθῆτι θεῶν* καὶ ἀλείφατι πολλῶ | καὶ μέλιτι γλυκερῶ ω 67 f. — **ἀλείφατος**: *fat* of animals, not oil.

171. **κλίνων**: the ἀμφιφορῆας were therefore of the pointed kind, tapering at the bottom and unable to stand alone. — **πίσυρας**: Aeolic for *τέσσαρας*. — **ἐριαύχενας ἵππους**: as in K 305, P 496, Σ 280.

172. **ἐνέβαλλε**: sc. after killing them. Herodotus (iv. 71, 72) describes a similar custom at royal funerals among the Scythians.

173. **τῷ γε ἄνακτι**: i.e. Achilles. — **τραπέζῃς κύνες**: see on X 69.

174. **καὶ** (also): const. with τῶν. — **μέν**: *verily*, emphasizing this statement as a special proof of his loving care for the dead. See II A. 1037, 11, with note on X 13, and cf. καὶ μὲν τοῖσιν (*such heroes as Pirihoüs, etc.*) ἐγὼ μεθομίλειον A 269. The horses and dogs, as well as the Trojan youths, were for Patroclus's service in the lower world. The same custom prevailed among the ancient Germans, and the North American Indians.

- 175 δώδεκα δὲ Τρώων μεγαθύμων νιέας ἐσθλοὺς
χαλκῷ δηϊῶν· κακὰ δὲ φρεσὶ μῆδετο ἔργα.¹
ἐν δὲ πυρὸς μένος ἦκε σιδήρεον, ὄφρα νέμοιτο·
ὦμωξέν τ' ἄρ' ἔπειτα φίλον τ' ὀνόμηνεν ἑταῖρον·
“χαῖρέ μοι, ὦ Πάτροκλε, καὶ εἰν Ἀίδαο δόμοισιν·
180 πάντα γὰρ ἤδη τοι τελέω, τὰ πάροιθεν ὑπέστην.
δώδεκα μὲν Τρώων μεγαθύμων νιέας ἐσθλοὺς
τοὺς ἅμα σοὶ πάντας πῦρ ἐσθίει· Ἐκτορα δ' οὐ τι
δώσω Πριαμίδην πυρὶ δαπτέμεν, ἀλλὰ κύνεσσιν.”
ὧς φάτ' ἀπειλήσας· τὸν δ' οὐ κύνες ἀμφεπέοντο,²
185 ἀλλὰ κύνας μὲν ἄλαλκε Διὸς θυγάτηρ Ἀφροδίτη
ἧματα καὶ νύκτας, ῥοδόεντι δὲ χρίεν ἐλαίῳ

175. See on 22 f. — νιέας: *sc. ἐνέβαλλε*. — The imitation of this scene by Vergil is less suited to the mild character of Aeneas; *cf.* *vinxerat et post terga manus, quos mitteret umbris | inferias, caeso sparsurus sanguine flammam* Verg. *Aen.* xi. 81 f.

176. First half-verse as in A 153, P 566; second, as in Φ 19, where see note. — δηϊῶν: describes the repeated action, as in 120, 136. — κακὰ . . . ἔργα: refers back to δηϊῶν. The poet rarely passes judgment on the actions of his characters. His words here seem to show a consciousness that the standard of moral feeling had advanced since the heroic period. *Cf.* X 395.

177. ἐν δὲ πυρὸς κτλ.: *cf.* Ω 787, and νηυσὶν ἐνίετε θεσπιδᾶς πῦρ M 441. — πυρὸς μένος: as in 238, Z 182, P 565. — σιδήρεον: *i.e.* *relentless*. *Cf.* σιδήρειος ὀρυσμαγδός P 424. In like manner, fire is often called ἀκάματον (*cf.* 52). — νέμοιτο: see on 182.

178 = K 522, Ω 591. — ὀνόμηνεν: *called by name*.

179 f. = 19 f. — χαῖρε: as in 19.

181 = 175.

182. τοὺς: resumes with emphasis the foregoing object. *Cf.* κούρην, ἣν ἄρα μοι γέρας ἔξελον . . . τήν αἶψ' ἐκ χειρῶν ἔλετο Π 56 ff., where in like manner an acc. placed first is resumed by τήν. — ἐσθίει: used of fire here only. *Cf.* νέμοιτο 177, δαπτέμεν 183.

183. δώσω πυρὶ: *will give over to the flames*. — Πρίαμίδην: contrast Πρίαμος with ἱ. § 41 g. — δαπτέμεν (*inf.* of purpose): used elsewhere of beasts of prey, but here (under the influence of κύνεσσιν following) of fire.

184. First half-verse as in Φ 161. — οὐ: *by no means*, since its position is emphatic, to point the contrast with the foregoing threat. — ἀμφεπέοντο: used of the fishes, with similar sarcastic effect, in Φ 203.

185. *Cf.* X 348.

186. ἧματα καὶ νύκτας: see on X 432. The present order appears also

- ἀμβροσίῳ, ἵνα μή μιν ἀποδ^{αι}ρύ^φοι ἐλκυστάζων.
 τῷ δ' ἐπὶ κυάνεον νέφος ἤγαγε Φοῖβος Ἀπόλλων
 οὐρανόθεν πεδίο^νδε, κάλυψε δὲ χῶρον ἅπαντα,
 180 ὅσσον ἐπείχε νέκυς, μὴ πρὶν μένος ἡέλιιο
 σκῆ^λει' ἀμ^φι πε^ρι χροά ἔν^εσιν ἠδὲ μέλεσσιν.
 οὐδὲ πυρὴ Πατρόκλου ἐκαί^ετο τεθνηῶτος·
 ἔνθ' αὖτ' ἄλλ' ἐνόησε ποδάρκης δῖος Ἀχιλλεύς·
 στὰς ἀπάνευθε πυρῆς δοιοῖς ἡρᾶτ' ἀνέμοισιν,
 195 Βορρῇ καὶ Ζεφύρῳ, καὶ ὑπέσχετο ἱερὰ καλὰ·
 πολλὰ δὲ καὶ σπένδων χρυσέῳ δέπαϊ λιτάνευεν
 ἐλθέμεν, ὅφρα τάχιστα πυρὶ φλεγεθό^ιατο νεκροὶ
 ὕλη τε σεύ^αιτο καήμεναι. ὠκέα δ' Ἴρις

in κ 142. — ῥοδόεντι: *fragrant with roses*. ῥόδον (*rose*) does not occur in Homer, and ῥοδῶεις here only, but ῥοδοδάκτυλος is frequent.

187. ἵνα . . . ἐλκυστάζων (sc. Ἀχιλλεύς): as in Ω 21, where the verse is more appropriate to the context. — ἀποδρύφοι (aor.): cf. βραχίονα δουρὸς ἀκωκῇ ὀρύψ' ἀπὸ μυνῶνων (*muscles*) Π 323 f.

188. τῷ δέ: dat. of advantage, i.e. for the protection of the corpse. — ἐπὶ ἤγαγε (*brought and spread over*): sc. Apollo, as sun-god.

189. οὐρανόθεν πεδίο^νδε: *from heaven to earth*. See on X 309. Cf. (in the 'tug-of-war' to which Zeus challenges the other gods) ἀλλ' οὐκ ἂν ἐρύσαιτ' ἐξ οὐρανόθεν πεδίο^νδε | Ζῆν' ὕπατον μήστωρα Θ 21 f.

190. ἐπείχε: cf. 238, Φ 407. — πρὶν: *before the (proper) time, too soon*, as in Ω 800. — μένος ἡέλιιο: as in κ 160.

191. σκῆλει: here only. — ἀμφὶ περὶ (adv.): *round about*; cf. Φ 10. — χροά: obj. of σκῆλει. It is more

closely defined by the locative datives following.

192–225. *Since the funeral pile will not burn, Achilles calls on Boreas and Zephyrus to fan the flames, and they come in response to the summons of Iris. Achilles pours libations in honor of Patroclus the whole night through.*

192. οὐδὲ ἐκαί^ετο: neg. impf. of 'resistance to effort' (converse of the conative impf.), *would not burn*.

193 = 140.

194. First half-verse as in 141. — ἀπάνευθε: *turning toward the sea, whence the winds came*. Cf. 214.

195. Βορρῇ καὶ Ζεφύρῳ: combined as in I 5. Ζέφυρος, in Homer, is the wind from the west and northwest.

196. πολλά (*earnestly*): const. with λιτάνευεν. — σπένδων δέπαϊ: cf. σπένδοντας δεπάεσσιν η 137.

197. νεκροί: i.e. all those mentioned in 171–175, as well as that of Patroclus.

198. ὕλη: as in 139, 163. — τέ: for the quantity, see § 41 j a. — σεύ^αιτο

- ἀράων αἰούσα μετάγγελος ἦλθ' ἀνέμοισιν —
 200 οἱ μὲν ἄρα Ζεφύριοι δυσσαέος ἄθροοι ἔνδον
 εἰλαπίνην δαίνυντο· θέουσα δὲ Ἴρις ἐπέστη
 βηλῷ ἐπὶ λιθέῳ. τοὶ δ' ὡς ἴδον ὀφθαλμοῖσιν,
 πάντες ἀνήξαν κάλεόν τέ μιν εἰς ἑῖκαστος·
 ἢ δ' αὖθ' ἔζεσθαι μὲν ἀνήνατο, εἶπε δὲ μῦθον·
 205 “οὐχ ἔδος· εἶμι γὰρ αὖτις ἐπ' Ὀκεανοῖο ῥέεθρα,
 Αἰθιοπῶν ἐς γαῖαν, ὅθι ῥέζουσ' ἐκατόμβας
 ἀθανάτοις, ἵνα δὴ καὶ ἐγὼ μεταδαίσομαι ἱρῶν.
 ἀλλ' Ἀχιλεὺς Βορέην ἡδὲ Ζέφυρον κελαδεῖνδον
 ἐλθέμεν ἀράται, καὶ ὑπίσχεται ἱερὰ καλὰ,

καήμεναι (aor.): (should set itself in motion) should begin to burn. Cf. Φ 601, and σέυατο διώκειν P 463. — ὠκέα δ' Ἴρις: cf. διέπτατο ὠκέα Ἴρις O 172. — Iris voluntarily assumes the part of messenger, as a special mark of honor, to assist the son of Thetis.

199. ἀράων αἰούσα: as in O 378. — μετάγγελος: occurs here and O 144 only.

200. οἱ μὲν: i.e. all the winds. — Ζεφύριοι δυσσαέος: as in μ 289. Zephyrus is always a stormy and dangerous wind in Homer, except in δ 567. — ἔνδον: see on T 13.

202. βηλῷ: used only of the dwellings of the gods. Cf. ῥῖπε ποδὸς τετάρων ἀπὸ βηλοῦ θεσπεσίοιο A 591.

203. πάντες ἀνήξαν: as in O 86, where the gods rise at the approach of Hera. Cf. θεοὶ δ' ἅμα πάντες ἀνέστησαν, at the entrance of Zeus (A 533). — For the second half-verse, cf. εἰς ἑῖκαλεσσάμενος χ 436.

204. Second half-verse as in Λ 647.

205. οὐχ ἔδος (as in Λ 648): “I

cannot sit.” — ἐπ' Ὀκεανοῖο ῥέεθρα, | Αἰθιοπῶν ἐς γαῖαν (206): the Aethiopians were favorites of the gods because of their justice and piety. Cf. Ζεὺς γὰρ ἐς Ὀκεανὸν μετ' ἀμύμονας Αἰθιοπῆας | χθιζὸς ἔβη κατὰ δαῖτα A 423 f. For their location, cf. Αἰθιοπας τοὶ διχθὰ δεδαλαται, ἔσχατοι ἀνδρῶν, | οἱ μὲν δυσσομένον Ὀκεῖον (settling sun) οἱ δ' ἀνιόντος α 23 f. Herodotus (iii. 22) gives an amusing picture of the naïve simplicity of the Aethiopians of the sixth century B.C., and their indifference to Persian luxury.

207. ἵνα δὴ: cf. ἢ ἵνα δὴ . . . νίκην δῶς H 26. δὴ indicates that this purpose of hers is what would naturally be expected. It can hardly be translated into English. — μεταδαίσομαι: const. with part. gen. after the analogy of verbs of tasting. The prep. is const. with the idea of ἀθανάτοις (among them).

208. Ζέφυρον κελαδεῖνδον: cf. Ζέφυρον κελάδοντ' ἐπὶ οἶνονπα πόντον β 421.

209. ὑπίσχεται: equiv. to ὑπισχνεῖται (which does not occur in Homer).

- 210 ὄφρα πυρὴν ὄρσητε καήμεναι, ἧ ἔνι κεῖται
 Πάτροκλος, τὸν πάντες ἀναστενάχουσιν Ἀχαιοί·
 ἧ μὲν ἄρ' ὥς εἰποῦσ' ἀπεβήσετο, τοὶ δ' ὀρέοντο
 ἡχῇ θεσπεσίῃ, νέφεα κλονέοντε πάροιθεν.
 αἶψα δὲ πόντον ἵκανον ἀήμεναι, ὦρτο δὲ κῦμα
 215 πνοιῇ ὑπο λιγυρῇ· Τροίην δ' ἐρίβωλον ἰκέσθην,
 ἐν δὲ πυρῇ πεσέτην, μέγα δ' ἴαχε θεσπιδαῆς πῦρ.
 παννύχιοι δ' ἄρα τοί γε πυρῆς ἄμυδις φλόγ' ἔβαλλον
 φυσῶντες λιγέως· ὁ δὲ πάννυχος ὤκυσ Ἀχιλλεὺς
 χρυσεύου ἐκ κρητῆρος, ἐλὼν δέπας ἀμφικύπελλον,
 220 οἶνον ἀφυσσόμενος χαμάδις χέε, δεῦε δὲ γαῖαν,

210. ὄρσητε: *rouse, fan*. Const. with καήμεναι. Cf. 198.

212. Cf. ἧ μὲν ἄρ' ὥς εἰποῦσ' ἀπέβη πόδας ὠκέα ^{ἴρις} Σ 202. — ὀρέοντο: so the Greeks, after the harangue of Agamemnon, ἀνστάντες δ' ὀρέοντο B 398.

213. ἡχῇ θεσπεσίῃ: frequent formula at beginning of verse. — κλονέοντε πάροιθεν: cf. T 492, and πρὸ ἔθεν κλονέοντα E 96.

214. πόντον: i.e. the Thracian sea 230. — ἵκανον ἀήμεναι: there is no exact analogy for this combination, for in such phrases as βῆ ἰέναι, ὦρτο πέτεσθαι N 62, ἦκε φέρεσθαι Φ 120, ἔβαν νέεσθαι Ψ 229, the governing verb implies the *beginning* of motion. Hence we must translate *they came to the sea so as to blow upon it*. — The dactylic movement of this verse is expressive.

215. First half-verse as in N 590. For the second, cf. ται δ' ὅτε δὴ Τροίην ἐρίβωλον ἵκοντο Σ 67.

217. τοί: emphasized by γέ on account of the following contrast, ὁ δέ 218. — ἄμυδις (cf. ἄμα): *at once*,

though from different sides. — ἔβαλλον: *smote*. Cf. *jactare flammam*.

218. φυσῶντες λιγέως ("with loud-roaring blows"): closely connected in thought with ἔβαλλον. — On this whole description, cf. ὥς δ' ἄνεμοι δύο πόντον ὀρνέοντο ἰχθυόεντα, | Βορρῆς καὶ Ζέφυρος, τῷ τε Θρηκῆθεν ἄητον, | ἐλθόντ' ἐξαπίνης· ἄμυδις δέ τε κῦμα κελαιῶν | κορθύεται (billows up) I 4-7.

219. Second half-verse as in I 656. — ἀμφικύπελλον: *two handled*, i.e. with handles on both sides; used only as epithet of δέπας. On this libation, cf. *vinaque fundebat pateris, animamque vocabat* | Anchisae magni Verg. *Aen.* v. 98 f.

220. οἶνον ἀφυσσόμενος: pres. partic. in iterative sense, since the drawing and pouring continued in constant alternation. See on 120, 136, and cf. ἀφυσσόμενοι δεπάεσσιν ἔκχεον (in ratifying the truce) Γ' 295 f., ἀφυσσόμενοι λείβον μελιθεά οἶνον K 579. — χαμάδις . . . γαῖαν: so when the Cyclops dashed the comrade of Odysseus upon the earth, ἐκ δ' ἐγκέφαλος χαμάδις ῥέε, δεῦε

ψυχὴν κικλήσκων Πατροκλῆος δειλοῖο.

ὥς δὲ πατὴρ οὐ παιδὸς ὀδύρεται ὅστέα καίων,
νυμφίου, ὅς τε θανὼν δειλοὺς ἀκάχησε τοκῆς,
ὥς Ἀχιλεὺς ἐτάριοι ὀδύρετο ὅστέα καίων,

225 ἐρπύζων παρὰ πυρκαϊῇν ἀδινὰ στεναχίζων.

οἷος ἦμος δ' Ἑωσφόρος εἰσι φόως ἐρέων ἐπὶ γαίαν,
ὅν τε μέτα κροκόπεπλος ὑπείρ ἄλλα κίδνεται Ἥως,
τοῦ τῆμος πυρκαϊῇ ἐμαραίνετο, παύσατο δὲ φλόξ.

δὲ γαῖαν ι 290. — χαμάδις: because the home of the dead was below (in the lower world). — δεῦε δὲ γαῖαν (as in N 655, Φ 119): a paratactic clause of result having for subj. the obj. of the preceding clause (οἶνος).

221. Notice the solemn movement of this purely spondaic verse. But one other such verse is found in the *Iliad* (B 544), and four in the *Odyssey*. See § 39 c. On the other hand, this same scene contains two extraordinary series of dactyls, 135–139, 166–170.

222. First half-verse as in π 17. — οὐ παιδός: const. with ὅστέα (and so ἐτάριοι 224).

223. νυμφίου: just married. In emphatic position, since this circumstance increases the pain of the loss; for he was just beginning his active life, and on him would depend the hope for the continuance of the race. So of Rhexenor τὸν μὲν ἄκουρον ἐόντα βάλ' ἀργυρότοξος Ἀπόλλων | νυμφίον η 61 f. — δειλοῦς: proleptic.

225. ἐρπύζων: (crawling) moving sadly. The word occurs nowhere else in the *Iliad*, but is used twice in the *Odyssey*, of the aged Laertes tottering about his vineyard (α 193), and of Odysseus left alone on the shore of

Ithaca ἐρπύζων παρὰ θίνα πολυφλοίσβοιο θαλάσσης | πόλλ' ὀλοφυνόμενος ν 220 f. — ἀδινὰ στεναχίζων (as in ω 317): subord. to ἐρπύζων.

226–257. On the next morning the bones of Patroclus are collected and the funeral mound reared.

226. Ἑωσφόρος: Lucifer. This is strictly an Attic form and occurs nowhere else in Homer. — εἰσι (as in X 27, 317): rises. — φόως ἐρέων: to announce the dawn. So of Ἥως in B 49; cf. ἀστὴρ . . . ἔρχεται ἀγγέλλων φάος ἡοῦς ἡριγενεῖης ν 93 f. — ἐπὶ γαῖαν (with ἐρέων): over the earth, by the spreading of its beams.

227. Cf. Ἥως μὲν κροκόπεπλος ἐκίδνατο πᾶσαν ἐπ' αἶαν Θ 1 (= Ω 695). — κροκόπεπλος: the personification implied in this word is not maintained in κίδνεται. — ὑπείρ ἄλλα (as in Ω 13): from these words Bergk inferred that the poet of this book lived, not on the west coast of Asia Minor, but on an island, e.g. Crete or Chios. — κίδνεται Ἥως: cf. ὅσον τ' ἐπικίδνεται ἡώς H 451, 458.

228. ἐμαραίνετο (impf.): gradually burned out. Cf. et flamma quievit Verg. *Aen.* vi. 226. — φλόξ: the gleaming flame (cf. φλόξ ἐμαράνθη I 212), while πῦρ refers to fuel burning.

- οἱ δ' ἀνεμοὶ πάλιν αὖτις ἔβαν οἰκόνδε νέεσθαι
 230 Θρηίκιον κατὰ πόντον· ὁ δ' ἔστενεν οὔδατι θύων. *ωανε.*
 Πηλείδης δ' ἀπὸ πυρκαϊῆς ἐτέρωσε λιασθεῖς
 κλίνθη κεκμηώς, ἐπὶ δὲ γλυκὺς ὕπνος ὄρουσεν.
 οἱ δ' ἀμφ' Ἀτρεΐωνα ἀολλέες ἡγέρεθοντο·
 τῶν μιν ἐπερχομένων ὄμαδος καὶ δοῦπος ἔγειρεν.
 235 ἔζετο δ' ὀρθωθεὶς καὶ σφεας πρὸς μῦθον ἔειπεν·
 "Ἀτρεΐδη τε καὶ ἄλλοι ἀριστῆες Παναχαϊῶν,
 πρῶτον μὲν κατὰ πυρκαϊὴν σβέσατ' αἰθοπι οἶνω

229. πάλιν αὖτις: *back again*. Cf. οὐ θῆν μιν πάλιν αὖτις ἀνήσει θυμὸς ἀγήνωρ | ρεικέλειν βασιλῆας B 276 f. πάλιν is really local in meaning (*retro*). — Second half-verse as in ξ 87.

230. Θρηίκιον: the home of the winds *in* Thrace; cf. I 5 (quoted on 218). — κατὰ πόντον: *over (down) the sea*. Cf. ἐρχόμενον κατὰ πόντον Δ 276. — ὁ δέ: *i.e.* πόντος. — οὔδατι θύων: as in Φ 234, where see note.

231. ἐτέρωσε λιασθεῖς: cf. νόσφι λιασθεῖς Α 349. — ἐτέρωσε: *aside, apart*.

232. κλίνθη: *lay down*. Cf. ἐν τεα . . . καλὰ . . . κέκλιτο K 471 f. — ἐπὶ ὄρουσεν: (*leaped upon*) *fell upon him*, a strong metaphor to express the overpowering force with which exhausted nature asserted her rights. Cf. οἱ γλυκὺς ὕπνος | λυσιμελὴς ἐπόρουσε ψ 342 f.

233. First half-verse as in B 445; second, as in γ 412, λ 228. — οἱ δέ: *but the others, i.e.* the other chieftains, who, according to 160, had remained beside the funeral pile, but afterward had taken their departure, probably at the approach of night (though their departure is not mentioned by the poet). A new day now begins in the

narrative. — ἀμφ' Ἀτρεΐωνα: *const.* with ἡγέρεθοντο. Cf. T 303, and ἀμφὶ δέ μιν Κρητῶν ἀγοὶ ἡγέρεθοντο I' 231. — ἀολλέες: *in a body*, proleptic predicate. — ἡγέρεθοντο: *assembled gradually* in Agamemnon's tent. This verb is formed from the stem ἀγερ- (*ἀγέλω*), with a connecting vowel (ε), and a combining consonant (θ). These verbs in -θω generally express continuance or repetition.

234. τῶν (*const.* with ὄμαδος καὶ δοῦπος): "the tumult of their voices and the heavy sound of their footsteps." Cf. τῶν δὲ . . . ὄμαδος καὶ δοῦπος ὀρώρειν I 573, κινυμένων δ' ἐτάρων ὄμαδον καὶ δοῦπον ἀκούσας (of the sleeping Elpenor) κ 556.

235. First half-verse as in B 42; second, as in K 140.

236 = II 327, 385; cf. Ἀτρεΐδαι τε καὶ ἄλλοι εὐκνήμιδες Ἀχαιοὶ Α 17.

237 = 250, Ω 791. — κατὰ . . . σβέσατο: *extinguished completely*. With this aor. contrast the impf. ἐμαραινέτο 228. The wine was again offered as a libation to the dead. Cf. postquam conlapsi cineres et flamma quievit, | reliquias vino et bibulam lavere favillam Verg.

- πᾶσαν, ὅπόσσον ἐπέσχε πυρὸς μένος· αὐτὰρ ἔπειτα *reached*
 ὅστέα Πατρόκλοιο Μενoitιάδαο λέγωμεν· *said*
 240 εὖ διαγιγνώσκοντες· ἀριφραδέα δὲ τέτυκται·
 ἐν μέσση γὰρ ἔκειτο πυρῇ, τοὶ δ' ἄλλοι ἀνευθεν
 ἑσχατιῇ καίοντ' ἐπιμίξ, ἵπποι τε καὶ ἄνδρες.
 245 *ῥοστέα* καὶ τὰ μὲν ἐν χρυσῇ φιάλῃ καὶ δίπλακι δημῶ
 θείομεν, εἰς ὃ κεν αὐτὸς ἐγὼν Ἰδιδι κεύθωμαι· *ὅτι*
 τύμβον δ' οὐ μάλα πολλὸν ἐγὼ πονέεσθαι ἄνωγα,
 ἀλλ' ἐπιεικέα τοῖον· ἔπειτα δὲ καὶ τὸν Ἀχαιοὶ
 εὐρύν θ' ὑψηλὸν τε τιθήμεναι, οἳ κεν ἐμείο

Aen. vi. 226 f. (at the funeral of Misenus).

238=Ω 792. — πᾶσαν: *i.e.* throughout its whole extent; more closely defined by ὅπόσσον. . . μένος. *Cf.* 190.

239. λέγωμεν: *cf.* λέγομεν λεύκ' ὅστέ', Ἀχιλλεῦ, | οἶνω ἐν ἀκρήτῳ καὶ ἀλείφατι ω 72 f.; also ossaque lecta cado textit Corynaeus aeno Verg. *Aen.* vi. 228. *Cf.* also the passage quoted on 237.

240. εὖ διαγιγνώσκοντες: as in 470. *Cf.* ἔνθα διαγινῶναι χαλεπῶς ἦν ἄνδρα ἔκαστον H 424. Why it was possible here is shown in 241 f. — ἀριφραδέα: see on Φ 352.

242. ἐπιμίξ . . . ἄνδρες: *cf.* Φ 16, with note, and for the fact, *cf.* 166, 169, 173 f. The sheep, cattle, and dogs are not noticed here.

243. φιάλῃ: probably the same as the ἀμφιφορεῦς of 92, and not the saucer-like *cup* of classical times. — δίπλακι δημῶ: a double layer of fat in which the bones were enveloped before being placed in the φιάλῃ, to keep out air and moisture. *Cf.* κατὰ τε κνίσση ἐκάλυψαν | δίπτυχα ποιήσαντες γ 457 f.

244. Ἰδιδι: elsewhere in Homer the lord of the lower world, but here the (later) local signification seems unmistakable; *cf.* X 482, and note on Ψ 76.

245. πολλόν: of extent of space, *sc.* in breadth and height; *cf.* 247. *Cf.* πολλὸς γάρ τις ἔκειτο (*sc.* the dead Ereuthalion) παρήγορος ἔνθα καὶ ἔνθα H 156.

246. ἐπιεικέα τοῖον: *only as large as is customary.* This use of τοῖον (probably accompanied with a gesture) does not occur elsewhere in the *Iliad*, but is frequent in the *Odyssey*. *Cf.* ἐς πέλαγος μέγα τοῖον γ 321 (here, too, as elsewhere, in the third foot). X 241 is a somewhat similar, but not identical, use. — καί (*also*): is not to be taken with τόν, but belongs to the whole thought. — Ἀχαιοί: in appos. with the subj. of the imperatival inf. τιθήμεναι 247. See on 83.

247. ἐμείο: const. with δεῦτεροι 248, which has the force of a comp. (*behind me*). — In ω 76–82, Agamemnon in Hades tells Achilles how this wish was fulfilled ἐν τῷ τοι κείται λεύκ' ὅστέα, φαίδιμ' Ἀχιλλεῦ, | μίγδα δὲ Πα-

δεύτεροι ἐν νήεσσι πολυκλήισι λίπησθε.”

ὥς ἔφαθ', οἱ δ' ἐπίθοντο ποδῶκεϊ Πηλεΐωνι.

- 250 πρῶτον μὲν κατὰ πυρκαϊὴν σβέσαν αἴθοπι οἴνω,
ὅσσον ἐπὶ φλόξ ἦλθε, βαθεία δὲ κάππεσε τέφρη·
κλαίοντες δ' ἐτάριοι ἐννέος ὅστέα λευκὰ
ἄλλεγον ἐς χρυσέην φιάλην καὶ δίπλακα δημόν,
ἐν κλισίῃσι δὲ θέντες ἐανῶ λιτὴ κάλυψαν.
- 255 τορνῶσαντο δὲ σῆμα θεμειλία τε προβάλοντο
ἄμφι πυρὴν· εἴθαρ δὲ χυτὴν ἐπὶ γαίαν ἔχεναν.
χεύαντες δὲ τὸ σῆμα πάλιν κίον. αὐτὰρ Ἀχιλλεὺς

τρόκλοιο Μενoitιάδαο θανάτος, | . . . ἄμφ'
αὐτοῖσι δ' ἔπειτα μέγαν καὶ ἀμύμονα
τύμβον | χεύαμεν Ἀργείων ἱερὸς στρατὸς
αἰχμητῶν | ἀκτῇ ἐπὶ προουόσῃ, ἐπὶ
πλατεῖ Ἑλλησπόντῳ.

250 = 237.

251. ἐπὶ ἦλθε: *had extended*; cf. 190, 238. — βαθεία (*pred.*): *deep*. Cf. βαθὺ λήιον B 147, βαθέης αὐλῆς E 142.

252. ἐννέος: so in P 204 Zeus calls Patroclus Achilles's ἐταῖρον . . . ἐννέα τε κρατερὸν τε, and Menelaus in P 670 f. exhorts the other chiefs νῦν τις ἐννέλης Πατροκλῆος δειλοῦ | μνησάσθω· πᾶσιν γὰρ ἐπίστατο μείλιχος εἶναι. Cf. Φ 96.

253. See on 243. — ἄλλεγον [*ἀνέλεγον*] κτλ.: cf. Ω 793 ff.

254 = Σ 352 (with a slight change). — ἐανῶ: *enveloping*. See on Φ 507. — λιτὴ: *linen cloth*. — θέντες . . . κάλυψαν: *sc.* (as *obj.*) the urn and bones. — It appears that the bones were not placed at once in the mound, but were kept for a time in the κλισίῃ until the common mound was ready. Cf. ω 76–82 (quoted on 247).

255. τορνῶσαντο: *rounded off* the

mound, so that its base made a circle. In the circumference of this circle the boundary stones (θεμειλία) were then placed, to hold in position the earth which was to be heaped up. So of the tomb of Alyattes, king of Lydia, ἡ κρηπίς (*foundation*) μὲν ἐστὶ λίθων μεγάλων, τὸ δὲ ἄλλο σῆμα χῶμα γῆς Hdt. i. 93.

256. ἄμφι πυρὴν: *const.* with both preceding verbs. The mound was raised on the spot where the funeral pile had stood. — Second half-verse as in γ 258. — χυτὴν . . . γαίαν: this expression always refers to the funeral mound. Cf. the words of Hector ἀλλὰ με τεθνηῶτα χυτὴ κατὰ γαῖα καλύπτει Z 464.

257–286. Achilles sets forth prizes for funeral games in honor of Patroclus; first for the chariot-race.

257 = Ω 801 (with a slight change). — τήν: see on 75. — πάλιν κίον: according to all which goes before, this must refer to the Myrmidons (see on 155, 163), but in 258 λαόν seems to signify the whole host of the Achaeans. The narrative lacks perfect clearness.

- αὐτοῦ λαὸν ἔρυκε καὶ ἵζανεν εὐρὺν ἀγῶνα,
 νηῶν δ' ἔκφερ' ἄεθλα, λέβητάς τε τρίποδάς τε
 260 ἵππους θ' ἡμίονους τε βοῶν τ' ἵφθιμα κάρηνα *heads*
 ἡδὲ γυναικάς ἐνζώνους πολίον τε σίδηρον.
 ἱππεῦσιν μὲν πρῶτα ποδώκεσιν ἀγλά' ἄεθλα
 θῆκε γυναικα ἄγεσθαι ἀμύμονα ἔργα ἰδυίαν *skilled*.
 καὶ τρίποδ' ὠτώντα δυωκαεικοσίμετρον
 265 τῷ πρῶτῳ· ἀτὰρ αὖ τῷ δευτέρῳ ἵππον ἔθηκεν
 ἔξετέ' ἀδμήτην, βρέφος ἡμίονον κνέουσαν·

258. αὐτοῦ: *i.e.* where the funeral rites had taken place. — ἵζανεν: *caused to sit*. Its obj. is λαόν. — εὐρὺν ἀγῶνα (pred. with λαόν): *in a great assembly for games*. Achilles caused them to seat themselves in a great semi-circle, in order to be spectators of the coming contests. ἀγών signified either the company of spectators (as here, cf. 448, 495) or the space between and in front of them, *i.e.* the arena (cf. 273, 531, 654). For εὐρὺν with ἀγῶνα, cf. εὐρυναν ἀγῶνα (in preparation for the games of the Phaeacians) θ 260.

259-261. This enumeration of prizes is not exhaustive, or strictly in accordance with what follows. The poet simply makes Achilles indicate a sufficient number of objects out of which prizes could be taken.

260. ἵππους: the obj. of a verb which is to be supplied from ἔκφερε. An instance of 'zeugma'; see on 133 and T 243. — βοῶν κάρηνα: the same periphrasis in I 407. Cf. νεκύων . . . κάρηνα κ 521, and bina boum . . . capita Verg. *Aen.* v. 61 f., as well as the familiar English idiom.

261 = I 366. — πολίον: *gray, i.e.* simple hardened iron.

262. ποδώκεσιν: this epithet, commonly applied to horses or to warriors on foot, is here transferred to ἱππεῦσιν. Cf. 287. — ἄεθλα: in pred. appos. with the following objects.

263. θῆκε: cf. θῆκε μέσῳ ἐν ἀγῶνι ω 86. — ἄγεσθαι: adapted to γυναικα just preceding. With τρίποδα 264 the proper word would be φέρεσθαι. — Second half-verse as in I 128, 270, T 245, ω 278 (with a slight change). Skill in handicraft naturally added much to the value of a slave.

264. First half-verse as in 513, the only other occurrence of ὠτώντα. — δυωκαεικοσίμετρον: this number seems to be used to express something extraordinary. So the ship pike of Ajax is said to have been δυωκαεικοσίπηχυ O 678, and the rock at the door of the Cyclops's cave so large that οὐκ ἂν τόν γε δύω καὶ εἴκοσ' ἄμαξαι | . . . ἀπ' οὐδεὸς ὀχλίσσειαν (move) ι 241 f. The μέτρον is probably a somewhat definite fluid measure, but its exact value is unknown.

265. τῷ: see on 75.

266. ἔξετέ' ἀδμήτην: as in 655. The fact that the mare had never been broken to labor enhanced her value,

- αὐτὰρ τῷ τριτάτῳ ἄπυρον κατέθηκε λέβητα
καλόν, τέσσαρα μέτρα κεχανδότα, λευκὸν ἔτ' αὐτῶς. *as at 1st.*
τῷ δὲ τετάρτῳ θήκε δύω χρυσοῖο τάλαντα,
270 πέμπτῳ δ' ἀμφίθετον φιάλην ἀπύρωτον ἔθηκεν.
στή δ' ὀρθὸς καὶ μῦθον ἐν Ἀργείοισιν ἔειπεν.
"Ἀτρεΐδῃ τε καὶ ἄλλοι ἐκνήμιδες Ἀχαιοί,
ἱππῆας τὰδ' ἄεθλα δεδεγμένα κείτ' ἐν ἀγῶνι. *in the contest.*
εἰ μὲν νῦν ἐπὶ ἄλλῳ ἀεθλεύοιμεν Ἀχαιοί,
275 ἦ τ' ἂν ἐγὼ τὰ πρῶτα λαβὼν κλισίηνδε φεροίμην.
ἵστε γάρ, ὅσσον ἐμοὶ ἀρετῇ περιβάλλετον ἵπποι.

since it implied that she was in the fresh vigor of youth. — βρέφος: here only. — κεύουσιν: cf. T 117.

267. ἄπυρον: equiv. to ἀπύρωτον
270. — λέβητα: the value of such a caldron, artistically ornamented, is fixed in 885 as equal to that of an ox.

268. τέσσαρα μέτρα κεχανδότα: cf. 741, Ω 192. — λευκὸν ἔτ' αὐτῶς: still bright as at first.

269. δύω . . . τάλαντα: as this was the fourth prize, the talent of gold must have been of much less value than in later times. So in 751 a half talent of gold is a smaller prize than a fat bull, though cattle were abundant. See on 267, and cf. I 122, where δέκα χρυσοῖο τάλαντα are offered by Agamemnon, with many other articles of value, as gifts to appease Achilles. See on T 244, 247.

270. ἀμφίθετον: two handled. — φιάλην: here a vessel with a large body, and fit to be used in cooking, as appears from ἀπύρωτον.

271 = 456, 657, 706, 752, 801, 830.
— στή δ' ὀρθός: equiv. to ἀνέστη.

272 = 658, A 17. — ἐκνήμιδες: well greaved, with good greaves of bronze. The word is always found in the same position in the verse, occasionally with ἑταῖροι, but especially as standing epithet of Ἀχαιοί, the two words forming a convenient verse-close after the preferred caesura. § 40 d.

273. δεδεγμένα: awaiting. Cf. the hunter δεδεγμένος ἐν προδοκῇσιν (ambush) Δ 107. — κείται: as perf. pass. to θῆκε
263. — ἀγῶνι: see on 258.

274. ἐπὶ ἄλλῳ: in honor of another. Cf. ἐπὶ σοὶ κατέθηκε θεὰ περικαλλέ' ἄεθλα ω 91. — ἀεθλεύοιμεν: opt., though in a condition contrary to fact. See GMT. 428; M. 300 c. In Attic prose, both this verb and φεροίμην 275 would be in the impf. indicative. See on T 90, 273.

275. τὰ πρῶτα: the first prize; cf. 538.

276. ἀρετῇ: in excellence; cf. 374, 571. — περιβάλλετον: are superior, the only instance of this 'absolute' use. For the steeds of Achilles, cf. ἵπποι θ' οἱ φορέσκον ἀνύμονα Πηλεΐωνα (sc. πολὺ φέρτατοι ἦσαν) B 770.

ἀθάνατοί τε γάρ εἰσι, Ποσειδάων δὲ πόρ' αὐτοὺς
πατρὶ ἐμῷ Πηληΐη, ὃ δ' αὖτ' ἐμοὶ ἐγγυάλιξεν.

ἀλλ' ἣ τοι μὲν ἐγὼ μενέω καὶ μώνυχες ἵπποι·

- 280 τοίου γὰρ κλέος ἐσθλὸν ἀπώλεσαν ἡνιόχοιο,
ἡπίου, ὃ σφωιν μάλα πολλάκις ὕγρον ἔλαιον
χαιτῶν κατέχευε, λοέσσας ὕδατι λευκῷ.
τὸν τῷ γ' ἐσταότες πενθείετον, οὐδεὶ δέ σφιν

277. ἀθάνατοι: see on T 2, 400. — Ποσειδάων δὲ πόρ' αὐτοὺς: *sc.* at the marriage of Peleus to Thetis, when the other gods also brought gifts. See on Φ 162, and *cf.* τεύχεα . . . καλὰ τὰ μὲν Πηληΐη θεοὶ δόσαν ἀγλαὰ δῶρα | ἥματι τῷ, ὅτε σε (*i.e.* Thetis) βροτοῦ ἀνέρος ἔμβαλον εὐνῇ Σ 82-85. For the connection of the two clauses by *τέ* and *δέ*, *cf.* κόμισαι τέ με, δὸς δέ μοι ἵππους E 359, and ἀμφότερον, νέκυάς τ' ἀγέμεν, ἕτεροι δὲ μεθ' ὕλην H 418.

279. ἀλλ' . . . μενέω: as in T 22. — μὲν: the corresponding *δέ* appears in 285. — μενέω: agrees with the first and more important subject. *Cf.* T 149, 194.

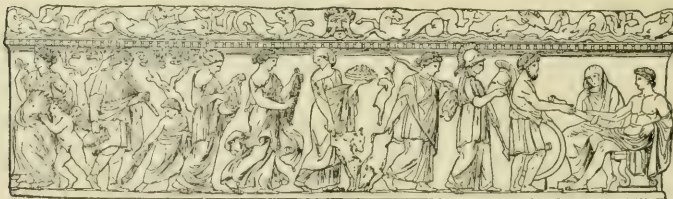
280. τοίου: *i.e.* so excellent. — κλέος ἐσθλὸν . . . ἡνιόχοιο: a periphrasis occurring here only, but see on T 98. The hero Patroclus was the pride of the steeds, as well as of their master.

281. ὕγρον ἔλαιον: an expression

found three times in the *Odyssey*, but only here in the *Iliad*.

282. ὕδατι λευκῷ (as in ε 70): *with clear water; i.e.* water from a jar or other receptacle. On the other hand, the water of springs, rivers, and the sea is often called μέλαν, on account of the ruffled appearance of the surface. — Patroclus is represented as bestowing special care upon the steeds, almost as if they were warriors returning from battle. *Cf.* Hector to his horses νῦν μοι τὴν κομιδὴν ἀποτίνετον, ἦν μάλα πολλὴν | Ἀνδρομάχη, θυγάτηρ μεγαλήτορος Ἡετίωνος, | ὑμῖν πᾶρ προτέροισι μελίφρονα πυρὸν ἔθηκεν Θ 186 ff.

283. πενθείετον: elsewhere πενθέω (without *ι*). *Cf.* ἐτελείετο [ἐτελείτο] A 5. — οὐδεὶ: locative; *cf.* οὐδεὶ ἐρείσθη H 145. On the grief of the steeds, *cf.* ἵπποι δ' Αἰακίδαο . . . | κλαῖον, ἐπεὶ δὴ πρῶτα πυθέσθην ἡνιόχοιο | ἐν κινήσει πεσόντος ὑφ' Ἑκτορος ἀνδροφόνιο P 426 ff.



- χαῖται ἐρηρεδάται, τὼ δ' ἔστατον ἀχνυμένω κῆρ.
 285 ἄλλοι δὲ στεῖλλεσθε κατὰ στρατόν, ὅς τις Ἀχαιῶν
 ἵπποισιν τε πέποιθε καὶ ἄρμασι κολλητοῖσιν."X
 ὧς φάτο Πηλεΐδης, ταχέες δ' ἱππῆες ἔγερθεν.
 ὦρτο πολὺ πρῶτος μὲν ἄναξ ἀνδρῶν Ἑὺμηλος,
 Ἀδμήτου φίλος υἱός, ὃς ἵπποσύνη ἐκέκαστο.
 290 τῷ δ' ἐπὶ Τυδεΐδης ὦρτο κρατερὸς Διομήδης,
 ἵππους δὲ Τρώους ὕπαγε ζυγόν, οὓς ποτ' ἀπηύρα
 Αἰνείαν, ἀτὰρ αὐτὸν ὑπεξέσάωσεν Ἀπόλλων.
 τῷ δ' ἄρ' ἐπ' Ἀτρεΐδης ὦρτο ξανθὸς Μενέλαος

284. ἐρηρεδάται (perf. of a continued position): *are held close to the ground*. The horses constantly drooped their heads; cf. T 405. Second half-verse as in 443. — ἔστατον: *stand motionless*. So in the passage cited on 283 ὧς μένον (sc. ἵπποι) ἀσφαλῆως περικαλλέα δίφρον ἔχοντες, | οὐδὲι ἐνισκίμψαντε (resting) καρήατα P 436 f.

285. στεῖλλεσθε: *prepare yourselves*. The middle occurs elsewhere only in *ιστία μὲν στείλαντο* A 433.

286. Cf. ἐστεῶτ' ἐν θ' ἵπποισι καὶ ἄρμασι κολλητοῖσιν Δ 366. — κολλητοῖσιν: *well fastened (pinned)*.

287–361. *Five contestants announce themselves for the chariot-race, among them Antilochus, to whom Nestor gives sage advice. They cast lots for places and Achilles points out the goal.*

287. First half-verse as in 651, A 245. — ταχέες: pred. adj. instead of adv.; cf. T 276. — ἔγερθεν: *were aroused, i.e. felt themselves moved, by Achilles's exhortation, to take part in the race.*

288 = H 162 (the name only different). — ἄναξ ἀνδρῶν: Eumelus was descended on his mother's side from Poseidon, and on his father's, through

Zeus, from Zeus. — Ἑὺμηλος: cf. Εὺμηλος, τὸν ὑπ' Ἀδμήτῳ τέκε δια γυναικῶν | Ἀλκηστis B 714 f.; and for his horses, cf. ἵπποι μὲν μέγ' ἀρισται ἔσαν (after those of Achilles) . . . τὰς Ἑὺμηλος ἔλανε ποδώκεας ὄρνιθας ὥς, | . . . τὰς ἐν Πηρείῃ θρέψ' ἀργυρότοξος Ἀπόλλων B 763–766. Cf. the passage quoted on 276.

290 = H 163. — ἐπὶ (const. with τῷ, next after him): does not suffer anastrophe on account of the intervening δέ. — Διομήδης: though he had been wounded in the right foot by Paris (Δ 369 ff.) only three days before. See on T 47. Ordinary wounds heal quickly in epic poetry.

291. Τρώους: i.e. of Tros, son of Erichthonius. These had been in possession of Aeneas, but had been captured by Diomed (E 222, 323–327, Θ 106 ff.). Cf. T 219–235, with notes.

292. ὑπεξέσάωσεν: this compound here only. For the fact, cf. ἀλλ' ὅτε δὴ τὸ τέταρτον ἐπέσσυτο (sc. Διομήδης) . . . ὁμοκλήσας προσέφη ἐκάεργος Ἀπόλλων | φράξω (take heed), Τυδεΐδην, καὶ χάξω (retire) E 438 ff.

293. First half-verse as in 355, 401.

- διογενής, ὑπὸ δὲ ζυγὸν ἤγαγεν ὠκέας ἵππους,
 295 Λῖθην τὴν Ἀγαμεμνονέην τὸν εἶον τε Πόδαργον·
 τὴν Ἀγαμέμνονι δῶκ' Ἀγχισιάδης Ἐχέπωλος
 δῶρ', ἵνα μὴ οἱ ἔποιθ' ὑπὸ Ἴλιον ἡνεμέεσσαν,
 ἀλλ' αὐτοῦ τέρποιτο μένων· μέγα γάρ οἱ ἔδωκεν
 Ζεὺς ἄφενος, ναῖεν δ' ὃ γ' ἐν εὐρυχόρῳ Σικυῶνι·
 300 τὴν ὃ γ' ὑπὸ ζυγὸν ἤγε μέγα δρόμον ἰσχανώωσαν.
 Ἀντίλοχος δὲ τέταρτος ἐντρίχας ὠπλίσαθ' ἵππους,
 Νέστορος ἀγλαὸς υἱὸς ὑπερβύμοιο ἄνακτος
 τοῦ Νηληιάδαο· πυλογενεῖς δέ οἱ ἵπποι
 ὠκύποδες φέρον ἄρμα. πατὴρ δέ οἱ ἄγχι παραστὰς
 305 μυθεῖτ' εἰς ἀγαθὰ φρονέων νοέοντι καὶ αὐτῷ·

295. *Λῖθην*: *Sorrel*. — *Πόδαργον*: *White-foot*. For similar names (from color), cf. T 400.

296. *Ἐχέπωλος*: this Echepolus (*possessor-of-steeds*) was said by later story to have been a cousin of Agamemnon. He lived in Sicyon (299), which belonged to the dominions of Agamemnon (cf. B 572), and hence he was bound to join the expedition against Troy (cf. Ω 400).

297. *δῶρα*: for the pl., cf. T 268. — *ἵνα μὴ κτλ.*: for the requirement of a fine in lieu of personal service, cf. the case of Euchenor, who had the alternative of paying a fine and dying by disease, or dying at the hands of the Trojans, and chose the latter, — τῷ δ' ἅμα τ' ἀργαλήν θωὴν (*fine*) ἀλέεινεν Ἀχαιῶν | νοῦσόν τε στυγερήν, ἵνα μὴ πάθῃ ἀλγέα θυμῷ N 669 f. — *ὑπὸ Ἴλιον*: beneath the walls of Ilios. Cf. αἰσχιστος δὲ ἀνὴρ (*i.e.* Thersites) ὑπὸ Ἴλιον ἦλθεν B 216.

298. *αὐτοῦ*: at home (*there, on the spot*) in Sicyon (299).

299. *Ζεὺς*: named as giver of wealth also in καὶ σφιν θεσπέσιον πλοῦτον κατέχευε Κρονίων B 670. — *ὃ γέ*: Echepolus. But in 300 *ὃ γέ* refers to Menelaus.

300. *ἰσχανώωσαν*: cf. what is said of the fly ἧ τε . . . χροὸς ἀνδρομέοιο | ἰσχανάα δακέειν P 571 f.

301. Second half-verse as in 351.

303. *πυλογενεῖς*: with the locative ending attached to the stem of the first part of the compound. So in χοροῖτυπαι Ω 261, ὀδοιπόρος Ω 375. Cf. also Πυλογενέος βασιλῆος (of Nestor) B 54, and see on Φ 190.

304. *ὠκύποδες*: the usual complimentary epithet, in spite of what Nestor says in 310 (cf. 445).

305. *εἰς ἀγαθὰ* (with *μυθεῖτο*): to good purpose. Cf. εἰπεῖν εἰς ἀγαθόν I 102, πείσεται εἰς ἀγαθόν περ Α 789. — *φρονέων* (*speaking wisely*): used 'absolutely' in antithesis to *νοέοντι*. — *νοέοντι καὶ αὐτῷ*: cf. μητρί δ' ἐγὼ παράφημι, καὶ αὐτῇ περ νοέουσιν Α 577.

- “Ἀντίλοχ’, ἦ τοι μὲν σε νέον περ ἔοντα φίλησαν
 Ζεὺς τε Ποσειδάων τε, καὶ ἵπποσύνας ἐδίδαξαν
 παντοίας· τῷ καὶ σε διδασκόμεν οὐ τι μάλα χρεώ· *wherefore*
 οἶσθα γὰρ εὖ περὶ τέρμαθ’ ἐλισσόμεν· ἀλλὰ τοι ἵπποι
 310 βάρδιστοι θείειν· τῷ τ’ οἷω λοίγ’ ἔσεσθαι.
 τῶν δ’ ἵπποι μὲν ἔασιν ἀφάρτεροι, οὐδὲ μὲν αὐτοὶ εἶσι
 πλείονα ἴσασιν σέθεν αὐτοῦ μητίσασθαι.
 ἀλλ’ ἄγε δὴ σύ, φίλος, μῆτιν ἐμβάλλεο θυμῷ
 παντοίην, ἵνα μή σε παρεκπροφύγῃσιν ἄεθλα.
 315 μῆτι τοι δρυτόμος μέγ’ ἀμείνων ἥε βίηφι·

306. ἦ τοι μὲν: *in sooth*. The contrast follows with ἀλλὰ τοι 309.

307. Ζεὺς: as the giver of all blessings. — Ποσειδάων: as creator and lord of the horse (see on 346). He was also the ancestor of the Neleids; cf. 303.

308. τῷ καί: *therefore also*. — οὐ τι μάλα χρεώ (with synizesis): *it is not at all necessary*. Cf. Φ 322, and ἦ τι μάλα χρεώ I 197.

309. τέρματα: here used of a single goal, as in 333, 358, X 162; but cf. 323.

310. βάρδιστοι: *very slow*. But the steeds of Meriones were still slower (530). — τῷ τε (perhaps τοί): this combination here only. — οἷω λοίγ’ ἔσεσθαι (see on Φ 533): *I think that trouble will ensue*.

311. τῶν δέ: *the others* (your fellow-contestants). — ἀφάρτεροι: here only in Homer. — οὐδὲ μὲν: *but not indeed*. The chief thought lies in the second member, to which the first is coördinately prefixed (parataxis) in place of a subordinate clause of concession. “Although you are at a disadvantage in respect to your horses, yet in skill in horsemanship

you are not inferior to your competitors. You must overbalance the disadvantage of your slower horses by more skilful driving.”

312. πλείονα μητίσασθαι: *to devise more shrewd counsels*, i.e. to recognize at each moment what should be done, and take suitable measures to accomplish it. — σέθεν: emphasized by αὐτοῦ, in contrast with his horses.

313. μῆτιν (in a concrete sense, as is shown by παντοίην 314): *shrewd plans of every sort*. — ἐμβάλλεο θυμῷ: *be mindful of*. The same expression in a slightly different sense occurs K 447. Cf. Υ 195 f., and ἐμβάλλετε θυμῷ β 79.

314. παρεκπροφύγῃσιν: *slip past*. The word occurs here only. — ἄεθλα: i.e. the first and best prizes, since he would receive at least the last prize in any case.

315. μῆτι: dat. of μῆτις, as is shown by the ἱ. See § 18 a; M. 373. Of the three clauses introduced by this word (‘anaphora’) the first two merely prepare for the third (as . . . as . . . so). Cf. ‘By faith Abel . . . , by faith Enoch . . . , by faith Noah . . . , by faith Abra-

μήτι δ' αὔτε κυβερνήτης ἐνὶ οἴνοπι πόντῳ
 νῆα θοὴν ἰθύνει ἐρεχθομένην ἀνέμοισιν. *bulleted*
 μήτι δ' ἡνίοχος περιγίγνεται ἡνιόχοιο.

ἀλλ' ὃς μὲν θ' ἵπποισι καὶ ἄρμασιν οἷσι πεποιθὼς

320 ἀφραδέως ἐπὶ πολλὸν ἐλίσσεται ἔνθα καὶ ἔνθα,
 ἵπποι δὲ πλανῶνται ἀνὰ δρόμον, οὐδὲ κατίσχει.

ὃς δέ κε κέρδεα εἰδῇ ἐλαύνων ἥσσονας ἵππους,
 αἰεὶ τέρμ' ὁρώων στρέφει ἐγγύθεν, οὐδέ ἐ λήθει,

ὅππως τὸ πρῶτον τανύσῃ βοόοισιν ἱμάσιν,

325 ἀλλ' ἔχει ἀσφαλέως καὶ τὸν προύχοντα δοκεύει.

σῆμα δέ τοι ἐρέω μάλ' ἀριφραδές, οὐδέ σε λήσει.

ham' etc. Hebrews xi. 4 ff. — ἀμείνων: more successful. Cf. θαρσαλέος γὰρ ἀνὴρ ἐν πᾶσιν ἀμείνων η 51.

317. ἐρεχθομένην (here only in *Iliad*): vexed.

318. On this whole praise of μῆτις, cf. 'Wisdom is better than strength' *Eccl.* ix. 16, 'If the iron be blunt, . . . then he must put to more strength: but wisdom is profitable to direct' *Eccl.* x. 10.

319. ἵπποισι . . . πεποιθὼς: i.e. because his horses are swift and his chariot strong. Cf. 322.

320. Second half-verse as in ν 24. — ἀφραδέως: without plan, the opposite of μῆτις. — ἐπὶ 'πολλόν': over a wide space, i.e. in a wide circle about the goal. Contrast ἐγγύθεν 323. — ἐλίσσεται (mid.): winds about in a tortuous course. — ἔνθα καὶ ἔνθα: hither and thither, without any fixed direction. Contrast 164.

321. ἵπποι δέ: here begins the apodosis. The δέ correlative to μὲν in 319 does not appear till 322. See M. 334, 4. — πλανῶνται: the only occurrence of this verb in Homer. — δρόμον:

the course. Cf. δρόμοι εὐρέες δ 605. — κατίσχει (sc. ἵππους): keeps control of.

322. κέρδεα εἰδῇ: contrasted with ἀφραδέως 320. — ἐλαύνων: concessive.

323. ὁρώων (pres.): keeping his eye upon. — οὐδέ ἐ λήθει: nor does he fail to observe it. Cf. Ω 563, and οὐδέ σε λήθω κινύμενος K 279 f. The clause is almost parenthetical here.

324. ὅππως κτλ.: not an indir. question, but a rel. clause (in Attic ὅπως ἄν) with the subjv. in a general condition. As (i.e. in whatever way) he has once for all (τὸ πρῶτον) pulled them straight with the oxhide reins, i.e. he holds to the course which he has once taken (in contrast with the thought in 320).

325. ἔχει: guides. — ἀσφαλέως: i.e. without swerving from the course taken (in contrast with πλανῶνται 321). — τὸν προύχοντα: the man before him. The article is used almost as in Attic. Cf. Φ 262 and note. — δοκεύει: sc. in order to pass him at the first opportunity.

326 = λ 126 (nearly); cf. σῆμα δέ μοι τόδ' ἔειπεν ἀριφραδές, οὐδέ σε κεύσω

ἔστηκε ξύλον αἶον, ὅσον τ' ὄργυι', ὑπὲρ αἴης,
 ἣ δρυὸς ἣ πεύκης· τὸ μὲν οὐ καταπύθεται ὄμβρῳ·
 λᾶε δὲ τοῦ ἐκάτερθεν ἐρηρέδαται δύο λευκῶ
 330 ἐν ξυνοχῇσιν ὁδοῦ, λείος δ' ἱππόδρομος ἀμφίς·
 ἣ τευ σῆμα βροτοῖο πάλαι κατατεθνηῶτος,
 ἣ τό γε νύσσα τέτυκτο ἐπὶ προτέρων ἀνθρώπων· *in time*
 καὶ νῦν τέρματ' ἔθηκε ποδάρκης διὸς Ἀχιλλεύς.
 τῷ σὺ μάλ' ἐγχρίμψας ἐλάαν σχεδὸν ἄρμα καὶ ἵππους,
 ἔλεον > ἐλάον <

ψ 273. — σῆμα: *token*. — οὐδέ σε λήσει: negatively parallel to ἀριφραδές.

327. ἔστηκε: *there stands*. Cf. σκόλοpes (*stakes*) . . . ὀξέες ἐστᾶσιν M 63 f. — ὄργυια: *fathom*, from ὀρέγω (*to stretch out the arms*).

328. τὸ μὲν: a dem. resuming ξύλον, in order to add an explanatory clause, which in English would be made subordinate by means of a relative. — καταπύθεται (here only): the fact that the stump has not decayed, in spite of its evident age, leads to the inference that it is δρυὸς ἣ πεύκης.

329. λᾶε δέ: in contrast with ξύλον 327. — ἐρηρέδαται (ἐρεῖδω): *are imbedded in the ground*. — λευκῶ: *sc.* because they were intended to strike the eye.

330. ἐν ξυνοχῇσιν ὁδοῦ: *at the meeting of the ways*, where the downward and upward courses meet. — λείος: *smooth*, *i.e.* without any such obstruction as the λᾶε λευκῶ would make. — ἱππόδρομος: not a track made for chariot-driving (for Nestor merely conjectures in 332 that chariot-racing may have taken place there previously), but a space suitable for chariot-driving. Cf. ἐν λείῳ πεδίῳ 359. — ἀμφίς: *on both sides, around*.

331. σῆμα: *i.e.* the ξύλον. Cf. ἀνδρὸς μὲν τόδε σῆμα (*mound*) πάλαι κατατεθνηῶτος H 89.

332. τό γε: resumes with emphasis the subj. previously in mind (ξύλον). — ἐπὶ προτέρων ἀνθρώπων: as in E 637.

333. καὶ νῦν: *and now also*. — τέρματα: *i.e.* νύσσα. — ἔθηκε: but this was not announced till 358.

334. μάλ' ἐγχρίμψας: *pushing very close*. Cf. 338, and στή βα μάλ' ἐγχριμφθεῖς N 146, χριμφθεῖς πέλας κ 516. The act. of this verb is trans. in force, while the mid. (with aor. pass.) is intrans., as seen in 338, and in the passages quoted. — ἐλάαν: imperative inf.; cf. κλινθῆναι 335. — This advice of Nestor is well illustrated in the famous scene in the *Electra* of Sophocles κείνος (*i.e.* Orestes) δ' ὑπ' αὐτὴν ἐσχάτην στήλην (*post*) ἔχων | ἔχριμπτ' αἰεὶ σύριγγα (*hul*), . . . κάμπτοντος (*wheeling*) ἵππου λανθάνει στήλην ἄκραν | παίσας Soph. *El.* 720 f., 744 f. Cf. also the command of Gyas to Menoetes quo tantum mihi dexter abis? huc dirige gressum; | litus ama, et laevas stringat sine palmula cautes; | altum alii teneant Verg. *Aen.* v. 162 ff.

- 335 αὐτὸς δὲ κλινθῆναι ἐνπλέκῳ ἐνὶ δίφρῳ
 ἦκ' ἐπ' ἀριστερὰ τοῦν· ἀτὰρ τὸν δεξιὸν ἵππον
 κένσαι ὁμοκλήσας, εἷξαι τέ οἱ ἡνία χερσίν.
 ἐν κύσση δέ τοι ἵππος ἀριστερὸς ἐγχριμβήτω, *left*
 ὡς ἂν τοι πλήμνη γε δοάσῃται ἄκρον *edge* *δὲ* *ἡ*
 340 κύκλου ποιητοῖο· λίθου δ' ἀλέσθαι ἐπαυρεῖν, *wild*
 μή πως ἵππους τε τρώσης κατὰ θ' ἄρματα ἄξης·
 χάρμα δὲ τοῖς ἄλλοισιν, ἐλεγχείῃ δὲ σοὶ αὐτῷ
 ἔσσεται· ἀλλά, φίλος, φρονέων πεφυλαγμένος εἶναι.

335. ἐνπλέκῳ (*well plaited*): of the chariot-box here only, instead of the usual ἐνξέστῳ (*well polished*). Cf. ἐνπλεκέας 436. The space between the upper and lower chariot-rims was probably filled with plaited withes or straps. Cf. δίφρος δὲ χρυσέοισι καὶ ἀργυρέοισιν ἱμάσιν (*straps*) | ἐντέταται (*is filled in with*) E 727 f.

336. ἐπ' ἀριστερά: *i.e.* inwards, as the turn is made toward the left. The driver thus avoids the danger of overturning, and at the same time throws his weight away from the side which must move more rapidly. — τοῦν: *i.e.* the two horses.

337. κένσαι: occurs here only, yet cf. κέντορες ἵππων Δ 391. — εἷξαι (*i.e.* slacken): trans. here and ε 332 only. The driver held four reins, two for each horse (probably in the corresponding hand), so that each horse was controlled separately. As the horse on the right was urged on, the one on the left was held stiffly in check, so as to make a short turn, and graze close to the post.

339. ὡς ἂν: so close that (*lit. in whatever way*), with subjunctive. — πλήμνη: with restrictive γέ, — “the hub,

but no other part of the wheel.” — δοάσῃται: this form here only, but δοάσσατο is common. — ἄκρον (neut. adj. used as subst.): *the extreme edge* of the goal. “So near that it seems as if the hub of the wheel would strike or touch the turning-post.”

340. κύκλου: const. with πλήμνη. — λίθου: sing. (notwithstanding λᾶε 329), since only the stone on the nearer side of the ξύλον is concerned. — ἐπαυρεῖν: *touch*. With this signification this verb elsewhere takes the accusative.

341. κατὰ θ' ἄρματα ἄξης (ἄγνυμι): as in Θ 403, 417 (almost).

342. χάρμα: a cause of joy, *i.e.* malicious pleasure, as often. Cf. δηίοισι (*the foe*) δὲ χάρμα γενέσθαι Z 82. — τοῖς ἄλλοισιν: *those others* (his competitors). — Cf. δυσμενέσιν μὲν χάρμα, κατηφελὴν (*humiliation*) δὲ σοὶ αὐτῷ Γ 51.

343. φρονέων: as in 305. — πεφυλαγμένος εἶναι: *be on your guard*. For a similar use of the perf. partic. with an imperatival inf., cf. τὸ δὲ καὶ κεκρυμμένον εἶναι λ 443 (though this is in the 3d person). See M. 241. For the periphrastic form, cf. πεπρωμένος ἐστίν Γ 309.

- εἰ γάρ κ' ἐν νύσση γε παρεξέλασθησθα διώκων,
 345 οὐκ ἔσθ', ὅς κέ σ' ἔλῃσι μετάλμενος οὐδὲ παρέλθῃ,
 οὐδ' εἴ κεν μετόπισθεν Ἀρείονα δῖον ἐλαύνῃ,
 Ἀδρήστου ταχὺν ἵππον, ὃς ἐκ θεόφιν γένος ἦεν,
 ἥ τοὺς Λαομέδοντος, οἳ ἐνθάδε γ' ἔτραφεν ἐσθλοί." —
 ὧς εἰπὼν Νέστωρ Νηλῆϊος ἄψ ἐνὶ χώρῃ
 350 ἔζετ', ἐπεὶ ᾧ παιδὶ ἐκάστου πείρατ' ἔειπεν.
 Μηριόνης δ' ἄρα πέμπτος ἐντρίχας ὠπλίσαθ' ἵππους.
 ἂν δ' ἔβαν ἐς δῖφρους, ἐν δὲ κλήρους ἐβάλοντο.

344. ἐν νύσση: emphasized by γέ in distinction from the other parts of the course. — παρεξέλασθησθα: drive past your competitors.

345. οὐκ ἔσθ', ὅς: see on Φ 103. — ἔλῃσι (will overtake): aor. subjv. in fut. sense. — οὐδὲ παρέλθῃ: condensed for οὐδ' ἔσθ' ὅς παρέλθῃ. — An advantage gained at or before the turn would be likely to be decisive, since at that point the chariots were compelled to drive slowly, and it was difficult to pass on account of the narrow course and the space lost in going around the chariot ahead.

346. οὐδ' εἴ κεν: not even if. — μετόπισθεν: equiv. to μετάλμενος 345. — Ἀρείονα: the first horse, born to Poseidon by a Harpy or an Erinyes. He was a wonderful winged steed, by whose help Heracles conquered Elis, and Adrastus escaped from before Thebes (Paus. viii. 25. 7-10). Its owners were (1) Poseidon; (2) Kopreus, king of Haliartus; (3) Heracles; (4) Adrastus. So Bellerophon was aided by Pegasus, and Orlando by Bayard.

347. Ἀδρήστου: several warriors of this name are mentioned in the *Iliad*: (1) a son of Merops (B 830);

(2) Trojans (Z 37, Π 694); (3) the famous king of Sicyon, here. — γένος: acc. of respect.

348. τοὺς Λαομέδοντος: see on 291, and cf. γ 219-230, and E 265 f. (quoted on γ 219). — ἐσθλοί: as epithet of animals here only. — For the second half-verse, cf. Φ 279.

349. ἐνὶ χώρῃ: in his place. Cf. στρεφθεῖς ἐκ χώρης π 352.

350. ἐκάστου πείρατα: the decisive points in everything, i.e. exact instruction on every point. Cf. πείραρ ἐλέσθαι (to secure a decision) Σ 501.

351. ἄρα: furthermore. So in 355, in continuing the enumeration. — πέμπτος: cf. τέταρτος 301.

352. For the first half-verse, cf. 132. — ἐν δέ: i.e. into a helmet. Cf. οἱ δὲ κλήρον ἐσημήναντο (marked) ἔκαστος, | ἐν δ' ἔβαλον κυνέη (to determine which of the Greeks shall fight Hector) Η 175 f., and οἱ τεταγμένοι βραβῆς | (judges) κλήρους ἔπηλαν (shook) καὶ κατέστησαν δῖφρους Soph. *El.* 709 f. — κλήρους ἐβάλοντο: as in ξ 209. — The κλήροι were wooden counters, pebbles, or potsherds, each being marked or scratched, so as to be recognized by its owner. The order in which the

- πάλλ' Ἀχιλεὺς, ἐκ δὲ κλῆρος θόρε Νεστορίδαο
 Ἀντιλόχου· μετὰ τὸν δὲ λάχε κρείων Ἑὺμηλος,
 355 τῷ δ' ἄρ' ἐπ' Ἀτρεΐδης δουρικλειτὸς Μενέλαος,
 τῷ δ' ἐπὶ Μηριόνης λάχ' ἐλαυνέμεν· ὕστατος αὖτε
 Τυδείδης, ὃχ' ἄριστος ἐὼν, λάχ' ἐλαυνέμεν ἵππους.
 στὰν δὲ μεταστοιχί, σήμηνε δὲ τέρματ' Ἀχιλλεύς
 τηλόθεν ἐν λείῳ πεδίῳ· παρὰ δὲ σκοπὸν εἶσεν
 360 ἀντίθεον Φοῖνικα, ὁπάονα πατρὸς ἐοῖο,
 ὡς μεμνέωτο δρόμου καὶ ἀληθείην ἀποείποι.
 οἱ δ' ἅμα πάντες ἐφ' ἵππουν μᾶστιγας ἄειραν,
 πέπληγόν θ' ἱμάσιν ὁμόκλησάν τ' ἐπέεσσιν

lots fly from the helmet when it is shaken determines the position of the contestants at the start. See on 358.

353. Cf. *πάλλεν* δὲ . . . *Νέστωρ*, ἐκ δ' ἔθορε κλῆρος . . . *Ἄλαντος* H 181 ff., *πάλλεν* δὲ . . . *Ἐκτωρ* ἀψ ὁρόων· *Πάριος* δὲ *θοῶς* ἐκ κλῆρος ὄρουσεν Γ 324 f. (before the duel between Menelaus and Paris).

354. *μετὰ τόν*: after him. Cf. τῷ . . . ἐπὶ 355.—*λάχε*: sc. ἐλαυνέμεν ἵππους 356, 357.

358 = 757. — *στὰν* [ἔστησαν]: they took their places. — *μεταστοιχί*: side by side in line, Antilochus, of course (353), taking the position on the left, which gave him the inside track (see on 336). Diomed (357) has the worst position, on the right. — *σήμηνε*: pointed out.

359. *τηλόθεν*: i.e. at a distant point. — *λείῳ*: cf. 330. — *παρά*: near the goal (turning point).

360. *Φοῖνικα*: in I 434–495 we learn that Phoenix came as a fugitive to Phthia, where he was kindly received by Peleus, who entrusted him with the rearing of Achilles.

361. *μεμνέωτο*: (hold in memory)

watch. The word is read with synizesis, and the final vowel is short in spite of *δρ-* following. — *ἀληθείην*: occurs in the *Iliad* only here and Ω 407. — As the goal is far removed from the starting point (359, 452), there must be an umpire there to see that the race is fairly run. Cf. the quoit-throwing among the Phaeacians where *ἔθηκε δὲ τέρματ'* (marks) Ἀθήνη | ἀνδρὶ δέμας ἐκνῦα θ 193 f. But we hear no more of Phoenix during the race.

362–447. *Apollo favors Eumelus in the race, but Athena breaks his chariot-yoke, while Antilochus by craft wins the advantage over Menelaus.*

362. *ἵππουν*: dual, referring distributively to the single pairs of horses. Cf. ἐφ' ἵππων Ω 356.

363. *πέπληγον*: sc. (as obj.) ἵππω. — *ἱμάσιν*: which they shook over the backs of the horses. — *ὁμόκλησαν*: cf. T 399, and οἱ δ' ἅμα | ἵπποις ὁμοκλήσαντες ἡνίας χερσὶν | ἔσεισαν Soph. *El.* 711 ff.; also in *missis aurigae undantia lora* | concussere jugis Verg. *Aen.* v. 146 f.

- ἐσσυμένως· οἱ δ' ὦκα διέπρησσαν πεδίοιο,
 365 νόσφι νεῶν, ταχέως· ὑπὸ δὲ στέρνοισι κονίη
 ἴστατ' ἀειρομένη ὥς τε νέφος ἡὲ θύελλα,
 χαῖται δ' ἐρρώοντο μετὰ πνοιῆς ἀνέμοιο. *su*
 ἄρματα δ' ἄλλοτε μὲν χθονὶ πύλνατο πουλυβοτείρῃ, *van*
 ἄλλοτε δ' αἶξασκε μετήορα· τοῖ δ' ἐλατῆρες
 370 ἕστασαν ἐν δίφροισι, πάτασσε δὲ θυμὸς ἐκάστου
in desine νίκης ἱεμένων· κέκλοντο δὲ οἷσιν ἕκαστος
 ἵπποις, οἱ δ' ἐπέτοντο κονίοντες πεδίοιο.
 ἀλλ' ὅτε δὴ πύματον τέλεον δρόμον ὠκέες ἵπποι

364. ὦκα . . . πεδίοιο: as in B 785, Γ 14. — ὦκα: *without delay* (cf. ταχέως 365). — διέπρησσαν: *pressed on*. — πεδίοιο: see on X 23.

365. νόσφι νεῶν: *away from the ships*. The course is inland from the station of the ships, near the sea, and then back again (374). The wall and ditch which the Greeks built around their camp (H 435-441) seems to be forgotten here. — ταχέως: *swiftly*. See on ὦκα 364.

366. ἴστατ' ἀειρομένη (as in B 151, Φ 327): *rose upward*. — νέφος: with reference to its thickness. Cf. κονίης ὁμίχλην N 336. — θύελλα: with reference to its violent motion. Cf. ὑπὸ ποσσὶ κοῖσας ὤρνυτ' ἀελλῆς Γ 13.

367. ἐρρώοντο: so when Zeus nods ἀμβρόσια δ' ἄρα χαῖται ἐπερρώσαντο ἄνακτος | κρατὸς ἀπ' ἀθανάτοιο A 529 f. — μετὰ πνοιῆς ἀνέμοιο: as in β 148; elsewhere always ἄμα.

368. The dactylic movement of this verse is expressive. For the thought, cf. *jamque humiles, jamque elati sublime videntur | aera per vacuum ferri, atque*

adsurgere in auras Verg. *Georg.* iii. 108 f.

369. μετήορα (proleptic): the chariots were lightly built. — ἐλατῆρες (A 702): *drivers*. The word is used in Homer of the charioteers in races, except in κόσμος θ' ἵππων ἐλατῆρὶ τε κῦδος Δ 145.

370. ἕστασαν: *stood firm*, in contrast with the movement of the chariots. — πάτασσε δὲ θυμός: the same expression in H 216 of Hector at the sight of Ajax. Cf. *intenti exspectant signum, exsultantiaque haurit | corda pavor pulsans* Verg. *Aen.* v. 137 f.

371. First half-verse as in 767.

372=449 (almost); second half-verse as in N 820, θ 122. — πεδίοιο: gen. as in 364.

373. Cf. 768. — πύματον τέλεον δρόμον: *were traversing the farthest part of the course* (i.e. farthest from the starting point). This refers to the moment when the chariots were making the turn at the goal, as is shown by the first words of the next verse, and also by τότε δὴ . . . τάθη

- 375 αἶψ' ἄλὸς πολιῆς, τότε δὴ ἀρετὴ γε ἐκάστου
 φαίνεται, ἄφαρ δ' ἵπποισι τάθη δρόμος· ὦκα δ' ἔπειτα
 αἱ Φηρητιάδαο ποδώκεες ἐκφέρων ἵπποι. *took the lead*
 τὰς δὲ μετ' ἐξέφερον Διομήδεος ἄρσενες ἵπποι
 Τρῳῆοι, οὐδέ τι πολλὸν ἀνευθ' ἔσαν, ἀλλὰ μάλ' ἐγγύς·
 αἰεὶ γὰρ δίφρου ἐπιβησομένοισιν εἴκτην,
 380 πνοιῇ δ' Εὐμήλοιο μετάφρενον εὐρέε τ' ὦμω
 θέρμετ'· ἐπ' αὐτῷ γὰρ κεφαλὰς καταθέντε πετέσθην.
 καὶ νύ κεν ἦ παρέλασσε ἢ ἀμφήριστον ἔθηκεν, *dead heat*.

δρόμος, for it was precisely this part of the race that tested the skill (ἀρετή) of the charioteers. As soon as the goal had been successfully turned, which required slow and careful driving, the horses were put at once (ἄφαρ 375) to their full speed. If the race covered a number of 'laps' (πύματον δρόμον = *last lap*), we should expect some hint of the fact to be given.

374. ἐφ' ἁλός: toward the sea.

375. τάθη δρόμος: (the running was strained) the pace of the horses was forced to the utmost. Cf. 758, and τοῖσι δ' ἀπὸ νύσσης τέτατο δρόμος θ 121.

376. Φηρητιάδαο: Pheres was father of Admetus, and grandfather of Eumelus. See on 288. — ἐκφέρων: took the lead. This verb is intrans. here and in 759 only, but cf. τοῖον γὰρ ὑπέκφερον ὠκέες ἵπποι γ 496.

377. ἄρσενες: in distinction from the mares of Eumelus.

378. Cf. X 300 and note. — Τρῳῆοι: cf. 291. — ἀνευθε: sc. from the chariot of Eumelus.

379. αἰεὶ: each moment. — δίφρου ἐπιβησομένοισιν: on the point of mounting the chariot. Cf. αἰεὶ βαλέοντι εὐκῶς

λ 608. This is one of the few instances where a fut. partic. is used to express simple futurity, without the idea of purpose.

380. Second half-verse as in II 791. — Cf. the appeal of Automedon to Alcimedon μὴ δὴ μοι ἀπὸπροθεν ἰσχύμεν ἵππω, | ἀλλὰ μάλ' ἐμπνεῖοντε μεταφρένω P 501 f., and humescunt spumis flatuque sequentum Verg. Georg. iii. 111. The whole passage shows that the chariots were very low. Cf. X 398, with note and cut.

381. θέρμετο: sing. to agree with the more important subj. (μετάφρενον). — ἐπ' αὐτῷ: upon him (-self), i.e. upon his back and shoulders, as it appeared from a distance.

382. For the second half-verse, cf. 527. — ἦ: long in the arsis of the third foot, in spite of a vowel following. So in A 27, κ 574, ω 405. See M. 380. — ἀμφήριστον: doubtful, sc. the victory. The word occurs here and 527 only. For the thought, cf. spatia et si plura supersint, | transeat elapsus prior, ambiguumve relinquat Verg. Aen. v. 325 f.

- εἰ μὴ Τυδέος νῦν κοτέσσατο Φοῖβος Ἀπόλλων,
 ὃς ῥά οἱ ἐκ χειρῶν ἔβαλεν μάστιγα φαεινήν.
 385 τοῖο δ' ἀπ' ὀφθαλμῶν χύτο δάκρυα χωομένοιο,
 οὐνεκα τὰς μὲν ὄρα ἔτι καὶ πολὺ μᾶλλον ἰούσας,
 οἱ δέ οἱ ἐβλάβθησαν ἄνευ κέντροιο θεόντες.
 οὐδ' ἄρ' Ἀθηναίην ἐλεφηράμενος λάθ' Ἀπόλλων
 Τυδεΐδην, μάλα δ' ὦκα μετέσσυτο ποιμένα λαῶν,
 390 δῶκε δέ οἱ μάστιγα, μένος δ' ἵπποισιν ἐνήκεν.
 ἦ δέ μετ' Ἀδμήτου νῖδον κοτέουσα βεβήκειν·
 ἵππειον δέ οἱ ἦξε θεὰ ζυγόν· αἱ δέ οἱ ἵπποι
 ἀμφὶς ὁδοῦ δραμέτην, ῥυμὸς δ' ἐπὶ γαίαν ἐλύσθη.
 αὐτὸς δ' ἐκ δίφροιο παρὰ τροχὸν ἐξεκυλίσθη,

383. **κοτέσσατο**: *sc.* since Apollo loved Eumelus, whose steeds he had raised, and naturally did not wish to see them defeated. *Cf.* B 766, quoted on 288.

384. **ὃς ῥα**: *and so he* (in consequence of his wrath). — **φαεινήν**: *shining*, since it was ornamented with metal.

385. *Cf.* ἀπ' αὐτοῦ δάκρυα θερμὰ χέοντο δ 522 f.; also tum vero exarsit juveni dolor ossibus ingens, | nec lacrimis caruere genae Verg. *Aen.* v. 172 f. — **χωομένοιο**: *in his grief*.

386. **τὰς μὲν**: *i.e.* the mares of Eumelus. — **μᾶλλον**: *more eagerly*.

387. **οἱ δέ οἱ**: *while his steeds*; see 376. The second *οἱ* is the personal pronoun; *cf.* 392, 396. — **ἐβλάβθησαν**: “were left behind” (*impeded*); *cf.* 461, 571. — **κέντροιο**: *goad*, with a point at the end; the same as *μάστιξ* 384. The word occurs only here and 430.

388. **ἐλεφηράμενος**: *trickily injur-*

ing. The only other occurrence of this word in Homer is in τ 565, where it is used of the deceitful dreams which come through the gate of ivory (*ἐλέφας*).

389. **μετέσσυτο**: *cf.* Φ 423.

390. **μέμος . . . ἐνήκεν**: *cf.* Υ 80, and σφῶιν δ' ἐν γούνεσσι βαλῶ μέμος P 451.

392. **ἦξε**: this form occurs here and τ 539 only. The regular Homeric aor. *isēaxe*. — **αἱ δέ οἱ ἵπποι**: *cf.* 387, 500.

393. **ἀμφὶς ὁδοῦ**: *on both sides of the way*, to the right and left. The horses were fastened to the chariot only by the pole and yoke (there were no traces), and when the yoke was broken in the middle the frightened horses drew apart in both directions. — **ἐπὶ γαίαν ἐλύσθη**: *slipped to the ground* (*cf.* Ω 510). The pole was fastened to the middle of the yoke, so that when the latter broke, the pole was loosed from its fastenings and fell to the ground.

394 = Ζ 42. — **αὐτός**: *i.e.* Eumelus.

- * 395 ἀγκῶνάς τε περιδρύφθη στόμα τε ρίνας τε,
 θρυλίχθη δὲ μέτωπον ἐπ' ὀφρύσι· τῷ δέ οἱ ὄσσε
 δακρυόφιν πλήσθεν, θαλερῇ δέ οἱ ἔσχετο φωνή.
 Τυδεΐδης δὲ παρατρέψας ἔχε μώνυχας ἵππους,
 πολλὸν τῶν ἄλλων ἐξάλμενος· ἐν γὰρ Ἀθήνῃ
 400 ἵπποις ἦκε μένος καὶ ἐπ' αὐτῷ κῦδος ἔθηκεν.
 τῷ δ' ἄρ' ἐπ' Ἀτρεΐδης εἶχε ξανθὸς Μενέλαος.
 Ἀντίλοχος δ' ἵπποισιν ἐκέκλετο πατρὸς ἐοῖο·
 “ἔμβητον καὶ σφῶι· τιταίνετον ὅττι τάχιστα.
 ἦ τοι μὲν κείνοισιν ἐριζέμεν οὗ τι κελεύω,
 405 Τυδεΐδew ἵπποισι δαΐφρονος, οἷσιν Ἀθήνῃ
 νῦν ὥρεξε τάχος καὶ ἐπ' αὐτῷ κῦδος ἔθηκεν·
 ἵππους δ' Ἀτρεΐδαο κιχάνετε, μῆδὲ λίπησθον,

395. περιδρύφθη: this compound is found here only, but cf. 187, and ἀπὸ μῖνους δρύφθη ε 426.

396. θρυλίχθη (here only): was bruised. — τῷ δέ οἱ ὄσσε: as in P 695, δ 704, τ 471. — From 459–468 it appears that the spectators, on account of the distance or the situation, did not see this accident.

397 = P 696, δ 705, τ 472. — θαλερῇ: full, i.e. strong; of something which pours forth vigorously as the result of an inward force, such as lies in young shoots or buds. — ἔσχετο: was choked; used in this sense also with δάκρυ and γῶος.

398. Cf. 423. — παρατρέψας ἔχε: (turning them aside, guided them in that direction) turned aside and drove past.

399. πολλὸν . . . ἐξάλμενος: cf. πολὺ προμάχων ἐξάλμενος P 342. — πολλόν: far.

400. Cf. 390, 406.

401. First half-verse as in 293, 355. — τῷ: i.e. Diomed.

402. Cf. T 399, and Hector in Θ 184 ὥς εἰπὼν ἵπποισιν ἐκέκλετο φώνησέν τε.

403. ἔμβητον: push on, the only occurrence of this meaning. In Π 94 ἐμβήῃ means come against thee. But cf. the marching songs of Tyrtæus which were called ἐμβατήρια. — τιταίνετον: sc. ἄρμα. Cf. ἄρμα τιταίνων M 58; also X 23.

404. ἦ τοι μὲν κείνοισιν: with those steeds indeed. The contrast follows in 407. — The thought in 404–407 is imitated by Vergil non jam prima peto . . . sed superent quibus hoc, Neptune, dedisti; | extremos pudeat rediisse Verg. Aen. v. 194 ff.

405. Ἀθήνῃ: Antilochus guesses correctly from the well-known friendship of Athena for Diomed.

406. αὐτῷ: himself, as well as his steeds. — τάχος: here and 515 only.

407. μῆδὲ λίπησθον (cf. 409, 523, 529): parenthetical, since καρπαλίμως 408 belongs to κιχάνετε. For the nega-

καρπαλίμως, μὴ σφῶιν ἐλεγχεῖν καταχεύη
 Αἴθη θῆλυς εὐούσα· τί ἦ λείπεσθε, φέριστοι;
 410 ὧδε γὰρ ἐξέρέω καὶ μὴν τετελεσμένον ἔσται·
 οὐ σφῶιν κομιδὴ παρὰ Νέστορι ποιμένι λαῶν
 ἔσσεται, αὐτίκα δ' ὕμμε κατακτενεῖ ὀξεί χαλκῶ,
 αἶ κ' ἀποκηδήσαντε φερώμεθα χεῖρον ἄεθλον.
 ἀλλ' ἐφομαρτεῖτον καὶ σπεύδεται ὅτι τάχιστα·

415 ταῦτα δ' ἐγὼν αὐτὸς τεχνήσομαι ἡδὲ νοήσω,
 στεινωπῶ ἐν ὁδῶ παραδύμεναι, οὐδέ με λήσει."

ὥς ἔφαθ', οἱ δὲ ἄνακτος ὑποδείσαντες ὁμοκλήν
 μᾶλλον ἐπεδραμέτην ὀλίγον χρόνον· αἶψα δ' ἔπειτα
 στείνος ὁδοῦ κοίλης ἴδεν Ἀντίλοχος μενεχάρμης.

420 ῥωχμὸς ἦν γαίης, ἧ χειμέριον ἀλὲν ὕδωρ

tive command following the positive,
cf. εἰπέ μοι . . . νημερτέα, μηδ' ἐπικεύσῃς
 ο 263.

408. Second half-verse as in § 38;
cf. X 100.

409. φέριστοι: *ye strong ones*, in
 contrast with θῆλυς εὐούσα. *Cf.* T 97.

410. In this verse, which is a
 common formula, the second member
 usually begins with τὸ δὲ καὶ (*cf.* 672,
 A 212); with καὶ μὴν here and π 440
 only.

411. κομιδὴ: used of the care for
 horses also in Θ 186 (quoted on 282).

412. For the second half-verse, *cf.*
 κατακτάμεν ὀξεί χαλκῶ I 458, δ 700.

413. ἀποκηδήσαντε (here only):
through want of effort (becoming care-
less). Since the prize is thought of,
 Antilochus includes himself with his
 horses (*cf.* φερώμεθα), but uses the dual,
 since the steeds are chiefly in his mind.

414 = Θ 191 (almost). *Cf.* ἀλλ' ἐφο-
 μαρτεῖτε M 412.

415. ταῦτα: explained by the epexe-
 getical inf. παραδύμεναι 416. *Cf.* οὐδὲ
 τὸ ἔλπετο πάντα, ἐκπέσειν ποτολήθρον
 P 406 f. — τεχνήσομαι (here only in
 the *Iliad*): *contrive*. — νοήσω: *devise*.

416. στεινωπῶ ἐν ὁδῶ (as in H 143):
cf. 419 ff. — παραδύμεναι (this com-
 pound here only): *slip past*. — οὐδέ με
 λήσει: in negative parallelism with
 νοήσω 415; so in 323.

417 = 446, M 413; *cf.* Ω 265.

418. First half-verse as in 447; *cf.*
 504. — μᾶλλον: *more eagerly*. — ἐπεδρα-
 μέτην: *rushed on in pursuit*. — ὀλίγον
 χρόνον: but only for a short time, the
 reason for which appears in 419.

419. στείνος . . . ἴδεν: which he
 had first noticed on the way down to
 the goal (416). — Ἀντίλοχος μενεχάρ-
 μης: as in N 396, O 582.

420. ῥωχμὸς γαίης: a gully (break
 in the ground). — ῥωχμός (ῥήγνυμι):
 the word occurs here only. — ἀλὲν
 (εἴλω, φαλέν): *gathered*. The winter

- ἐξέρρηξεν ὁδοῖο, βάθυνε δὲ χῶρον ἅπαντα·
 τῇ ῥ' εἶχεν Μενέλαος ἀματροχιάς ἀλεείνων.
 Ἀντίλοχος δὲ παρατρέφας ἔχε μώνυχας ἵππους
 ἐκτὸς ὁδοῦ, ὀλίγον δὲ παρακλίνας ἐδίωκεν.
 425 Ἀτρεΐδης δ' ἔδεισε καὶ Ἀντιλόχῳ ἐγεγώνειν·
 "Ἀντίλοχ', ἀφραδέως ἱππάζεαι· ἀλλ' ἄνεχ' ἵππους·
 στενωπὸς γὰρ ὁδός, τάχα δ' εὐρυτέρῃ παρελάσσεις,
 μή πως ἀμφοτέρους δηλήσῃς ἄρματι κύρσας."
 ὧς ἔφατ', Ἀντίλοχος δ' ἔτι καὶ πολὺ μᾶλλον ἔλανεν
 430 κέντρῳ ἐπισπέρχων, ὥς οὐκ αἰοντι ἐοικώς.
 ὅσσα δὲ δίσκου οὔρα κατωμαδίσο' πέλονται,

rains, having no outlet, had washed out a gully, through which ran the course back from the turning point to the goal.

421. ὁδοῖο (partitive gen. as obj.): a part of the path. — βάθυνε (here only): *hollowed out*; hence κοίλης 419.

422. τῇ: *thither*, i.e. toward the στείνος ὁδοῦ 419. — εἶχεν: *he was driving*, having already almost reached the spot. — ἀματροχιάς ἀλεείνων (conative): *anxious to avoid a collision*, and thus driving more slowly and carefully.

423 = 398 (with change of proper name).

424. παρακλίνας (here only): *turning out a little* so as to come up alongside of Menelaus. This partic. merely resumes παρατρέφας 423. — ἐδίωκεν: *he sped on*, so that at the next instant he was at the side of Menelaus, just at the entrance to the gully.

426. ἱππάζεαι: occurs here only. — ἄνεχε: *rein in*. — This speech contains the same number of verses as

each of the two following (439-441, 443-445).

427. παρελάσσεις: *you will drive past*, the fut. being somewhat analogous to the so-called 'concessive' imperative. M. 327.

428. μή πως κτλ.: a warning, closely connected with the γάρ clause in 427. — ἄρματι κύρσας: *by striking with your chariot* (cf. 435).

429. ἔτι καί: lend an additional emphasis to μᾶλλον, which is already strengthened by πολὺ (*far more eagerly still*, when he saw that Menelaus was 'losing his nerve').

430. ἐπισπέρχων: trans., as in χ 451. The intrans. force is seen in ἐπισπέρχουσι δ' ἄλλαι παντοίων ἀνέμων ε 304 f. — ὥς . . . ἐοικώς: a mixture of two forms of expressing comparison, — ὥς οὐκ αἶων and οὐκ αἰοντι ἐοικώς.

431. Cf. ἀλλ' ὅτε δὴ ῥ' ἀπέην, ὅσσον τ' ἐπὶ οὔρα πέλονται | ἡμίονων K 351 f. — δίσκου οὔρα: *the cast of a discus*. Cf. 523. Final -ου before a vowel is long in about six per cent of the cases (M. 380); cf. Ω 578. — κατωμαδίσο

- ὄν τ' αἰζήτος ἀφῆκεν ἀνὴρ πειρώμενος ἥβης,
 τόσσον ἐπεδραμέτην· αἱ δ' ἠρώησαν ὀπίσσω
 Ἀτρεΐδew· αὐτὸς γὰρ ἐκὼν μεθέηκεν ἐλαύνειν,
 435 μὴ πως συγκύρσειαν ὁδῶ ἔνι μώνυχες ἵπποι,
 δῖφρους τ' ἀνστρέψειαν ἐνπλεκέας, κατὰ δ' αὐτοὶ
 ἐν κονίησι πέσοιεν ἐπειγόμενοι περὶ νίκης.
 τὸν καὶ νεικείων προσέφη ξανθὸς Μενέλαος·
 "Ἀντίλοχ', οὗ τις σείο βροτῶν ὀλοώτερος ἄλλος·
 440 ἔρρ', ἐπεὶ οὐ σ' ἔτυμόν γε φάμεν πεπνῦσθαι Ἀχαιοί.
 ἀλλ' οὐ μὰν οὐδ' ὥς ἄτερ ὄρκου οἴσῃ ἄεθλον."
 ὥς εἰπὼν ἵπποισιν ἐκέκλετο φώνησέν τε·

(ῶμος) : i.e. raised above the shoulder and hurled from there. Cf. μάστιγι κατωμαδὸν ἤλασεν ἵππους O 352.

432. This clause is added to indicate that the longest possible throw is meant. Cf. ὀππὸτ' ἀνὴρ σθένης πειρώμενος ἦσιν (casts his spear) O 359, ἦν ῥά (i.e. a hunting spear) τ' ἀνὴρ ἀφῆν πειρώμενος II 590.

433. ἐπεδραμέτην: ran on, indicating the extent of the advantage won over the steeds of Menelaus. — αἱ δέ: cf. 295. — ἠρώησαν: slackened their pace. — ὀπίσσω: and fell back. So ὀπίσσω is often used with λείπεσθαι meaning to remain behind.

434. Ἀτρεΐδew: read, as always, with synizesis. — ἐκὼν: voluntarily, in distinction from an action to which one is forced by external compulsion. — μεθέηκεν: relaxed his efforts. Cf. Hector to Paris ἀλλὰ ἐκὼν μετιεῖς τε καὶ οὐκ ἐθέλεις Z 523, ἐκὼν μετιεῖσι μάχεσθαι N 234.

435. συγκύρσειαν: occurs here only.

436. ἀνστρέψειαν: occurs here only in the Iliad; in the sense wander through in v 326. — ἐνπλεκέας: see on

335. — αὐτοί: they themselves, i.e. the drivers.

437. First half-verse as in Z 453, O 423, P 428; second, as in Ψ 496. — ἐπειγόμενοι: in their eagerness for. In this sense it is usually const. with a simple gen. or with acc. and infinitive.

438. Second half-verse as in Δ 183, P 18, 684, and in the Odyssey.

439. Cf. passages cited on X 15, and the words of Eumaeus Ζεῦ πάτερ, οὐ τις σείο θεῶν ὀλοώτερος (more destructive) ἄλλος v 201.

440. ἔρρε: go your ways. Cf. ἔρρε, κακῇ γλήνῃ (girl, i.e. coward) Θ 164. — ἔτυμον: adv. as in ἀλλ' ἔτυμόν τοι ἦλθ' Ὀδυσσεύς ψ 26 f. — φάμεν: impf., as the accent shows.

441. ἀλλ' οὐ μὰν: in a strong denial; so also E 895, P 41. — οὐδ' ὥς: not even thus, though you have gained the advantage over me. — ὄρκου: the substance of the oath, i.e. that he had not intentionally defrauded Menelaus of the second place, is given 581 ff. — ἄεθλον: i.e. the second.

442 = Θ 184.

- “μή μοι ἐρύκεσθον μηδ’ ἔστατον ἀχυνμένω κῆρ·
 φθήσονται τούτοισι πόδες καὶ γοῦνα καμόντα
 445 ἡ ὑμῖν· ἄμφω γὰρ ἀτέμβονται νεότητος.”
 ὥς ἔφαθ’, οἱ δὲ ἄνακτος ὑποδείσαντες ὁμοκλήν
 μᾶλλον ἐπιδραμέτην, τάχα δέ σφισιν ἄγχι γέγοντο.
 Ἀργεῖοι δ’ ἐν ἀγῶνι καθήμενοι εἰσορόωντο
 ἵππους· τοὶ δ’ ἐπέτοντο κονίοντες πεδίοιο.
 450 πρῶτος δ’ Ἰδομενεὺς Κρητῶν ἀγὸς ἐφράσαθ’ ἵππους·
 ἦστο γὰρ ἐκτὸς ἀγῶνος ὑπέρτατος ἐν περιωπῇ,
 τοῖο δ’ ἀνευθεν ἐόντος ὁμοκλητῆρος ἀκούσας

443. ἐρύκεσθον: *hold back* (cf. 433).
 — ἔστατον . . . κῆρ: as in 284.

444. φθήσονται: placed first for emphasis, with asyndeton, as often in cases of excitement. — φθήσονται . . . καμόντα: cf. ἔφθης πεζὸς ἰὼν ἡ ἐγὼ σὺν νηὶ μελαίνῃ λ 58.

445. ἡ ὑμῖν: after the comparative force in φθήσονται, as in λ 58 (cited on 444). — ἄμφω . . . νεότητος: see 309 f.

446 = 417.

447. First half-verse as in 418; for the second, cf. τάχα δ’ Ἑκτορος ἄγχι γέγοντο Θ 117.

448-498. *A strife arises between Idomeneus and Ajax, son of Oileus, but is checked by Achilles.*

In order to describe the outcome of the race the poet skilfully changes the scene to the starting point of the course, and shows the reader the different competitors as they successively arrive before the eyes of the waiting spectators. The present scene between Idomeneus and the lesser Ajax serves the purpose of indicating the intense interest which prevailed. This Ajax is constantly represented as a

man of presumptuous and overbearing character. See on 473.

448. Cf. 495; second half-verse as in Δ 9. — ἀγῶνι: *assembly*; see on 258. — εἰσορόωντο: *directed their glance toward* the horses, as they rushed homeward from the goal. As yet, however, no one is able to distinguish the different chariots and drivers (cf. 450).

449 = 372 (nearly). — ἵππους: includes all the horses which took part in the race. In 450, on the contrary, it refers to a single pair.

450. Ἰδομενεὺς: he was especially interested in the race on account of his companion and charioteer Meriones (his half-brother or cousin), who was one of the contestants (see 528). — ἐφράσαθ’ ἵππους: *marked a chariot*. This turned out to be that of Diomed (472, 499).

451. περιωπῇ: *i.e.* a higher place, from which he had a free outlook over the plain. Cf. ἀνήιον ἐς περιωπὴν κ 146.

452. For the first half-verse, cf. τῷ δέ τ’ ἀνευθεν ἐόντι Δ 277; the sec-

- ἔγνω· φράσσατο δ' ἵππον ἀριπρεπέα προύχοντα,
 ὃς τὸ μὲν ἄλλο τόσον φοῖνιξ ἦν, ἐν δὲ μετώπῳ
 455 λευκὸν σῆμ' ἐτέτυκτο περίτροχον ἥτε μήνη.
 στῇ δ' ὀρθὸς καὶ μῦθον ἐν Ἀργείοισιν ἔειπεν·
 “ὦ φίλοι, Ἀργείων ἡγήτορες ἡδὲ μέδοντες,
 οἷος ἐγὼν ἵππους αὐγάζομαι ἦε καὶ ὑμεῖς;
 ἄλλοι μοι δοκέουσι παροίτεροι ἔμμεναι ἵπποι,
 460 ἄλλος δ' ἡνίοχος ἰνδάλλεται· αἱ δέ που αὐτοῦ
 ἔβλαβεν ἐν πεδίῳ, αἱ κεῖσέ γε φέρτεραι ἦσαν.
 [ἦ τοι γὰρ τὰς πρῶτα ἴδον περὶ τέρμα βαλούσας,
 νῦν δ' οὐ πῇ δύναμαι ἰδέειν· πάντα δέ μοι ὅσσε

ond, as in M 273. — **τοῖο**: anticipates
 ὁμοκλητήρος and depends on ἀκούσας,
 — as he heard that shouting driver. —
 ἀνευθεν ἐόντος: concessive.

453. **φράσσατο** κτλ.: a second mark
 by which he recognized that it was
 the chariot of Diomed. — **ἀριπρεπέα**:
conspicuously marked, as described in
 the following relative clause. — **προ-
 χοντα** (cf. 325): pred. with ἵππον,
 though both horses were, of course,
 equally in the lead.

454. **τὸ μὲν ἄλλο τόσον**: see on
 X 322. The limitation here hinted at
 is explained in the following clause.
 — **φοῖνιξ** (*bay-colored*): the only oc-
 currence of this word as adjective.

455. **σῆμα**: mark. — **περίτροχον**:
 here only. — **μήνη**: cf. T 374.

456 = 271. — **ἐν Ἀργείοισιν**: al-
 though he sat ἐκτός ἀγῶνος 451. The
 poet's tendency to recur to the formula
 is strong.

457. See on X 378.

458. **αὐγάζομαι**: *behold*. The word
 occurs nowhere else in Homer.

459. **ἄλλοι**: *other* than those which

were in the lead (*i.e.* those of Eumelus,
 376) when the spectators could last
 distinguish them, on their way toward
 the turning point. — **παροίτεροι** (*in
 front*): a comparative formation from
 a locative παροι, occurring here and
 480 only. Cf. *μυχοίτατος* φ 146.

460. **ἰνδάλλεται**: *appears (comes be-
 fore my eyes)*. Cf. *ἰνδάλλετο δέ σφισι
 πᾶσιν | τεύχεσι λαμπόμενος* P 213 f. —
αἱ δέ: *i.e.* the mares of Eumelus, as
 explained in 461. — **πού**: *doubtless*. —
αὐτοῦ: adv. anticipating ἐν πεδίῳ 461.

461. **ἔβλαβεν**: *met with a mishap*.
 Cf. 387. — **κεῖσέ γε**: on the way
thither at least, i.e. toward the goal.

462. **τάς**: relative. — **βαλούσας**:
speeding. The only other instance of
 this intransitive use is *eis ἄλα βάλλων*
 (*emptying*) Δ 722. — The statement in
 this verse is not quite consistent with
 465 f., or with the general tenor of
 the narrative, according to which the
 goal is too far distant to be distinctly
 seen. Cf. 359, 474.

463. Cf. ἀλλ' οὐ πῇ δύναμαι ἰδέειν
 P 643. — **νῦν δέ**: begins the apodosis.

- Τρωικὸν ἄμ πεδίον παπταίνετον εἰσορόωντι.] †
 465 ἤε τὸν ἡνίοχον φύγον ἡνία, οὐδὲ δυνάσθη
 εὖ σχεθέειν περὶ τέρμα, καὶ οὐκ ἐτύχησεν ἐλίξας·
 ἔνθα μιν ἐκπεσέειν οἶω σὺν θ' ἄρματα ᾄξαι,
 αἱ δ' ἐξηρώησαν, ἐπεὶ μένος ἔλλαβε θυμόν.
 ἀλλὰ ἴδεσθε καὶ ὕμμες ἀνασταδόν· οὐ γὰρ ἐγὼ γε
 470 εὖ διαγιγνώσκω· δοκέει δέ μοι ἔμμεναι ἀνὴρ
 Αἰτωλὸς γενεήν, μετὰ δ' Ἀργεῖοισιν ἀνάσσει,
 Τυδεὸς ἵπποδάμου υἱός, κρατερὸς Διομήδης."
 τὸν δ' αἰσχροῦς ἐνένιπεν Ὀϊλῆος ταχὺς Αἴας·

But instead of resuming the rel. *τάς*, the temporal contrast to *πρῶτα* is emphasized. — οὐ πη: *nowhere*. To this corresponds *πάντη* δέ at the beginning of the following (paratactical concessive) clause. Cf. οὐδέ πη ἀθρήσαι (see) *δυνάμην*, *ἐκαμον* δέ μοι ὅσσε | *πάντη* *παπταίνοντι* (*peering*) μ 232 f.

464. *παπταίνετον*: *look closely*. — *εἰσορόωντι*: *as I direct my glance*.

465. ἤε: introduces a second possibility as an alternative to 460 f. — *τόν*: see on 75. — οὐδὲ δυνάσθη: as in ε 319, the only other place where this form of the aor. of *δύναμαι* occurs (usually *ἐδυνήσαμην*).

466. εὖ: *safely*. — *σχεθέειν*: *sc. ἵππους*. — οὐκ ἐτύχηεν ἐλίξας: *did not succeed in turning*. Cf. ἐτύχησε βαλὼν (*succeeded in hitting*) O 581.

467. ἐκπεσέειν: *was thrown out*. — σὺν . . . ᾄξαι: *κατά* is used in this combination in 341 and elsewhere.

468. ἐξηρώησαν (here only): *ran away, rushed from the course*; cf. 393. — μένος: *fury*; cf. X 312, 346. — This explanation, too, is only conjecture, like the foregoing.

469. ἀνασταδόν (*ἀνά, ἵστημι*): *stand-*

ing up. Cf. *δειδέχατ'* (*greeted*) ἄλλοθεν ἄλλος ἀνασταδόν I 671.

470. For the first half-verse, cf. 240; for the second, cf. *δοκέει δέ μοι εἶναι ἄριστον* ε 360, *δοκέεις δέ μοι εἶναι ἀλήτης* (*vagabond*) σ 18. — ἀνὴρ (subj. of *δοκέει*): *i.e. the man in front*.

471. Αἰτωλὸς γενεήν: for the genealogy of Diomed, cf. Πορθεὶ γὰρ τρεῖς παῖδες ἀμύμονες ἐξεγένοντο, | ᾤκεον ἐν . . . Καλυδῶνι (in Aetolia), | . . . τρίτατος δ' ἦν ἱππῶτα Οἰνεύς, | πατὴρ ἐμοῖο (*i.e. Diomed's*) πατήρ Ξ 115–118. — Ἀργεῖοισιν: *men of Argos* (here in the narrower sense). Tydeus, the father of Diomed, had emigrated to Argos, and married the daughter of King Adrastus. Cf. οἱ δ' Ἀργος ᾿ εἶχον . . . συμ-πάντων δ' ἡγήτο βοὴν ἀγαθὸς Διομήδης B 559, 567.

473. First half-verse as in σ 321. — αἰσχροῦς: *insultingly*. The more usual expression is seen in *αἰσχροῖς ἐπέεσσιν* Γ 38. — Ὀϊλῆος ταχὺς Αἴας: the same expression in B 527, where the poet continues *μείων, οὐ τι τόσος γε, ὅσος Τελαμώνιος Αἴας*, | ἀλλὰ πολὺ μείων. The impious boasting of this Ajax, when shipwrecked on his return

- 475 ἴπποι ἀερσίποδες πολέος πεδίοιο δίνονται.
 οὔτε νεώτατός ἐσσι μετ' Ἀργείοισι τοσοῦτον,
 οὔτε τοι ὀξύτατον κεφαλῆς ἐκδέρκεται ὅσσε·
 ἀλλ' αἰεὶ μύθοις λαβρεύεαι· οὐδέ τί σε χρὴ
 [λαβραγόρην ἔμεναι· πάρα γὰρ καὶ ἀμείνονες ἄλλοι].
 480 ἴπποι δ' αὐταὶ ἔασι παροίτεραι, αἱ τὸ πάρος περ,
 Εὐμήλου, ἐν δ' αὐτὸς ἔχων εὐληρα βέβηκεν."
 τὸν δὲ χολωσάμενος Κρητῶν ἀγὸς ἀντίον ἠῦδα·
 "Αἶαν νείκος ἄριστε, κακοφραδές, ἄλλα τε πάντα

from Troy (φῆ ῥ' ἀέκῃτι θεῶν φυγέειν μέγα λαῖτμα θαλάσσης), and his consequent death, are related in δ 499–511.

474. *πάρος*: *prematurely*. So here only. — *λαβρεύεαι*: *bluster*. A scholiast remarks that Ajax accuses Idomeneus of the very fault which caused his own ruin (see on 473).

475. First half-verse as Γ 327. — *πολέος πεδίοιο*: see on 364. — For the effect of the dactyls in describing the galloping of horses, cf. quadrupedante putrem sonitu quatit ungula campum Verg. *Aen.* viii. 596.

476. *νεώτατος*: Idomeneus was already *μεσαιπόλιος* (*growing gray*) N 361. — *νεώτατος τοσοῦτον*: *so very young*, in a tone of mockery (the same tone, perhaps, may be detected in κεφαλῆς ἐκδέρκεται 477). This is the only occurrence of *τοσοῦτον* with a superlative. See on τοῖον X 241, Ψ 246.

477. *ἐκδέρκεται*: sing. with the dual ὅσσε. See on T 17. The verb ἐκδέρκεται is well chosen to express an intense, sharp look.

478. *οὐδέ τί σε χρὴ*: see on T 67. With this expression there is usually

an ellipsis (e.g. in this case, of λαβρεύεσθαι), but if 479 is genuine there is none here.

479. *λαβραγόρην*: cf. 474, 478. Ajax shows his insolence in this thrice-repeated taunt. — *πάρα . . . ἄλλοι*: i.e. in the presence of so many other better men it is not becoming for you to put yourself forward.

480. *αὐταί*: *the same*. — *αἱ τὸ πάρος περ*: *which were in front before*.

481. *ἐν . . . βέβηκεν*: in contrast with the conjecture of Idomeneus in 465. Cf. ἵπποισιν καὶ ἄρμασιν ἐμβεβαῶτα E 199. — *ἔχων*: *holding*. — *εὐληρα* (cf. *lora*): occurs here only.

482. First half-verse as in Γ 413, Z 205, Ω 55, σ 25; second, as in Δ 265, N 221, 259, 274, 311.

483. *νείκος ἄριστε*: *hero in wrangling*, a parody on the familiar εἶδος ἄριστε Γ 39. — *κακοφραδές* (here only): *spiteful one* (*evil-devising*). — *ἄλλα τε πάντα* (as in ν 11): this strange use of *τέ* is perhaps taken from some formula like *τά τ' ἄλλα περ* (ε 29, ρ 273). The thought is adversative, in close connection with the vocatives preceding, but in the finite construc-

- δεύειαι Ἀργείων, ὅτι τοι νόος ἐστὶν ἀπηνής.
 485 δεῦρό νυν, ἣ τρίποδος περιδώμεθον ἡὲ λέβητος,
 ἵστορα δ' Ἀτρεΐδην Ἀγαμέμνονα θείομεν ἄμφω,
 ὁπότεραι πρόσθ' ἵπποι, ἵνα γνώης ἀποτίνων."
 ὧς ἔφατ', ὦρνυτο δ' αὐτίκ' Οἰλῆος ταχὺς Αἴας
 χωόμενος χαλεποῖσιν ἀμείψασθαι ἐπέεσσιν.
 490 καὶ νύ κε δὴ προτέρω ἔτ' ἔρις γένετ' ἀμφοτέροισιν,
 εἰ μὴ Ἀχιλλεὺς αὐτὸς ἀνίστατο καὶ φάτο μῦθον·
 "μηκέτι νῦν χαλεποῖσιν ἀμείβεσθον ἐπέεσσιν,
 Αἴαν Ἴδομενεὺ τε, κακοῖς, ἐπεὶ οὐδὲ ἔοικεν.
 καὶ δ' ἄλλω νεμεσᾶτον, ὅτις τοιαυτὰ γε ῥέζοι.

tion (δεύειαι 484) instead of a participle, as in "Εκτορ εἶδος ἀριστε, μάχης ἀρα πολλὸν ἐδέεο P 142.

484. δεύειαι: followed by a gen. of person, as in πολλὸν κείνων ἐπιδεύειαι ἀνδρῶν E 636, οὐ τευ δυνόμενον δ 264. — ὅτι . . . ἀπηνής: as in II 35, σ 381 (nearly). The clause is added in confirmation of the opprobrious vocatives.

485. δεῦρο: come. See on X 254. — τρίποδος: gen. analogous to the gen. of price. — περιδώμεθον: the only example in Homer of the very rare first person dual. This termination occurs twice in Sophocles, but never in Attic prose. For the verb, see on X 254, and cf. περιδώσομαι ψ 78.

486. ἵστορα (οἶδα): umpire (witness). Cf. ἐπὶ ἱστορίᾳ πείραρ (decision) ἐλέσθαι Σ 501.

487. ὁπότεραι: the fem. is here general and does not refer to the mares of Eumelus. — γνώης ἀποτίνων: learn by paying the bet, in accordance with the proverb ῥεχθὲν δέ τε νῆπιος ἔγνω (a fool knows a thing after it is done) T 198.

488. Cf. 664, 754.

489. Cf. ὧς τῷ μὲν χαλεποῖσιν ἀμειβομένω ἐπέεσσιν | ἔστασαν γ 148 f. — χαλεποῖσιν: hostile, hateful.

490. προτέρω γένετο (cf. 526): would have gone further, i.e. have become still more bitter.

491 = 734. — ἀνίστατο: see on ἦγεν T 273.

492. Cf. 489.

493. Αἴαν: for the quantity of the final syllable, see on T 216. — κακοῖς: hostile, repeating χαλεποῖσιν 489. — ἐπεὶ οὐδὲ ἔοικεν: since it is not becoming either, much less justifiable. Cf. the same words in A 119. This clause gives the reason for κακοῖς.

494. καὶ δ' ἄλλω: for with any one else also. καὶ belongs to ἄλλω and δέ is used where a causal particle would be more exact. — ῥέζοι: the opt. after a pres. is unusual. It may perhaps be borrowed from a sentence where it suited the context. Cf. ὡς ἀπόλοιτο καὶ ἄλλος, ὅτις τοιαυτὰ γε ῥέζοι α 47. For the whole expression, cf. καὶ δ' ἄλλῃ νεμεσῶ, ἣ τις τοιαυτὰ γε ῥέζοι

- 495 ἄλλ' ὑμεῖς ἐν ἀγῶνι καθήμενοι εἰσοράασθε
ἵππους· οἱ δὲ τάχ' αὐτοὶ ἐπειγόμενοι περὶ νίκης
ἐνθάδ' ἐλεύσονται· τότε δὲ γνώσεσθε ἕκαστος
ἵππους Ἀργείων, οἳ δεύτεροι οἳ τε πάροιθεν.”
ὥς φάτο, Τυδεΐδης δὲ μάλα σχεδὸν ἦλθε διώκων·
- 500 μᾶστι δ' αἰὲν ἔλανε κατωμαδόν· οἱ δέ οἱ ἵπποι
ὑψόσ' ἀειρέσθην ρίμφα πρήσσοντε κέλευθον.
αἰεὶ δ' ἡνίοχον κονίης ραθάμιγγες ἔβαλλον,
ἄρματα δὲ χρυσῶ πεπυκασμένα κασισιτέρῳ τε

ζ 286, πάντεςκον μνηστῆρας, ὅτις τοιαῦτά γε βέζοι χ 315.

495. Cf. 448, and note on 258. — ὑμεῖς: expressed for emphasis, on account of the following contrast οἱ δέ 496. — καθήμενοι: sitting quietly, in contrast with the commotion of the quarrel (473, 482, 488).

496. ἵππους: the chariots in general. — οἱ δέ: the drivers. — αὐτοί: themselves, in contrast with all conjectures about them. So in K 540, after Nestor has expressed the fear that Diomed and Odysseus have perished, the poet adds οὐ πῶ πᾶν εἴρητο ἔπος, ὅτ' ἄρ' ἦλυθον αὐτοί. — ἐπειγόμενοι περὶ νίκης (cf. 437): gives the reason for τάχα.

497. ἕκαστος: shows that the second pers. in γνώσεσθε refers to all the spectators. Achilles emphasizes the fact that no further doubt will then be possible, because of the contention which has arisen from the present uncertainty.

498. ἵππους: proleptic obj. of γνώσεσθε. — οἳ, οἳ τε: the rel. prons. do not introduce indir. questions here (as would be the case in English or Latin). Cf. Φ 609 f. and γνώση ἐπειθ', ὅς θ'

ἡγεμόνων κακὸς ὅς τέ νυ λαῶν (where the obj. of γνώση is “that one of the leaders who” etc.) B 365.

499–565. The arrival of the contestants and the distribution of the prizes. Achilles proposes to give Eumelus the second prize, but on the protest of Antilochus he yields and gives Eumelus instead a special prize.

499. First half-verse as in E 443, Θ 167. — ἦλθε διώκων: came speeding. Cf. 547, X 137.

500. See on 431. — μᾶστι: see on μήτι 315, and cf. κράτει (quoted on 515). The forms of this word from the stem μαστιγ- are much more frequent than those from μαστι. — οἱ δέ οἱ ἵπποι: see 387 and note.

501 = ν 83 (nearly); first half-verse as in Φ 307, μ 249; second, as in Ξ 282. — ὑψόσ' ἀειρέσθην: stepped high under the goad.

502. ἡνίοχον: i.e. Diomed. — ραθάμιγγες: flying particles. Cf. τ 501, where it refers to drops of blood (but in each case thrown up by the hoofs of the horses).

503. Cf. ἄρμα δέ οἱ χρυσῶ τε καὶ ἀργύρῳ εὖ ἡσκηται K 438. — πεπυκασμένα (covered): richly furnished with

- ἵπποις ὠκυπόδεσσιν ἐπέτρεχον· οὐδέ τι πολλή
 505 γίγνεται ἐπισσώτρων ἄρματροχίη κατόπισθεν
 ἐν λεπτῇ κονίῃ· τὼ δὲ σπεύδοντε πετέσθην.
 στῇ δὲ μέσῳ ἐν ἀγῶνι, πολὺς δ' ἀνεκῆκιν ἰδρῶς
 ἵππων ἔκ τε λόφῳ καὶ ἀπὸ στέρνοιο χαμᾶζε.
 αὐτὸς δ' ἐκ δίφροιο χαμαὶ θόρε παμφανώωντος,
 510 κλίνει δ' ἄρα μάλιστα ποτὶ ζυγόν. οὐδὲ μάτησεν
 ἴφθιμος Σθένελος, ἀλλ' ἐσσυμένως λάβ' ἄεθλον, *ῥομφαία*
 δῶκε δ' ἄγειν ἐτάροισιν ὑπερθύμοισι γυναιῖκα
 καὶ τρίποδ' ὠτῶεντα φέρειν· ὁ δ' ἔλυνεν ὑφ' ἵππους.
 τῷ δ' ἄρ' ἐπ' Ἀντίλοχος Νηλήϊος ἤλασεν ἵππους,

ornaments and mountings of gold and tin (*cf.* παμφανώωντος 509).

504. ἐπέτρεχον: ran close upon the heels of the horses, as described in 517–521. With this is to be closely joined the following clause, which still further carries out the same idea. — πολλή: great, deep.

505. ἄρματροχίη (here only): the chariot sped so swiftly that the wheels scarcely left a mark on the light dust. *Cf.* the similar hyperbole in T 226 f.

506. λεπτή: fine, and hence yielding all the more readily to an impression. — πετέσθην: repeats the main thought (504) of the speed of the chariot.

507. στῇ δὲ κτλ.: *cf.* στῇ δὲ μέσῳ ἀγορῇ β 37. — στή: stopped. — πολὺς . . . ἰδρῶς: as in N 705. *Cf.* μέλαν δ' ἀνεκῆκιν αἷμα H 262.

509 = Θ 320. — θόρε: see on 290.

510. κλίνει . . . ζυγόν: Diomed rests the goad on the ground, leaving the further care of it to Sthenelus (511). — οὐδὲ μάτησεν (as in II 474): and did not tarry.

511. Σθένελος: companion of Diomed. *Cf.* τῶν . . . ἡγεμόνευε . . . Διομήδης | καὶ Σθένελος Καπαρήος ἀγακλειτοῦ φίλος υἱός B 563 f.

512. δῶκε δ' ἄγειν: as in A 347; *cf.* Ψ 263, where the mid. is used of the prize which the winner bears off for himself. — γυναιῖκα κτλ.: *cf.* 263 f.

513. τρίποδα: Athenaeus (vi. 232 D) records a tradition that this tripod was afterward consecrated as a gift at Delphi and bore this inscription: χάλκεός εἰμι τρίπους· Πυθοῖ δ' ἀνάκειμαι ἄγαλμα, | καὶ μ' ἐπὶ Πατρόκλῳ θῆκεν πόδας ὠκὺς Ἀχιλλεύς· | Τυδείδης δ' ἀνέθηκε, βοὴν ἀγαθὸς Διομήδης, | νικήσας ἵπποισι παρὰ πλατύν Ἑλλήσποντον. — ὁ δέ: i.e. Sthenelus. — ἔλυνεν ὑπό [ὑπέλυνεν]: *cf.* 7, Ω 576. For the position of ὑπό, *cf.* λιπέτην δὲ κατὰ K 273. For the long penult of the verb, *cf.* καὶ ἀνδράσι νεκεία λθει η 74. The force of ὑπό is from under the yoke.

514. Νηλήϊος: grandson of Neleus, as Achilles is called Αἰακίδης Φ 178. This adj. is applied elsewhere only to Nestor. — By giving the details of the

- 515 κέρδεσιν, οὗ τι τάχει γε, παραφθάμενος Μενέλαον·
 ἀλλὰ καὶ ὧς Μενέλαος ἔχ' ἐγγύθεν ὠκέας ἵππους.
 ὅσσον δὲ τροχοῦ ἵππος ἀφίσταται, ὅς ῥά τ' ἄνακτα
 ἔλκησιν πεδίοιο τιταινόμενος σὺν ὄχεσφιν·
 τοῦ μὲν τε ψαύουσιν ἐπισσώτρου τρίχες ἄκραι
 520 οὐραῖαι· ὁ δέ τ' ἄγχι μάλα τρέχει, οὐδέ τι πολλή
 χώρη μεσσηγύς, πολέος πεδίοιο θέοντος·
 τόσσον δὴ Μενέλαος ἀμύμονος Ἀντιλόχοιο
 λείπετ'· ἀτὰρ τὰ πρῶτα καὶ ἐς δίσκουρα λέλειπτο,
 ἀλλὰ μιν αἴψα κίχανεν· ὀφέλλετο γὰρ μένος ἥν ^{ἐν}
 525 ἵππου τῆς Ἀγαμεμνονέης, καλλίτριχος Αἰθης.
 εἰ δέ κ' ἔτι προτέρω γένετο δρόμος ἀμφοτέροισιν,

arrival of Diomed (507–513) the poet indicates that Antilochus was some little distance behind him. Menelaus, on the contrary (516), was close behind Antilochus.

515. κέρδεσιν (*cf.* 315 ff., 322, and 418–437): *by craft*. *Cf.* δόλω, οὗ τι κράτει γε H 142.

517. ὅς ῥα: with subjv. in a cond. sense, as in X 23.

518. πεδίοιο τιταινόμενος: *cf.* X 23.

519. τοῦ: *i.e.* ἵππου (in a collective sense, with *τρίχες*, the tips of the tail). Since these touch the tires of the wheels, and not the chariot-box, we infer that the wheels were at least in line with the front of the box, if not projecting beyond it, and also were not far apart.

520. οὐραῖαι: the adj. occurs here only. — ὁ δέ: *i.e.* the wheel.

521. πολέος πεδίοιο θέοντος: *cf.* 475, and πολέος πεδίοιο θέουσαι Δ 244. — θέοντος (gen. abs.): *as he runs*. But the gen. may possibly be construed with τοῦ 519. See on T 210.

522. τόσσον: only so far. — δῆ: indeed, emphasizing τόσσον in contrast with the following clause (ἀτὰρ τὰ πρῶτα κτλ.). — Ἀντιλόχοιο: the gen. depends on the idea of separation or inferiority in λείπετο 523. *Cf.* 529, and Ἀράβιοι ἤλανον πάντες καμήλους (camels) ταχυτήτα οὐ λειπομένους ἵππων Hdt. vii. 86. See H.A. 749; G. 1120.

523. λείπετο: was behind. — τὰ πρῶτα: at first. See 431 ff., — καί: even. — ἐς δίσκουρα (here only, but *cf.* δίσκου οὔρα 431): as much as a discus-throw. For the meaning of ἐς, *cf.* T 32.

524. κίχανεν: see 446 f. — ὀφέλλετο: was augmented by the chiding of Menelaus (442 ff.).

525. τῆς: for the use of the article, *cf.* 295, 303, and see M. 260 f. See on 75.

526. εἰ δέ κε: the only instance of εἰ κε introducing a cond. contrary to fact. M. 324; GMT. 437. — δρόμος: the race (not the course). — *Cf.* 490 and 382, with the passage from Vergil cited on the latter verse.

τῷ κέν μιν παρέλασσ' οὐδ' ἀμφήριστον ἔθηκεν.
αὐτὰρ Μηριόνης θεράπων ἐὺς Ἴδομενῆος
λείπετ' ἀγακλῆος Μενελάου δουρὸς ἐρωήν·

530 βάρδιστοι μὲν γάρ οἱ ἔσαν καλλίτριχες ἵπποι,

slowest ἥκιστος δ' ἦν αὐτὸς ἐλαυνέμεν ἄρμ' ἐν ἀγῶνι.

υἱὸς δ' Ἀδμήτοιο πανύστατος ἦλυθεν ἄλλων
ἔλκων ἄρματα καλά, ἐλαύνων πρόσσοθεν ἵππους.

535 τὸν δὲ ἰδὼν ὥκτειρε ποδάρκης δῖος Ἀχιλλεύς,
στάς δ' ἄρ' ἐν Ἀργείοις ἔπεα πτερόεντ' ἀγόρευεν·

“λοῖσθος ἀνὴρ ὄριστος ἐλαύνει μώνυχας ἵππους·

ἀλλ' ἄγε δὴ οἱ δῶμεν ἀέθλιον, ὥς ἐπιεικές,

δεύτερ'· ἀτὰρ τὰ πρῶτα φερέσθω Τυδεὸς υἱός.”

ὣς ἔφαθ', οἱ δ' ἄρα πάντες ἐπήνεον, ὥς ἐκέλευεν.

527. οὐδ' ἀμφήριστον ἔθηκεν: *and not merely made the race a draw, i.e. would have won a complete victory.*

528. Cf. 860, 888, and Μηριόνης δ' ἄρα οἱ θεράπων ἐὺς N 246.

529. δουρὸς ἐρωήν: briefer expression for ὅσον τ' ἐπὶ δουρὸς ἐρωή γίνεται O 358; cf. Φ 251, and Ψ 431. For the acc. denoting extent of space, cf. ἄπεσαν δουρηnekές (*a spear's throw*) K 357.

530. βάρδιστοι: the word occurs elsewhere only in 310, where it is applied to the steeds of Antilochus.

531. ἥκιστος: *slowest*. This superlative from ἦκα occurs here only. For the positive, cf. ἡέ μιν ἦκ' ἐλάσειε σ 92. — ἐν ἀγῶνι: emphatic, for in battle Meriones was no inferior charioteer.

532. υἱὸς δ' Ἀδμήτοιο: *i.e.* Eumelus (288 f.). — ἄλλων: for the gen., see on T 96.

533. ἔλκων: *dragging*. The chariot was light and could even be carried

by a single man, for in K 504 f. Diomed, having captured the chariot of Rhesus, deliberates ἡ . . . δίφρον ἐλών, . . . ῥυμοῦ ἐξερούσι ἡ ἐκφέρει ὑψὸς ἀέρας. As the yoke was broken and separated from the pole, it was impossible to harness the horses to the chariot again. See on 393. — πρόσσοθεν: *before him*. The word occurs here only.

534 = II 5; first half-verse as in A 814.

535. See on X 377.

536. λοῖσθος (pred.): the word occurs here only, but cf. 751, 785. — Second half-verse as in A 289.

537. Cf. ἀλλ' ἄγε οἱ δῶμεν ξεινήιον, ὥς ἐπιεικές θ 389.

538. δεύτερα: in appos. with ἀέθλιον. — φερέσθω: Diomed had already taken possession of the first prize. See 511 f.

539. First half-verse as in δ 673, θ 398, ν 47; second, as in Δ 380. Cf. ὥς ἔφαθ', οἱ δ' ἄρα πάντες ἀκόντισαν, ὥς ἐκέλευεν χ' 255.

- 540 καὶ νύ κέ οἱ πόρεν ἵππον, ἐπήνησαν γὰρ Ἀχαιοί,
 εἰ μὴ ἄρ' Ἀντίλοχος μεγαθύμου Νέστορος υἱὸς
 Πηλεΐδην Ἀχιλλῆα δίκη ἡμέψατ' ἀναστάς·
 “ὦ Ἀχιλεῦ, μάλα τοι κεχολώσομαι, αἶ κε τελέσσης
 τοῦτο ἔπος· μέλλεις γὰρ ἀφαιρήσεσθαι ἄεθλον,
 545 τὰ φρονέων, ὅτι οἱ βλάβεν ἄρματα καὶ ταχέ' ἵππω
 αὐτός τ' ἐσθλὸς ἔων. ἀλλ' ὥφελεν ἀθανάτοισιν
 εὐχέσθαι· τῷ κ' οὐ τι πανύστατος ἦλθε διώκων.
 εἰ δέ μιν οἰκτείρεις καὶ τοι φίλος ἔπλετο θυμῷ,
 ἔστι τοι ἐν κλισίῃ χρυσὸς πολὺς, ἔστι δὲ χαλκὸς
 550 καὶ πρόβατ', εἰσὶ δέ τοι δμῳαὶ καὶ μώνυχες ἵπποι·

540. ἵππον: i.e. the one offered (in 265) as second prize.

541. This verse, with a difference only in the first foot, occurs E 565, N 400, P 653.

542. δίκη (const. with ἡμέψατο): with a claim of right. ‘δίκη, the setting forth of right, in the mouth of a suitor is only a plea, though in the mouth of a judge it becomes a decision.’ Monro. — Cf. hic totum caveae consessum ingentis et ora | prima patrum magnis Sallius clamoribus inplet, | ereptumque dolo reddi sibi poscit honorem Verg. *Aen.* v. 340 ff.

543. κεχολώσομαι: cf. ὁ δέ κεν κεχολώσεται, ὅν κεν ἴκωμαι A 139. — τελέσσης . . . ἔπος (544): cf. T 107.

544. μέλλεις ἀφαιρήσεσθαι: this combination of the pres. of μέλλω with a fut. inf., to indicate an action on the point of taking place, occurs only here in Homer. — ἀφαιρήσεσθαι: sc. ἐμέ.

545. τὰ φρονέων: with this thought, introducing a clause with ὅτι. Cf. τὰ φρονέων, ἵνα . . . δαμῇ E 564, τὰ φρο-

νέων, ὁ μοι οὐ τι θεοὶ γόνον ἐξετέλειον I 493, τὰ φρονέουσα . . . ὅ οἱ πέρι δῶκεν β 116. In all these cases ὅτι (ὅ) is a conjunction (M. 270). — βλάβεν [ἐβλάβησαν]: means, with ἄρματα, was injured; with ἵππω, were kept back; with αὐτός 546, was thrown out (cf. 392 ff.). By the emphatic position of the verb before its several subjects the misfortune which befell Eumelus is made prominent as the cause of his failure.

546. ἐσθλὸς ἔων: “noble fellow that he is.” Antilochus quotes this, as it were, from the thought of Achilles (cf. 536). — ὥφελεν . . . εὐχέσθαι (547): for the idea that immediate success is due to the favor of the gods, cf. 405 f., 770 f., 872 f., and the successful prayer of Pandarus Δ 119-140.

547. τῷ: then, resuming the preceding clause, and introducing the apodosis. Cf. T 61.

548. καὶ τοι . . . ἔστι τοι (549): as in Ξ 337 f. Cf. ἀλλ' εἰ τοι φίλος ἐστί, τὸν δ' ἐλοφύρεται ἦτορ II 450.

550. πρόβατα: in Homer seems to

τῶν οἱ ἔπειτ' ἀνελὼν δόμεναι καὶ μείζον ἄεθλον,
 ἢ καὶ αὐτίκα νῦν, ἵνα σ' αἰνήσωσιν Ἀχαιοί.
 τήν δ' ἐγὼ οὐ δώσω· περὶ δ' αὐτῆς πειρηθήτω
 ἀνδρῶν ὅς κ' ἐθέλῃσιν ἐμοὶ χεῖρεσσι μάχεσθαι."

- 555 ὥς φάτο, μείδησεν δὲ ποδάρκης δῖος Ἀχιλλεύς
 χαίρων Ἀντιλόχῳ, ὅτι οἱ φίλος ἦεν ἐταῖρος·
 καὶ μιν ἀμειβόμενος ἔπεα πτερόεντα προσηύδα·
 "Ἀντίλοχ', εἰ μὲν δὴ με κελεύεις οἴκοθεν ἄλλο
 Εὐμήλῳ ἐπιδοῦναι, ἐγὼ δέ κε καὶ τὸ τελέσω.
 560 δώσω οἱ θώρηκα, τὸν Ἀστεροπαῖον ἀπηύρων,

include all domesticated animals in droves or flocks. In later times it was restricted to the smaller animals.

551. τῶν: part. gen. with ἀνελὼν.
 — ἔπειτα: hereafter, opposed to αὐτίκα νῦν 552. — ἀνελὼν: with δόμεναι, as in φρονέω δόμεναι . . . ἀνελόντα σ 16.
 — δόμεναι (inf. as concessive impv.): you may give. — μείζον: i.e. more valuable.

552. σ' αἰνήσωσιν Ἀχαιοί: refers to 539 f.

553. τήν: i.e. ἵππον 265 f. Cf. τήν δ' ἐγὼ οὐ λύσω (of Chryseis) A 29.
 — περὶ δ' αὐτῆς: const. with μάχεσθαι 554. — πειρηθήτω: cf. 804, Φ 225.

554. ὅς κ' ἐθέλῃσιν: whosoever wishes. — χεῖρεσσι μάχεσθαι: cf. χερσὶ μὲν οὐ τοι ἐγὼ γε μαχήσομαι A 298.

555. First half-verse as in A 595; second, as in A 121 and elsewhere.

556. χαίρων Ἀντιλόχῳ (instrumental dat.): for the meaning (to take pleasure in), cf. χαῖρε δ' Ἀθηναίη πεπνυμένῳ ἀνδρὶ γ 52. The cause of the pleasure is the manly attitude of Antilochus and the energy with which he defends his right. The following

clause with ὅτι, on the other hand, shows that Achilles takes no exception to the challenge of Antilochus.

557 = O 48 and elsewhere.

558. εἰ μὲν δὴ: if (i.e. since) in-deed. — οἴκοθεν ἄλλο (as in 592, H 364, 391): something else from my store, besides the prizes already offered.

559. ἐπιδοῦναι: give besides. — ἐγὼ δέ: the obj. of the preceding clause is here made the subject, and besides being placed first is further emphasized by δέ. There is therefore a lack of perfect correspondence between εἰ μὲν (558) and ἐγὼ δέ. Cf. τοὺς δ' εἴ περ . . . τις . . . κινήσῃ . . . οἱ δὲ κτλ. H 263 f., εἰ δέ κε λίσσωμαι ὑμέας . . . ὑμεῖς δὲ κτλ. μ 163 f.

560–562. Cf. the words of the Phaeacian Euryalus δώσω οἱ τὸ δ' ἄορ (sword) παγχάλκεον, ᾧ ἐπι κώπη (hill) | ἀργυρέη, . . . πολέος δέ οἱ ἄξιον ἔσται θ 403 ff.

560. For the fact, see Φ 139–183. Cf. also levibus huic hamis, consortam auroque trili cem | loriceam, quam Demoleo detraxerat ipse | donat Verg. Aen. v. 259–262.

χάλκεον, ᾧ περί χεῦμα φαεινοῦ κασσιτέροιο
ἀμφιδεδίνηται· πολέος δέ οἱ ἄξιος ἔσται.”

ἦ ῥα καὶ Λῦτομέδοντι φίλῳ ἐκέλευσεν ἐταίρῳ
οἰσέμεναι κλισίῃθεν· ὁ δ' ὥχετο καὶ οἱ ἔνεικεν.

565 [Εὐμήλῳ δ' ἐν χερσὶ τίθει· ὁ δὲ δέξατο χαίρων.]

τοῖσι δὲ καὶ Μενέλαος ἀνίστατο θυμὸν ἀχεύων,
Ἀντιλόχῳ ἄμοτον κεχολωμένος· ἐν δ' ἄρα κήρυξ
χερσὶ σκῆπτρον ἔθηκε, σιωπῆσαί τε κέλευσεν
Ἀργείους· ὁ δ' ἔπειτα μετῆνδα ἰσόθεος φῶς·

570 “Ἀντίλοχε, πρόσθεν πεπνυμένε, ποῖον ἔρεξας.

ἦσχυνας μὲν ἐμὴν ἀρετὴν, βλάβας δέ μοι ἵππους,
τοὺς σοὺς πρόσθε βαλὼν, οἳ τοι πολὺ χείρονες ἦσαν.

561. *χεῦμα* (here only; from *χέω*): *a casting*. — *κασσιτέροιο*: cf. the breast-plate of Agamemnon τοῦ δ' ἦ τοι . . . οἶμοι (*bands*) . . . κασσιτέροιο A 24 f. How the poet conceives the tin to have been used is uncertain.

562. *ἀμφιδεδίνηται*: *is set round*. Cf. the sword of Euryalus (see the passage also given on 560–562) *κολεὸν* (*sheath*) δὲ νεοπρίστου ἐλέφαντος (*fresh-sawn ivory*) | *ἀμφιδεδίνηται* θ 404 f.

564. *οἳ*: *i.e.* Achilles, unless 565 be omitted, in which case it might refer to Eumelus.

565. Cf. 624, 797. The verse occurs also (with a change in the first two feet) A 446, o 130, and is generally thought to be spurious here.

566–613. Menelaus brings a complaint against Antilochus, but as the latter frankly acknowledges his fault and expresses his penitence, Menelaus voluntarily relinquishes to him the second prize.

566. *θυμὸν ἀχεύων*: the same verse-

close in E 869, Σ 461, φ 318. Menelaus is *grieved* at the loss of a prize, and *angry* (567) at the unfair conduct of Antilochus (417–447).

568. *σκῆπτρον ἔθηκε*: Antilochus (542) had merely risen, but Menelaus intends to make a formal and solemn appeal, and therefore takes in his hands the scepter, as was the custom of speakers in a regular meeting for deliberation. So when Telemachus rises to speak in the Ithacan assembly, *σκῆπτρον δὲ οἱ ἐμβαλε χεῖρι* | *κῆρυξ* β 37 f. Achilles, after his angry speech to Agamemnon, *ποτὶ δὲ σκῆπτρον βάλε γαίῃ* | . . . ἔξετο δ' αὐτὸς A 245 f.

570. *πρόσθεν πεπνυμένε*: cf. 440.

571. *ἦσχυνας*: *you put to shame*. — *ἀρετὴν*: *skill*. In 276, 374, and T 411 the meaning approaches nearly to *speed*, while in 578 (below) it is almost *dignity*. — *βλάβας*: see on 387.

572. *πρόσθε βαλὼν*: cf. 639, and contrast 462. — *χείρονες ἦσαν*: *showed themselves inferior*. See 309 f., 444 f.

- ἀλλ' ἄγετ', Ἀργείων ἡγήτορες ἡδὲ μέδοντες, ^(where)
 ἐς μέσον ἀμφοτέροισι δικάσσετε, μηδ' ἐπ' ἀρωγῇ ^{not in mss. but in}
 575 μὴ ποτέ τις εἵπησιν Ἀχαιῶν χαλκοχιτώνων.
 'Αντίλοχον ψεύδεσσι βιησάμενος Μενέλαος
 οἴχεται ἵππον ἄγων, ὅτι οἱ πολὺ χεῖρονες ἦσαν
 ἵπποι, αὐτὸς δὲ κρείσσων ἀρετῇ τε βίῃ τε.
 εἰ δ' ἄγ' ἐγὼν αὐτὸς δικάσω, καὶ μ' οὐ τινά φημι
 580 ἄλλον ἐπιπλήξειν Δαναῶν. ἰθεὶα γὰρ ἔσται.
 'Αντίλοχ', εἰ δ' ἄγε δεῦρο, διοτρεφέες, ἡ θέμις ἐστίν, ^{as it is}
 στας ἵππων προπάροιθε καὶ ἄρματος, αὐτὰρ ἰμάσθλην ^{named}

573. Cf. 457, and B 79, which is identical with this verse except the first foot (ὦ φίλοι).

574. ἐς μέσον κτλ.: cf. 814, T 159. — ἐς μέσον (*into the middle*): impartially, so that the decision is given without regard to the dignity or power of the contending parties, who are conceived as standing on opposite sides. — ἐπ' ἀρωγῇ: *with (a view to) partisanship*, on the part of the judges for one side or the other. Contrast Σ 502, where the λαοὶ are described as ἀμφὶς ἀρωγοί (*partisans on either side*).

575. First half-verse as in X 106 (where see note), φ 324; second, as in B 47, and elsewhere.

576. βιησάμενος: *overcoming*, by the assertion of his higher rank and power.

577. οἴχεται ἵππον ἄγων: *has departed with the mare*, a more vigorous expression than the simple ἦγαγε. So the dream of Agamemnon φχετ' ἀποπτάμενος B 71. — οἱ: i.e. Menelaus; so also αὐτὸς in 578. — ὅτι οἱ . . . βίῃ τε (578): two contrasting clauses, paratactically united, of which the second

contains the leading idea. The first would be expressed in English as a subord. clause of concession (*although, or while*).

578. ἀρετῇ τε βίῃ τε: *in dignity and power*. See on 571, and cf. θεοὶ . . . τῶν περ καὶ μελίων ἀρετῇ τιμὴ τε βίῃ τε I 497 f.

579. εἰ δ' ἄγε: see on T 108. — δικάσω: *let me declare what is right*. Subjv. of (self-)exhortation. See on 542. — μοί: cf. μοὶ ἐπιπλήσσεις M 211.

580. ἰθεὶα: *just*; sc. δίκη, implied in δικάσω. Cf. δίκην ἰθύντατα εἶποι Σ 508, and for the opposite idea, σκολιάς (*crooked*) κρινῶσι θέμιστας II 387.

581. εἰ δ' ἄγε: here, as usual, followed by an imv. or some similar expression. Contrast 579. — διοτρεφέες: Menelaus, in spite of his anger, does not withhold the customary title of honor (cf. X 455), which is here purely formal. — ἡ θέμις ἐστίν: marks the oath, with the additional formalities described in 582–584, as customary in such cases. See on Ω 652.

582. ἵππων, ἄρματος: i.e. those of Antilochus himself.

- χερσὶν ἔχων ῥαδιινὴν, ἣ περ τὸ πρόσθεν ἔλαυνες,
 ἵππων ἀψάμενος γαιήοχον ἐννοσίγαιον
 585 ὄμνυθι μὴ μὲν ἐκὼν τὸ ἐμὸν δόλω ἄρμα πεδῆσαι.
 τὸν δ' αὖτ' Ἀντίλοχος πεπνυμένος ἀντίον ἦῤῥα·
 “ἄνσχεο νῦν· πολλὸν γὰρ ἐγὼ γε νεώτερός εἰμι
 σείω, ἄναξ Μενέλαε, σὺ δὲ πρότερος καὶ ἀρείων.
 οἴσθ', οἶαι νέου ἀνδρὸς ὑπερβασίαι τελέθουσιν·
 590 κραιπνότερος μὲν γάρ τε νόος, λεπτή δέ τε μῆτις·
 τῷ τοι ἐπιτλήτω κραδίη· ἵππον δέ τοι αὐτὸς
 δώσω, τὴν ἀρόμην· εἰ καὶ νύ κεν οἴκοθεν ἄλλο

583. ῥαδιινὴν: occurs here only in Homer. — ἣ περ: *the very one with which.*

584. ἵππων ἀψάμενος: the preceding stipulations merely mean that Antilochus must take the oath while standing by his chariot and with whip in hand, thus recalling in thought the situation with which the oath is concerned. But in touching his horses Antilochus would virtually be invoking Poseidon, the creator of the horse, and the ancestor of Antilochus's race, to witness the oath, and punish him in case of perjury. So Τῆνος says to Hera ἄμωσον . . . Στυγὸς ὄδωρ, | χειρὶ δὲ τῇ ἐτέρῃ μὲν ἔλε χθόνα πουλυβότειραν, | τῇ δ' ἐτέρῃ ἄλα μαρμαρέην, ἵνα νῶϊν ἅπαντες | μάρτυροι ᾧσ' οἱ ἐνερθε θεοί 271-274. — γαιήοχον ἐννοσίγαιον: as in N 43, 59, 677, O 222, λ 241.

585. μὴ μὲν: *verily not.* See on T 261.

586. Ἀντίλοχος: he does not take the scepter (567 f.), since he addresses himself directly to Menelaus.

587. ἄνσχεο: *calm yourself (hold yourself back).* Cf. Ω 549, and ἀνάσχεο κηδομένη περ (Hephaestus to Hera)

A 586; also 591 below. — νεώτερός εἰμι: the significance of this appears in 589.

588. πρότερος καὶ ἀρείων: as in B 707, τ 184. — πρότερος (*sc.* γενεῇ): equiv. to προγενέστερος. Cf. γενεῇ πρότερος O 166. — ἀρείων: *of higher rank, as a reigning prince, and brother of the commander-in-chief.*

589. So Priam must ratify the truce in Γ because αἰεὶ δ' ὀπλοτέρων (*younger*) ἀνδρῶν φρένες ἡερέθονται (*are unsteady*) Γ 108. Cf. αἰεὶ γάρ τε νεώτεροι ἀφραδέουσιν η 294.

590. κραιπνότερος (*swifter*): *more hasty*, and so an easy prey to rashness. — νόος: *his thought* (in coming to a decision). — λεπτή δέ τε μῆτις (as in K 226): *but weak his insight.*

591. τῷ . . . κραδίη (as in T 220, where see note): *therefore let your heart forbear, i.e. subdue your wrath.* — αὐτός: *myself*, without waiting for a decision, *i.e.* voluntarily. Antilochus had stoutly defended his claim in 544, but now, out of reverence for the oath, he confesses his fault and offers to give up the prize.

592. ἀρόμην: *I won*, by coming in

μεῖζον ἐπαιτήσειας, ἄφαρ κέ τοι αὐτίκα δοῦναι
 βουλοίμην ἢ σοί γε, διοτρεφές, ἤματα πάντα
 595 ἐκ θυμοῦ πεσέειν καὶ δαίμοσιν εἶναι ἀλιτρός.”

ἦ ῥα καὶ ἵππον ἄγων μεγαθύμου Νέστορος υἱὸς
 ἐν χείρεσσι τίθει Μενελάου· τοῖο δὲ θυμὸς
 ἰάνθη, ὥς εἴ τε περὶ σταχύεσσιν ἔέρση
 λήγιον ἀλδήσκοντος, ὅτε φρίσσουσιν ἄρουραι·
 600 ὥς ἄρα σοί, Μενέλαε, μετὰ φρεσὶ θυμὸς ἰάνθη. 264

second. — εἴ κεν: *if perchance*. See on T 322. — καί: *even*, with ἄλλο. There is therefore no conj., the asyndeton showing the emotion of the speaker. — οἴκοθεν ἄλλο (see on 558): *i.e.* if Menelaus should express the wish that he pay an additional penalty for his offence, besides the return of the prize.

593. ἐπαιτήσειας: this compound occurs here only. — ἄφαρ (const. with βουλοίμην 594): *at once*, *i.e.* without taking time for reflection. The promise is unconditional. — αὐτίκα (const. with δοῦναι): *forthwith*.

594. βουλοίμην ἦ: *cf.* βούλομαι ἐγὼ λαὸν σὸν ἔμμεναι ἢ ἀπολέσθαι A 117. The idea of comparison is involved in the verb. — σοί γε: σοί is emphasized by γε, in connection with the renewed address, to express the profound respect felt by Antilochus. So Andromache says to Hector that there will be no solace for her ἐπεὶ ἂν σύ γε πότμον ἐπίσπης Z 412. *Cf.* εἰ μὴ σύ γε δύσσαι ἀλκήν I 231.

595. ἐκ θυμοῦ πεσέειν: *i.e.* be estranged from your heart. *Cf.* ἀπὸ θυμοῦ μᾶλλον ἐμοὶ ἔσσαι A 562 f., and for the opposite idea, κείνος . . . ἐνθύμος ἔστω ν 421. — δαίμοσιν (dat. of interest): *in the eyes of the gods*. *Cf.* θεοῖς ἀλιτή-

μενός ἐστιν δ 807. — ἀλιτρός: *sc.* by perjury.

596. Second half-verse as in 541.

597. ἐν χείρεσσι τίθει: *gave over to*. *Cf.* πατρὶ φίλῳ ἐν χειρὶ τίθει A 441, and often.

598. ἰάνθη: here with ἰ (by the augment), but in 600 with ἱ. — ὥς εἰ (see on X 150): *as if*, without a verb following, for nothing can be supplied from ἰάνθη which suits ἔέρση. The poet says: “Menelaus’s heart was rejoiced as dew round about on the ears of corn, when the harvest is ripening,” but the meaning plainly is “as the ears of corn are refreshed by the dew.” *Cf.* ‘as the cold of snow in the time of harvest, so is a faithful messenger to them that send him: for he refresheth the soul of his masters’ *Proverbs* xxv. 13. — σταχύεσσιν, ἀλδήσκοντος (599): here only.

599. φρίσσουσιν: *bristle*, *i.e.* are thickly covered with bristling ears. *Cf.* spicea jam campis cum messis inhorruit Verg. *Georg.* i. 314.

600. σοί, Μενέλαε: for the apostrophe, see on T 2. — μετὰ φρεσὶ: *within your breast*, not essentially different from ἐνὶ (ἐν) φρεσὶ. *Cf.* T 169, and τίς σφι μετὰ φρεσὶ γίγνεται ἀλκή Δ 245.

καί μιν φωνήσας ἔπεα πτερόεντα προσηύδα·

“Ἀντίλοχε, νῦν μὲν τοι ἐγὼν ὑποείξομαι αὐτὸς

χωόμενος, ἐπεὶ οὐ τι παρήγορος οὐδ’ ἀεσίφρων

ἦσθα πάρος· νῦν αὖτε νόον νίκησε νεοίη. *ου the contrary.*

605 δεύτερον αὖτ’ ἀλέασθαι ἀμείνονας ἡπεροπεύειν.

οὐ γάρ κέν με τάχ’ ἄλλος ἀνὴρ παρέπεισεν Ἀχαιῶν·

ἀλλὰ σὺ γὰρ δὴ πολλὰ πάθες καὶ πολλὰ μόγησας

σὸς τε πατὴρ ἀγαθὸς καὶ ἀδελφεὸς εἵνεκ’ ἐμείο·

∴ τῷ τοι λισσομένῳ ἐπιπείσομαι, ἥδὲ καὶ ἵππον

610 δώσω ἐμήν περ εἴουσιν, ἵνα γνῶωσι καὶ οἶδε,

601. *προσηύδα*: the poet returns to the third pers. after the apostrophe. *Cf.* Πατρόκλεις ἵπποκλέυθε, | ἔσσυο καὶ Τρώων . . . | καὶ ῥ’ ἔβαλε II 584 ff.

602. *νῦν μὲν*: i.e. since you meet me in this spirit. — *αὐτός*: myself in turn (as you have yielded, 591).

603. *χωόμενος*: concessive. — *παρήγορος*: inconsiderate. Technically of a third chariot-horse, fastened at the side, in contrast with the pair which were firmly harnessed to the yoke. *Cf.* Ἀντομέδων . . . σπασσάμενος . . . ἄορ . . . ἀλξας ἀπέκοψε παρήγορον (his third horse which had been struck down by Sarpedon) II 472 ff. From this comes the idea of something wavering or unsteady. — *ἀεσίφρων*: thoughtless, the opposite of *ἐμπεδός*. *Cf.* T 183.

604. *νόον νίκησε νεοίη*: youth prevailed over discretion. The alliteration makes it probable that the expression was proverbial. — *νεοίη* (*νέος*): this word occurs nowhere else in Greek literature.

605. *δεύτερον* (adversative asyndeton): another time, i.e. in the future. — *ἀλέασθαι* (imv. inf.): followed by inf., as in 340. *Cf.* ἀλεύεται ἡπερο-

πεύειν ξ 400. — *ἀμείνονας*: generic pl., as in Φ 486.

606. *οὐ τάχα*: not so quickly, i.e. it would have required more persuasion.

607. *ἀλλὰ σὺ γὰρ δὴ*: but since you, as all know. γὰρ introduces the reason for the clause with τῷ which follows (609). *Cf.* πολλοὶ γὰρ τεθνᾶσι . . . τῷ σε χρή πόλεμον . . . παῦσαι H 328–331 (where, as here, the fact stated as a reason is well known). — *Cf.* ὥς ἐπὶ σοὶ μάλα πολλὰ πάθον καὶ πολλὰ μόγησα I 492.

608. *ἀδελφεός*: i.e. Thrasymedes. *Cf.* Νεστορίδην Θρασυμήδεα I 81. — *εἵνεκ’ ἐμείο*: the poet represents Menelaus as bearing well in mind his sense of obligation to the warriors who are fighting in his behalf. *Cf.* ἐπεὶ κακὰ πολλὰ πέποσθε | εἵνεκ’ ἐμῆς ἔριδος καὶ Ἀλεξάνδρον Γ 99 f.

609. *λισσομένῳ*: see 587 and 591.

610. *δώσω*: relinquish. — *ἐμήν περ εἴουσιν*: in consequence of what Antilochus had said in 591 f. — *γνῶωσι*: may learn, referring to what follows in the next verse. — Second half-verse as in A 302.

- ὥς ἐμὸς οὐ ποτε θυμὸς ὑπερφίαλος καὶ ἀπηνής.”
 ἦ ῥα καὶ Ἀντιλόχοιο Νοήμονι δῶκεν ἑταῖρῳ
 ἵππον ἄγειν· ὁ δ' ἔπειτα λέβηθ' ἔλε παμφανόωντα.
 Μηριόνης δ' ἀνάειρε δύω χρυσοῖο τάλαντα
 615 τέτρατος, ὥς ἔλασεν. πέμπτον δ' ὑπελείπειτ' ἄεθλον,
 ἀμφίθετος φιάλη· τὴν Νέστορι δῶκεν Ἀχιλλεὺς
 Ἀργείων ἀν' ἀγῶνα φέρων καὶ ἔειπε παραστάς·
 “τῇ νῦν, καὶ σοὶ τοῦτο, γέρον, κειμήλιον ἔστω,
 Πατρόκλοιο τάφου μνημ' ἔμμεναι· οὐ γὰρ ἔτ' αὐτὸν
 620 ὄψῃ ἐν Ἀργείοισι· δίδωμι δέ τοι τόδ' ἄεθλον
 αὐτως· οὐ γὰρ πύξ γε μαχήσῃ οὐδὲ παλαίσεις,

611. θυμὸς . . . ἀπηνής: as in O 94.
 —ὑπερφίαλος (*overgrown or exceeding due measure*): *overbearing*.

612. Νοήμονι: the name (*right-minded*) seems to be significant here, as in the case of another person to whom it is given by the poet Φρονίῳ Νοήμονα φαίδιμον νῖον β 386. In E 678 Odysseus slays a Lycian of the same name.

613. ὁ δέ: *i.e.* Menelaus. —λέβητα: *i.e.* the third prize (267 f.). —Second half-verse as in τ 386.

614-652. Achilles gives the remaining fifth prize to Nestor, who in thanking him recalls the deeds of his youth.

615. τέτρατος: closely connected with the following words. —ὥς: *as*, *i.e.* corresponding to the success with which he drove in the race. Cf. 779.

616. ἀμφίθετος: see on 270. —Νέστορι δῶκεν: thus the final award of prizes is as follows: Diomed receives the first, Antilochus the second, Menelaus the third, Meriones the fourth (each according to his rank at the finish), while Eumelus, who was at

first in the lead, but finished fifth through no fault of his own, receives a special recognition equal in value to the second prize. There is therefore no claimant for the fifth prize, which is then given *honoris causa* to Nestor.

617. Ἀργείων ἀν' ἀγῶνα: *through the assembly, to the place where Nestor sat among the spectators*. See on 258.

618. τῇ: *take this (stretch out your hand)*. An *inv.* related to *τα-θι* (root *τα*), as *ἵστη* to *ἵσταθι*. Cf. τῇ νῦν, τοῦτον ἱμάντα . . . ἐγκάθεο Ξ 219. —καί (const. with *σοί*): *also*. —κειμήλιον ἔστω: as in δ 600. Cf. *accipe et haec, manuum tibi quae monumenta mearum|sint, puer, et longum Andromachae testentur amorem Verg. Aen. iii. 486 f.*

619. τάφου: *funeral-feast*. —ἔμμεναι: *inf. of purpose*. —αὐτόν: *himself*, in distinction from *μνήμα*.

621. αὐτως: *i.e.* without your taking any part in the contest. See on

οὐδέ τ' ἀκοντιστὺν ἐσδύσειαι οὐδὲ πόδεσσιν
θεύσειαι· ἤδη γὰρ χαλεπὸν κατὰ γῆρας ἐπείγει." *cf. in.*

ὧς εἰπὼν ἐν χερσὶ τίθει· ὁ δὲ δέξατο χαίρων,
625 καί μιν φωνήσας ἔπεα πτερόεντα προσηύδα·

"ναὶ δὴ ταῦτά γε πάντα, τέκος, κατὰ μοῖραν ἔειπες· *as is meet*
οὐ γὰρ ἔτ' ἔμπεδα γυῖα, φίλος, πόδες, οὐδ' ἔτι χεῖρες
ὦμων ἀμφοτέρωθεν ἐπαΐσσονται ἐλαφραί.

εἴθ' ὧς ἡβώοιμι βίη τέ μοι ἔμπεδος εἴη,
630 ὥς ὁπότε κρείοντ' Ἀμαρυγκέα θάπτον Ἐπειοὶ
Βουπρασίῳ, παῖδες δὲ θέσαν βασιλῆος ἄεθλα·

X 125, 484. — οὐ γὰρ πύξ γε κτλ.: of the contests here enumerated, that in boxing is described in 653 ff., wrestling in 701 ff., running in 740 ff., spear throwing in 884 ff. The same contests are mentioned by Nestor in 634 ff., with the statement that he had engaged in them victoriously in his youth. *Cf.* πύξ τε παλαιμοσύνη τε καὶ ἄλμασιν ἡδὲ πόδεσσιν θ 103, and the famous pentameter verse of Simonides containing the elements of the pentathlon, ἄλμα, ποδωκείην, δίσκον, ἀκοντα, πάλην *Anthol. Lyg.* ed. Bergk-Hiller, 133.

622. ἀκοντιστὺν ἐσδύσειαι: neither of these words occurs elsewhere, but for the latter, *cf.* μάχην καταδύμεναι Γ 241.

623. For the second half-verse, *cf.* χαλεπὸν δέ σε γῆρας ὁπάξει Θ 103, ἐπεὶ κατὰ γῆρας ἔμαρψεν ω 390. — κατὰ ἐπείγει: presses upon you, like a troublesome enemy following close at the heels of his victim, and constantly threatening him with death.

624 = 797 (*cf.* 565), A 446, ο 130.

626 = K 169, A 286 (almost), where it is addressed to Nestor, and σ 170.

627. First half-verse as in N 512. — ἔμπεδα: *sc.* ἐστί. — πόδες: in appos. with γυῖα, as if the poet intended to conclude the verse with the usual formula πόδες καὶ χεῖρες ὑπερθεν. But since in the case of χεῖρες the general idea of unimpaired strength is specialized into that of swift and easy motion, οὐδ' ἔτι is repeated and χεῖρες receives its own predicate.

628. ὦμων ἐπαΐσσονται: swing upon my shoulders. The mid. of ἐπαΐσσω occurs only here and 773. — ἐλαφραί (*pred.*): lightly.

629 = H 157, A 670, ξ 468; Nestor's regular introduction to the reminiscences of his youth. The wish here stands in lively contrast with the foregoing mention of his weakness.

630. ὥς ὁπότε: as I was when. — Ἀμαρυγκέα: *cf.* πολέες δ' ἔμβαλλον Ἐπειοί. . . . τῶν δ' Ἀμαρυγκέϊδης ἥρχε κρατερὸς Διῶρης B 619-622. — Ἐπειοί: in A 670-761 Nestor recounts a conflict between the Epeians and the Pylians.

631. Βουπρασίῳ: a part of Elis, which Augeas, king of Elis, was said in later story to have given to Ama-

- ✕ ἐνθ' οὗ τις μοι ὁμοῖος ἀνὴρ γένητ', οὗτ' ἄρ' Ἐπειῶν
οὗτ' αὐτῶν Πυλίων οὗτ' Αἰτωλῶν μεγαθύμων.
πῦξ μὲν ἐνίκησα Κλυτομήδεα Ἥνοπος υἱόν,
635 Ἀγκαῖον δὲ πάλῃ Πλευρώνιον, ὅς μοι ἀνέστη·
Ἴφικλον δὲ πόδεσσι παρέδραμον ἐσθλὸν ἔοντα,
δουρὶ δ' ὑπείρεβαλον Φυλῆά τε καὶ Πολύδωρον.
οἰοσὶν μ' ἵπποισι παρήλασαν Ἀκτορίωνε,

rynceus for helping him against Heracles. Cf. *Βουπράσιόν τε καὶ Ἥλιδα διαν* B 615, *ὅφρ' ἐπὶ Βουπρασίου πολυπύρου βήσαμεν ἵππους* (in the narrative of Nestor cited on 630) A 756. — *βασιλῆος*: const. with *παῖδες*.

632. Cf. *τῷ δ' οὐ πῶ τις ὁμοῖος ἐπιχθόνιος γένητ' ἀνὴρ* B 553.

633. *αὐτῶν Πυλίων*: to whom Nestor belonged (hence *αὐτῶν*). — *Αἰτωλῶν*: akin to the Epeians, but living on the opposite (north) side of the Corinthian Gulf. — Second half-verse as in I 549.

634. *Κλυτομήδεα Ἥνοπος υἱόν*: this is the only mention of Clytomedes, and the Enops of Ξ 445 is a Trojan.

635. *Ἀγκαῖον*: an appropriate name for a wrestler. Cf. *ἀγκάς (with their arms)* 711. — *Πλευρώνιον*: Pleuron was in Aetolia, so that this Ancaeus is to be distinguished from the Arcadian prince of B 609, *τῶν ἥρχ' Ἀγκαῖοιο πάϊς κρείων Ἀγαπήνωρ*. — *μοὶ ἀνέστη*: rose as adversary *against me*, after the summons to the contest. So in 677, 886.

636. *Ἴφικλον*: perhaps the same as the Phthian chief mentioned B 705 *Ἴφίκλου υἱὸς πολυμήλου Φυλακίδαο*, and N 698 *αὐτὰρ ὁ (i.e. Ποδάρκης) Ἴφίκλοιο πάϊς τοῦ Φυλακίδαο*. Iphiclus is often

named in later myths as a runner of wonderful speed. — *παρέδραμον*: this verb is nowhere else const. with an acc., but is often used 'absolutely,' as in X 157.

637. *Φυλῆα*: father of Meges. Cf. *Μέγης ἀτάλαντος Ἀρρη, | Φυλεΐδης, ὃν τίκτε δίφιλος ἱππῶτα Φυλεὺς* B 627 f. The latter was leader of the Epeians. Cf. *αὐτὰρ Ἐπειῶν Φυλεΐδης τε Μέγης* N 691 f. — *Πολύδωρον*: also the name of a son of Priam. Cf. T 407 ff.

638. *οἰοσιν*: *only*. This seems to imply that the five contests mentioned (see 621 and note) were regarded as a complete list and formed the Homeric *πένταθλον*. — *Ἀκτορίωνε*: for their names, cf. *νῆες ὁ μὲν Κτεάτου, ὁ δ' ἄρ' Εὐρύτου, Ἀκτορίωνε* B 621. They are also called *Μολιόνε* from their mother Molione, who bore them to Poseidon. In spite of this they are called *Ἀκτορίωνε*, just as Heracles was often known as *Ἀμφιτρωνιάδης* from his reputed (not real) father. In the popular mind they were a symbol of the power of united effort, and were represented in later story as forming one body with two heads, four hands, and four feet. The story may be derived from the crushing force of the two mill-stones (*μόλαι, mola, Μολιόνε*).

- [πλήθει πρόσθε βαλόντες, ἀγασσάμενοι περὶ νίκης,
 640 οὔνεκα δὴ τὰ μέγιστα παρ' αὐτόθι λείπετ' ἄεθλα].
 οἱ δ' ἄρ' ἔσαν δίδυμοι· ὁ μὲν ἔμπεδον ἡνίοχεν,
 ἔμπεδον ἡνίοχεν, ὁ δ' ἄρα μᾶστιγι κέλευεν.
 ὥς ποτ' ἔον· νῦν αὖτε νεώτεροι ἀντιοόντων
 ἔργων τοιούτων· ἐμὲ δὲ χρή γήραϊ λυγρῷ
 645 πείθεσθαι, τότε δ' αὖτε μετέπρεπον ἥρώεσσιν.
 ἀλλ' ἴθι καὶ σὸν ἐταῖρον ἀέθλοισι κτερεῖζε.
 τοῦτο δ' ἐγὼ πρόφρων δέχομαι, χαίρει δέ μοι ἦτορ,
how ὥς μεν αἰὲ μέμνησαι ἐνέος, οὐδέ σε λήθω
 τιμῆς, ἧς τέ μ' ἔοικε τετιμῆσθαι μετ' Ἀχαιοῖς.

639. *πλήθει*: by their number, since they were two, and divided between them the duties of charioteer, in the manner described below (641 f.). — *πρόσθε βαλόντες*: sc. ἵππους from 638, and cf. 572. — *ἀγασσάμενοι περὶ νίκης*: envious for victory. Cf. 496.

640. *οὔνεκα*: here apparently equiv. to *τοῦνεκα* (therefore). — *τὰ μέγιστα*: i.e. those for the chariot-race, the most important of all the contests. — *παρά*: const. with *λείπετο*. — *αὐτόθι*: there, i.e. in their possession.

641. *ἄρα*: you know.

642. *ἔμπεδον ἡνίοχεν*: for the 'epanalepsis,' see on T 372. It is a figure of speech more suited to the garrulous Nestor than to Hector, who uses it in X 127 f. — *μᾶστιγι κέλευεν*: as in Ω 326.

643. *ὥς*: thus. Cf. Nestor's words *ὥς ἔον, εἴ ποτ' ἔον γε, μετ' ἀνδράσιν* Δ 762.

644. The ancient commentators note the curious fact that this verse (reading *γήρα* or *γήραι*, for *γήραϊ*) can be read as an iambic trimeter.

645. *πείθεσθαι*: see on 48. — Second half-verse as in B 579.

646. *ἀλλ' ἴθι καί*: but go on and, as in σ 171 *ἀλλ' ἴθι καί* . . . ἔπος φάο. In most cases there is no connective after *ἴθι*, but cf. Ω 336. — *κτερεῖζε*: proceed with the funeral honors, of which the games were a part. The pres. inv. is used of the continuing of an action already begun.

648. *ὥς*: how, i.e. at the way in which. — *αἰέ*: usually *aiei* or *aίην* in Homer. — *ἐνέος*: by adding this word Nestor calls attention to the fact that the respect always shown him by Achilles has its counterpart in his own benevolent and friendly feeling toward the latter, — "who, on my part, am friendly disposed toward you." — *οὐδέ σε λήθω* (as in A 561): and you never forget me, a negative parallel to *αἰέ μέμνησαι*.

649. *τιμῆς*: this gen. with *λήθω* is probably influenced by the const. of *λανθάνω* with a genitive. — *ἧς*: a solitary instance of the gen. of price with *τιμᾶσθαι*, for which *ἀξιος* with gen. affords the only analogy. M. 153, 271, 1.

650 σοὶ δὲ θεοὶ τῶνδ' ἀντὶ χάριν μενοεικέα δοῖεν."

ὡς φάτο, Πηλεΐδης δὲ πολὺν καθ' ὅμιλον Ἀχαιῶν
ὥχετ', ἐπεὶ πάντ' αἶνον ἐπέκλυε Νηλεΐδαο.

αὐτὰρ ὁ πυγμαχίης ἀλεγεινῆς θῆκεν ἄεθλα· *ἡμίονον*
ἡμίονον ταλαεργὸν ἄγων κατέδισσ' ἐν ἀγῶνι

655 ἐξετέ' ἀδμήτην, ἣ τ' ἀλγίστη δαμάσασθαι·

τῷ δ' ἄρα νικηθέντι τίθει δέπας ἀμφικύπελλον.

στῇ δ' ὀρθὸς καὶ μῦθον ἐν Ἀργείοισιν ἔειπεν·

"Ἀτρεΐδῃ τε καὶ ἄλλοι ἐκνημίδεις Ἀχαιοί,

ἄνδρε δύω περὶ τῶνδε κελεύομεν, ὧ περ ἀρίστῳ, *summon*

660 πῦξ μάλ' ἀνασχομένῳ πεπληγέμεν. ᾧ δέ κ' Ἀπόλλων

δῶή καμμονίην, γνῶσι δὲ πάντες Ἀχαιοί,

650. τῶνδε (pl.): i.e. the gift and the honor which went with it. — ἀντί: like ἀμφί, does not suffer anastrophe, since its metrical length is more than two moras.

651. πολὺν καθ' ὅμιλον Ἀχαιῶν: cf. 617.

652. πάντα: appears to be used because the speech of Nestor, by its length, might well have roused the impatience of Achilles. — αἶνον: eulogy. Cf. 795, but it is story of praise in ὦ γέρον, αἶνος μὲν τοι ἀμύμων, ὃν κατέλεξας ξ 508. — ἐπέκλυε: occurs here and ε 150 only.

653-699. Contest in boxing between Epeius and Euryalus.

653. ἀλεγεινῆς: cf. 701.

654. ταλαεργόν: strong to labor. — ἐν ἀγῶνι: in the arena. — The fact that boxing was held in comparatively low esteem is shown by the prizes offered for it, especially in comparison with those intended for the wrestlers (702 ff.), the first of which was worth twelve, the second four, oxen. Moreover,

in the other contests only princes take part, while here a man of subordinate rank takes his stand against a chief, and actually comes off victorious.

655. First half-verse as in 206, where see note.

656. τῷ: dem. before a participle. See on Φ 262. — Second half-verse as in ν 57, ο 120.

657 f. = 271 f.

659 = 802. — τῶνδε: pointing to the prizes which he had brought forward. — Cf. nunc, si cui virtus animusque in pectore praesens, | adsit, et evinctis attollat brachia palmis Verg. Aen. v. 363 f.

660. μάλ' ἀνασχομένῳ: mightily drawing up (i.e. back), raising their arms. Cf. 686, X 34, and πλῆξεν ἀνασχομένος κόρυθος φάλον I' 362. — πεπληγέμεν: to deliver blows; second aor. inf. without an object. — Ἀπόλλων: the ideal type of youthful manhood, and honored as conqueror of the mighty boxer Phorbas.

661. First half-verse as in X 257;

ἡμίονον ταλαεργὸν ἄγων κλισίηνδε νεέσθω·
αὐτὰρ ὁ νικηθεὶς δέπας οἷσεται ἀμφικύπελλον.”

- ὥς ἔφατ', ὤρνυτο δ' αὐτίκ' ἀνὴρ ἥς τε μέγας τε
665 εἰδὼς πυγμαχίης, υἱὸς Πανοπῆος Ἐπειός·
ἄψατο δ' ἡμίονον ταλαεργοῦ φώνησέν τε·
“ἄσσον ἴτω, ὅς τις δέπας οἷσεται ἀμφικύπελλον·
ἡμίονον δ' οὐ φημί τιν' ἀξέμεν ἄλλον Ἀχαιῶν
πυγμῇ νικήσαντ', ἐπεὶ εὖχομαι εἶναι ἄριστος.
670 ἦ οὐχ ἄλῖς, ὅττι μάχης ἐπιδεύομαι; οὐδ' ἄρα πως ἦν
ἐν πάντεσσι ἔργοισι δαήμονα φῶτα γενέσθαι. *verl.*

second, as in Ω 688. — γνώωσι δέ: a paratactic clause of result, — “so that all the Achaeans acknowledge him as victor.”

662. ἄγων . . . νεέσθω: *sc.* as subj. the omitted antecedent of φ 660.

663. οἷσεται: fut. in a promise.

664. First half-verse as in 488; second, as in Γ 167, 226, ι 508.

665. εἰδὼς: without εἶ, as in εἰδότε χάρμης E 608, εἰδότε θήρης K 360. — πυγμαχίης: ‘the verb οἶδα, when it means to know about, to be skilled in, takes a genitive.’ M. 151 d. Cf. the expression just cited. — Ἐπειός: probably the poet has in mind the Epeius who was afterwards famed as the builder of the wooden horse. Cf. ἱππου . . . δουρατέον, τὸν Ἐπειὸς ἐποίησεν σὺν Ἀθήνῃ θ 492 f.

666. ἄψατο δ' ἡμίονου: laid his hand on the mule, in token that he regarded it as already his own. Cf. Dares. . . tum laeva taurum cornu tenet, atque ita fatur: | nate dea, si nemo audit se credere pugnae, | quae finis standi? quo me decet usque teneri? | ducere dona jube Verg. *Aen.* v. 382–385.

667. οἷσεται: carry off. — Second half-verse as in 663, which Epeius repeats, from Achilles's last words, with sarcastic emphasis.

669. πυγμῇ: this word occurs nowhere else in Homer.

670. ἦ οὐχ ἄλῖς, ὅττι: as in E 349. — ἦ οὐχ: read with synizesis, as generally. — μάχης ἐπιδεύομαι: am inferior in battle (remain behind the battle). Cf. Ω 385, and δένεσθαι πολέμοιο N 310, μάχης ἄρα πολλὸν ἐδέεο P 142. “Is it not enough that I am inferior in prowess at arms? Let no one dispute my single point of superiority.” For an instance of his awkwardness in other contests, see 840. — οὐδ' ἄρα πως ἦν (as in II 60): gives an excuse for μάχης ἐπιδεύομαι.

671. ἔργοισι: accomplishments. Cf. οἶα καὶ ἡμῖν | Ζεὺς ἐπὶ ἔργα τίθησι θ 244 f. — δαήμονα: const. with ἐν here only; usually with genitive. — For the thought (non omnia possumus omnes), cf. Nestor's words ἀλλ' οὐ πως ἅμα πάντα θεοὶ δόσαν ἀνθρώποισιν Δ 320, and the words of Polydamas to Hector ἀλλ' οὐ πως ἅμα πάντα δυνήσεται αὐτὸς ἐλέεσθαι N 729.

- ὦδε γὰρ ἐξερέω, τὸ δὲ καὶ τετελεσμένον ἔσται·
 ἀντικρὺς χροά τε ῥήξω σὺν τ' ὅστέ' ἀράξω·
 κηδεμόνες δέ οἱ ἐνθάδ' ἀολλέες αὖθι μενόντων,
 675 οἳ κέ μιν ἐξοίσουσιν ἐμῆς ὑπὸ χερσὶ δαμέντα."
 ὥς ἔφαθ', οἳ δ' ἄρα πάντες ἀκὴν ἐγένοντο σιωπῇ.
 Εὐρύαλος δέ οἱ οἶος ἀνίστατο, ἰσόθεος φῶς,
 Μηκιστῆος υἱὸς Ταλαϊονίδαο ἄνακτος,
 ὅς ποτε Θῆβασδ' ἦλθε δεδουπότος Οἰδιπόδαο
 680 ἐς τάφον· ἐνθα δὲ πάντας ἐνίκα Καδμεΐωνας.
 τὸν μὲν Τυδεΐδης δουρικλυτὸς ἀμφεπονεῖτο

672 = 410, where see note. The verse here gives the reason for 668 f.

673. ἀντικρὺς: *utterly*. Cf. 867. — χροά: *i.e.* the soft and fleshy parts of the body, in distinction from ὅστέα. Cf. ἀμφ' ὀστέεσσι χρώς π 145. — σὺν τ' ὅστέ' ἀράξω: the same verse-close, with slight variations, occurs M 384, ε 426, μ 412.

674. κηδεμόνες: *relatives* (as mourners); so in 163. — ἐνθάδε αὖθι: *here on the spot*. Cf. αὐτοῦ κ' ἐνθα Θ 207, ἐνθάδε κ' αὖθι μένων ε 208.

675. οἳ κε: followed by a fut. indic. expressing purpose. Cf. ὃ κε Τρώεσσι μελήσει K 282, and see M. 326, 3. — ἐξοίσουσιν: *carry out as a corpse, bury*. Cf. Ω 786, and for the fact, see 695 f.

676 = H 92, and often. This formula occurs fifteen times, and portrays the effect of a startling speech. — ἀκὴν (*hushed*): originally the (cognate) acc. of ἀκή, *silence*. Cf. βῆ δ' ἀκέων A 34. — σιωπῇ: *in silence*.

677. Εὐρύαλος: called ἰσόθεος φῶς in B 565, and mentioned as a brave warrior in Z 20-28. He was cousin to Diomed's mother, since Mecisteus,

the father of Euryalus, was brother of Adrastus, whose daughter Deipyle married Tydeus and became the mother of Diomed. Moreover, Diomed had married Aegialeia, sister of Deipyle and cousin of Euryalus. — οἳ . . . ἀνίστατο: see on 635.

678 = B 566. — Ταλαϊονίδαο: a patronymic formed from Ταλαῖων, which is itself a patronymic from Ταλαός, though used synonymously with it.

679. ὅς: *i.e.* Μηκιστεύς. — δεδουπότος Οἰδιπόδαο: gen. abs. of time, defining ποτέ. — δεδουπότος: refers to death in battle, as in ἡ αὐτὸς δουνῆσαι ἀμύνων λοιγὸν Ἀχαιοῖς N 426. Homer knows nothing of the blindness and exile of Oedipus, or of his death at Colonus, the latter being probably a local Attic tradition.

680. ἐς τάφον (const. with ἦλθε): *to the funeral banquet*. — πάντας ἐνίκα Καδμεΐωνας: so Tydeus μόνος ἐὼν πολέσιν μετὰ Καδμείουσιν | . . . ἀεθλεύειν προκαλίζετο, πάντα δ' ἐνίκα | ῥηιδίως Δ 388 ff.; similarly in E 806 ff.

681. τὸν: *i.e.* Euryalus. — ἀμφεπονεῖτο: how, is shown in 683 f.

- θαρσύνων ἔπεισιν, μέγα δ' αὐτῷ βούλετο νίκην.
 ζῶμα δέ οἱ πρῶτον παρακάμβαλεν, αὐτὰρ ἔπειτα
 δῶκεν ἱμάντας ἐντμήτους βοδὸς ἀγραύλοιο.
 685 τὰ δὲ ζωσαμένῳ βήτην ἐς μέσσον ἀγῶνα, γυμνὰ
 ἅντα δ' ἀνασχομένῳ χερσὶ στιβαρῇσιν ἄμ' ἄμφω
 σὺν ῥ' ἔπεισον, σὺν δέ σφι βαρεῖαι χεῖρες ἔμιχθεν.
 δεινὸς δὲ χρομάδος γενύων γένετ', ἔρρεε δ' ἰδρῶς
 πάντοθεν ἐκ μελέων. ἐπὶ δ' ὤρνυτο διὸς Ἐπειός,
 690 κόψε δὲ παπτήναντα παρήιον· οὐδ' ἄρ' ἔτι δὴν

682. θαρσύνων ἔπεισιν: cf. θαρσύνεσκε . . . ἐπέεσσιν Δ 233. — βούλετο νίκην: five times as verse-close. Cf. Τρώεσσι δὲ βούλετο νίκην H 21.

683. ζῶμα: a girdle (or apron) about the lower part of the trunk of the body, and the boxer's only protection (but see on 684, and T 414). Cf. αὐτὰρ Ὀδυσσεὺς ζώσατο μὲν ῥάκεσιν (rags) σ 66 f. (for the boxing-match with Irus). — παρακάμβαλεν: laid beside him, i.e. laid out for him.

684. δῶκεν: handed. — ἱμάντας: thongs, which were wound about the hands, but left the fingers free to clench the fists. They may have served to increase the force of the blow, like the later and more brutal caestus, but also protected the hands from injury. Cf. in medium geminos . . . caestus | projecit, quibus . . . Eryx . . . suetus | ferre manum duroque intendere brachia tergo Verg. Aen. v. 401-403. — βοδὸς ἀγραύλοιο: as in 780, K 155, P 521.

685 = 710 (with a slight change).

686. ἅντα: face to face. — ἀνασχομένῳ χερσὶ στιβαρῇσιν: see on 660 and X 34; and cf. constitit in digitos extemplo arrectus uterque, |

brachia ad superas interritus extulit auras Verg. Aen. v. 426 f. — ἄμ' ἄμφω σὺν ῥ' ἔπεισον (687): as in H 255 f.

687. ῥά: see on X 400. — χεῖρες ἔμιχθεν: cf. μῖξαι χεῖράς τε μένος τε O 510, and inmiscensque manus manibus Verg. Aen. v. 429.

688. χρομάδος (here only): grating, from the tight closing of the teeth during the strain of the combat. — γένετο: arose. — γενύων (gen. of source): from their jaws (jawbones). Cf. X 150, and δεινὴ δὲ κλαγγὴ γένετ' ἀργυρέοιο βιοῖο A 49; also duro crepitant sub vulnere malae Verg. Aen. v. 436. Vergil seems to have understood χρομάδος to mean the noise of blows upon the bones.

689. First half-verse as in II 110. — ἐπὶ: against Euryalus. — ὤρνυτο: (raised himself) reached out.

690. παπτήναντα: i.e. who had just directed a spying glance at his adversary in order to deal him a blow in an unprotected spot. The aor. partic. is used here to denote exact coincidence. Cf. T 257 (and note), 309, T 327. — οὐδ' ἄρ' ἔτι δὴν: see on T 426.

έστήκειν· αὐτοῦ γὰρ ὑπήριπε φαίδιμα γνῖα.
 ὥς δ' ὅθ' ὑπὸ φρικὸς Βορέω ἀναπάλλεται ἰχθὺς
 θίν' ἐν φυκίοντι, μέλαν δέ ἐ κῦμα κάλυψεν,
 ὥς πληγεῖς ἀνέπαλτο. ἀτὰρ μεγάλθυμος Ἐπειὸς
 695 χερσὶ λαβὼν ὠρθωσε· φίλοι δ' ἀμφέσταν ἑταῖροι,
 οἳ μιν ἄγον δι' ἀγῶνος ἐφελκομένοισι πόδεσσιν
 αἶμα παχὺ πτύοντα, κάρη βάλλονθ' ἑτέρωσε·
 καδ δ' ἄλλο φρονέοντα μετὰ σφίσιν εἶσαν ἄγοντες,

691. **έστήκειν**: sc. Εὐρύαλος. — **αὐτοῦ**: where he stood. He did not even stagger back. — **ὑπήριπε** (this compound here only): gave way under him. — **φαίδιμα γνῖα**: here, as in 726, of the knees.

692. The simile carries us back to the moment when Euryalus had just received the blow, in consequence of which he first leaps up, only to sink immediately to the ground. — **ὥς δ' ὅτε**: but as when. Often used with the pres. indic. to present a familiar fact. Cf. *ὥς δ' ὅτε* . . . κῦμα θαλάσσης . . . ὄρνυται Δ 422. — **ὑπὸ φρικὸς Βορέω**: when the surface of the deep is ruffled by Boreas. *ὑπό* expresses the accompanying or assisting cause. For *φρικὸς*, see on Φ 126, and cf. *οἷη δὲ Ζεφύροιο ἐχέυατο πόντον ἐπι φρέξ* Η 63. — **ἀναπάλλεται**: leaps up.

693. **φυκίοντι**: occurs here only, but cf. *φύκος* I 7. — Second half-verse as in ε 353.

694. **ἀνέπαλτο**: cf. *ἀλγήσας δ' ἀνέπαλτο* (of the mortally wounded steed of Nestor) Θ 85.

695. **λαβὼν ὠρθωσε**: seized him and raised him up, so that he did not sink quite to the ground. — Second half-verse as in Σ 233.

696. **μιν ἄγον**: i.e. supported him. Cf. *ὑπὸ στέρνοιο λαβὼν ἄγε ποιμένα λαῶν* (i.e. the wounded Eurypylos) | *ἐς κλισίην* Λ 842 f.

697. **αἶμα παχύ**: cf. *αὐλὸς* (spirit) . . . *παχὺς* . . . *αἵματος* χ 18 f. — **πτύοντα**: the simple verb here only. — For the second half-verse, cf. *μήκων* (porphy) δ' ὥς ἑτέρωσε κάρη βάλεν Θ 306. — This passage (695–697) is closely imitated by Vergil, though with even more of bloody detail, — *ast illum fidi aequales, genua aegra trahentem, | jactantemque utroque caput, crassumque cruorem | ore ejectantem mixtosque in sanguine dentes, | ducunt ad navis Verg. Aen. v. 468–471.*

698. **καδ**: const. with *εἶσαν*. — **ἄλλο φρονέοντα**: “half unconscious,” but in κ 374, *thinking of other things.* — **μετὰ σφίσιν** (with *εἶσαν*): in their midst. Cf. X 474. — The result of this contest is surprising. The poet represents Epeius as a large and powerful man, acquainted with boxing, but of subordinate rank, and rude and boastful in speech. He is matched with the son of a celebrated victor in warlike games, of noble race and closely related to Diomed. A sort of

- αὐτοὶ δ' οἰχόμενοι κόμισαν δέπας ἀμφικύπελλον.
 700 Πηλεΐδης δ' αἰψ' ἄλλα κατὰ τρίτα θῆκεν ἄεθλα,
 δεικνύμενος Δαναοῖσι, παλαισμοσύνης ἀλεγεινῆς,
 τῷ μὲν νικήσαντι μέγαν τρίποδ' ἐμπυριβήτην,
 τὸν δὲ δυωδεκάβοιον ἐνὶ σφίσι τῶν Ἀχαιοί·
 ἀνδρὶ δὲ νικηθέντι γυναικ' ἐς μέσσον ἔθηκεν,
 705 πολλὰ δ' ἐπίστατο ἔργα, τίον δέ ἐτεσσαράβοιον.
 στῇ δ' ὀρθὸς καὶ μῦθον ἐν Ἀργείοισιν ἔειπεν·
 “ὄρνησθ', οἳ καὶ τούτου ἀέθλου πειρήσεσθον.”

motive for the actual outcome is perhaps furnished in 670 f. See on 654.

699. αὐτοί: *they themselves*, in contrast with their unconscious friend.

700-739. *Wrestling match between Ajax and Odysseus.*

700. Cf. 740. — κατά: const. with θῆκεν, as in 798, 851, 884; but θῆκεν or τίθει in use without the prep. in 263, 269, 631, 656, 740, 826, 850. — τρίτα: predicate.

701. δεικνύμενος: *i.e. offering*, the only instance of the mid. of this verb in act. sense. — Second half-verse as in θ 126; cf. Ψ 653.

702. τῷ μὲν νικήσαντι: see on 656. — ἐμπυριβήτην (here only): *made to stand over the fire*. One of the very few compounds of a verb with a noun depending upon a preposition.

703. δυωδεκάβοιον: occurs here only, but cf. 705 and Φ 79. For the value, cf. 885. — ἐνὶ σφίσι τῶν: *valued among themselves*, by approximate estimate, without such actual examination as would be the case in buying or bartering.

704. νικηθέντι: equiv. to τούτῳ ὃς ἀν νικηθῇ. This aor. partic., like νικήσαντι in 702, has the force of a fut.

perf., since the principal verb (ἔθηκεν) points to the future. Bût the aor. partic. (like the aor. subjv., inf., or opt.) may perhaps be used here without reference to time prior to that of the principal verb. See on T 257.

705. πολλὰ . . . ἔργα: cf. olli serva datur, operum haud ignara Minervae Verg. *Aen.* v. 284. — τίον: alternates with τῶν 703. — τεσσαράβοιον: a low price in comparison with the ἑικοσάβοια paid by Laertes for Eurycleia α 431. It is probably to be explained from the fact that Laertes purchased Eurycleia in time of peace, while the Greeks before Troy, after nine years of raids and forays, may have had more captives than they could care for, so that their price became abnormally low. This is said to have been the case after the capture of Jerusalem by Titus.

707 = 753, 831, except that here the dual is used, because there were but two contestants. This is indicated by the number of prizes, since it was intended that every competitor should receive a prize, as Aeneas said nemo mihi non donatus abibit Verg. *Aen.* v. 305.

ὡς ἔφατ', ὦρτο δ' ἔπειτα μέγας Τελαμώνιος Αἴας,
 ἂν δ' Ὀδυσσεὺς πολύμητις ἀνίστατο, κέρδεα εἰδώς.

- 710 ζωσαμένω δ' ἄρα τώ γε βάτην ἐς μέσσον ἀγῶνα,
 ἀγκὰς δ' ἀλλήλων λαβέτην χερσὶ στιβαρῆσιν
 ὡς ὅτ' ἀμείβοντες, τοὺς τε κλυτὸς ἦραρε τέκτων,
 δώματος ὑψηλοῖο, βίας ἀνέμων ἀλεείνων. *baffle*
 τετρίγει δ' ἄρα νῶτα θρασειάων ἀπὸ χειρῶν
 715 ἐλκόμενα στερεῶς· κατὰ δὲ νότιος ῥέεν ἰδρώς,
 πυκναὶ δὲ σμῶδιγγες ἀνὰ πλευράς τε καὶ ὦμους
 αἵματι φοινικόεσσαι ἀνέδραμον· οἱ δὲ μάλ' αἰεὶ

708=811.—μέγας, πολύμητις (709): the epithets applied to the two contestants are significant, and almost foreshadow the result of the contest, which is a sort of prelude to the fatal rivalry between the same chiefs for the arms of Achilles, mentioned in λ 543 ff. The despair and suicide of the slighted Ajax are famous in later Greek literature.

709. First half-verse as in 755, Γ 268.—ἂν: ἀνά. ἀνίστατο follows, though in such cases the verb is usually omitted. Cf. 755, 837, 838.—κέρδεα εἰδώς: cf. 322, and the exhibition of this characteristic in 725 ff.

710 = 685 (nearly).—ζωσαμένω: they wore nothing but a girdle. See on 683.

711. ἀλλήλων: a gen. with the act. of λαμβάνω in the sense of seizing is uncommon, though natural. Cf. ἐλλάβετ' αὐτῆς ε 325. In Ξ 346 ἀγκὰς ἐμαρπτε governs an accusative.

712. ὡς ὅτε: with no verb following. Cf. ὡς εἰ 598, with note.—ἀμείβοντες (here only): *rafters*, to which the wrestlers are compared because

they lean toward each other, and are locked together above, like the letter Λ, as a scholiast says.

713 = II 213.—δώματος ὑψηλοῖο: with ἀμείβοντες.—βίας ἀνέμων ἀλεείνων: with ἦραρε. ἀλεείνων is conative in force.

714. τετρίγει: *creaked*, with hyperbole.—θρασειάων ἀπὸ χειρῶν: so in Α 553, Ο 314, but in both cases local, of darts hurled from the hand. Here apparently causal with τετρίγει.

715. ἐλκόμενα: explains 714.—Second half-verse as in Α 811.

716. πυκναὶ (close together): *thick*.—σμῶδιγγες: cf. the σμῶδιξ αἵματόεσσα which arose upon the back of Thersites beneath the blows of Odysseus B 267.

717. φοινικόεσσαι (with synzesis): colored with Phoenician purple (φοῖνιξ). Cf. χλαῖναν . . . φοινικόεσαν. Κ 133.—ἀνέδραμον: in the case of Thersites (B 267), the poet says ἐξυπανάστη.—μάλ' αἰεὶ κτλ.: i.e. in spite of the bloody weals, neither thought for a moment of yielding the victory to his opponent.

- νίκης ^{to win}ἰέσθην ^{dual imperf. ἔν 41}τρίποδος πέρι ποιητοῖο.
 οὐτ' Ὀδυσσεὺς δύνατο σφῆλαι οὐδὲ τε πελάσσαι,
 720 οὐτ' Αἴας δύνατο, κρατερὴ δ' ἔχεν ἰς Ὀδυσῆος.
 ἀλλ' ὅτε δὴ ῥ' ἀνιάζον ἐκνήμιδες Ἀχαιοί,
 δὴ τότε μιν προσέειπε μέγας Τελαμώνιος Αἴας·
 “διογενὲς Λαερτιάδη, πολυμήχαν' Ὀδυσσεῦ,
 ἦ μ' ἀνείρ' ἢ ἐγὼ σέ· τὰ δ' αὖ Διὶ πάντα μελήσει.”
 725 ὣς εἰπὼν ἀνείρε· δόλου δ' οὐ λήθεται Ὀδυσσεύς·
 κόψ' ὅπιθεν κώληπα τυχῶν, ὑπέλυσε δὲ γυῖα·
 καδ δ' ἔπεισ' ἐξοπίσω· ἐπὶ δὲ στήθεσσιν Ὀδυσσεὺς
 κάππεσε· λαοὶ δ' αὖ θηεύντο τε θάμβησάν τε.

718. νίκης ἰέσθην: cf. 371, 767. — πέρι: in the struggle for.

719. σφῆλαι: trip, throw. The simple verb occurs elsewhere only in ρ 464, where Antinous throws a stool at Odysseus, ὁ δ' ἐστάθη ἥτε πέτρῃ | ἔμπεδον, οὐδ' ἄρα μιν σφῆλεν βέλος Ἀντινόοιο. But cf. ἀσφαλής.

720. ἔχεν: held firm. — ἰς (not a periphrasis here; see on T 98): muscular strength. — In δ 342 ff. Menelaus relates how Odysseus conquered a mighty wrestler, Philomeleides, in Lesbos.

721. First half-verse as in δ 460. — ἀνιάζον: grew weary of the indecisive contest, and probably began to murmur their impatience.

723 = B 173, and elsewhere. A formula several times repeated, with the principal caesura in the fourth foot. — πολυμήχανε: versatile.

724. ἦ μ' ἀνείρε: the chief emphasis is on the verb, with which Ajax proposes a new method of wrestling, in which each contestant in turn is to offer only a passive resistance and let his opponent try to lift and throw

him thus. In the first member, therefore, the pronoun is unemphatic (μέ not ἐμέ), but in the second, with ἦ ἐγὼ σέ, the contrast of persons is made prominent. So in Φ 226, Θ 532 ff. ἦ κέ μ'. . . ἦ κεν ἐγὼ τόν, λ 565 ἔνθα χ' ὅμως προσέφη κεχολωμένος, ἦ κεν ἐγὼ τόν. — τὰ δ' αὖ: (the rest, on the other hand) the result. Cf. τὰ δὲ κεν Διὶ πάντα μελήσει P 515.

725. δόλου δ' οὐ λήθετο: did not forget his cunning.

726. κόψε: sc. with his heel, after he had been lifted from the ground. Asyndeton, because the clause is explanatory of the preceding. — κώληπα (here only): hollow of the knee. — τυχῶν (striking it): with κόψε, he reached and struck. Cf. βάλε . . . τυχῶν κατὰ . . . ὤμον E 98. — ὑπέλυσε δὲ γυῖα (as in O 581, II 341): relaxed his limbs beneath him, a paratactical clause of result. γυῖα and γούνατα are used alike with λύειν.

727. ἔπεισε: sc. Αἴας. — ἐξοπίσω: on his back. — στήθεσσιν: sc. of Ajax.

728 = 881. — θηεύντο τε θάμβησάν

- δεύτερος αὐτ' ἀνάειρε πολύτλας διὸς Ὀδυσσεύς,
 730 κίνησεν δ' ἄρα τυτθὸν ἀπὸ χθονός, οὐδέ τ' ἄειρεν,
 ἐν δὲ γόνυ γνάμψεν· ἐπὶ δὲ χθονὶ κάππεσον ἄμφω
 πλησίοι ἀλλήλοισι, μίανθησαν δὲ κονίη.
 καὶ νύ κε τὸ τρίτον αὖτις ἀναΐξαντε πάλαιον,
 εἰ μὴ Ἀχιλλεὺς αὐτὸς ἀνίστατο καὶ κατέρυκεν·
 735 “μηκέτ' ἐρείδεσθον μηδὲ τρίβεσθε κακοῖσιν·
 νίκη δ' ἀμφοτέροισιν· ἀέθλια δ' ἴσ' ἀνελόντες
 ἔρχεσθ', ὅφρα καὶ ἄλλοι ἀεθλεύουσιν Ἀχαιοί.”
 ὧς ἔφαθ', οἱ δ' ἄρα τοῦ μάλα μὲν κλύον ἡδὲ πίθοντο,
 καὶ ῥ' ἀπομορξαμένω κονίην δύσαντο χιτῶνας.

τε: looked on, and wonder seized them
 at the unexpected result, that the
 gigantic Ajax had been thrown by
 Odysseus. Cf. *θηέτο* . . . *θαύμαζε* δὲ
θυμῷ θ 265.

730. οὐδέ τ' ἄειρεν (aor.): did not
 raise him entirely. Odysseus lifted
 Ajax just enough to make him lose
 his balance, and then, before he was
 firmly planted on the ground again,
 he struck his knee so as to bend it,
 and both fell side by side, Odysseus
 dragging Ajax down with him in his
 own intentional fall.

731. ἐν δὲ γόνυ γνάμψεν: bent in
 his (Ajax's) knee, probably a technical
 expression for tripped him in some
 way.

732. First half-verse as in β 149;
 for the second, cf. *μίανθησαν* δὲ *ἔθειραι*
 II 795.

733. καὶ πάλαιον: they would have
 continued their wrestling. The impf.
 indic. in an apodosis contrary to
 fact here expresses continued action
 in past time. Cf. Ω 714, and *καὶ νύ κε*
δὴ ξιφέεσσ' αὐτοσχεδὸν οὐτάζοντο II 273.

734 = 491 (almost).

735. ἐρείδεσθον: press against each
 other (i.e. struggle), referring to the
 position of the wrestlers as described
 in 712 ff. The mid. here has its re-
 ciprocal force. — *μηδὲ τριβεσθε κακοῖ-*
σιν: and do not exhaust yourselves
 (further) with hard toil. See 715 ff.

736. ἀέθλια δ' ἴσ' ἀνελόντες (cf.
 823): i.e. both are to receive the first
 prize, or its equal in value, so that
 Achilles must either give, in place of
 the female slave (703), a second tripod
 (702), or else add something to the
 second prize to make it equivalent to
 the first. This would be a compli-
 mentary distinction due to the pro-
 wess of the contestants, for exact justice,
 in such a case, demands an equal di-
 vision of the two prizes.

737. ἔρχεσθε: go, i.e. withdraw.

738 = II 379, and elsewhere. —
μάλα: willingly.

739. For the first half-verse, cf.
καὶ ῥ' ἀπομόρξατο χερσὶ παρειάς σ 200.
 — *κονίην*: see 732. — *χιτῶνας*: see
 on 710.

- 740 Πηλεΐδης δ' αἶψ' ἄλλα τίθει ταχυτήτος ἄεθλα,
 ἀργύρεον κρητῆρα τετυγμένον· ἔξ δ' ἄρα μέτρα
 χάνδανεν, αὐτὰρ κάλλει ἐνίκα πᾶσαν ἐπ' αἶαν
 πολλόν, ἐπεὶ Σιδόνες πολυδαίδαλοι εὖ ἤσκησαν,
 Φοίνικες δ' ἄγον ἄνδρες ἐπ' ἡεροειδέα πόντον,
 745 στήσαν δ' ἐν λιμένεσσι, Θόαντι δὲ δῶρον ἔδωκαν·
 υἱὸς δὲ Πριάμοιο Λυκάονος ὦνον ἔδωκεν
 Πατρόκλῳ ἥρωι Ἰησονίδης Ἑύνηος.
even καὶ τὸν Ἀχιλλεὺς θῆκεν ἀέθλιον οὐ ἑτάριοι,
 — ὅς τις ἐλαφρότατος ποσσὶ κραιπνοῖσι πέλοιτο·

740-797. *Foot-race between the lesser Ajax, Odysseus, and Antilochus.* This scene is imitated by Vergil, *Aen.* v. 286-361.

740. *Cf.* 700.

741. *τετυγμένον*: wrought, i.e. not plain but ornamented. For the omission of εὖ, *cf.* 718.

742. *ἐνίκα*: *cf.* ὁ δ' ἔγχεῖ πολλὸν ἐνίκα Σ 252. — *πᾶσαν ἐπ' αἶαν*: *cf.* Ω 535.

743. *Σιδόνες*: this form occurs here only; elsewhere *Σιδόνιοι*. The Sidonians are everywhere in Homer famous artists and artificers, and are associated with the *Φοίνικες*, who were sailors and traded in Sidonian wares. — *πολυδαίδαλοι* (*cf.* *Daedalus*): used elsewhere only of works of art, not of persons.

744. *ἐπ' ἡεροειδέα πόντον*: this expression is elsewhere peculiar to the *Odyssey*, though *ἡεροειδής* occurs once in the *Iliad*, E 770.

745. *στήσαν*: landed, used intransitively (without *νέας*), as in *σῆψε δ' ἐν Ἀμνισῷ* τ 188. The aor. is used, following the impf. *ἄγον*, as bringing the action to a close. — *λιμένεσσι*: harbor,

the pl. referring to the inlets or bays composing it. — *Θόαντι*: king of Lemnos. *Cf.* *Δῆμον* δ' εἰσαφίκανε, πόλιν θείοιο Θόαντος Ξ 230. — *δῶρον*: prob. in return for permission to trade there.

746. For the fact, see Φ 34 ff. — *υἱός*: const. with ὦνον.

747. First half-verse as in 151, P 137, 706. — *Πατρόκλῳ*: Lycaon was taken captive by Achilles, but Patroclus had probably attended to the sale. — *Ἰησονίδης Ἑύνηος* (as in H 468): he had inherited it from his grandfather Thoas, whose daughter Hypsipyle Jason had married. *Cf.* Ἑύνηος, | τὸν ῥ' ἔτεχ' Ἰψιπύλῃ ὑπ' Ἰήσωνι ποιμένι λαῶν H 468 f.

748. *καὶ τόν*: even this. Achilles did not spare even this costly treasure (*cf.* 742) when it was a question of honoring his friend. *Cf.* Ω 235 f. — *ἀέθλιον οὐ ἑτάριοι*: condensed for “a prize at the games instituted in honor of his friend.”

749. *ὅς τις*: the rel. implies a dat. after *θῆκεν*, but such omission of the antecedent, when it is neither the subj. nor obj. of the preceding verb, is rare.

- 750 δευτέρῳ αὖ βούν θῆκε μέγαν καὶ πίονα δημῷ
 ἡμιτάλαντον δὲ χρυσοῦ λαισθήϊ' ἔθηκεν.
 στή δ' ὀρθὸς καὶ μῦθον ἐν Ἀργείοισιν ἔειπεν·
 "ὄρνυσθ', οἳ καὶ τούτου ἀέθλου πειρήσεσθε."
 ὧς ἔφατ', ὤρνυτο δ' αὐτίκ' Ὀϊλῆος ταχὺς Αἴας,
 755 ἄν δ' Ὀδυσσεὺς πολύμητις, ἔπειτα δὲ Νέστορος υἱὸς
 Ἀντιλοχος· ὁ γὰρ αὖτε νέους ποσὶ πάντας ἐνίκα.
 στὰν δὲ μεταστοιχί· σήμνηνε δὲ τέρματ' Ἀχιλλεύς.
 τοῖσι δ' ἀπὸ νύσσης τέτατο δρόμος· ὦκα δ' ἔπειτα
 ἔκφερ' Ὀϊλιάδης, ἐπὶ δ' ὤρνυτο διὸς Ὀδυσσεὺς
 760 ἄγχι μάλ', ὥς ὅτε τίς τε γυναικὸς ἐνζώνοιο
 στήθεός ἐστι κανών, οὗ τ' εὖ μάλα χερσὶ τανύσση

Cf. T 235, and γνωτὸν δέ, καὶ ὃς νήπιός ἐστιν, | ὡς . . . δλέθρου πείρατ' ἔφηπται H 401 f.

750. πίονα δημῷ: cf. X 501.

751. λαισθήϊα: cf. 536, 785; also πρῶτα 275, δεύτερα 538.

752 f. = 706 f., 830 f.

754 = 488.

755. First half-verse as in 709, Γ 268. — ἄν: sc. ὤρνυτο. See on 709, and cf. 811 f.

756. αὖτε: in turn. As Odysseus and Ajax excelled among the older men, so Antilochus was distinguished among the younger men. Cf. ὁ γὰρ αὖτε βίη οὐ πατρὸς ἀμείνων A 404. — ποσὶ πάντας ἐνίκα: cf. T 410.

757 = 358. Here, too, the runners stand side by side in line, as in the chariot-race.

758 = θ 121 (nearly). — νύσσης: the line ('scratch') which marked the starting point, and, after circling the goal, the finishing point of the race. — τέτατο: extended, i.e. its extended course lay from the line. Cf. 375.

759. ἔκφερε: see on 376. — ἐπὶ δ' ὤρνυτο: rushed after him. Contrast the same words in 689.

761. στήθεός ἐστι: sc. ἄγχι (from 760). — κανὼν κτλ.: the ancient Greek loom was upright, not horizontal, and consisted of two perpendicular beams, perhaps three feet apart, connected by two horizontal crosspieces, one at the top and one at the bottom. On each of these crosspieces was set a row of small pegs, close together, on which the thread of the warp was stretched, from top to bottom of the loom. For convenience in handling these threads they were attached alternately, by means of μίτροι (loops), to two κανόνες (rods), the even threads to one, the odd threads to the other. The thread for the woof, on the other hand, was wrapped around a πηνίον (spool), which was probably held at the end of a slender stick. The weaver first grasped one of the κανόνες and drew it (τανύειν) slightly toward her breast, thus separating the odd from the even threads

- πηνίον ἐξέλκουσα παρὲκ μίτον, ἀγχόθι δ' ἴσχει
 στηθεὸς· ὥς Ὀδυσσεὺς θέεν ἐγγύθεν, αὐτὰρ ὀπισθεν
 ἴχνια τύπτε πόδεσσι πάρος κόνιν ἀμφιχυθῆναι·
 765 κὰδ δ' ἄρα οἱ κεφαλῆς χε' ἀντμένα διὸς Ὀδυσσεὺς
 αἰεὶ ῥίμφα θεῶν· ἱαχον δ' ἐπὶ πάντες Ἀχαιοὶ
 νίκης ἱεμένῳ, μάλα δὲ σπεύδοντι κέλενον.
 ἀλλ' ὅτε δὴ πύματον τέλεον δρόμον, αὐτίκ' Ὀδυσσεὺς
 εὔχετ' Ἀθηναίῃ γλαυκῶπιδι ὄν κατὰ θυμόν· ῥι
 770 "κλῦθι, θεά, ἀγαθή μοι ἐπίρροθος ἐλθέ ποδοῖν."

of the warp. Through the opening thus made she drew (ἐξέλκειν) the πηνίον with her other hand. After pushing the woof thread (thus interwoven) snugly to its place, she next grasped the other κανών, drawing toward her the other set of threads, and so sent the πηνίον back. The κανόνες were (of course) fastened to the warp threads at some little distance apart, so as not to interfere with each other. — εὖ μάλα: firmly. — ὄν . . . τανύσση: when she has drawn it toward herself. The same expression is used of the stretching of the bowstring, when, in a similar way, it is drawn toward the breast.

762. παρὲκ μίτον: past the loops and out. These loops fastened the threads to the κανών. They were loose, and probably long enough to allow the κανών to be handled easily. — ἴσχει: with the idea of continuance, i.e. during the ἐξέλκειν.

764. ἴχνια τύπτε: stepped in the footprints of Ajax. — πάρος κόνιν ἀμφιχυθῆναι: before the dust rising from the footsteps of Ajax had settled again.

765. κὰδ . . . κεφαλῆς: down upon his head, since Ajax was of shorter stature than Odysseus. — ἀντμένα:

occurs here and γ 289 only, but ἀντμή is frequent. In γ 289 ἀντμήν stands for the blowing of the wind. — On this description, cf. 380, and ecce volat calcemque terit jam calce Diorez, | incumbens humero Verg. Aen. v. 324 f.

766. ἱαχον . . . Ἀχαιοί: cf. tum vero ingeminat clamor, cunctique sequentem | instigant studiis Verg. Aen. v. 227 f. The spectators here take the part of Odysseus, not merely on account of his greater popularity, since Ajax was arrogant and quarrelsome (cf. 473–489), but because of his age and his successful exertions against a famous runner.

767. For the first half-verse, cf. 371. — ἱεμένῳ: sc. Ὀδυσσῆι. — μάλα: with σπεύδοντι.

768. See on 373, and cf. jamque fere spatio extremo fessique sub ipsam | finem adventabant Verg. Aen. v. 327 f.

769. ὄν κατὰ θυμόν: in his heart, i.e. silently. So in ε 444.

770. ἐπίρροθος: occurs only here and Δ 390. — ποδοῖν: see on με . . . πόδας 782.

- ὥς ἔφατ' εὐχόμενος, τοῦ δ' ἔκλυε Παλλὰς Ἀθήνη,
 [γυῖα δ' ἔθηκεν ἐλαφρά, πόδας καὶ χεῖρας ὑπερθεν].
 ἀλλ' ὅτε δὴ τάχ' ἔμελλον ἐπαΐξασθαι ἄεθλον,
 ἔνθ' Αἴας μὲν ὄλισθε θέων, βλάβην γὰρ Ἀθήνη,
 775 τῇ ῥα βοῶν κέχυτ' ὄνθος ἀποκταμένων ἐριμύκων,
 οὓς ἐπὶ Πατρόκλῳ πέφνεν πόδας ὠκὺς Ἀχιλλεύς·
 ἐν δ' ὄνθου βοέου πληῖτο στόμα τε ῥινάς τε.
 κρητῆρ' αὐτ' ἀνάειρε πολύτλας διὸς Ὀδυσσεύς,
 ὡς ἦλθε φθάμενος· ὁ δὲ βοῦν ἔλε φαίδιμος Αἴας.
 780 στῇ δὲ κέρας μετὰ χερσὶν ἔχων βοὺς ἀγραυλοιο,
 ὄνθον ἀποπτύων, μετὰ δ' Ἀργείοισιν ἔειπεν·
 “ὦ πόποι, ἦ μ' ἔβλαψε θεὰ πόδας, ἦ τὸ πάρος περ

771 = E 121.

772 = E 122, N 61. The assistance given by Athena is twofold: she made Odysseus's limbs nimble and light, and also caused Ajax to slip (774).

773. ἀλλ' . . . ἔμελλον: as in K 365, A 181, δ 514 (with ἔμελλε). — ἐπαΐξασθαι: mid. here and 628 only. The aor. inf. (instead of fut.) after ἐμελλον is also exceptional.

774. Αἴας μὲν: the corresponding member follows in 778 with αὐτε. — βλάβην: cf. 782, 387. — Cf. the sequel to the passage from Vergil cited on 768, — *levicum sanguine Nisus | labitur infelix, caesis ut forte juveneis | fusus humum viridisque super madefecerat herbas. | . . . pronus in ipso | concidit immundoque fimo sacroque cruore* Verg. *Aen.* v. 328-333.

775. τῇ: rel. as in T 272, Ω 472. — κέχυτο: (*had been heaped*) *lay*. — With characteristic *naïveté* the poet states

the natural cause of the fall alongside of the divine influence (774).

776. ἐπὶ: *in honor of*. Cf. 274. — πέφνεν: as related in 166 ff.

777. ἐν πλητῷ: followed by acc. and gen., as in X 312, 504. — The many caesuras in this verse give emphasis to the description of the sorry plight of Ajax, which awakens the less sympathy because of his insolent speech (474 ff.).

779. ὥς: as (*almost since*). Cf. 615. — φθάμενος: cf. *ὅς μ' ἔβαλε φθάμενος* E 119.

780. κέρας . . . ἔχων: in token of possession, as in 666.

781. ὄνθον ἀποπτύων: cf. *et simul his dictis faciem ostentabat et udo | turpia membra fimo* Verg. *Aen.* v. 357 f.

782. μέ, πόδας: accs. of the whole and part with ἔβλαψε, — with which verb this const. occurs elsewhere only in ξ 178 τὸν δὲ τις ἀθανάτων βλάβη φρένας. See HA. 625 c; G. 917. — θεά:

- μήτηρ ὥς Ὀδυσῇ παρίσταται ἥδ' ἐπαρήγει."
 ὥς ἔφαθ', οἱ δ' ἄρα πάντες ἐπ' αὐτῷ ἡδὺν γέλασαν.
 785 Ἀντίλοχος δ' ἄρα δὴ λοισθήιον ἔκφερ' ἄεθλον
 μειδιῶν, καὶ μῦθον ἐν Ἀργείοισιν ἔειπεν·
 "εἰδόσιν ὑμῖν ἔρέω πᾶσιν, φίλοι, ὥς ἔτι καὶ νῦν
 ἀθάνατοι τιμῶσι παλαιότερους ἀνθρώπους.
 Αἴας μὲν γὰρ ἐμεῦ ὀλίγον προγενέστερός ἐστιν,
 790 οὗτος δὲ προτέρης γενεῆς προτέρων τ' ἀνθρώπων·
 ὦμογέροντα δέ μιν φασ' ἔμμεναι· ἀργαλέον δὲ
 ποσσὶν ἐριδήσασθαι Ἀχαιοῖς, εἰ μὴ Ἀχιλλεῖ."

i.e. Athena, who was well-known as protectress of Odysseus.

783. **μήτηρ ὥς**: in a playful tone. See on 473, and cf. Σ 357 ff., where Zeus rallies Hera for her devotion to the Greeks, — ἧ ῥά νυ σεῖο | ἐξ αὐτῆς ἐγένοντο κάρη κομόωντες Ἀχαιοί.

784 = v 358, φ 376. Cf. οἱ δὲ καὶ ἀχνύμενοι περ ἐπ' αὐτῷ ἡδὺν γέλασαν B 270. — **ἡδύ**: heartily, gaily.

785. **λοισθήιον**: Antilochus was too far behind to overtake Ajax, even after his fall, but his good-humored recognition of his defeat (787-792) forestalls ridicule.

786. Cf. 271, and note. — **μειδιῶν**: shows that he is not angry at his defeat.

787. **εἰδόσιν**: pred. with ὑμῖν, but placed first for emphasis. "You yourselves well know that," etc. For the position of εἰδόσιν, cf. εἰδοῖσι γάρ τοι παῦτα μετ' Ἀργείοις ἀγορεύεις K 250. — **ἔτι καὶ νῦν**: still even now, and not merely in the myths of the past. With these words he introduces his humorous excuse that "the gods have plainly distributed the prizes according to the ages of the contestants."

788. **παλαιότερους**: the only occurrence of this comparative in Homer. — For the thought, cf. *πρεσβυτέροισιν ἐρινύες αἰὲν ἔπονται* O 204.

789. **ὀλίγον προγενέστερος**: as in τ 244.

790. **οὗτος**: i.e. Odysseus. — **προτέρης γενεῆς**: pred. gen. of connection. *II.* 732 a; *G.* 1094. — **προτέρων τ' ἀνθρώπων**: as in 332, E 637 (nearly). — This reference to the age of Odysseus is humorously exaggerated, since we find him winning a contest in 'putting the shot' among the Phaeacians ten years later, though he declines a foot-race. Taking all the circumstances into account, it is probable that Odysseus, in the *Iliad*, is thought of as something like forty years of age.

791. **ὦμογέροντα**: a vigorous old man. The word occurs nowhere else, but the meaning seems to be derived from the idea of *unripe* in *ὠμός*. Cf. *jam senior, sed cruda deo viridisque senectus* Verg. *Aen.* vi. 304. The opposite idea is expressed by *γήραϊ λυγρῷ ἀρήμενος* Σ 434 f.

792. **ἐριδήσασθαι** (aor.): "to enter

- ὥς φάτο, κύδηνεν δὲ ποδώκεα Πηλεΐωνα.
 τὸν δ' Ἀχιλεὺς μύθοισιν ἀμειβόμενος προσέειπεν·
 795 “Ἀντίλοχ', οὐ μὲν τοι μέλεος εἰρήσεται αἶνος,
 ἀλλὰ τοι ἡμιτάλαντον ἐγὼ χρυσοῦ ἐπιθήσω.”
 ὥς εἰπὼν ἐν χερσὶ τίθει, ὃ δὲ δέξατο χαίρων. †
 αὐτὰρ Πηλεΐδης κατὰ μὲν δοιχόσκιον ἔγχος
 θῆκ' ἐς ἀγῶνα φέρων, κατὰ δ' ἀσπίδα καὶ τρυφάλειαν,
 800 τεύχεα Σαρπήδοντος, ἃ μιν Πάτροκλος ἀπηύρα.
 στῇ δ' ὀρθὸς καὶ μῦθον ἐν Ἀργείοισιν ἔειπεν·
 “ἄνδρε δὺν περὶ τῶνδε κελεύομεν, ὦ περ ἄριστά,
 τεύχεα ἐσσαμένω, ταμεσίχροα χαλκὸν ἐλόντε
 ἀλλήλων προπάροιθεν ὁμίλου πειρηθῆναι.
 805 ὁππότερός κε φθῇσιν ὀρεξάμενος χρῶα καλόν,
 ψαύσῃ δ' ἐνδίνων διὰ τ' ἔντεα καὶ μέλαν αἶμα,

a race”; *sc.* αὐτῷ. The form is unique, since we find only ἐριδαίνειν and ἐρίζειν elsewhere, except ἐριδμαίνωσιν II 260. — Ἀχαιοῖς: const. with ἀργαλέον. — εἰ μὴ: usually ἄλλος precedes. *Cf.* τίς γάρ τοι Ἀχαιῶν ἄλλος ὁμοῖος . . . εἰ μὴ Πάτροκλος P 475 ff. Here it follows ἀργαλέον, which, however, is neg. in thought (= οὐ ῥάδιον).

793. κύδηνεν: coincident in time with φάτο.

795. μέλεος: *in vain*; *cf.* Φ 473. — αἶνος: *eulogy* (in 791 f.); *cf.* 652.

796. ἐπιθήσω: *will add to the half talent offered as the third prize* (751).

797 = 624, where see note.

798–825. *Contest in spear thrusting between Ajax and Diomed.*

798 = 884. — κατὰ μὲν, κατὰ δέ (799): anaphora, vividly depicting the action in its different elements, by emphasizing the objects in detail, and by the repeated suggestion of the verb.

799. First half-verse as in 886.

800. For the despoiling of Sarpedon, *cf.* οἱ δ' ἄρ' ἀπ' ὤμοις Σαρπηδόος ἐντέ' ἔλοντο | χάλκεα μαρμαίροντα· τὰ μὲν κοίλας ἐπὶ νῆας | δῶκε φέρειν ἐτάροις Μενoitίον ἀλκιμος νῖός II 663 ff.

801 = 271, where see note.

802 = 659.

803. ταμεσίχροα χαλκόν: the same expression for the spear occurs in Δ 511. *Cf.* ταμέειν· χροά νηλεὶ χαλκῷ N 501.

804. προπάροιθεν ὁμίλου: *before the assembly of spectators.* *Cf.* 651. — πειρηθῆναι: const. with κελεύομεν 802.

805. ὀρεξάμενος: *wound*; followed by acc. as in ἐφθῃ ὀρεξάμενος πρυμνὸν σκέλος II 314. *Cf.* ἐφθῃ ὀρεξάμενος II 322.

806. ἐνδίνων (here only): *inward parts.* — διὰ τ' . . . αἶμα: this phrase occurs in K 298, 469, where it is connected with a verb of motion, and

- τῷ μὲν ἐγὼ δώσω τόδε φάσγανον ἀργυρόηλον
καλὸν Θρηίκιον· τὸ μὲν Ἀστεροπαῖον ἀπηύρων·
τεύχεα δ' ἀμφοτέροι ξυνήια ταῦτα φερέσθων·
810 καὶ σφιν δαίτ' ἀγαθὴν παραθήσομεν ἐν κλισίῃσιν. x
ὥς ἔφατ', ὦρτο δ' ἔπειτα μέγας Τελαμώνιος Αἴας,
ἂν δ' ἄρα Τυδείδης ὦρτο κρατερὸς Διομήδης.
οἱ δ' ἐπεὶ οὖν ἑκάτερθεν ὁμίλου θωρήχθησαν,
ἐς μέσον ἀμφοτέρω συνίτην μεμαῶτε μάχεσθαι,
815 δεινὸν δερκομένω· θάμβος δ' ἔχε πάντας Ἀχαιοὺς.
ἀλλ' ὅτε δὴ σχεδὸν ἦσαν ἐπ' ἀλλήλοισιν ἰόντες,
τρὶς μὲν ἐπήϊξαν, τρὶς δὲ σχεδὸν ὠρμήθησαν.
ἔνθ' Αἴας μὲν ἔπειτα κατ' ἀσπίδα πάντοσ' εἴσῃην
νύξ', οὐδὲ χρο' ἴκανε· ἔρυτο γὰρ ἔνδοθι θώρηξ·

signifies "passing over armor and dark blood," as the warriors walked over the field of battle. The formula is hardly appropriate here, since a serious wound was to be avoided.

807. **τόδε**: stands in contrast with **ταῦτα** 809, which refers to the other arms of Sarpedon (799 f.).

808. **Θρηίκιον**: since Asteropaëus was a Thracian (Paeonian). — **Ἀστεροπαῖον ἀπηύρων**: as in 560. The fact is narrated Φ 183.

809. **ξυνήια**: cf. **ξυνήια κείμενα** πολλά A 124. How the armor was to be divided between the two contestants, we are not informed.

810. **δαίτ' ἀγαθὴν**: the ground for conferring such a distinction on these contestants alone must be the fact that this is the most warlike of all the contestants. Cf. 805 f., 815, 820 f.

811 = 708.

812 = 290 (nearly).

813 = Γ' 340, where **ἑκάτερθεν ὁμίλου**

refers to the two hosts drawn up against each other. Here less appropriately on *both sides of the assembly* of spectators.

814 = Z 120, T 159 (where see note), with **ἀμφοτέρω** in place of **ἀμφοτέρων**, which in Z and T refers to the two armies.

815. Cf. **δεινὸν δερκόμενοι· θάμβος δ' ἔχεν εἰσορόωντας** Γ' 342. — **δεινόν**: cognate acc. with **δερκομένω**.

816. See on T 176.

817. **ἐπήϊξαν**: *sprang upon each other*. — **σχεδὸν ὠρμήθησαν**: *pressed close upon each other*. Cf. **σχεδὸν ὀρμηθῆναι** N 559. — **τρὶς μὲν, τρὶς δέ**: anaphora serves in most cases to contrast the two corresponding actions, but here the second is merely a strengthened form of the first.

818. **κατ' . . . εἴσῃην**: see T 274, and note.

819. **οὐδὲ χρο' ἴκανε**: sc. (as subj.) **χαλκός**. Cf. **οὐδ' ἴκετο χροῖα καλὸν** Λ 352,

- 820 Τυδεΐδης δ' ἄρ' ἔπειτα ὑπὲρ σάκεος μεγάλοιο
αἶν' ἐπ' αὐχένι κῦρε φαεινοῦ δουρὸς ἀκωκῆ.
καὶ τότε δὴ ῥ' Αἴαντι περιδείσαντες Ἀχαιοὶ
παυσασμένους ἐκέλευσαν ἀέθλια ἴσ' ἀνελέσθαι.
αὐτὰρ Τυδεΐδῃ δῶκεν μέγα φάσγανον ἥρωσ
825 σὺν κολεῷ τε φέρων καὶ ἐντμήτῳ τελαμῶνι.
αὐτὰρ Πηλεΐδης θῆκεν σόλον αὐτοχόωνον,
ὃν πρὶν μὲν ρίπτασκε μέγα σθένος Ἡετίωνος·
ἄλλ' ἣ τοι τὸν ἔπεφνε ποδάρκης διὸς Ἀχιλλεύς,
τὸν δ' ἄγρετ' ἐν νήεσσι σὺν ἄλλοισι κτεάτεσσιν.

where the subj. is *χαλκός* from the preceding clause. — *ἔρυτο*: *warded it off*. Cf. ἧ (i.e. *μίτρη*) οἱ πλεῖστον ἔρυτο Δ 138. — *ἐνδοθι*: *within the shield*, between shield and body.

820. *ὑπὲρ σάκεος*: *above the shield* of Ajax, which reached from the neck to the feet. Cf. ἀμφὶ δέ μιν σφυρὰ (ankles) τύπτε καὶ αὐχένα δέρμα κελαινόν Z 117.

821. *ἐπ' αὐχένι κῦρε*: *aimed at his neck*. Cf. λέων . . . ἐπὶ σώματι κύρσας (*lighting upon*) Γ 23. That this effort of Diomed was opposed by Ajax is assumed as a matter of course. — Second half-verse as in Δ 253, τ 453.

822. *περιδείσαντες*: cf. τῷ ῥα περιδείσαν . . . Ἀχαιοὶ Δ 508. The later tradition that Ajax was invulnerable (cf. *χρήμασι* τε πολὺν μάλλον ἄτρωτος ἦν πανταχῇ ἢ σιδήρῳ ὁ Αἴας Plat. *Symposium* 219 E) is no more recognized by Homer than the similar one concerning Achilles. See Φ 167, and note.

823. *ἀέθλια ἴσ' ἀνελέσθαι* (cf. 736): i.e. allow the contestants to divide the prizes equally. But see on 809.

824. *αὐτὰρ Τυδεΐδῃ κτλ.*: Achilles

designates Diomed as victor by giving him the sword, a decision which is explained by the situation in 822. We infer that the original plan was carried out and the arms divided.

825 = H 304. — *σύν*: to be taken, with its dat., in combination with *φάσγανον*. — *φέρων*: *offering*.

826-849. *Contest in putting the shot*.

826. *σόλον*: *mass of iron*, the prize as well as the instrument of the contest, since in this case only one prize is offered. See on 884 f. In θ 186-190, on the contrary, the object thrown is called *δίσκον μέλζονα καὶ πάχετον* and *λίθος*. — *αὐτοχόωνον*: (*melted-whole*) *massive*. The word occurs here only, but cf. *χόανος* (*melting pit*) Σ 470.

827. *μέγα σθένος*: periphrasis for the person; cf. 859, Φ 195. — *Ἡετίωνος*: cf. X 472, 480.

828. *ἔπεφνε κτλ.*: cf. the words of Andromache to Hector, ἧ τοι γὰρ πατέρ' αἶμόν ἀπέκτανε διὸς Ἀχιλλεύς Z 414.

829. *τόν*: i.e. the *σόλος*. — For the fact, cf. *τὴν* (i.e. Andromache's mother) ἐπεὶ ἄρ' δεῦρ' ἦγαγ' ἄμ' ἄλλοισι κτεάτεσσιν Z 426.

- 830 *στῇ δ' ὀρθὸς καὶ μῦθον ἐν Ἀργείοισιν ἔειπεν·*
“ὄρνυσθ’, οἳ καὶ τοῦτου ἀέθλου πειρήσεσθε.
εἷ οἳ καὶ μάλα πολλὸν ἀπόπροθι πίονες ἀγροί, ^{far away}
ἔξει μιν καὶ πέντε περιπλομένους ἐνιαυτοὺς
χρεώμενος· οὐ μὲν γάρ οἱ ἀτεμβόμενός γε σιδήρου
 835 *ποιμὴν οὐδ’ ἀροτὴρ εἰς’ ἐς πόλιν, ἀλλὰ παρέξει.”*
ὧς ἔφατ’, ὦρτο δ’ ἔπειτα μενεπτόλεμος Πολυποίτης,
αὐτὸν δὲ Λεοντῆος κρατερὸν μένος ἀντιθέοιο,
αὐτὸν δ’ Αἴας Τελαμωνιάδης καὶ δῖος Ἑπειός.
ἐξείης δ’ ἴσταντο, σόλον δ’ ἔλε δῖος Ἑπειός,
 840 *ἦκε δὲ δινήσας· γέλασαν δ’ ἐπὶ πάντες Ἀχαιοί.*

830. See on 271.

831 = 707 (almost), where see note.

832. Second half-verse as in δ 757.

For the first, cf. *εἰ περ καὶ μάλα πολλὸν* η 321. — *οἳ*: i.e. the victor, though there is nothing in the context for it to refer to. — *ἀπόπροθι*: far away from the city (cf. 835). The word occurs elsewhere only in the *Odyssey*.

833. *ἔξει μιν*: the connection between protasis and apodosis is obscure, but the meaning seems to be: “Though the victor’s lands lie far away from the city, so that he cannot easily send thither to bring iron, yet the possession of this mass will save him from embarrassment, for it will supply his needs for five years.” *ἔξει μιν* seems to stand in close connection with *χρεώμενος* 834, to indicate the time during which he will use it. “He will use it for five years without consuming it.” — *περιπλομένους ἐνιαυτοὺς*: this phrase occurs elsewhere only in the *Odyssey*.

834. *χρεώμενος* (with synzesis): this form occurs here only. — *ἀτεμβό-*

μενος: occurs in the *Iliad* here and 445 only.

835. *εἰς’ ἐς πόλιν*: sc. to fetch raw iron, in order either to make from it himself the necessary implements, or else to have them made by the smith. — *παρέξει*: sc. as subj. *σόλος*, as obj. *σίδηρον*.

836. First half-verse as in 811; second, as in 844, B 740, Z 29. — *Πολυποίτης*: a Lapith. Cf. *δὲ ἄνδρας . . . ἀρίστους, | νῆας ὑπερθύμους Λαπιθῶν αἰχμητῶν, | τὸν μὲν Πειριθόου νῆα κρατερὸν Πολυποίτην, | τὸν δὲ Λεοντῆα βροτολογίῳ ἴσον* Ἀρηι M 127–130.

837. *Λεοντῆος*: cf. the passage just cited, and *Λεοντεὺς ὄξος* Ἀρηι B 745.

838. *Ἑπειός*: cf. 665 ff.

839. No lot is here necessary, for no advantage accrues to him who hurls first.

840. For the first half-verse, cf. *ἦκ’ ἐπιδινήσας* H 269, ι 538. — *γέλασαν δ’ ἐπὶ*: burst into laughter at his throwing (or at him). The cause of the laughter, which is not stated, was either the awkward style of his throwing, or the slight distance covered.

- δεύτερος αὐτ' ἀφέηκε Λεοντεύς ὄζος Ἄρῃος,
 τὸ τρίτον αὐτ' ἔρριψε μέγας Τελαμώνιος Αἴας
 χεῖρὸς ἅπο στιβαρῆς, καὶ ὑπέρβαλε σήματα πάντων.
 ἀλλ' ὅτε δὴ σόλον εἶλε μενεπτόλεμος Πολυποίτης,
 845 ὅσσον τίς τ' ἔρριψε καλαύροπα βουκόλος ἀνὴρ·
 ἦ δέ θ' ἐλισσομένη πέτεται διὰ βοῦς ἀγελαίας·
 τόσσον παντὸς ἀγῶνος ὑπέρβαλε· τοὶ δὲ βόησαν.
 ἀνστάντες δ' ἔταροι Πολυποίταο κρατεροῖο
 νῆας ἐπὶ γλαφυρὰς ἔφερον βασιλῆος ἄεθλον.
 850 αὐτὰρ ὁ τοξευτῆσι τίθει ἰόντα σίδηρον,

841. Second half-verse as in B 745, M 188.

843. First half-verse as in Ξ 455. Cf. *στιβαρῆς ἀπὸ χειρὸς* θ 189; for the second, cf. ὁ δ' ὑπέρπτατο σήματα πάντων θ 192, where πάντων is more appropriate than here, since several had thrown, while here but two.

844. ἀλλ' ὅτε δὴ: the apodosis follows in 847, to which 845 f. is subordinate.

845. ὅσσον κτλ.: a second protasis placed before the principal clause (847). It marks the distance implied in ὑπέρβαλε 847. — ἔρριψε: gnomic aorist. — καλαύροπα (here only): a throwing-staff; from κάλος, cord, and *φερ-* (cf. *ρόπαλον*, club). It was provided with a loop of cord beneath, and thrown by the herdsman when he wished to drive one of the cattle back to the herd.

846. ἦ δέ: paratactic rather than relative, as often in similes.

847. ἀγῶνος (see on 258): space marked out for the contest, though in this contest no fixed limits would be set for the throwing, any more than

in throwing the hammer or putting the shot to-day. We should expect the statement that he threw beyond all his fellow-contestants. The gen. is unusual, since ὑπέρβαλε elsewhere governs the acc., either of a person or of a thing. — τοὶ δὲ βόησαν (as in P 607): they cried out in astonishment at his throw.

848. First half-verse as in μ 170.

849. Cf. νῆας ἐπὶ γλαφυρὰς φερέτην βαρέα στενάχοντα Θ 334, and for the second half-verse, cf. Ψ 631.

850-883. Contest in shooting the bow, between Meriones and Teucer. On this contest, cf. Verg. *Aen.* v. 485-521.

850. τοξευτῆσι: this word occurs here only. — τίθει: set forth. But in the next verse καὶ δ' ἐτίθει means laid down. — ἰόντα (here only): dark blue (violet colored). Iron in use is usually called *πολύς* (gray), but these axes were quite new, and hence tarnished blue. — σίδηρον: iron; a general expression, defined in 851. Cf. *διοϊστεύσαι τε σιδήρου* (to shoot through the iron axes) τ 587.

- καὶ δ' ἐτίθει δέκα μὲν πελέεας, δέκα δ' ἡμιπέλεκκα,
 ἰστὸν δ' ἔστησεν νηὸς κυανοπρώροιο *dark. proved.*
 τηλοῦ ἐπὶ ψαμάθοις, ἐκ δὲ τρήρωνα πέλειαν
 λεπτῇ μηρίνθω δῆσεν ποδός, ἧς ἄρ' ἀνώγειν
 855 τοξεύειν· “ὅς μὲν κε βάλλῃ τρήρωνα πέλειαν,
 πάντας ἀειράμενος πελέεας οἰκόνδε φερέσθω·
 ὅς δέ κε μηρίνθοιο τύχῃ, ὄρνιθος ἀμαρτῶν,
 ᾗσσαν γὰρ δὴ κείνος, ὁ δ' οἴσεται ἡμιπέλεκκα.”
 ὧς ἔφατ', ὦρτο δ' ἔπειτα βίῃ Τεύκροιο ἄνακτος,
 860 ἂν δ' ἄρα Μηριόνης θεράπων ἐὺς Ἴδομενῆος.

851. *πελέεας* (with synizesis): double axes, i.e. with two cutting edges. — *ἡμιπέλεκκα* (only in Ψ): half-axes, i.e. with only one cutting edge.

852. Second half-verse as in 878, § 311. For the first, cf. *ἰστὸν δε στήσας* κ 506.

853. *ψαμάθοις*: i.e. the sandy shore of the sea. — *ἐκ*: refers to *ἰστὸν*, but const. with *δῆσεν* 854, as in *πέτρης ἐκ πείσματα* (ropes) *δήσας* κ 96. Cf. X 398. The English idiom says *fasten to*. — *τρήρωνα πέλειαν*: as in X 140, and elsewhere. — On this passage, cf. Vergil's imitation *ingentique manu malum de nave Seresti | erigit, et volucrem traiecto in fune columbam, | quo tendant ferrum, malo suspendit ab alto* Verg. *Aen.* v. 487 ff.

854. *λεπτῇ*: hence difficult to hit. — *ποδός* (by the foot): part. gen. of the thing touched. — *ἧς*: gen. of the thing aimed at, with *τοξεύειν* 855, a verb which occurs here only in Homer. — *ἄρα*: accordingly. The rel. clause carries on the narrative of the preceding principal clause.

855. *ὅς κε βάλλῃ*: aor. subjv. (cf.

τύχῃ 857) in the sense of a fut. perfect. This abrupt transition to direct discourse is paralleled in Δ 301 ff. *ἀνώγειν σφὸς ἵππους ἐχέμεν . . . “μηδέ τις ἵπποσύνη . . . πεποιθὼς . . . μεμάτω Τρώεσσι μάχεσθαι.”* But nowhere else in Homer does a speech begin in the middle of a verse.

856. *οἰκόνδε*: but in 275 and 662 *κλισίηνδε*.

857. Ancient and modern editors have wondered at this provision for what could hardly be anything else than an accident.

858. *ᾗσσαν*: less skilful. — *δή*: of course. — This surprising reason can only be explained by assuming that the poet has in mind the actual outcome, when it was undoubtedly harder to strike the pigeon circling in the air (874), than to hit the cord tied to the mast. But Vergil manages the affair better (*Aen.* v. 485 ff.), in making the severing of the cord a surprise which gave opportunity for the more difficult feat.

859. *βίῃ . . . ἄνακτος*: as in N 758 (almost).

860. Cf. 528.

- κλήρους δ' ἐν κυνέῃ χαλκήρεϊ πάλλον ἐλόντες,
 Τεῦκρος δὲ πρῶτος κλήρῳ λάχεν. αὐτίκα δ' ἰὸν
 ἦκεν ἐπικρατέως, οὐδ' ἠπείλησεν ἀνακτι
 ἀρνῶν πρωτογόνων ῥέξειν κλειτὴν ἑκατόμβην.
 865 ὄρνιθος μὲν ἄμαρτε· μέγηρε γάρ οἱ τό γ' Ἀπόλλων.
 αὐτὰρ ὁ μήρινθον βάλε παρ πόδα, τῇ δέδεται ὄρνις·
 ἀντικρὺς δ' ἀπὸ μήρινθον τάμε πικρὸς οἰστός.
 ἡ μὲν ἔπειτ' ἦιξε πρὸς οὐρανόν, ἡ δὲ παρεῖθη
 μήρινθος ποτὶ γαῖαν· ἀτὰρ κελάδησαν Ἀχαιοί.
 870 σπερχόμενος δ' ἄρα Μηριόνης ἐξείρυσσε χειρὸς
 τόξον· ἀτὰρ δὴ οἰστὸν ἔχεν πάλαι, ὥς ἔθυνεν.

861 = Γ 316, κ 206 (almost), a formula for casting lots. See on 352. The lot was here necessary, for if the first archer hit the bird, the second would have no chance. Contrast 839 and note.

862. πρῶτος . . . λάχεν: sc. τοξεύειν. Cf. 356.

863. ἐπικρατέως: occurs elsewhere only in II 66 f. νέφος ἀμφιβέβηκεν νηυσὶν ἐπικρατέως, II 81 ἔμπεσ' ἐπικρατέως. — οὐδέ: but not, in contrast with ἐπικρατέως. — ἠπείλησεν: vowed, a meaning found only here and 872. — ἀνακτι: i.e. Apollo, as appears from 865, 872.

864 = 873, Δ 102, 120. The hecatomb of lambs seems to have been the regular offering for a successful shot. — πρωτογόνων: first-born, equiv. to πρόγονοι in ι 221. Cf. 'All the firstling males that come of thy herd and of thy flock thou shalt sanctify unto the Lord thy God' Deut. xv. 19.

865. ὄρνιθος κτλ.: lively asyndeton. The preceding clauses fix the attention upon the result, and so have the force of protases. — μέγηρε: grudged, i.e. de-

nied, not out of ill-will, but on account of the omission of the prayer and vow. — τό γε: i.e. τυχεῖν ὄρνιθος. — Cf. avem contingere ferro | non valuit; nodos et vincula linea rupit Verg. Aen. v. 509 f.

866. παρ πόδα: beside the foot of the pigeon. — τῇ δέδεται ὄρνις: adds a more complete statement, there, where, etc.

867. ἀπὸ τάμε: severed.

868. ἦιξε: darted. — παρεῖθη (this compound here only): (was let down at the side) sank down relaxed, while before it had been kept stretched upward by the fluttering bird. — Cf. illa notos atque atra volans in nubila fugit Verg. Aen. v. 512.

870. ἐξείρυσσε χειρός: snatched from the hand of Teucer, for both used the same bow.

871. ἔχεν πάλαι: had long been holding it ready. — ὥς ἔθυνεν: while he (Teucer) was still aiming. ὥς must be temporal here, and the change of subj. is not uncommon. See § 1 b. — Cf. tum rapidus, iamdudum

- αὐτίκα δ' ἠπείλυσεν ἐκηβόλῳ Ἀπόλλωνι
 ἄρνῶν πρωτογόνων ῥέξιν κλειτὴν ἑκατόμβην.
 ὕψι δ' ὑπὸ νεφέων εἶδε τρήρωνα πέλειαν·
 875 τῇ ῥ' ὃ γε δινεύουσαν ὑπὸ πτέρυγος βάλε μέσσην,
 ἀντικρὺς δὲ διήλθε βέλος· τὸ μὲν ἄψ' ἐπὶ γαίῃ
 πρόσθεν Μηριόναο πάγχυ ποδός· αὐτὰρ ἡ ὄρνις *τηγχυμί.*
 ἰστῷ ἐφεζομένη νηὸς κυανοπρώροιο
 αὐχέν' ἀπεκρέμασεν, σὺν δὲ πτερὰ πυκνὰ λίαςθεν·
 880 ὥκυσ δ' ἐκ μελέων θυμὸς πτάτο, τῇλε δ' ἀπ' αὐτοῦ
 κάππεσε· λαοὶ δ' αὖ θηεῦντό τε θάμβησάν τε.
 ἄν δ' ἄρα Μηριόνης πελέκεας δέκα πάντας ἄειρεν,
 Τεῦκρος δ' ἡμιπέλεκκα φέρειν κοίλας ἐπὶ νῆας.

arcu contenta parato | tela tenens, fratrem Eurytion in vota vocavit Verg. *Aen.* v. 513 f.

873=864.

874. ὑπὸ νεφέων: cf. ὕψι δ' ἄελλα | σκίδναθ' ὑπὸ νεφέων II 374 f.

875. τῇ (i.e. ὕψι ὑπὸ νεφέων): const. with δινεύουσαν. — ὑπὸ πτέρυγος: under the wing, though this does not agree well with μέσσην or with the character of the shot (876).

876. First half-verse as in τ 453 (almost). — ἐπὶ γαίῃ: const. with πάγχυ 877. For ἐπὶ we find elsewhere ἐν (X 276).

877. ποδός: i.e. the foot which Meriones had thrust forward in shooting. But in 853 the mast is spoken of as far away, so that it is difficult to see how the present shot could have been aimed directly upward, unless we admit the improbable supposition that the bird, on being set free, flew to a point directly above the archer's head, and then, after receiving the death wound, was able to reach and settle

upon the mast again (877 ff.) before expiring.

878. ἐφεζομένη: this partic. must be taken as conative, unless we accept the hypothesis suggested on 877, — striving to alight upon.

879. ἀπεκρέμασεν: here only. — σὺν δὲ . . . λίαςθεν: the wings drooped together. Cf. λιάζομαι, signifying sink, τ 418. — πυκνὰ (attrib., not pred.): the ordinary epithet of plumage.

880. ὥκυσ: pred. as in 198. — θυμὸς πτάτο: cf. θυμὸν ἀπὸ μελέων δύναι κτλ. H 131, ὦκα δὲ θυμὸς ῥῥχετ' ἀπὸ μελέων N 671 f., ἀπὸ δ' ἔπτατο θυμὸς II 469. The expression is generally used of the ψυχή. — τῇλε δ' ἀπ' αὐτοῦ (as in II 117): in contrast with 877, where see note.

881=728.

883. It is noticeable that in this contest, as in the chariot and foot races, the victory is not won by the 'favorite.' Teucer was recognized as a famous archer, but the prize goes to Meriones as the reward of piety.

- αὐτὰρ Πηλεΐδης κατὰ μὲν δολιχόσκιον ἔγχος,
 885 καδὲ λέβητ' ἄπυρον, βοδὸς ἄξιον, ἀνθεμόεντα
 θῆκ' ἐς ἀγῶνα φέρων· καὶ ῥ' ἥμονες ἄνδρες ἀνέστησαν·
 ἂν μὲν ἄρ' Ἀτρεΐδης εὐρὺ κρείων Ἀγαμέμνων,
 ἂν δ' ἄρα Μηριόνης θεράπων εὖς Ἴδομενῆος.
 τοῖσι δὲ καὶ μετέειπε ποδάρκης δῖος Ἀχιλλεύς·
 890 "Ἀτρεΐδῃ· ἴδμεν γάρ, ὅσον προβέβηκας ἀπάντων
 ἦδ' ὅσον δυνάμει τε καὶ ἥμασιν ἔπλευ ἄριστος·
 ἀλλὰ σὺ μὲν τόδ' ἄεθλον ἔχων κοίλας ἐπὶ νῆας

884-897. *The contest in spear throwing, in which Agamemnon and Meriones propose to engage, is given up by order of Achilles, who awards the prize to Agamemnon without a trial.*

884=798.—To understand the following contest, we may assume that but one prize is offered, *viz.* the basin mentioned in 885, while the spear, which is first named, is only to serve as the instrument of the contest, just as Meriones and Teucer shoot with the same bow. See on 870, and *cf.* τὸδ' ἄεθλον 892, and περικαλλὲς ἄεθλον 897.

885. βοδὸς ἄξιον: on this estimate of value, *cf.* 267 ff. with 750 f. and 702 f. — ἀνθεμόεντα: covered with flowers, *i.e.* with ornamentation representing flowers. *Cf.* X 441, ἀνθεμόεντι λέβητι γ 440, κρητῆρα ἀνθεμόεντα ω 275.

886. First half-verse as in 799. — ἥμονες (here only): from ἥμι. *Cf.* ἥμασιν 891, and ἀφήτωρ (archer) I 404.

887. Ἀγαμέμνων: though he too was suffering from a wound; *cf.* Λ 248 ff., T 52. See on 290.

888=860.

889. First half-verse as in Γ 455, where *καὶ* seems more appropriate than here.

890. ἴδμεν γάρ: (*since we know we know indeed.* γάρ prepares the way for the exhortation (892) introduced by ἀλλά ("therefore"). — προβέβηκας ἀπάντων: as in Z 125; *cf.* ὁ τε κράτει προβέβηκε II 54. The thought is more fully expressed in the following verse.

891. δυνάμει: *bodily strength*, which is important in spear throwing. *Cf.* T 360. — ἥμασιν (here only, but *cf.* ἥμονες 886): the pl. like ἄλμασιν θ 103. — ἔπλευ ἄριστος (as in I 54): aor., *have proved yourself.*

892. τόδε: pointing to the λέβης. See on 884. Achilles honors Agamemnon (*cf.* the gift to Nestor, 616 ff.) by giving him the prize without his undertaking the contest, recognizing his well-tried and universally admitted skill in this exercise. Moreover, as Meriones, who would certainly have been defeated, receives the spear (893), Achilles believes that he may assume, without further discussion, that this decision would be acceptable to him.

ἔρχευ, ἀτὰρ δόρυ Μηριόνη ἦρωι πόρωμεν,
 εἰ σύ γε σῶ θυμῷ ἐθέλεις· κέλομαι γὰρ ἐγώ γε.”
 895 ὥς ἔφατ', οὐδ' ἀπίθησεν ἄναξ ἀνδρῶν Ἀγαμέμνων.
 δῶκε δὲ Μηριόνη δόρυ χάλκεον· αὐτὰρ ὁ γ' ἦρως
 Ταλθυβίῳ κήρυκι δίδου περικαλλὲς ἄεθλον.

893. Continues the thought of the previous clause; “while Meriones takes” *etc.*

894. εἰ . . . ἐθέλεις: “unless you prefer to carry through the contest,” a polite expression well motivated by the recent strained relations between Agamemnon and Achilles. The clause is a wish which has practically passed

into a condition. For the opt. in protasis with subjv. in apodosis (πόρωμεν), see GMT. 499.

895 = B 441.

896. δῶκε: *sc.* Ἀχιλλεύς. — ὁ γ' ἦρως: *i.e.* Agamemnon.

897. Ταλθυβίῳ: see on T 196. — δίδου: not as a present, but *sc.* κλισίηνδε φέρεσθαι.

ΟΜΗΡΟΥ ΙΛΙΑΔΟΣ Ω.

Ω. Πριάμῳ νέκυν υἷα λαβὼν γέρα δῶκεν Ἀχιλλεύς.

Ἔκτορος λύτρα.

λῦτο δ' ἄγών, λαοὶ δὲ θοᾶς ἐπὶ νῆας ἕκαστοι
ἔσκιδναντ' ἰέναι. τοὶ μὲν δόρποιο μέδοντο
ῥπνου τε γλυκεροῦ ταρπήμεναι· αὐτὰρ Ἀχιλλεύς
κλαῖε φίλου ἑτάρου μεμνημένος, οὐδέ μιν ῥπνος

The 'Ransoming of Hector,' as the ancient and appropriate title of the book reads, gives a fitting and peaceful close to the whole poem. In the first part (1-467), which is introductory, the poet describes the difficulties which stood in the way of the ransom, and how these obstacles were to be overcome by the help of Zeus. The central episode of the book (468-676) is the meeting of Achilles and Priam, in which the former overcomes his passionate hate, and surrenders the body of Hector to the grief-stricken father. The close of the book (677-804) is occupied with the carrying home of the body to Troy, and the funeral rites for Hector. The action of the book begins with the evening of the twenty-ninth day of the *Iliad*, and extends to the fifty-first day.

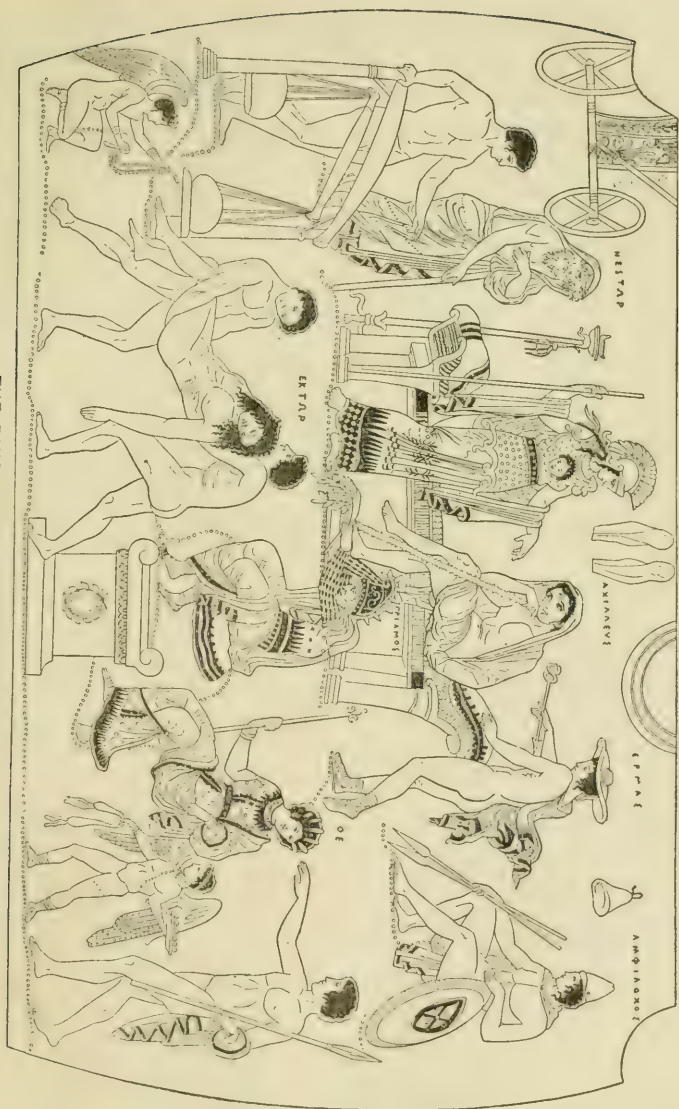
1-21. *The restless grief of Achilles, and his furious rage against the dead body of Hector.*

1. **λῦτο**: with *υ* here only; cf. Ψ 513, and contrast Φ 80. See § 41 *q*. — **ἄγών**: *the assembly* at the games. See on Ψ 258. — **ἕκαστοι**: pl. of the several companies and messes.

2. **ἰέναι**: epexegetical inf. after *ἔσκιδναντο*. — **δόρποιο, ῥπνου** (3): const. with *μέδοντο*, and cf. *δόρποιο μέδεσθαι* Σ 245.

3. **ταρπήμεναι** (epexegetical inf.): *to enjoy themselves* therewith. — **Ἀχιλλεύς κλαῖε** (4): the games had lasted until evening (*ῥπνου*), but as soon as Achilles was alone his grief overwhelmed him again.

4 f. **οὐδέ . . . πανδαμάτωρ**: cf. *καὶ δὲ μιν ῥπνος | ἥρει πανδαμάτωρ* ι 372 f. *πανδαμάτωρ* occurs only in these two passages; but cf. Ὕπνε, ἀναξ πάντων τε



THE RANSOMING OF HECTOR'S BODY.

(From an Apulian Amphora.)

- 5 ἥρει πανδαμάτωρ, ἀλλ' ἐστρέφετ' ἔνθα καὶ ἔνθα
 [Πατρόκλου ποθέων ἀνδροτῆτά τε καὶ μένος ἥν
 ἦδ' ὅποσα τολύπενσε σὺν αὐτῷ καὶ πάθεν ἄλγεα
 ἀνδρῶν τε πτολέμους ἀλεγεινά τε κύματα πείρων·
 τῶν μιμνησκόμενος θαλερὸν κατὰ δάκρυνον εἶβεν],
 10 ἄλλοτ' ἐπὶ πλευρὰς κατακείμενος, ἄλλοτε δ' αὐτε
 ὕπτιος, ἄλλοτε δὲ πρηνής· τοτὲ δ' ὀρθὸς ἀναστὰς
 δινεύεσκ' ἀλύων παρὰ θιν' ἁλός. οὐδέ μιν ἡὼς
 φαινομένη λήθεσκειν ὑπὲρ ἅλα τ' ἡϊόνας τε,
 ἀλλ' ὃ γ' ἐπεὶ ζεύξειεν ὑφ' ἄρμασιν ὠκέας ἵππους,

θεῶν πάντων τ' ἀνθρώπων Ξ 233. It is used here, not as a conventional epithet, but in contrast with οὐδέ μιν . . . ἥρει, i.e. though it subdues all. — ἐστρέφετο: sc. upon his couch.

6. ἀνδροτῆτα: see on X 363.

7. ἦδ' ὅποσα κτλ.: this rel. clause, too, as well as the nouns in 6, depends on ποθέων, by a kind of zeugma. The painful longing carries with it the idea of recollection, and therefore the whole is resumed (in 9) with τῶν μιμνησκόμενος. For the quantity of α in ὅποσα, see on Φ 352. — τολύπενσε: usually takes πόλεμον as obj.; cf. τολυπύειν ἀργαλέους πολέμους Ξ 86 f. Here the general idea of toil and danger is substituted. — ἄλγεα: with a rare synzesis.

8. A frequent verse in the *Odyssey* (cf. θ 183, ν 91, 264), and more appropriate to Odysseus than to Achilles. Here it must refer to the raids by sea undertaken by the latter during the nine years of the war. Cf. Ψ 828 f. and δώδεκα δὴ σὺν νηυσὶ πόλεις ἀλάπαξ' ἀνθρώπων I 328. — πτολέμους: joined with πείρων by zeugma.

9. First half-verse as in 167; second, as in λ 391 (almost).

10. ἄλλοτε . . . ἄλλοτε δ' αὐτε: as in Σ 159.

11. τοτὲ (not τότε) δέ: and anon, i.e. at another time.

12. δινεύεσκε: the description of the restlessness of Achilles on the night following the games passes gradually, by means of the following iterative forms, into the account of his action during the whole period following. — οὐδέ . . . λήθεσκειν (13): the dawn found Achilles always awake, so that he began at once the activity described in 14 f. For this expression, cf. οὐδέ σέ γ' ἠριγένεια παρ' Ὀκεανοῖο βοάων | λήσει ἐπερχομένη χ 197 f.

13. ὑπὲρ [ὑπὲρ] ἅλα τ' ἡϊόνας τε: const. with φαινομένη. See on Ψ 227. ὑπὲρ ἅλα may be regarded as merely a conventional phrase here, and not held to strict accuracy. The dawn did not come 'over the sea' to Achilles on the Trojan shore.

14. Cf. καρπαλίμως δ' ἔξενξαν ὑφ' ἄρμασιν ὠκέας ἵππους γ 478. — ἐπεὶ ζεύξειεν: ἐπεὶ with opt. in a 'past general' prot-

- 15 Ἔκτορα δ' ἔλκεσθαι δησάσκετο δίφρου ὅπισθεν,
 τρίς δ' ἐρύσας περὶ σῆμα Μενoitιάδαο θανόντος
 αὐτὶς ἐνὶ κλισίῃ παυέσκετο, τὸν δέ τ' ἔασκεν
 ἐν κόνι ἐκτανύσας προπρηνέα. τοῖο δ' Ἀπόλλων
 πᾶσαν ἀεικέλην ἄπεχε χροῖ, φῶτ' ἐλεαίρων
 20 καὶ τεθνηότα περ· περὶ δ' αἰγίδι πάντα κάλυπτεν
 χρυσεῖῃ, ἵνα μὴ μιν ἀποδρύφοι ἑλκυστάζων.
 ὥς ὁ μὲν Ἔκτορα δῖον αἰέκιζεν μενεαίνων·
 τὸν δ' ἐλεαίρεσκον μάκαρες θεοὶ εἰσορόωντες,
 κλέψαι δ' ὀτρύνεσκον εὐσκοπον ἀργεῖφόντην.

asis occurs elsewhere only Θ 269 f., β 105, τ 150, ω 140. See M. 309 c.

15. For the fact, cf. X 396 ff. — ἔλκεσθαι: passive, not middle. — δίφρου: const. with ὅπισθεν, which elsewhere stands before its genitive. — This verse begins the apodosis (with δέ), as is shown by the change of mood.

16. τρίς: cf. Ψ 13, where the Myrmidons march *thrice* in solemn procession around the corpse of Patroclus.

17. παυέσκετο: *rested* (each time). — ἔασκεν: *let lie*. Cf. Υ 456.

18. κόνι: for this form of the dat., cf. μήτι Ψ 315. — τοῖο: const. with χροῖ 19. — Ἀπόλλων: as representative of the gods friendly to Troy. — For the situation, cf. Ψ 25 f.

19. ἀεικέλην: *disfigurement*. The word occurs elsewhere only in ν 308. The same service is rendered in Ψ 184–191 by Apollo and Aphrodite. — χροῖ: for the const. (ἀπέχειν τινί τι), cf. κερτομίας δέ τοι . . . ἀφέξω ν 263.

20. καὶ τεθνηότα περ: cf. 750. — πάντα (masc.): sc. Ἔκτορα.

21 = Ψ 187, except that the first word in the latter verse is ἀμβροσίφ. Here alone is χρύσεος used as an attribute of the aegis.

(22–76). Council of the gods in regard to the ransoming of Hector. Zeus sends Iris to summon Thetis to Olympus.

22. αἰέκιζεν: *maltreated*. See on 19 and 417 f. — μενεαίνων: *in his rage*. Cf. T 58. But the ordinary meaning of μένος is *spirit*, “eagerness to fight.”

23. θεοί: sc. with the exception of those mentioned in 25 f. — εἰσορόωντες: sc. each morning as they assembled in the hall of Zeus.

24. κλέψαι: *i.e.* to take it secretly away from Achilles, and convey it to a place where it should be safe from his rage. So in E 390 Hermes ἐξέκλεψεν Ἄρηα, who had been held prisoner by the Aloadae in a brazen jar. Such a theft would be no more unworthy of a god than the youthful exploits which later tradition ascribed to Hermes, or the action of Athena in inciting Pandarus to break the truce (Δ 93 ff.). — εὐσκοπον: in the *Iliad* here and 109 only.

- 25 ἔνθ' ἄλλοις μὲν πᾶσιν ἐήνδανεν, οὐδέ ποθ' Ἥρῃ
οὐδὲ Ποσειδάων' οὐδὲ γλαυκῶπιδι κούρῃ,
ἀλλ' ἔχον, ὥς σφιν πρῶτον ἀπήχθετο Ἴλιος ἱρὴ
καὶ Πρίαμος καὶ λαὸς Ἀλεξάνδρου ἑνεκ' αἵτης,
[ὃς νείκεσσε θεάς, ὅτε οἱ μέσσανλον ἵκοντο,
30 τὴν δ' ἦνυσ', ἣ οἱ πόρε μαχλοσύνην ἀλεγεινὴν].
ἀλλ' ὅτε δὴ ῥ' ἐκ τοιοῦ δυωδεκάτῃ γένετ' ἡώς,
καὶ τότε ἄρ' ἀθανάτοισι μετηύδα Φοῖβος Ἀπόλλων·]
"σχέτλιοι ἐστε, θεοί, δηλήμονες· οὐ νύ ποθ' ὑμῖν

25. For the first half-verse, *cf.* ἔνθ' ἄλλοι μὲν πάντες A 22, ἔνθ' ἄλλους μὲν πάντας θ 93. — οὐδέ ποτε : *but never*, as often as it was proposed. — Ἥρῃ κτλ. : Hera, Poseidon, and Athena are mentioned as the chief enemies of the Trojans in T 112 ff., 291 ff. *Cf.* A 399 f., where the same gods entered into a conspiracy to imprison Zeus.

26. γλαυκῶπιδι κούρῃ : as in β 433, ω 518.

27. ἔχον : (*held fast*) *persisted* in the feeling described in the following clause. For this intransitive use, *cf.* νωλεμέως ἐχέμεν E 492. — ὥς πρῶτον : *as once for all*. *Cf.* ἀλλ' ἔχεν, ἧ τὰ πρῶτα πύλας καὶ τεῖχος ἐσάλτο N 679. — ἀπήχθετο . . . λαός (28) : as in θ 551 f.

28. Second half-verse as in Z 356, where, however, the words refer to the abduction of Helen, but here (29 f.) to the judgment of Paris. — αἵτης : *blind folly*. *Cf.* T 88.

29. νείκεσσε : seems to mean "put to shame" (in contrast with ἦνυσε in 30), by setting Aphrodite above them. *Cf.* *manet alta mente repostum | iudicium Paridis spretaeque iniuria formae Verg. Aen. i. 26 f.*

It is noticeable that the poet ignores the ground of Poseidon's wrath, as given Φ 441 ff. — θεάς : *i.e.* Hera and Athena, although in ἵκοντο Aphrodite is included. — ὅτε . . . ἵκοντο : as in κ 435. — μέσσανλον : *i.e.* to the *sheep-fold* of Paris on Mt. Ida.

30. τὴν : *i.e.* Aphrodite. — πόρε : *granted* indulgence to, at first by her promise to win him Helen. — μαχλοσύνην : here only. — ἀλεγεινὴν : since his amour with Helen was for him, as well as for his whole nation, a source of woe. — This is the only distinct mention, in Homer, of the judgment of Paris, which was afterward narrated in detail in the *Cyprian Epic*, ascribed to Stasinus.

31 = A 493. — ἐκ τοιοῦ : this phrase refers, not to the beginning of the maltreatment of Hector's body (the natural interpretation), but to the day of Hector's death (the twenty-seventh of the *Iliad*). Three days were spent in the funeral of Patroclus, and nine more in the disputes in Olympus. See 107, and *cf.* 413. The present day is therefore the thirty-ninth of the action of the *Iliad*.

33. δηλήμονες : *baneful ones*, intent

- Ἐκτωρ μηρί' ἔκῃε βοῶν αἰγῶν τε τελείων;
 35 τὸν νῦν οὐκ ἔτλητε νέκυν περ ἔοντα σαῶσαι,
 ἦ τ' ἀλόχῳ ἰδέειν καὶ μητέρι καὶ τέκεϊ ᾧ
 καὶ πατέρι Πριάμῳ λαοῖσί τε, τοί κέ μιν ᾧκα
 ἐν πυρὶ κήαιεν καὶ ἐπὶ κτέρεα κτερίσαιεν.
 ἀλλ' ὀλοῶ' Ἀχιλῇι, θεοί, βούλεσθ' ἐπαρήγειν,
 40 ᾧ οὗτ' ἄρ φρένες εἰσὶν ἐναΐσιμοι οὗτε νόημα
 γναμπτὸν ἐνὶ στήθεσσι, λέων δ' ὥς ἄγρια οἶδεν,

only on injury and destruction, — a vehement reproof against the gods in general, but applying especially to Poseidon, Hera, and Athena. This word occurs nowhere else in the *Iliad*. — οὐ νύ ποτε: *never, forsooth*, the negative standing first for emphasis. Cf. 239, 683; and for the whole verse, cf. σχέτλιοι ἔστε, θεοί, ζηλήμονες ἔσοχον ἄλλων ε 118.

34. αἰγῶν τε τελείων: as in A 66. — τελείων (const. with both nouns): *unblemished*. Animals for sacrifice must be perfect in every respect. Cf. 'and whosoever offereth a sacrifice . . . in beeves or sheep, it shall be perfect to be accepted; there shall be no blemish therein' *Leviticus* xxii. 21. But the meaning *full grown*, frequent in inscriptions, is perhaps to be preferred here. — For Hector's piety, cf. X 170 ff.

35. οὐκ ἔτλητε: *did not have the heart*. — νέκυν περ ἔοντα: *even when dead*, for it ought to satisfy you to vent your wrath upon the living.

36. ἀλόχῳ ἰδέειν: for the const., cf. X 305. — The polysyndeton (τέ, καί, καί, καί, τέ) calls into prominence the great number of persons who long for the return of Hector's body.

37. τοί κε . . . κήαιεν (38): "so

that they could burn him." The rel. clause with the potential opt., after the neg. principal clause, states the result. — ᾧκα: cf. πυρὸς μελίσσόμεν (*appease*) ᾧκα H 410.

38. ἐπὶ κτέρεα κτερίσαιεν: i.e. *burn (over) with him the possessions belonging to him* (*justa solvere*). For the 'cognate acc. of kindred signification,' see HA. 715 a; G. 1051 f. Cf. 657, Ψ 646. — The opt. ending -αιεν occurs nowhere in Homer outside of this verse. In γ 285, where the second half of this verse is repeated, we find κτερίσαιεν.

39. ὀλοῶ: as epithet of a man here and Ψ 439 only; elsewhere of gods, of μοῖρα, of πῦρ. Here it is used like δλοόφρων (*baleful*). Cf. Ἀχιλλῆος δλοὸν κῆρ Ξ 139, and λέων δλοόφρων O 630. — θεοί: his emotion prompts him to repeat the address, to make the rebuke more effective. — βούλεσθε: *prefer*. — ἐπαρήγειν: of partisan support. Cf. Ψ 574.

40. ἄρ: as *you see*. — ἐναΐσιμοι: *righteous*. Cf. οὐκέτι τοι φρένες εἰσὶν ἐναΐσιμοι οὐδὲ νόημα σ 220.

41. ἄγρια οἶδεν: *has a savage heart*, since what a man *knows* is in a sense indicative of his character. Cf. ἄκοσμα ἦδη B 213, ἀθεμίστια ἦδη ι 189. ἄγριος

- ὅς τ' ἐπεὶ ἄρ' μεγάλη τε βίη καὶ ἀγήνορι θυμῷ
 εἶξας εἶσ' ἐπὶ μῆλα βροτῶν, ἵνα δαῖτα λάβησιν.
 ὧς Ἀχιλεὺς ἔλεον μὲν ἀπώλεσεν, οὐδέ οἱ αἰδῶς
 45 [γίγνεται, ἦ τ' ἄνδρας μέγα σίνεται ἡδ' ὀνίνησιν].
 μέλλει μὲν πού τις καὶ φίλτερον ἄλλον ὀλέσσαι,
 ἡὲ κασίγνητον ὁμογάστριον ἡὲ καὶ υἷόν· *α γυμνασθε*
 ἀλλ' ἦ τοι κλαύσας καὶ ὀδυράμενος μεθέηκεν.
 τλητὸν γὰρ μοῖραι θυμὸν θέσαν ἀνθρώποισιν.
 50 αὐτὰρ ὃ γ' Ἐκτορα δῖον, ἐπεὶ φίλον ἦτορ ἀπηύρα,
 ἵππων ἐξάπτων περὶ σῆμ' ἐτάριοι φίλοιο

is used of the highest pitch of cruelty, under the influence of which a man loses the tenderer movements of human feeling, such as compassion and respect for moral law. Cf. ἄγριον ἐν στήθεσσι θέτο μεγάλητορα θυμὸν I 629.

42. We should expect ἐπεὶ . . . εἶξῃ, or εἶξας alone. As it stands, εἶσι (43) belongs with ὅς, while ἐπεὶ has no finite verb. In P 658 ὅς τ' ἐπεὶ ἄρ' κε κάμησι, we find the opposite irregularity, the subjv. depending on ἐπεὶ, while ὅς has no verb.

43. εἶξας: cf. εἶξας ᾧ θυμῷ I 598. — βροτῶν: an unusual addition, after μῆλα, but not unnatural from the mouth of a god. — δαῖτα: of the food of animals only here and A 5.

44. ἔλεον: here only. For the thought, cf. Φ 100 ff.

45. σίνεται: here only in the *Iliad*; four times in the *Odyssey*.

46. μέλλει . . . ὀλέσσαι: i.e. may have lost. Cf. καὶ μὲν δὴ πού τις μέλλει . . . τελέσσαι Σ 362. See on T 451. — For the form of the thought, cf. καὶ μὲν τις τε κασίγνητος φονῆος | ποιήν . . . ἐδέξατο . . . σοὶ δ' ἄλληκτόν τε

κακὸν τε | θυμὸν ἐνὶ στήθεσσι θεοὶ θέσαν εἵνεκα κούρης | οἷος I 632-638. The reasoning is a fortiori. "Most men, on losing even a brother or a son, mourn for him and have done. How much more, then, should Achilles show moderation in his grief for one who was only a friend!" — καὶ φίλτερον: not merely a friend like Patroclus, but even the nearest relative.

47. ὁμογάστριον: "of the same mother." Cf. Φ 95.

48. κλαύσας, ὀδυράμενος: actions antecedent to μεθέηκεν. "After he has honored the dead with due lamentation." With μεθέηκεν the corresponding infinitives (or participles) may be supplied. Cf. Ψ 434. For the thought, cf. αἰψήρως δὲ κόρος κρυεροῖο γόοιο δ 103.

49. τλητόν (able to endure): the only occurrence of this adj.; elsewhere τλήμων. — μοῖραι: here only in plural. Cf. κλῶθες η 197.

50. Second half-verse as in Φ 201. — The death of his hated enemy should have satisfied Achilles.

51. ἐξάπτων: iterative, like ἔλκει
 52. Cf. 15, X 398.

ἔλκει· οὐ μὴν οἱ τό γε κάλλιον οὐδέ τ' ἄμεινον·
μὴ ἀγαθῷ περ ἔοντι νεμεσσηθείομεν ἡμεῖς·
κωφὴν γάρ δὴ γαῖαν ἀεικίζει μενεαίνων."

- 55 τὸν δὲ χολωσαμένη προσέφη λευκώλενος Ἥρη·
"εἴη κεν καὶ τοῦτο τεὸν ἔπος, ἀργυρότοξε,
εἰ δὴ ὁμῆν Ἀχιλῆϊ καὶ Ἑκτορι θήσετε τιμὴν.
Ἐκτωρ μὲν θνητός τε γυναικὰ τε θήσατο μαζόν·
αὐτὰρ Ἀχιλλεύς ἐστι θεᾶς γόνος, ἣν ἐγὼ αὐτῇ
60 θρέψα τε καὶ ἀτίτηλα καὶ ἀνδρὶ πόρον παράκοιτιν

52. οὐ μὴν: *not at all, in truth*; the opposite of ἡ μὲν, and placed first for emphasis. — κάλλιον (*more creditable*), ἄμεινον (*more advantageous*): see on Φ 437.

53. ἀγαθῷ περ ἔοντι: *brave though he is*, recognizing the heroic nature of Achilles in spite of what is said in 39 ff. Cf. μὴ δὴ οὕτως, ἀγαθὸς περ ἑών, θεοείκελ' Ἀχιλλεῦ, | κλέπτε νόψ Α 131 f. — ἡμεῖς: *we gods*, placed with emphasis at the close of the sentence, since νέμεσις, even ἐξ ἀνθρώπων, was feared by the Homeric man. Cf. νέμεσις δέ μοι ἐξ ἀνθρώπων | ἔσσεται β 136 f.

54. For now, in his fury, he maltreats even the senseless clay, i.e. the dead body of Hector (cf. 50 f.), which is now but dust and earth. This idea of the dead body is found nowhere else in Homer, but cf. ἀλλ' ὑμεῖς μὲν πάντες ὕδωρ καὶ γαῖα γένοισθε Η 99.

55. First half-verse as in Ψ 482; second, as in Θ 484.

56. εἴη κεν καὶ τοῦτο (as in ο 435) τεὸν ἔπος: *this thing you say might be done*, i.e. your proposition to steal the body of Hector might be accomplished.

57. εἰ δὴ . . . θήσετε (see on Φ 463):

"if you really intend to give." By using the 2d pers. pl. Hera includes with Apollo the other gods also, since they by their silence seem to agree with him. For the form of expression, cf. ὁμοίῃ ἔνθεο τιμῇ Δ 410.

58. Ἐκτωρ μὲν: adversative asyndeton. — θνητός τε: this is, of course, equally true of Achilles, but it is placed before the important thought (γυναικὰ τε θήσατο μαζόν) as a general form of the same idea. — μαζόν: in partitive apposition with γυναικὰ. See on Ψ 782.

59. αὐτή: *myself*, the eldest daughter of Cronus, and sister and wife of Zeus. Cf. καὶ με πρεσβυτάτην τέκετο Κρόνος ἀγκυλομήτης, | ἀμφοτέρων, γενεῇ τε καὶ οὐνεκα σὴ παράκοιτις | κέκλημαι, σὺ δὲ πᾶσι μετ' ἀθανάτοισιν ἀνάσσεις Δ 59 ff.

60. ἀτίτηλα: the *Iliad* nowhere else mentions any such special care of Hera for Thetis, — an interest which later tradition ascribed to gratitude for the latter's rejection of the suit of Zeus. — πόρον παράκοιτιν: the marriage of Thetis to Peleus was due to the agency of the gods in general, according to Σ 85, or of Zeus himself, according to Σ 432 ff.

Πηλεί, ὃς περὶ κῆρι φίλος γένητ' ἀθανάτοισιν.
πάντες δ' ἀντιάσθε, θεοί, γάμον· ἐν δὲ σὺ τοῖσιν
δαίνυ' ἔχων φόρμιγγα, κακῶν ἔταρ', αἰὲν ἄπιστε."

- τὴν δ' ἀπαμειβόμενος προσέφη νεφεληγερέτα Ζεὺς·
65 "Ἥρη, μὴ δὴ πάμπαν ἀποσκύδμαινε θεοῖσιν·
οὐ μὲν γὰρ τιμὴ γε μί' ἔσσεται· ἀλλὰ καὶ Ἑκτωρ
φίλτατος ἔσκε θεοῖσι βροτῶν, οἳ ἐν Ἰλίῳ εἰσὶν·
ὧς γὰρ ἐμοί γ', ἐπεὶ οὐ τι φίλων ἡμάρτανε δώρων.
οὐ γάρ μοι ποτε βωμὸς ἐδεύετο δαιτὸς εἴσης,
70 λοιβῆς τε κνίσης τε· τὸ γὰρ λάχομεν γέρας ἡμεῖς.

61. περὶ κῆρι (adv. and loc. dat.): *exceedingly in heart*. See on Φ 65, X 70.

62. ἀντιάσθε: the mid. occurs here only. — ἐν δὲ σὺ τοῖσιν: a favorite collocation (cf. N 829, χ 217), σὺ being inserted between the prep. and its case.

63. δαίνυο ἔχων φόρμιγγα: *feasted (holding) with the lute*. The same expression occurs ψ 133; cf. φόρμιγγος περικαλλέος, ἣν ἔχ' Ἀπόλλων A 603. — After Peleus and Thetis had been honored in this unusual way at their marriage, their son might have been expected to enjoy the special favor of all the gods (cf. πάντες 62), and especially of Apollo. See on Φ 162, Ψ 277. But the latter went over to the side of the Trojans, the enemies of Achilles, hence κακῶν ἔταρε, referring particularly to Paris, and αἰὲν ἄπιστε (*never to be trusted*).

65. μὴ δὴ: *do not indeed*. Cf. A 131 (cited on 53), T 155, T 200. — ἀποσκύδμαινε (this compound here only, but cf. 592): *turn away in wrath*. "You have no reason to put yourself in angry opposition to the rest of the

gods, as though they differed with you about the honor due Achilles." See on 57.

66. τιμή: emphasized by γέ, with reference to 57. — μία: equiv. to ὁμήν 57; cf. T 293. — μί' ἔσσεται: sc. Ἀχιλῆι καὶ Ἑκτορι. — καὶ Ἑκτωρ: sc. as well as Peleus and Achilles. "Hector, too, was dear to the gods, the dearest, indeed, of all the Trojans."

68. ὧς γὰρ ἐμοί γε: *for so indeed (he was) to me*. ὧς stands for the preceding predicate φίλτατος. — ἡμάρτανε δώρων: *failed in his gifts*.

69 f. = Δ 48 f., where the words refer to Priam. Here we must assume an altar of Zeus ἐρκεῖος in the αὐλή of the palace, where Hector brought offerings. Cf. Διὸς μεγάλου ποτὶ βωμὸν ἐρκεῖου χ 334 f. — δαιτὸς εἴσης: an expression transferred from human beings to gods. Cf. οὐδέ τι θυμὸς ἐδεύετο δαιτὸς εἴσης A 408. See also on Ψ 56. — λοιβῆς τε κνίσης τε: *drink offerings and burnt offerings*, a closer definition of δαιτὸς. — τό: *this*, the obj. being assimilated in gender to the pred. γέρας. — ἡμεῖς (emphatic): *we gods*. Cf. 53.

ἀλλ' ἣ τοι κλέψαι μὲν ἐάσομεν — οὐδέ πη ἔστιν
 λάθρῃ Ἀχιλλῆος — θρασὺν Ἑκτορα· ἣ γάρ οἱ αἰεὶ
 μήτηρ παρμέμβλωκεν ὁμῶς νύκτας τε καὶ ἡμαρ.

ἀλλ' εἴ τις καλέσειε θεῶν Θέτιν ἄσσον ἐμεῖο,

75 ὄφρα τί οἱ εἴπω πυκινὸν ἔπος, ὥς κεν Ἀχιλλεὺς
 δώρων ἐκ Πριάμοιο λάχῃ ἀπό θ' Ἑκτορα λύσῃ." /

ὥς ἔφατ', ὦρτο δὲ Ἴρις ἀελλόπος ἀγγελέουσα,
 μεσσηγὺς δὲ Σάμου τε καὶ Ἴμβρου παιπαλοέσσης
 ἔνθορε μείλανι πόντῳ· ἐπεστονάχῃσε δὲ λίμνῃ.

80 ἣ δὲ μολυβδαίνῃ ἰκέλῃ ἐς βυσσὸν ὄρουσεν,

71. ἐάσομεν (subjv.): *let us forbear*. This meaning is found here only. — οὐδέ πη ἔστιν: *it is in no way possible*, as in Z 267.

72. θρασὺν Ἑκτορα (cf. 786): the epithet may seem strangely used of the dead hero, but cf. πολλὰς δ' ἰφθίμους ψυχὰς . . . ἡρώων A 3 f.

73. παρμέμβλωκεν: *is at his side*, as in Δ 11. — ὁμῶς . . . ἡμαρ: *alike by night and day*, so that the change of day and night made no difference (*i.e.* uninterruptedly). The expression is hyperbolical, for in 83 Iris finds Thetis in her grotto in the sea. Cf. ἐν δὲ γυνὴ ταμὴν νύκτας τε καὶ ἡμαρ | ἔσκε β 345 f.

74. εἴ τις . . . καλέσειε: clause of wish as mild imperative. Cf. ἀλλ' εἴ τις καὶ τοῖσδε . . . καλέσειεν K 111, and see M. 312.

75. εἴπω: subjv. with ὄφρα after the opt. of wish. Cf. αἶ γάρ, . . . μήτε τις . . . φύγοι . . . ὄφρα . . . λῶμεν II 97-100.

76. λάχῃ: followed by the gen. here and ε 311 only.

77-119. *Iris summons Thetis to Olympus, where Zeus commissions*

her to induce Achilles to surrender the body of Hector.

77 = 159, Θ 409. — ὦρτο δὲ Ἴρις: as the customary messenger of the gods, Iris takes to herself at once, as was intended, the request of Zeus in 74 ff. So Calchas in A 74 responds to the call for a seer, though his name had not been mentioned.

78. Σάμου (sc. Θρηκτῆς): *Samothrace*, an island on the Thracian coast, opposite the mouth of the Hebrus. It rises steep and majestic from the sea, and is visible from all parts of the Trojan plain. Cf. ἐπ' ἀκροτάτης κορυφῆς Σάμου ὑλήεσσης | Θρηκτῆς N 12 f., and for the whole verse, cf. μεσσηγὺς Τενέδοιο καὶ Ἴμβρου παιπαλοέσσης N 33.

79. μείλανι: with -ει- here only. The sea itself is not elsewhere described as μέλας, but cf. μελάνει (*grows black*) πόντος H 64, μέλαν κύμα ε 353, μέλαιναν φρίκα Φ 126. See on Φ 252. — ἐπεστονάχῃσε: this compound here only. — λίμνῃ: *gulf* of the sea, as in N 21. The distance between Samothrace and Imbros is about twenty miles.

80. μολυβδαίνῃ ἰκέλῃ: the point of

ἢ τε κατ' ἀγραύλοιο βοὸς κέρας ἐμβεβαυῖα
ἔρχεται ὠμηστῆσιν ἐπ' ἰχθύσι κῆρα φέρουσα.
εὔρε δ' ἐνὶ σπῆι γλαφυρῷ Θέτιν, ἀμφὶ δέ τ' ἄλλαι

ἦ γο

85 εἶαθ' ὀμηγερέες ἄλλαι θεαί· ἢ δ' ἐνὶ μέσσης
κλαῖε μόρον οὗ παιδὸς ἀμύμονος, ὅς οἱ ἔμελλεν
φθίσεσθ' ἐν Τροίῃ ἐριβώλακι, τηλόθι πάτρης.

ἀγχοῦ δ' ἰσταμένη προσέφη πόδας ὠκέα Ἴρις·
“ὄρσο, Θέτι· καλέει Ζεὺς ἄφθιτα μῆδεα εἰδώς.”
τὴν δ' ἡμείβετ' ἔπειτα θεά, Θέτις ἀργυρόπεζα·

90 “τίπτε με κείνος ἄνωγε μέγας θεός; αἰδέομαι δὲ
μίσγεσθ' ἀθανάτοισιν, ἔχω δ' ἄχ' ἄκριτα θυμῷ.
εἶμι μὲν, οὐδ' ἄλιον ἔπος ἔσσεται, ὅττι κεν εἴπῃ.”

ἐλθεῖ

comparison is the swiftness of her descent into the deep. — *μολυβδαίνη* (cf. *μόλυβδος*), *βυσσόν*: occur here only.

81. *ἀγραύλοιο*: of the farmyard. — *βοὸς κέρας*: a tube of horn, through which the fish line was passed, just above the hook, to prevent the fish from biting off the line. A lump of lead (*μολυβδαίνη*) was fastened to this tube (*ἐμβεβαυῖα*, *riding upon*) as a sinker.

82. *ὠμηστῆσιν*: elsewhere epithet of dogs, birds of prey, etc., but appropriate to fishes from their habit of devouring one another. — *κῆρα*: death (usually of men). — *κῆρα φέρουσα*: here only const. with *ἐπί*, — usually with dat. alone. In so far as the lead causes the hook to sink, it may be said to do what is really the work of the hook.

83. *εὔρε δ' ἐνὶ σπῆι*: Thetis is ever near her son. Peleus, on the other hand, *γῆραι λυγρῷ* | *κεῖται ἐνὶ μεγάροις ἀρημένος* Σ 434 f.

84. First half-verse as in 99. — *ὀμηγερέες ἄλλαι θεαί*: cf. *θεαὶ δέ μιν* (Thetis) *ἀμφαγέροντο*, | *πᾶσαι, ὅσαι κατὰ βένθος ἀλὸς Νηρηίδες ἦσαν* Σ 37 f.

85. *κλαῖε μόρον*: *κλαίω* governs an acc. of the thing here and ψ 351 f. (*ἐμὸν πολυκηδέα νόστον* | *κλαίουσα*) only; elsewhere an acc. of the person lamented. — *οἷ*: i.e. the sympathizing mother.

86 = Π 461 (*φθίσειν*).

87 = B 790, Γ 129, Λ 199.

88. *Θέτι*: for the quantity of the final syllable, see on T 216, and cf. *μήτι* Ψ 315. — *ἄφθιτα*: *unchangeable*; with *μῆδεα* here only.

89 = Σ 127, T 28.

90. *ἄνωγε*: sc. *ἐλθεῖν*, which is implied in *καλέει*.

91. Second half-verse as in Γ 412. — *ἄκριτα*: *endless*.

92. Cf. 224, and *εἶμι μὲν, οὐδ' ἄλλη ὁδὸς ἔσσεται* β 318. — *εἶμι μὲν*: yet I will go (adversative *asyndeton*). *μὲν* hints at *ἀέκουσα* δὲ *εἶμι*.

- ὥς ἄρα φωνήσασα κάλυμμ' ἔλε διὰ θεάων
 κνάνεον, τοῦ δ' οὐ τι μελάντερον ἔπλετο ἔσθος.
- 95 βῆ δ' ἰέναι, πρόσθεν δὲ ποδὴν ἔμενος ὠκέα Ἴρις
 ἡγεῖτ'· ἀμφὶ δ' ἄρα σφι λιάζετο κῦμα θαλάσσης,
 ἀκτὴν δ' ἐξαναβάσαι ἐς οὐρανὸν ἀιχθήτην, δ' ἔπειτα
 εὖρον δ' εὐρύοπα Κρονίδην, περὶ δ' ἄλλοι ἅπαντες
 εἶαθ' ὁμηγερέες μάκαρες θεοὶ αἰὲν ἔοντες.
- 100 ἦ δ' ἄρα παρ Διὶ πατρὶ καθέζετο, εἶξε δ' Ἀθήνη.
 Ἥρη δὲ χρύσειον καλὸν δέπας ἐν χειρὶ θήκεν
 καὶ ῥ' εὐφρην' ἐπέεσσι· Θέτις δ' ὥρεξε πιούσα.
 τοῖσι δὲ μύθων ἦρχε πατὴρ ἀνδρῶν τε θεῶν τε·
 “ἦλυθες Οὐλυμπόνδε, θεὰ Θέτι, κηδομένη περ,
 105 πένθος ἄλαστον ἔχουσα μετὰ φρεσίν· οἶδα καὶ αὐτός·
 ἀλλὰ καὶ ὥς ἐρέω, τοῦ σ' εἵνεκα δεῦρο κάλεσσα.

93. **κάλυμμα**: occurs here only; elsewhere **καλύπτρη** = *κρήδεμνον*. See on X 406.

94. **κνάνεον**: sc. as garb of mourning. — **ἔσθος** (εἶμα, ἔννυμι): a rare word, occurring only here, and once in the *Homeric Hymns*.

96. **ἀμφί**: on both sides. — **λιάζετο** (impf.): parted continually. — For the second half-verse, cf. *γηθοσύνη* δὲ θάλασσα διίστατο N 29, *περὶ δὲ σφισι κῦμα θαλάσσης* | *ρήγγυτο* Σ 66 f.

97. **ἐξαναβάσαι**: this compound here only. Its const. with simple acc. of limit of motion is unusual, but cf. *ἀκτὴν εἰσανέβαινον* Σ 68. — **ἐς οὐρανόν**: equiv. to *Οὐλυμπόνδε* 104.

98. First half-verse as in A 498, O 152.

99. Second half-verse as in ε 7, and elsewhere in the *Odyssey*. Cf. Ω 23.

100. **παρ Διὶ**: i.e. on his right, where the favorite daughter of Zeus

was accustomed to sit, while Hera sat upon his left. In E 869, Ares, on returning from the battle, *παρ δὲ Διὶ Κρονίῳ καθέζετο*. — **εἶξε**: i.e. made room for her. So when Telemachus entered the Ithacan assembly *ἔξετο δ' ἐν πατρὸς θώκῳ, εἶξαν δὲ γέροντες* β 14.

102. **εὐφρην' ἐπέεσσι**: cheered her with friendly words. — **ὥρεξε**: “handed back.”

103 = X 167. a 28.

104. **ἦλυθες** (excl.): the verb stands first, in recognition of the fact that in spite of her grief she has obeyed his command. Cf. *ἦλυθες ἐκ πολέμου· ὥς ὦφελος* κτλ. Γ 428, *ἦλθες Τηλέμαχε, γλυκερὸν φάος* π 23.

105. **ἄλαστον**: ceaseless. See on X 261. — **οἶδα καὶ αὐτός** (as in ε 215, κ 457): a concessive formula, preparing the way for the following contrast with *ἀλλὰ* 106.

106. First half-verse as in τ 171.

- ἐννήμαρ δὴ νείκος ἐν ἀθανάτοισιν ὄρωρεν
 Ἕκτορος ἀμφὶ νέκυι καὶ Ἀχιλλῇι πολιπόρθῳ·
 κλέψαι δ' ὀτρύνουσιν ἐύσκοπον ἀργεῖφόντην·
 110 αὐτὰρ ἐγὼ τόδε κῦδος Ἀχιλλῇι προτιάπτω,
 αἰδῶ καὶ φιλότητα τεῖν μετόπισθε φυλάσσω.
 αἴψα μάλ' ἐς στρατὸν ἔλθ' ἐκὼ νείει σὺν ἐπίτειλον·
 σκύζεσθαι οἱ εἰπὲ θεούς, ἐμὲ δ' ἔξοχα πάντων
 ἀθανάτων κεχολῶσθαι, ὅτι φρεσὶ μαινομένησιν
 115 Ἕκτορ' ἔχει παρὰ νηυσὶ κορωνίσιν οὐδ' ἀπέλυσεν,
 αἷ κέν πως ἐμέ τε δείσῃ ἀπὸ θ' Ἕκτορα λύσῃ.

— ἀλλὰ καὶ ὥς: “although I know that you are deeply troubled, and not in a mood for coming hither.” — τοῦ: relative.

107. ἐννήμαρ: the strife began on the morning after the funeral games in honor of Patroclus, when Achilles for the first time dragged the corpse of Hector around the funeral mound, and was renewed every morning as the outrage was repeated, until the present day, which began with verse 31. As the strife comes to an end on this day, through the decision of Zeus, it is not counted among the nine. See on 31. — ὄρωρεν: “has been going on.”

108. Ἕκτορος . . . νέκυι: an unusual construction. Elsewhere νέκυσ stands in appos. with the name. — πολιπόρθῳ: usually an epithet of Odysseus, but cf. Φ 550 and note.

109 = 24, with the change from ὀτρύνεσκον to ὀτρύνουσιν, since the strife was not fully ended till the ransoming of Hector. — ἀργεῖφόντην: see on 339.

110. τόδε κῦδος: i.e. that of voluntarily giving back the corpse. — προτιάπτω (here only): assign.

111. αἰδῶ καὶ φιλότητα: respect and friendship. The same combination occurs ξ 505; cf. αἰδοίη τε φίλη τε Σ 425. — τεῖν (subjective): on your part. — μετόπισθε φυλάσσω (conative): seeking to retain for the future. — We are reminded of the occasion when Thetis saved Zeus from imprisonment by calling Briareüs to his rescue A 401-406.

112. First half-verse as in Δ 70. — ἐπίτειλον: i.e. convey my command.

113. σκύζεσθαι: for the (rare) inf. in indir. disc. after εἶπον, cf. εἶπεν . . . λείψει Σ 9 ff. — Second half-verse as in Ξ 257. ἔξοχα πάντων is a frequent verse-close.

114. φρεσὶ μαινομένησιν: cf. 12.

115. ἔχει: holds back. — οὐδ' ἀπέλυσεν: Achilles had not indeed been asked to do so, except by Hector himself in X 259, but if his state of mind had been different he might have proposed a ransom to Priam.

116. αἷ κέν πως (see on Φ 293): on the chance that perhaps, a most courteous way of giving his command. — δείσῃ: he may be struck with (aor.) fear.

- αὐτὰρ ἐγὼ Πριάμῳ μεγαλήτορι Ἴριν ἐφήσω
 λύσασθαι φίλον υἱὸν ἰόντ' ἐπὶ νῆας Ἀχαιῶν,
 δῶρα δ' Ἀχιλλῇι φερέμεν, τά κε θυμὸν ἰήνη."
 120 ὧς ἔφατ', οὐδ' ἀπίθησε θεά, Θέτις ἀργυρόπεζα,
 βῆ δὲ κατ' Οὐλύμπιο καρήνων αἶξασα.
 ἔξεν δ' ἐς κλισίην οὗ υἱέος· ἔνθ' ἄρα τὸν γε
 εὖρ' ἀδινὰ στενάχοντα· φίλοι δ' ἅμφ' αὐτὸν ἐταῖροι
 ἐσσυμένως ἐπένοντο καὶ ἐντύνοντ' ἄριστον *breakfast*
 125 τοῖσι δ' οἷς λάσιος μέγας ἐν κλισίῃ ἰέρευτο.
 ἦ δὲ μάλ' ἄγχ' αὐτοῖο καθέζετο πότνια μήτηρ,
 χειρὶ τέ μιν κατέρεξεν, ἔπος τ' ἔφατ' ἔκ τ' ὀνόμαζεν·
 "τέκνον ἐμόν, τέο μέχρις ὀδυρόμενος καὶ ἀχεύων *4*
 σὴν ἔδδει κραδίην, μεμνημένος οὔτε τι σίτου

117. ἐφήσω (ἐφήμι; cf. Ψ 82): as Iris is the messenger of divine commands, the substance of the command follows at once in the infinitives, as if ἐφήσω meant *will send with the command that*.

118=146.—λύσασθαι: ransom for himself. Contrast λύση 116, *give up for ransom*. Cf. λυσόμενος A 13 with λύσω A 29. See on X 50.—Second half-verse as in O 116.—ἰόντα: in spite of the dat. in 117; cf. οἶον in 148, after the same expression. But possibly ἰόντι. Cf. Ποσειδάων (ι) Ψ 26.

119. For the second half-verse, cf. T 174.

120-142. Thetis makes known to her son the command of Zeus.

120. Cf. ὧς ἔφατ', οὐδ' ἀπίθησε θεά, γλαυκῶπις Ἀθήνη B 166.

121=B 167, ω 488; first half-verse as in A 44.—βῆ (aor.): *started*.—Οὐλύμπιο: see on T 114.—αἶξασα: i.e. *with rapid flight*.

122. ἐνθα: *there*.

123. Cf. 510, Ψ 225, 695.

124. ἐπένοντο: *were occupied*.—ἄριστον (*breakfast*): it was still morning. ἄριστον occurs elsewhere only π 2.

125. ἰέρευτο: *lay slaughtered*. This plpf. form is strange, since the ι shows that neither augment nor reduplication is present.

126. So of Thetis in A 360 καὶ ῥα παροῖθ' αὐτοῖο καθέζετο δάκρυ χέοντος.

127=A 361, and elsewhere.—ἔπος τ' ἔφατ' ἔκ τ' ὀνόμαζεν: *uttered a word and spoke it out*.

128. τέο [τίνος] μέχρις (quousque tandem): instead of this combination we find elsewhere ἐς τί, as in E 465.—Second half-verse as in I 612, β 23, δ 100, ξ 40.

129. ἔδδει κραδίην: so of Bellerophon δὲ θυμὸν κατέδων Z 202. Cf. θυμὸν ἔδων, βρώμης δ' οὐχ ἄπτεαι οὐδὲ ποτήτος κ 379, where a contrast follows, as here. Achilles, however, had already partaken of a meal (Ψ 55 f.; cf. Ψ 48), and in Ω 124 preparations for a

- 130 οὐτ' εὐνῆς; ἀγαθὸν δὲ γυναικί περ ἐν φιλότῃ
 μίσγεσθ'. οὐ γάρ μοι δηρὸν βέη, ἀλλὰ τοι ἤδη
 ἄγχι παρέστηκεν θάνατος καὶ μοῖρα κραταιή.
 ἀλλ' ἐμέθεν ξύνες ὦκα, Διὸς δέ τοι ἄγγελός εἰμι. *Heu!*
 σκύζεσθαι σοί φησι θεούς, ἐέ δ' ἔξοχα πάντων
 135 ἀθανάτων κεχολῶσθαι, ὅτι φρεσὶ μαινομένησιν
 Ἑκτορ' ἔχεις παρὰ νηυσὶ κορωνίσιν οὐδ' ἀπέλυσας.
 ἀλλ' ἄγε δὴ λῦσον, νεκροῖο δὲ δέξαι ἄποινα."
 τῇν δ' ἀπαμειβόμενος προσέφη πόδας ὠκὺς Ἀχιλλεύς·
 "τῇδ' εἴη· ὅς ἄποινα φέροι, καὶ νεκρὸν ἄγοιτο,
 140 εἰ δὴ πρόφρονι θυμῷ Ὀλύμπιος αὐτὸς ἀνώγει."
 ὥς οἱ γ' ἐν νηῶν ἀγύρει μήτηρ τε καὶ υἱὸς
 πολλὰ πρὸς ἀλλήλους ἔπεα πτερόεντ' ἀγόρευον.

meal are going on in Achilles's tent, perhaps only for the *εταῖροι*.

130. ἐν φιλότῃ μίσγεσθαι (131): so in B 232.

131. Cf. the words of the dying Patroclus to Hector οὐ θην οὐδ' αὐτὸς δηρὸν βέη, ἀλλὰ τοι ἤδη II 852 (where the next verse = 132). — βέη (cf. βέομαι O 194): this form is a pres. with future meaning. See on X 431. Cf. κείω, δῆω.

133. ἐμέθεν . . . εἰμι: as in B 26, 63. — ξύνες: hear, apprehend. — δέ (parataxis): "for." — τοί (ethical dat.): you must know.

134-136 = 113-115 (nearly). — ἐέ: occurs only here and T 171. Here it is accented and emphatic, corresponding to ἐμέ in 113.

137. δέξαι: accept, i.e. reject not the ransom which will, as a matter of course, be offered. See on Φ 99.

139. τῇδε: so. — φέροι: opt. in a rel. clause, equivalent to εἴ τις φέροι. M. 305. — ἄγοιτο (see on T 321): he

may bear away. This opt., strictly of wish, is practically concessive. So εἴη.

140. εἰ δῆ: if really. — πρόφρονι θυμῷ: with serious intent. Cf. οὐ νότι θυμῷ πρόφρονι μυθέομαι Θ 39 f. — αὐτός: i.e. the supreme god himself; cf. αὐτῇ 59. The deciding motive in the mind of Achilles is the will of Zeus. But the ransom is also taken into account, not only as a condition which custom requires, but also as affording Achilles a further opportunity to show his devotion to the memory of Patroclus, as appears from his apology in 592 ff.

141. ἐν νηῶν ἀγύρει: elsewhere νηῶν ἐν ἀγῶνι. See on T 42.

142. πρὸς . . . ἀγόρευον: as in T 155, ν 165. — This intimation that the mother and son had many subjects to talk of, takes the place of the customary notice of the departure of one of the speakers, which, however, is omitted in T 39, as well as here.

- Ἴριν δ' ὥτρυνε Κρονίδης εἰς Ἴλιον ἱρήν·
 “βάσκ' ἴθι, Ἴρι ταχεῖα· λιποῦσ' ἔδος Οὐλύμποιο
 145 ἄγγελιον Πριάμῳ μεγαλήτορι Ἴλιον εἴσω
 λύσασθαι φίλον υἱὸν ἰόντ' ἐπὶ νῆας Ἀχαιῶν,
 δῶρα δ' Ἀχιλλῇ φερέμεν, τά κε θυμὸν ἰήνῃ,
 οἶον, μηδέ τις ἄλλος ἅμα Τρώων ἴτω ἀνὴρ.
 κῆρύξ τις οἱ ἔποιτο γεραίτερος, ὅς κ' ἰθύνοι *Ροκ'*
 150 ἡμιόνους καὶ ἄμαξαν ἐύτροχον, ἥδὲ καὶ αὐτὶς
 νεκρὸν ἄγοι προτὶ ἄστν, τὸν ἔκτανε δῖος Ἀχιλλεύς.
 [μηδέ τί οἱ θάνατος μελέτω φρεσὶ μηδέ τι τάρβος·

143-187. Zeus sends Iris to command Priam to proceed to the camp of the Greeks and ransom Hector.

143. First half-verse as in Θ 398. — ὥτρυνε: followed by εἰς, as in 289 by ἐπὶ. Cf. νῆσον ἐς Ὠγυγίην ὀτρύνομεν α 85, ἐς πῶλιν ὀτρύναι ο 37. In all these cases the verb means *roused to go, sent*.

144. First half-verse as in Θ 399, Α 186, Ο 158. — βάσκ' ἴθι: *arise and go*. In this formula βάσκε indicates the start and ἴθι the movement toward the goal. Cf. *vade age Verg. Aen. iii. 462*. But βάσκε has practically become an interjection. The words are addressed by Zeus to his various messengers, as to Iris here, to Hermes in 336, to Δειρος in Β 8. — ἔδος Οὐλύμποιο: cf. Θήβης ἔδος Δ 406, Ἰθάκης ἔδος ν 344.

145. Ἴλιον εἴσω: const. with ἀγγεῖλον, as in ἀπαγγεῖλῃσι καὶ εἴσω δ 775. These two words form a frequent verse-close, since εἴσω regularly follows its acc. after verbs of motion.

146 f. = 118 f.

148. μηδὲ ἴτω: change to dir. dis-

course. — ἄλλος Τρώων: *i.e.* no one of the Trojan counsellors (*δημογέροντες*), as in Γ 262 Antenor went with him.

149. κῆρύξ τις: this exception to the previous command is introduced with adversative asyndeton (*but*). An old herald was the fit companion for this journey into the hostile camp, since the herald was the ordinary attendant of the king, and on account of his experience and discretion. — ὅς κ' ἰθύνοι: potential opt. in a rel. clause of purpose after the opt. of wish. See on Φ 336.

150. First half-verse as in 179, ζ 37, 260. — ἄμαξαν: a four-wheeled wagon drawn by mules (324), and intended to convey the *ἄποινα* to the camp, and bring back Hector's body. Priam himself rode on a two-wheeled *δίφρος* 322.

151. τὸν ἔκτανε: *i.e.* of him *whom he slew*. But grammatically τόν refers to νεκρόν.

152. μελέτω: *i.e.* trouble him. Cf. μηδέ τί τοι θάνατος καταθύμος ἔστω Κ 383. — τάρβος (here only): *object of terror*, parallel with θάνατος.

- τοῖον γάρ οἱ πομπὸν ὁπάσσομεν ἀργεῖφόντην,
 ὃς ἄξει, εἴως κεν ἄγων Ἀχιλῆι πελάσση.
- 155 αὐτὰρ ἐπὴν ἀγάγησιν ἔσω κλισίην Ἀχιλῆος,
 οὐτ' αὐτὸς κτενέει ἀπὸ τ' ἄλλους πάντας ἐρύξει·
 οὐτε γάρ ἐστ' ἄφρων οὐτ' ἄσκοπος οὐτ' ἀλιτῆμων,
 ἀλλὰ μάλ' ἐνδυκέως ἰκέτω πεφιδήσεται ἀνδρός.]”
 ὧς ἔφατ', ὦρτο δὲ Ἴρις ἀελλόπος ἀγγελέουσα.
- 160 ἶξεν δ' ἐς Πριάμοιο, κίχεν δ' ἐνοπὴν τε γόον τε·
 παῖδες μὲν πατέρ' ἀμφὶ καθήμενοι ἐνδοθεν αὐλῆς
 δάκρυσιν εἴματ' ἔφυρον, ὃ δ' ἐν μέσσοισι γεραῖος
 ἐντυπὰς ἐν χλαίνῃ κεκαλυμμένος· ἀμφὶ δὲ πολλή

153. For the first half-verse, cf. τοίη γάρ οἱ πομπὸς ἄμ' ἔρχεται δ 826. — ἀργεῖφόντην: in appos. with πομπόν. τοῖον points back to the preceding sentence (cf. Φ 289), and is explained by the following rel. clause. Cf. τοῖος γάρ τοι ἐταῖρος ἐγὼ πατρώϊός εἰμι β 286.

154. ὃς: see on X 236. — ἄγων πελάσση: cf. ἐπέλασσε φέρων γ 300. — Ἀχιλῆι: i.e. the tent of Achilles. Cf. 155.

155. ἔσω: see on 145. ἔσω stands before its noun also in 184, 199, Φ 125.

156. Cf. αὐτὸς τε κτενέω τοὺς τ' ἄλλους πάντας ἀνῶξω π 404. — οὐτε, τέ (here only): neque, et. Cf. μήτε . . . τέ N 230.

157 = 186. — ἄφρων: foolish. — ἄσκοπος: inconsiderate. This word and ἀλιτῆμων (cf. ἀλιτῆμενος δ 807, ἀλιτρός Ψ 595) occur here only. — The three adjectives cover three frequent causes of wrong-doing, — stupidity, thoughtlessness, and malice.

158. ἐνδυκέως (as in Ψ 90): carefully, with the care due to the ἰκέτης.

159 = 77, Θ 409.

160. ἐνοπὴν: elsewhere of the outcry of battle; here of the cry of grief (more closely defined by γόον τε).

161. παῖδες μὲν: explanatory asyndeton. — παῖδες κτλ.: the sons and daughters of Priam had their θάλαμοι on the two sides of the court. Cf. αὐτὰρ ἐν αὐτῷ (the house of Priam) | πεντήκοντ' ἔνεσαν θάλαμοι . . . ἔνθα δὲ παῖδες | κοιμῶντο . . . κούρων δ' ἐτέρωθεν ἐναντίοι ἐνδοθεν αὐλῆς | δῶδεκ' ἔσαν τέγεσι θάλαμοι Z 243-248.

162. ὃ δέ: sc. ἦν. — The poet in 161-166 shows great skill in describing the different ways in which the various characters display their grief. Cf. the scene in the tent of Achilles when the news arrives that Patroclus is slain: Achilles pours dust on his head and casts himself upon the ground, tearing his hair; the women scream and beat their breasts; Antilochus mourns and weeps; while Thetis, in the depths of the sea, shrieks aloud Σ 22-37.

163. ἐντυπὰς (adv.): close wrapped.

- κόπρος ἔην κεφαλῇ τε καὶ αὐχένι τοῖο γέροντος,
 165 τὴν ῥα κυλινδόμενος καταμήσατο χερσὶν ἐῆσιν. 1186
 θυγατέρες δ' ἀνὰ δώματ' ἰδὲ νυοὶ ὠδύροντο, ἀνδρῶν γὰρ
 τῶν μιμνησκόμεναι, οἳ δὴ πολέες τε καὶ ἐσθλοὶ
 χερσὶν ὑπ' Ἀργείων κέατο ψυχὰς ὀλέσαντες.
 στῆ δὲ παρὰ Πρίαμον Διὸς ἄγγελος, ἥδὲ προσηύδα
 170 τυτθὸν φθεγξαμένη· τὸν δὲ τρόμος ἔλλαβε γυῖα·
 “θάρσει, Δαρδανίδη Πρίαμε, φρεσί, μηδέ τι τάρβει·
 οὐ μὲν γάρ τοι ἐγὼ κακὸν ὀσσομένη τὸδ' ἰκάνω,
 ἀλλ' ἀγαθὰ φρονέουσα· Διὸς δέ τοι ἄγγελός εἰμι,

— ἐν χλαίνῃ κεκαλυμμένος: the ends of the mantle were drawn over the head from behind so as to cover the face, and so seclude the mourner from the outer world in his grief. Cf. *φᾶρος ἐλὼν* . . . *κάλυψε δὲ καλὰ πρόσωπα* (of Odysseus) *θ* 84 f. — *ἀμφί* (adv.): *round about*.

164. *κόπρος*: *dust*. Cf. 640, X 414. — *κεφαλῇ τε καὶ αὐχένι*: dat. of place, defining *ἀμφί*. Cf. *ἀμφί* . . . | *πρυμνοῖσιν κεράεσσι* N 704 f. — *τοῖο γέροντος*: *that old king*, with a tone of compassion. Cf. 577, I 469, A 620, where the same words close the verse.

165. *καταμήσατο*: here only, but cf. *ἐπαμήσατο* (*heaped up leaves*) ε 482. *κατά* is here used in the sense of *κατά κεφαλῆς*. Cf. *ἀμφοτέρῃσι δὲ χερσὶν ἐλὼν κόνιν αἰθαλόεσσαν | χεῖατο κακὴ κεφαλῆς* ω 316 f.

167. First half-verse as in 9. — *πολέες τε καὶ ἐσθλοὶ* (as in Z 452, § 284, χ 204): attracted into the rel. clause.

168 = N 763. — *χερσὶν ὑπό*: with *ὀλέσαντες*. This order of prep. and noun is common in this phrase.

170. *τυτθόν*: *softly*, the only occurrence of this meaning. But cf. *μικρόν* (*softly*), *μέγα* (*loudly*) Φ 328. Iris speaks softly, partly because she is visible to Priam alone, and partly in order not to terrify him. He is, nevertheless, greatly alarmed, as is but natural, considering his shattered nerves and consequent loss of self-control. Cf. *τ* 131. — *φθεγξαμένη* (aor.): *raising her voice*. — *τρόμος ἔλλαβε γυῖα*: as in B 34, Ξ 506, σ 88. — *γυῖα*: *limbs*.

171. *θάρσει*: followed by *μηδέ τι* with second inv., as in Δ 184 *θάρσει, μηδέ τί πω δεῖδισσο*, K 383 *θάρσει, μηδέ τί τοι θάνατος καταθύμιος ἔστω*.

172. *κακὸν ὀσσομένη*: *foreboding evil*. Cf. the same expression in a different sense A 105 *Κάλχαντα πρῶτιστα κακ' ὀσσομένους προσέειπεν*. — *τόδε*: here, lit. *this coming*, a cognate acc. with *ἰκάνω*. Cf. *τὸδ' ἰκάνει* α 409.

173. *ἀγαθὰ φρονέουσα*: *with kindly intent*. So in Z 162, α 43. — Second half-verse as in B 26. — *τοί* (ethical dat.; cf. 133): *you must know*.

- ὅς σευ ἄνευθεν ἐὼν μέγα κήδεται ἥδ' ἐλεαίρει.
 175 λύσασθαί σ' ἐκέλευσεν Ὀλύμπιος Ἴκτορα δῖον,
 δῶρα δ' Ἀχιλλῇ φερέμεν, τά κε θυμὸν ἰήνη,
 οἶον, μηδέ τις ἄλλος ἅμα Τρώων ἴτω ἀνὴρ.
 κῆρύξ τίς τοι ἔποιτο γεραίτερος, ὅς κ' ἰθύνει
 ἡμιόνους καὶ ἄμαξαν εὐτροχον, ἥδ' ἐκαὶ αὖτις
 180 νεκρὸν ἄγοι προτὶ ἄστυ, τὸν ἔκτανε δῖος Ἀχιλλεύς.
 [μηδέ τί τοι θάνατος μελέτω φρεσὶ μηδέ τι τάρβος·
 τοῖος γάρ τοι πομπὸς ἅμ' ἔψεται ἀργεῖφόντης,
 ὅς σ' ἄξει, εἴως κεν ἄγων Ἀχιλλῇ πελάσση.
 αὐτὰρ ἐπὴν ἀγάγησιν ἔσω κλισίην Ἀχιλλῆος,
 185 οὗτ' αὐτὸς κτενέει ἀπὸ τ' ἄλλους πάντας ἐρύξει·
 οὔτε γάρ ἐστ' ἄφρων οὗτ' ἄσκοπος οὗτ' ἀλιτήμων,
 ἀλλὰ μάλ' ἐνδυκέως ἰκέτεω πεφιδήσεται ἀνδρός.] ”
 ἡ μὲν ἄρ' ὧς εἰποῦς ἀπέβη πόδας ὠκέα Ἴρις,
 αὐτὰρ ὃ γ' υἱᾶς ἄμαξαν εὐτροχον ἡμιονεῖην
 190 ὀπλίσαι ἠνώγει, πείρινθα δὲ δῆσαι ἐπ' αὐτῆς.
 αὐτὸς δ' ἐς θάλαμον κατεβήσето κηῶντα
 κέδρινον ὑπόροφον, ὃς γλήνεα πολλὰ κεχάνδειν.

174 = B 27. — σεῦ: depends on κήδεται, while σέ must be supplied with ἐλεαίρει.

175-187 = 146-158, with slight verbal changes.

188-237. *Hecabe vainly attempts to dissuade Priam from his journey into the hostile camp. The latter chooses from his treasure chamber the gifts with which to ransom Hector.*

188 = Θ 425, Λ 210, Σ 202.

189. ἄμαξαν . . . ἡμιονεῖην: as in ζ 72; cf. Ω 148 f.

190. πείρινθα: a square or round box, of basket work of willow or reeds, which was fastened upon the

ἄμαξα or ἀπήνη, when needed, to hold the load. Cf. the scirpea, or sirpea, of the ancient Roman peasants. Here it must have been of considerable size to hold all the articles mentioned in 229-234. The word occurs in ο 131 as the receptacle on the chariot of Pisistratus in which the gifts of Menelaus to Telemachus were placed.

191 = ο 99. — θάλαμον: storeroom, perhaps on the ground floor, in the rear of the women's apartments; so apparently in ο 99, 109, φ 8 ff.

192. κέδρινον: "wainscoted with cedar." — γλήνεα: treasures to please the eye. Cf. γλήνη, pupil of the eye.

- ἐς δ' ἄλοχον Ἑκάβην ἐκαλέσσατο φώνησέν τε·
 “δαιμονίη, Διόθεν μοι Ὀλύμπιος ἄγγελος ἦλθεν
 195 λύσασθαι φίλον υἱὸν ἰόντ' ἐπὶ νῆας Ἀχαιῶν,
 δῶρα δ' Ἀχιλλῆϊ φερέμεν, τά κε θυμὸν ἰήνῃ.
 ἀλλ' ἄγε μοι τόδε εἰπέ, τί τοι φρεσὶν εἶδεται εἶναι;
 αἰνῶς γάρ μ' αὐτόν γε μένος καὶ θυμὸς ἄνωγεν
 κέϊσ' ἰέναι ἐπὶ νῆας ἔσω στρατὸν εὐρύν Ἀχαιῶν.”
 200 ὧς φάτο, κώκυσεν δὲ γυνὴ καὶ ἀμείβετο μύθῳ·
 “ὦ μοι, πῇ δὴ τοι φρένες οἴχονθ', ἧς τὸ πάρος περ
 ἔκλε' ἐπ' ἀνθρώπους ξείνους ἦδ' οἷσιν ἀνάσσεις;
 πῶς ἐθέλεις ἐπὶ νῆας Ἀχαιῶν ἐλθέμεν οἶος,
 ἀνδρὸς ἐς ὀφθαλμούς, ὅς τοι πολέας τε καὶ ἐσθλοὺς

The word occurs here only. — **κεχάνειν**: cf. Ψ 268.

193. **ἐκαλέσσατο** (mid.): called to come to him.

194. **δαιμονίη**: dear one, my poor wife. The same address is used by Hector to Andromache at parting, Z 486. — **Ὀλύμπιος ἄγγελος**: i.e. a personal messenger from Olympus, and so quite different from *ἄσσα* . . . Διὸς ἄγγελος B 93 f., and from the ἄγγελος in 292, 296 below.

195 f. = 118 f., 146 f. — **λύσασθαι**: inf. following the command implied in ἄγγελος ἦλθεν, as in 118 after Ἴριν ἐφήσω. Cf. ἄγγελος ἦλθε . . . θωρήσσεσθαι A 715.

197. First half-verse as in A 819 and elsewhere. — **τί . . . εἶναι**: “what does it seem to you to be?” “What do you think of it, and what do you advise?” Cf. τοῦτό τί μοι κάλλιστον ἐνὶ φρεσὶν εἶδεται εἶναι ι 11.

198. Cf. X 346.

199. **κέϊσε**: defined by ἐπὶ νῆας, and still further by ἔσω . . . Ἀχαιῶν, the

latter making prominent the danger of the journey. For this second half-verse, see on X 52, and Ω 155.

200. First half-verse as in β 361; second, as in ο 434, 439, — a frequent verse-close, especially in the *Odyssey*.

201. **πῇ δὴ . . . οἴχονται**: whither, pray, have gone? See on T 83, 84. — **τοί**: ethical dative.

202. **ἔκλεο**: syncopated from ἐκλέεο, with retraction of the accent. Cf. ἀποαίρεο A 275. — **ἐπ' ἀνθρώπους**: a common expression, with or without πάντας, to express wide extent. Cf. κλέος εἴη | πάντας ἐπ' ἀνθρώπους K 212 f., κλέος ἔλλαβε . . . πάντας ἐπ' ἀνθρώπους α 298 f. — **οἷσιν ἀνάσσεις**: takes the place of a subst. or adj. in the acc. corresponding to ξένους.

203. **πῶς ἐθέλεις**: “how can you desire?” Cf. 519, and πῶς ἐθέλεις ἄλιον θεῖναι πόνον Δ 26, πῇ δ' ἐθέλεις ἰέναι πολλὴν ἐπὶ γαίαν β 364.

204. **πολέας τε καὶ ἐσθλοὺς**: as in Δ 298, ω 427. The *Iliad* relates the slaying, by Achilles, of Lycaon, Poly-

- 205 *υἱέας ἔξενάριξε; σιδήρειόν νύ τοι ἦτορ.*
εἰ γάρ σ' αἰρήσει καὶ ἐσόψεται ὀφθαλμοῖσιν
ὠμστης καὶ ἄπιστος ἀνὴρ ὃ γε, οὐ σ' ἐλεήσει
οὐδέ τί σ' αἰδέσεται. νῦν δὲ κλαίωμεν ἄνευθεν
ἡμενοὶ ἐν μεγάρῳ· τῷ δ' ὥς προθι μοῖρα κραταιή
 210 *γεινομένη ἐπένησε λίνῳ, ὅτε μιν τέκον αὐτῇ,*
ἀργίποδας κύνας ἄσαι, ἐὼν ἀπάνευθε τοκήων,
ἀνδρὶ πάρα κρατερῷ, τοῦ ἐγὼ μέσον ἦπαρ ἔχοιμι
ἐσθήμεναι προσφύσα· τότ' ἄντιτα ἔργα γένοιτο
παιδὸς ἐμοῦ· ἐπεὶ οὗ ἐ κακίζόμενόν γε κατέκτα,

dorus, and Hector, besides several illegitimate sons of Priam, and the capture of Isus and Antiphus A 112.

205. *σιδήρειόν νύ τοι ἦτορ*: cf. X 357, and *κραδίη σιδηρή* δ 293; also *illi robur et aes triplex | circa pectus erat* Hor. *Carm.* i. 3. 9 f.

206. *αἰρήσει, ἐσόψεται*: 'prothys-teron.' — *ἐσόψεται ὀφθαλμοῖσιν*: shall behold you with his eyes. Cf. *ἐσόφμαι ὀφθαλμοῖσιν* E 212.

207. *ὠμστης*: see on 82. Here of Achilles to indicate his passionate thirst for vengeance. Cf. the expression in 41, and wishes like that in X 346 f. — *ἄπιστος*: untrustworthy, faithless. — *ὃ γε . . . αἰδέσεται* (208): as in X 123 f. — For the thought, cf. 44, and X 419, according to which it appears that a chief motive for the *αἰδέσεται* is the age of the suppliant.

208. *νῦν δέ*: nay, rather, in contrast with the above-mentioned purpose of Priam to go to Achilles, and the fears that resulted from it. — *κλαίωμεν* (pres. subjv.): let us continue to weep. — *ἀνευθεν*: sc. *νεκροῦ*, and cf. X 86 ff., 352, 508.

209. *ἡμενοὶ ἐν μεγάρῳ* (as in τ 322,

φ 100): a closer definition of *ἀνευθεν*, and in contrast with Priam's purpose. — *ὥς*: thus, explained by *ἄσαι* 211, as in 525 by *ζῶειν*. — *ποθί*: πού. — *μοῖρα κραταιή*: see on T 477.

210 = T 128 (nearly), where see note. — *αὐτῇ*: cf. X 87.

211. *ἀργίποδας*: here only. — For the thought, cf. *ὥς ἄρ' ἐμέλλετε τῇλε φιλῶν καὶ πατρίδος αἵης | ἄσκειν ἐν Τροίῃ ταχέας κύνας ἀργεῖι δημῷ* A 817 f.

212. *κρατερῷ*: violent (where censure is implied). — *μέσον* (pred.): to its center. — *ἔχοιμι*: would that I could. See X 346 f., with notes.

213. *προσφύσα*: "biting into it." Cf. *οὐδ' ἐν χεῖλεσι φόντες* a 381. — *ἀντι-τα ἔργα*: acts of retribution. Cf. *παλιν-τιτα ἔργα γενέσθαι* a 379, *ἀντιτα ἔργα τελέσση* ρ 51. — *γένειτο*: potential opt. without *ἄν*. See on T 321. This const. is rare after a clause of wish.

214. *παιδὸς*: obj. gen. with *ἀντιτα ἔργα*. — *ἐπεὶ* κτλ.: explains and excuses this outbreak of passionate hatred. — *κακίζόμενον* (here only): had Hector met death like a coward, Hecabe could more easily have par-

- 215 ἀλλὰ πρὸ Τρώων καὶ Τρωιάδων βαθυκόλπων
 ἐστεῶτ', οὔτε φόβου μεμνημένον οὔτ' ἄλεωρῆς."
 τὴν δ' αὖτε προσέειπε γέρων Πρίαμος θεοειδής·
 "μή μ' ἐθέλοντ' ἵεναι κατερύκανε, μηδέ μοι αὐτῇ
 ὄρνις ἐνὶ μεγάροισι κακὸς πέλεν· οὐδέ με πείσεις.
 220 εἰ μὲν γάρ τίς μ' ἄλλος ἐπιχθονίων ἐκέλευεν,
 ἧ οἱ μάντιές εἰσι θυοσκόοι ἢ ἱερῆς,
 ψεῦδός κεν φαίμεν καὶ νοσφίζοίμεθα μᾶλλον·

doned Achilles for slaying him and maltreating his body.

215. *πρὸ*: in defence of. Cf. *πρὸ* τε παίδων καὶ πρὸ γυναικῶν Θ 57. — *βαθυκόλπων*: deep bosomed. Cf. *Δαρ-δανίδων βαθυκόλπων* Σ 122 (339).

216. *ἐστεῶτα* (with synizesis): holding his ground, in a 'pregnant' sense, contrasted with *κακίζόμενον*, and explained by the following participial clause. Cf. *οὔτε γὰρ ἐξοπίσω φυγέειν δύνατ' οὔτ' ἀλέασθαι* N 436. — *ἄλεωρῆς*: retreat, but in M 57 and O 533 protection.

218. *ἐθέλοντα*: who are decided, adversative to *κατερύκανε* (which occurs here only). — *αὐτή*: yourself, by your ill-boding words, when no other unfavorable omen exists. It is clear that Priam was from the first decided to go, but by making him ask the advice of Hecabe (197) the poet finds an admirable opportunity to display her concern for her husband and her furious hatred for Achilles.

219. *ὄρνις* (here only with ἧ) *κακός*: an ill omen, the only instance in Homer of this metaphorical sense of *ὄρνις*. But cf. *εἰς οἰωνὸς ἄριστος, ἀμύνεσθαι περὶ πάτρης* M 243. — *ἐνὶ μεγάροισι*: closely connected with *ὄρνις*, in contrast with ordinary omens,

which usually appeared in the open air, and might be expected at the outset of a journey. — *οὐδέ με πείσεις*: for you will not persuade me. The same verse-close in Z 360.

220. *ἄλλος ἐπιχθονίων*: a mortal, on the other hand (see H.A. 705; G. 966, 2), in contrast with *θεοῦ* 223. But the continuation in 221 shows that he has in mind only such mortals as announce the will of the gods by virtue of their office. *ἐπιχθόνιος* is a subst. nowhere else in the *Iliad*. Cf. *ἐπιχθονίων* *τεν ἀκούσαι* ρ 115. — *ἐκέλευεν*: see on T 273. — For the thought, cf. *εἰ μὲν τις τὸν δνειρον Ἀχαιῶν ἄλλος ἔνισπεν* | *ψεῦδός κεν φαίμεν* B 80 f.

221. *θυοσκόοι*: (apparently) seers, who ascertain the will of the gods from the manner in which the offerings upon the altar burn. It is here added as a closer definition (appos.) to the general expression *μάντιες*. Cf. *Λειώδης . . . ὃ σφι θυοσκόος ἔσκε* φ 144 f. — *ἱερῆς*: priests of a special divinity, who prophesy from the victims. Cf. *ἀλλ' ἄγε δὴ τινα μάντιν ἐρεόμεν ἢ ἱεργα* A 62.

222. We should say that it was a deception, and turn away from it the rather. — *ψεῦδος*: sc. on the part

- νῦν δ' αὐτὸς γὰρ ἄκουσα θεοῦ καὶ ἐσέδρακον ἄντην,
 εἶμι, καὶ οὐχ ἄλιον ἔπος ἔσsetαι. εἰ δέ μοι αἶσα
 225 τεθνάμεναι παρὰ νηυσὶν Ἀχαιῶν χαλκοχιτώνων,
 βούλομαι· αὐτίκα γάρ με κατακτείνειεν Ἀχιλλεύς
 ἀγκὰς ἐλόντ' ἐμὸν υἱόν, ἐπὴν γόου ἐξ ἔρον εἶην."
 ἦ καὶ φωριαμῶν ἐπιθήματα κάλ' ἀνέωγεν·
 ἔνθεν δώδεκα μὲν περικαλλέας ἔξελε πέπλους,
 230 δώδεκα δ' ἀπλοῖδας χλαίνας, τόσσους δὲ τάπητας,

of the seer or priest. — κὲν φαῖμεν (*sc.* εἶναι): see on Ψ 274.

223. νῦν δέ: *but now* (as facts are); with γάρ (*since*) to introduce the opposite of the supposition in 220, and prepare for the resolution in 224 (εἶμι). Cf. νῦν δ' ἔμπης γὰρ κῆρες ἐφεισῶσιν M 326. — αὐτός: in distinction from hearing by the mediation of a seer or priest ("with my own ears"). — ἄντην: *face to face*. Cf. ipse deum manifesto in lumine vidi | intrans muros, vocemque his auribus hausi Verg. *Aen.* iv. 358 f.

224. See on 92. — οὐχ ἄλιον (to be taken together): *fulfilled*. — ἔπος: *i.e.* εἶμι.

225. τεθνάμεναι: *to lie a corpse*, perf. of a continuing state. See on X 95, and cf. πεφάσθαι 254. This expression is more forcible than ἀποθανεῖν, and is effectively contrasted with βούλομαι (226) of the apodosis. Cf. βουλοίμην κ' ἐν ἐμοῖσι κατακτάμενος μεγάροισιν | τεθνάμεν ἢ τάδε . . . ἔργ' ὀράσθαι π 106 f.

226. βούλομαι: *I prefer*, the same thought being supplied as in 227, — "rather than to mourn at a distance from my son"; cf. 208 f. So in π 106 f. (quoted on 225). — κατακτε-

νείεν: opt. of concession. Cf. αὐτίκα τεθναῖην Σ 98.

227. ἀγκὰς ἐλόντα: cf. ἀγκὰς ἐλών η 252. The partic. contains the condition which must be fulfilled before κατακτείνειεν holds good. Cf. ἰδόντα με καὶ λίποι αἰὼν η 224. For the partic. limiting αὐτίκα, cf. αὐτίκ' οἰσθεῖς I 453, αὐτίκ' ἄρα στρεφθέντος II 308. — ἐπὴν . . . εἶην: for the opt., see on T 208. — ἐξ ἔρον εἶην (ἔημι): cf. the frequent ἐξ ἔρον ἔντο at the close of the description of a meal (Δ 469); also Ψ 14, 108, 153.

228. φωριαμῶν: elsewhere ο 104 only. — ἐπιθήματα (τίθημι): here only.

229. First half-verse as in χ 144. — ἔνθεν: demonstrative. — ἔξελε: *took out*. See 275 f. — πέπλους: (probably) coverlets, as in 796, and ἀμφὶ δὲ πέπλοι πέπτανται E 194 f. The garments are apparently not mentioned till 231.

230 = ω 276. — ἀπλοῖδας χλαίνας: *single mantles*, which were wrapped a single time about the body, in distinction from δίπτυχον ν 224, or χλαῖναν . . . διπλῆν τ 225 f. (See on δίπλακα X 441.) — τάπητας: worked coverlets or *rugs* of woolen,* which were spread over the βήγεια (*cushions*) to make the bed softer. Cf. 644 ff.

- τόσσα δὲ φάρεα καλά, τόσους δ' ἐπὶ τοῖσι χιτῶνας,
 [χρυσοῦ δὲ στήσας ἔφερεν δέκα πάντα τάλαντα,]
 ἐκ δὲ δὺ' αἰθώνας τρίποδας, πίσυρας δὲ λέβητας,
 ἐκ δὲ δέπας περικαλλές, ὃ οἱ Θρηῆκες πόρον ἄνδρες
 235 ἐξεσίην ἐλθόντι, μέγα κτέρας· οὐδὲ νυ τοῦ περ *κτῆμα*
 φείσατ' ἐνὶ μεγάροις ὃ γέρων, περὶ δ' ἤθελε θυμῷ
 λύσασθαι φίλον υἱόν. ὃ δὲ Τρῶας μὲν ἅπαντας
 αἰθούσης ἀπέεργεν ἔπεσσ' αἰσχροῖσιν ἐνίσσων·
 "ἔρρετε, λωβητῆρες ἐλεγχέες· οὐ νυ καὶ ὑμῖν
 240 οἴκοι ἔνεστι γόος, ὅτι μ' ἤλθετε κηδήσונτες;

231 = ω 277. — *φάρεα* : large cloaks, probably of linen. Cf. *μαλακὸν, δ' ἐνδυνε χιτῶνα* | . . . *περὶ δὲ μέγα βάλλετο φᾶρος* B 42 f., *ἀμφὶ δὲ μιν φᾶρος καλὸν βάλεν ἥδὲ χιτῶνα γ* 467. — *ἐπί* : besides.

232 = T 247 (almost), where see note.

233. Cf. *ἔπτ' ἀπύρους τρίποδας . . . | αἰθώνας δὲ λέβητας εἰέκοσι* I 122 f. The larger number of *λέβητας*, both here and in I, and the statements in Ψ 264, 268, suggest the conjecture that they were smaller and of less value than the tripods. But cf. Ψ 885.

234. First half-verse as in A 632 (nearly). — *Θρηῆκες* : allied with the Trojans. Cf. *αὐτὰρ Θρηῆκας ἦγ' Ἀκάμας καὶ Πειροὺς ἦρωες*, in the catalogue of Trojan forces, B 844.

235. *ἐξεσίην* (cf. *ἐξίημι*) : on an embassy; cognate acc. with *ἐλθόντι*. Cf. *ἐξεσίην . . . ἦλθεν Ὀδυσσεύς* φ 20. — *οὐδὲ νυ τοῦ περ* : not even this indeed.

236. *φείσατο* : cf. the periphrasis X 243 f., and *φειδῶ . . . γίγνεται* H 409 f. — *ἐνὶ μεγάροις* : the treasures stored up in the palace are thought of. — *περὶ . . . θυμῷ* : as in φ 65, where see note.

237–280. Priam drives out the Trojans assembled in the outer hall, and with violent reproaches urges his sons to execute his command and harness the mules at once. They obey him.

237 f. It is tacitly assumed that Priam has gone back again from the *θάλαμος* (191), through the front part of the palace into the court. He wishes to see (248 ff.) whether his sons have obeyed the command given in 189, and so passes through the court into the pillared hall which extended on both sides of the gate of the court, in front of which the chariot was usually harnessed. He finds here a number of Trojans obstructing the hall, whom he drives out, and then calls to his indolent sons (248 ff.). — *αἰσχροῖσιν* : abusive. The old king is almost beside himself with grief.

239. *ἔρρετε* : cf. X 498. — *λωβητῆρες ἐλεγχέες* : wretched scoundrels. Cf. B 275, where Thersites is called *λωβητῆρα*. — *οὐ νυ καὶ ὑμῖν* : see on 33.

240. *ὅτι* : that, giving the reason for asking the question. See on φ 411. — *μὲ κηδήσונτες* : to vex me by your annoying presence.

- ἦ ὀνόσασθ', ὅτι μοι Κρονίδης Ζεὺς ἄλγε' ἔδωκεν,
 παῖδ' ὀλέσαι τὸν ἄριστον; ἀτὰρ γνώσεσθε καὶ ἤμμες·
 ῥήτεροι γὰρ μᾶλλον Ἀχαιοῖσιν δὴ ἔσεσθε
 κείνου τεθνηῶτος ἐναιρέμεν. αὐτὰρ ἐγώ γε,
 245 πρὶν ἀλαπαζομένην τε πόλιν κεραῖζομένην τε
 ὀφθαλμοῖσιν ἰδεῖν, βαίην δόμον Ἰδιδος εἴσω."
 ἦ καὶ σκηπανίῳ δῖεπ' ἀνέρας· οἱ δ' ἴσαν ἕξω
 σπερχομένοιο γέροντος. ὁ δ' υἱάσιν οἷσιν ὁμόκλα,
 νεικεῖων Ἑλενὸν τε Πάριν τ' Ἀγάθωνά τε δῖον
 250 Πάμμονά τ' Ἀντίφονόν τε βοὴν ἀγαθὸν τε Πολίτην
 Δηίφοβόν τε καὶ Ἰππόθοον καὶ Δῖον ἀγανόν·
 ἐννέα τοῖς ὁ γεραῖος ὁμοκλήσας ἐκέλευεν·
 "σπεύσατέ μοι, κακὰ τέκνα, κατηφόνες· αἶθ' ἅμα πάντες

241. ἦ ὀνόσασθε: *did you, pray, count it little, and so have come to trouble me still more?* Cf. ἦ ὄνοσαι, ὅτι τοι βίοντον κατέδουσιν ρ 378. The aor. refers to the moment when they decided to come to the palace. — Second half-verse as in B 375, Σ 431.

242. ὀλέσαι: *in that I have lost*, inf. expegetical of ἄλγεα 241. — γνώσεσθε: *will (come to know) learn* by the most painful experience what you too have lost in Hector (τὸν ἄριστον).

243. ῥήτεροι: for the personal const., see on τ 265. — μᾶλλον: *the more* (with ῥήτεροι). Cf. ἐχθιστος . . . μάλιστα B 220. — δῆ: *now, i.e. hereafter*.

244. αὐτὰρ ἐγώ γε: *but as for me* / indeed.

246. βαίην (opt. of wish): *let me go*. — For the second half-verse, cf. ἔβη δόμον Ἰδιδος εἴσω λ 150, κατέβην δόμον Ἰδιδος εἴσω ψ 252.

247. First half-verse as in N 59. σκηπανίῳ occurs in these two places

only. — δῖεπε: *moved through*. Cf. κοιρανέων δῖεπε στρατὸν B 207.

248. σπερχομένοιο: cf. the use of 'hasty' in English.

249. Of the living sons of Priam here mentioned, only the names of Helenus, Paris, Polites, and Deiphobus occur elsewhere. See on 204.

250. βοὴν ἀγαθὸν τε: *τέ* is placed third because the two previous words form a single idea. Cf. θεῶν χαμαὶ (on the ground) ἐρχομένων τ' ἀνθρώπων E 442.

251. Ἰππόθοον: a Pelasgic leader of this name is mentioned B 840.

252. ἐννέα τοῖς: apparently all that survived of the fifty sons of Priam mentioned in Z 244 (quoted on 161). — ὁμοκλήσας: *with loud cry*. See on τ 365, and cf. Ψ 452.

253. σπεύσατε: refers to the command given in 189 f., but not yet carried out. It is repeated in 263 f. — κατηφόνες (here only): *shameful men*. Cf. X 293, and κατηφείη P 556.

- Ἐκτορος ὠφέλετ' ἀντὶ θοῆς ἐπὶ νηυσὶ πεφάσθαι.
 255 ὦ μοι ἐγὼ πανάποτμος, ἐπεὶ τέκον υἱὰς ἀρίστους
 Τροίην ἐν εὐρείῃ, τῶν δ' οὐ τινὰ φημι λελεῖσθαι,
 Μῆστορά τ' ἀντίθεον καὶ Τρωῖλον ἱππιόχαρμην
 Ἐκτορά θ', ὃς θεὸς ἔσκε μετ' ἀνδράσιν, οὐδὲ ἐώκειν
 ἀνδρός γε θνητοῦ πάϊς ἔμμεναι, ἀλλὰ θεοῖο.
 260 τοὺς μὲν ἀπάλεσ' Ἄρης, τὰ δ' ἐλέγχεα πάντα λέλειπται,
 ψεύσται τ' ὄρχησται τε, χοροῖτυπῆσιν ἄριστοι,

254. Ἐκτορος: placed before (and separated from) its prep. (ἀντὶ) for pathetic emphasis in contrast with πάντες. Cf. τὰ σε προτὶ φασιν Ἀχιλλῆος δεδιδᾶσθαι A 831, where προτὶ must be const. with Ἀχιλλῆος. — πεφάσθαι: lie dead. Perf. as in 225, where see note. Cf. τρεῖς ἐνὸς ἀντὶ πεφάσθαι N 447, Προβοήνορος ἀντὶ πεφάσθαι Ξ 471.

255 = 493 (nearly). — πανάποτμος: occurs in these two places only. For similar formations, cf. 540, X 490. — For the second half-verse, cf. ἦ τ' ἐπεὶ ἄρ τέκον υἱὸν ἀμύμονά τε κρατερὸν τε Σ 55.

256 = 494. — Τροίην ἐν εὐρείῃ (as in a 62, and elsewhere in the *Odyssey*): const. with ἀρίστους. — τῶν δέ: beginning of the apodosis. — φημί: the force of this verb varies with the context. It may be threatening (*I warn you*), joyful (*I boast*), or, as here, regretful (*alas! I must say it*).

257. Μῆστορα, Τρωῖλον: not mentioned elsewhere in Homer. The fate of Troilus is beautifully described by Vergil (*Aen.* i. 474-478), and he is a favorite character in later myths. Cf. Shakspeare's *Troilus and Cressida*.

258. θεὸς ἔσκε: cf. of Moses 'he (*i.e.* Aaron) shall be to thee (*i.e.* Moses) instead of a mouth, and thou shalt be

to him instead of God' *Exodus* iv. 16. — οὐδὲ ἐώκειν: *nor did he seem, i.e.* he performed such deeds that one would not have thought, etc. Cf. X 394, and the words of Agamemnon οὐ γὰρ πω ἰδὼμην . . . | ἀνδρ' ἔνα τοσσάδε μέμμερα (*terrible deeds*) . . . μητίσασθαι, | ὅσσ' Ἐκτωρ ἔρρεξε . . . | αὐτῶς (*i.e.* though a mere mortal), οὔτε θεὰς υἱὸς φίλος οὔτε θεοῖο K 47-50.

260. τοὺς . . . Ἄρης: these words resume the thought of 256, preparing for the contrast following. Cf. Ψ 181 f. — τὰ: spoken with a gesture. — ἐλέγχεα: *cowards, opprobria*. Cf. the taunt of Thersites ὦ πέπονες, κάκ' ἐλέγχεα B 235. — πάντα: in contrast with οὐ τινὰ 256.

261. ψεύσται (here only): this, as well as the following predicates, is true especially of Paris, but in the passion of the moment is applied to all the sons. Cf. ἐπεὶ οἱ παῖδες ὑπερφύαιοι καὶ ἄπιστοι Γ 106. — ὄρχησται: in contrast with brave warriors. Cf. φαῖης . . . χορόνδε ἔρχεσθαι (of Paris) Γ 392 ff., οὐ μὲν ἔς γε χορόν κέλετ' ἐλθέμεν, ἀλλὰ μάχεσθαι O 508. — χοροῖτυπῆσιν (here only) ἄριστοι: *heroes in the dance, "carpet-knights,"* a strengthened repetition of ὄρχησται. See on

ἀρνῶν ἥδ' ἐρίφων ἐπιδήμιοι ἀρπακτῆρες.
οὐκ ἂν δὴ μοι ἄμαξαν ἐφοπλίσσαιτε τάχιστα,
ταῦτά τε πάντ' ἐπιθείτε, ἵνα πρήσσωμεν ὁδοῖο;"

- 265 ὥς ἔφαθ', οἱ δ' ἄρα πατρὸς ὑποδείσαντες ὁμοκλήν
ἐκ μὲν ἄμαξαν ἄειραν ἐύτροχον ἤμιονεῖν
καλήν πρωτοπαγῇ, πείρινθα δὲ δῆσαν ἐπ' αὐτῆς,
καδ' δ' ἀπὸ πασσαλόφι ζυγὸν ἥρεον ἡμιόνειον,
πύξινον ὀμφαλόεν, ἐν οἷήκεσσιν ἀρηρός,

X 52. For χοροί-, see on Φ 190, and cf. δοιοπῶρον 375, Πυλοιγενέες Ψ 303.

262. First half-verse as in ι 220, ρ 242, τ 398. — ἐπιδήμιοι: emphatic, since robbers usually ἀλδωνται . . . κακὸν ἀλλοδαποῖσι φέροντες γ 73 f. Cf. δημοβόρος βασιλεὺς A 231. The expression *robbing your own countrymen of lambs and kids* indicates their wanton and petty life. Cf. the rich man in Nathan's parable, who 'spared to take of his own flock . . . but took the poor man's lamb' 2 Sam. xii. 4. — ἀρπακτῆρες: here only.

263. οὐκ ἂν . . . ἐφοπλίσσαιτε: a question may have the force of an urgent command. A gentler tone is in Nausicaa's request to her father οὐκ ἂν δὴ μοι ἐφοπλίσσεας ἀπήνην; ζ 57. — τάχιστα: this word betrays the old king's impatience at the indifference of his sons.

264. ταῦτα: the gifts for Achilles, though the dem. is unexpected, since the gifts are still in the θάλαμος. Cf. 275. — Second half-verse as in ο 219; cf. ἵνα πρήσσησιν ὁδοῖο γ 476. — ὁδοῖο: see on X 23.

265. Cf. Ψ 417, 446, and ὥς ἔφαθ', οἱ δὲ ἄνακτος ὑποδείσαντες ὁμοκλήν M 413.

266. ἐκ ἄειραν: *lifted out*, sc. from

the stand on which the wagon was kept when not in use. Cf. ἄρματα δ' ἀμ βωμοῖσι (stand) τίθει Θ 441. The sons had therefore made no move as yet to obey the command of 189 f. — Second half-verse as in 189, ζ 72.

267. For the first half-verse, cf. δῖφροι | καλοὶ πρωτοπαγεῖς E 193 f. — πρωτοπαγῇ: *put together for the first time*. — πείρινθα: see on 190. — See on T 303.

268. For the first half-verse, cf. καδ' δ' ἐκ πασσαλόφι κρέμασεν φόρμιγγα θ 67. — ζυγόν: *the yoke*, which was fastened to the pole before the horses were attached to it.

269. πύξινον (here only): *of box-wood*, which grew luxuriantly in the mountains of Pontus and was early prized on account of its density and lasting qualities. The yoke, as well as the mule team, may have been the gift of the Mysians (278), who lived near the region where the box trees grew. The Mysians, in turn, were almost next neighbors of the Ἑνετοί (in Paphlagonia), where was the home of mules. Cf. ἐξ Ἑνετῶν, ὅθεν ἡμιόνων γένος B 852. — ὀμφαλόεν: *with a knob* in the middle of the upper side of the yoke, which served to hold the yoke

- 270 *ζυγόν* ἐκ δ' ἔφερον ζυγόδεσμον ἅμα ζυγῷ ἐννεάπηχυ.
καὶ τὸ μὲν εὖ κατέθηκαν ἐνξέστῳ ἐπὶ ῥυμῷ,
πέζῃ ἔπι πρώτῃ, ἐπὶ δὲ κρίκον ἔστορι βάλλον,
τρὶς δ' ἐκάτερθεν ἔδησαν ἐπ' ὀμφαλόν, αὐτὰρ ἔπειτα
ἐξείης κατέδησαν, ὑπὸ γλωχίνα δ' ἔκαμψαν.
- 275 ἐκ θαλάμου δὲ φέροντες ἐνξέστῃς ἐπ' ἀπήνην
νῆον Ἑκτορέης κεφαλῆς ἀπερείσι' ἄποινα,
ζεύξαν δ' ἡμιόνους κρατερώνυχας ἐντεσιεργούς,

strap in place. See on 273 f. — *οἰή-
κεσιν* : *rings* (or *hooks*) on the upper
side of the yoke, through which the
reins ran.

270. *ζυγόδεσμον* : *the yoke strap*, by
means of which the yoke was made
fast to the pole.

271. *τὸ μὲν* : *i.e.* the yoke. — *εὖ* :
carefully.

272. *πέζῃ ἔπι πρώτῃ* : *at the for-
ward end of the pole*, which was
mounted with metal. — *κρίκον* (*cir-
cus*) : *yoke ring*, under and opposite
the *ὀμφαλός* 269, *i.e.* at the middle of
the lower side of the yoke, and prob-
ably movable. This was *pushed* (*ἐπι-
βάλλειν*) over the *πέζα* and the *nail* or
peg (*ἔστωρ*) thrust through a perpen-
dicular hole in the *πέζα*, in such a way
that the upper half of the ring lay
behind the point of the *ἔστωρ* and the
lower half in front of it.

273 f. *τρὶς δ' ἐκάτερθεν ἔδησαν* : *sc.*
as obj. *ζυγόδεσμον*, which was brought
in 270, along with the yoke (the peri-
odic structure, which began in 271 with
τὸ μὲν, and which would require *τὸ δέ*
here, is abandoned). This yoke strap
was laid with its middle point on the
lower side of the *πέζα*, in front of the
κρίκος. The two ends were then
brought over crosswise, to right and

left respectively (*ἐκάτερθεν*), to the
knob (*ἐπ' ὀμφαλόν*), then wound around
the knob and drawn down again to
the pole, and wound around it in turn
(*κατέδησαν*). — *ἐξείης* [*ἐξῆς*] : *in order*,
— corresponding to *ἐκάτερθεν*. After
this process had been three times re-
peated the unused ends of the strap
were twisted under the point (*γλωχίνα*)
of the *ἔστωρ*, which was probably pro-
vided with a sort of hook, and in some
way fastened to it. Cf. the 'Gordian
knot,' which Alexander unfastened by
simply removing the peg. The object
of this whole arrangement was to pre-
vent the pin from flying out, and the
yoke from moving to right or left with
the tugging of the mules.

275. Cf. *ἐκ θαλάμου φέρον . . .* | *καὶ
τὴν μὲν κατέθηκεν ἐνξέστῳ ἐπ' ἀπήνην*
ζ' 74 f. — *φέροντες* : *pres. partic.* of
continued action.

276 = 579 (almost). — *Ἑκτορέης κε-
φαλῆς* : a periphrasis, here for the
dead Hector. See on Φ 336, Ψ 260.
— *ἀπερείσι' ἄποινα* : *boundless ransom*,
a common verse-closure. Cf. *φέρων τ'
ἀπερείσι' ἄποινα* A 13.

277. Cf. *ζεύξαν δ' ἡμιόνους κρατερῶ-
νυχας* ζ' 253. — *ἐντεσιεργούς* (here only) :
working in harness, i.e. drawing. For
the form of this word, see M. 124 f.

- τοὺς ῥά ποτε Πριάμῳ Μυσοὶ δόσαν ἀγλαὰ δῶρα.
 ἵππους δὲ Πριάμῳ ὕπαγον ζυγόν, οὓς ὁ γεραιὸς
 280 αὐτὸς ἔχων ἀτίταλλεν ἐυξέστη ἐπὶ φάτῃ.
 τῷ μὲν ζευγνύσθην ἐν δώμασιν ὑψηλοῖσιν
 κῆρυξ καὶ Πρίαμος, πυκινὰ φρεσὶ μῆδε' ἔχοντες·
 ἀγχίμολον δέ σφ' ἦλθ' Ἑκάβη τετιηότι θυμῷ
 οἶνον ἔχουσ' ἐν χειρὶ μελίφρονα δεξιτερῇφιν
 285 χρυσέῳ ἐν δέπαϊ, ὄφρα λείψαντε κιοίτην.
 στῇ δ' ἵππων προπάροιθεν, ἔπος τ' ἔφατ' ἔκ τ' ὀνόμαζεν·
 "τῇ, σπεῖσον Διὶ πατρί, καὶ εὖχεο οἴκαδ' ἰκέσθαι

278. **Μυσοί**: see on 269. They lived south of the Propontis, and eastward from the Aesepus, toward Bithynia. — **δόσαν ἀγλαὰ δῶρα**: a common verse-close. Cf. 534, II 381, 867, Σ 84.

279. Cf. Ψ 291. — **ἵππους**: here *steeds* (not *chariot*), as appears from the following clause.

280. Cf. τοὺς μὲν τέσσαρας αὐτὸς ἔχων ἀτίταλλ' ἐπὶ φάτῃ E 271. — **αὐτός**: *for himself*, for his own use. — **ἔχων**: *keeping*, in contrast with *δόσαν* 278. For this meaning, cf. E 271 just cited, and ἵππους δ' αὐτὸς ἔχε φ 30.

281–328. *At Hecabe's request Priam pours a libation before setting out and prays Zeus to send his eagle as a token of success for the journey. Assured by the appearance of the eagle Priam departs with the herald.*

281. **ζευγνύσθην**: *were busy with the harnessing* of both vehicles. — **ἐν δώμασιν ὑψηλοῖσιν** (as in φ 33): *i.e.* in the court, before the gateway. Cf. 323.

282=674. — **κῆρυξ**: for his name, see 325, and cf. κῆρυξ Ἰδαῖος Γ 248. Idaeus was apparently the most es-

teemed of the heralds of Priam, being the only one of these who is mentioned by name, and stood near his person. — Second half-verse as in τ 353 (almost).

283. First half-verse as in ο 57, and elsewhere in the *Odyssey*, a common verse-beginning. — **τετιηότι θυμῷ**: as in Λ 555, P 664.

284 f. = ο 148 f. (with slight difference).

284. **μελίφρονα**: (*having a heart of honey*) *honey-sweet*, mellitum animus habentem.

285. **δέπαϊ**: see on X 314. — **λείψαντε**: contains the leading idea. See on Ψ 109. The dual includes the herald also as a participant in the journey, though Priam performs the libation (287, 306). *λείψαντε* (like *σπένδειν*) is used of a libation before a journey or on retiring to sleep.

286. Cf. Ψ 582, and στῇ δ' αὐτῆς προπάροιθεν, ἔπος τ' ἔφατ' ἔκ τ' ὀνόμαζεν Ξ 297.

287. For the first half-verse, cf. ὡς σπείσῃς Διὶ πατρὶ Ζ 259. — **τῇ**: see on Ψ 618. — **ἰκέσθαι**: the subj. is to be taken from εὖχεο. Cf. εὐχομένην . . . πεπιθεῖν I 183 f.

- ἀψ ἐκ δυσμενέων ἀνδρῶν, ἐπεὶ ἄρ σέ γε θυμὸς
 ὀτρύνει ἐπὶ νῆας, ἐμείο μὲν οὐκ ἐθελούσης.
 290 ἀλλ' εὖχευ σύ γ' ἔπειτα κελαινεφέι Κρονίωνι
 Ἰδαίῳ, ὃς τε Τροίην κατὰ πᾶσαν ὀράται,
 αἶτει δ' οἰωνόν, ταχὺν ἄγγελον, ὃς τέ οἱ αὐτῷ
 φίλτατος οἰωνῶν καί εὐ κράτος ἐστὶ μέγιστον,
 δεξιόν, ὅφρα μιν αὐτὸς ἐν ὀφθαλμοῖσι νοήσας
 295 τῷ πίσυνος ἐπὶ νῆας ἵης Δαναῶν ταχυπάλων.
 εἰ δέ τοι οὐ δώσει ἐὼν ἄγγελον εὐρύοπα Ζεὺς,
 οὐκ ἂν ἐγὼ γέ σ' ἔπειτα ἐποτρύνουσα κελοίμην

288. ἐκ: from the midst of, as in 397. — ἄρ: as it seems. — γέ: emphasizes σέ in contrast with ἐμείο 289.

289. ὀτρύνει ἐπὶ νῆας: without infinitive. See on 143. — μὲν (see on X 13): certainly.

290. εὖχευ: placed before the pronoun for emphasis. Cf. ἀλλὰ σύ γ' εὖχεο ι 412. — σύ γ' ἔπειτα: refers back to 288. — Second half-verse as in A 397, Z 267.

291. Ἰδαίῳ: according to Θ 48, Zeus had a grove and altar on Mt. Ida, and in II 604 a priest of Idaean Zeus is mentioned. Cf. 308. For Κρονίωνι | Ἰδαίῳ, see on T 358. — Τροίην: city and region. — κατὰ . . . ὀράται: with the secondary idea of protection. Cf. ἐφ' ἱπποπόλων Θρηκῶν καθορώμενος αἶαν N 4.

292. ταχὺν ἄγγελον: cf. κίρκος, Ἀπόλλωνος ταχὺς ἄγγελος ο 526.

293. φιλτάτος: the eagle was thought the favorite bird of Zeus because it circles about the lonely mountain tops, where, in the earliest times, Zeus was supposed to have his home. Pindar (*Pyth.* i. 6) represents the eagle as reposing upon the scepter of Zeus.

— εὖ: change from ὅς 292 to the pers. pron., as in A 78 f. ὃς μέγα πάντων | Ἀργείων κρατεῖ καὶ οἱ πείθονται Ἀχαιοί. See § 1 d; H.A. 1005; G. 1040. — κράτος ἐστὶ μέγιστον: as in B 118 and elsewhere. Cf. *rerum cui prima potestas Verg. Aen. x. 100.*

294. δεξιόν (pred. to οἰωνόν 292): on the right. The Greeks turned toward the north when observing the flight of birds, as the direction of Olympus, the seat of the gods. Hence appearances on the right came from the east, the home of the sunrise and so of good fortune (not so the Romans). — αὐτός: i.e. with your own eyes; cf. 223. — ἐν ὀφθαλμοῖσι: before your eyes, of that which happens in the sight of any one. Const. with νοήσας, as in ἐνόησεν . . . ὀφθαλμοῖσιν O 422.

295. τῷ: the dem. not merely resumes μιν 294, but sums up the content of the whole clause μιν . . . νοήσας, — “this bird of omen which you have seen.” — πίσυνος: for the long ultima, cf. χωόμενός, ἐπεὶ Ψ 603.

296. οὐ δώσει: see on T 129.

297. Cf. οὐκ ἂν ἐγὼ γέ σε μῆνιν ἀπορρίψαντα κελοίμην I 517.

- νῆας ἐπ' Ἀργείων ἵεναι, μάλα περ μεμαῶτα."
 τὴν δ' ἀπαμειβόμενος προσέφη Πρίαμος θεοειδής·
 300 "ὦ γύναι, οὐ μὲν τοι τόδ' ἐφιεμένη ἀπιθήσω·
 ἐσθλὸν γὰρ Διὶ χεῖρας ἀνασχέμεν, αἶ κ' ἐλεήσῃ."
 ἧ ῥα καὶ ἀμφίπολον ταμῖν ὥτρυν' ὁ γεραῖος
 χερσὶν ὕδωρ ἐπιχεῦαι ἀκήρατον· ἡ δὲ παρέστη
 χέρνιβον ἀμφίπολος πρόχοόν θ' ἅμα χερσὶν ἔχουσα.
 305 νυψάμενος δὲ κύπελλον ἐδέξατο ἧς ἀλόχοιο·
 εὖχετ' ἔπειτα στὰς μέσῳ ἔρκει, λείβει δὲ οἶνον
 οὐρανὸν εἰσανιδῶν, καὶ φωνήσας ἔπος ἤῤα·
 "Ζεῦ πάτερ, Ἰδθθεν μεδέων, κύδιστε μέγιστε,
 δός μ' ἐς Ἀχιλλῆος φίλον ἐλθεῖν ἦδ' ἐλεεινόν,
 310 πέμψον δ' οἶωνόν, ταχὺν ἄγγελον, ὅς τε σοὶ αὐτῷ
 φίλτατος οἶωνόν καὶ εὐκράτος ἐστὶ μέγιστον,

298. Second half-verse as in Ξ 375, P 181.

300. τοὶ τόδ' ἐφιεμένη: cf. Ψ 82.

301. ἐσθλόν: it is good. — Διὶ χεῖρας ἀνασχέμεν: see on T 254. Cf. εὖχετο χεῖρας ἀνασχών A 450, Διὶ χεῖρας ἀνασχέειν Z 257. — αἶ κ' ἐλεήσῃ (as in Z 94, I 172): in the hope that he may take pity. See on T 71.

302. First half-verse as in ζ 198. — ἀμφίπολον ταμῖν: the same expression in π 152.

303. For the first half-verse, cf. χερσὶ δ' ἀνίπτοις Διὶ λείβειν αἶθοπα οἶνον | ἄξομαι Z 266 f. — ἀκήρατον (here only): pure, apparently the same word as ἄκρητον, i.e. unmixed.

304. χέρνιβον: basin, elsewhere λέβης.

305. ἀλόχοιο: gen. of separation with ἐδέξατο. See H.A. 750; G. 1130, 1; and cf. παιδὸς ἐδέξατο χερσὶ κύπελλον A 596.

306 = Π 231. — ἔρκει: here, too, the poet implies that an altar of Zeus ἐρκείος stood in the middle of the court. Cf. Διὸς μεγάλου ποτὶ βωμὸν ἐρκέου χ 334 f., πίονα μηρί' ἔκαie . . . αὐλῆς ἐν χόρτῳ Δ 773 f.; also aedibus in mediis nudoque sub aetheris axe | ingens ara fuit Verg. Aen. ii. 512 f. The poet does not state that Priam had gone thither from the gateway (281, 286) nor below (322), that he returned to the gate. See on 237 f.

307. First half-verse as in Π 232.

308 = Γ 276, 320, H 202. — Ἰδθθεν: Zeus was worshipped on Mt. Ida as a national divinity. Pious minds sought the divinity in the nearest surroundings, and especially on mountain tops. See on 291 and X 171.

309 = ζ 327 (almost). — φίλον: predicate.

310-313 = 292-295, with slight changes.

δεξιόν, ὄφρα μιν αὐτὸς ἐν ὀφθαλμοῖσι νοήσας
τῷ πίσυνος ἐπὶ νῆας ἰὼ Δαναῶν ταχυνπῶλων."

ὧς ἔφατ' εὐχόμενος, τοῦ δ' ἔκλυε μητιέτα Ζεὺς.

- 315 αὐτίκα δ' αἰετὸν ἦκε, τελειότατον πετεηνῶν,
μόρφνον θηρητῆρ', ὃν καὶ περκνὸν καλέουσιν.
ὅσση δ' ὑπορόφοιο θύρῃ θαλάμοιο τέτυκται
ἀνέρος ἀφνειοῦ, ἐν κληῖσ' ἀραρυῖα,
τόσσ' ἄρα τοῦ ἐκάτερθεν ἔσαν πτερά· εἶσατο δέ σφιν
320 δεξιὸς αἶξας ὑπὲρ ἄστεος. οἱ δὲ ἰδόντες
γῆθησαν, καὶ πᾶσιν ἐνὶ φρεσὶ θυμὸς ἰάνθη.
σπερχόμενος δ' ὁ γέρων ξεστοῦ ἐπεβήσετο δίφρου,
ἐκ δ' ἔλασε προθύριοι καὶ αἰθούσης ἐριδούπου.

314 = Π 249, v 102. — ἔφατ' εὐχόμενος: analyzes the action according to its form and its substance.

315 = Θ 247. — τελειότατον: bringing surest fulfilment, i.e. most trustworthy, because its appearance gives the surest pledge of the fulfilment of a wish. But see on 34.

316. μόρφνον (cf. ὀφνός, dusky): the dark one, a special kind of eagle, with the appos. θηρητῆρα as in Φ 252, where see note. — περκνόν: dark spotted (cf. ὑποπερκάειν, to turn dark, η 126), another name for the same variety of eagle. Cf. ἄρκτον θ', ἦν καὶ ἄμαξαν ἐπὶ κλησιν καλέουσιν Σ 487.

317. θύρῃ (sing.): door with a single wing. — θαλάμοιο: treasure chamber, with ὑπορόφοιο as in 192, β 337.

318. ἀνέρος ἀφνειοῦ (as in ξ 200): added merely to make the poet's picture more distinct. — ἐν κληῖσ' ἀραρυῖα: well furnished with bolts. For the pl. κληῖσι, cf. ὀχῆας Φ 537. Usually but one κληῖς is mentioned. — Comparisons

of living things with lifeless objects are rare in Homer, but this one seems the more natural when we recollect the use of αἰετός to denote the pediment of a temple, a space of the form of an eagle with outstretched wings.

319. τοῦ: const. with πτερά. — εἶσατο (ὁράω; cf. εἶδον): with a partic. (αἶξας 320) as in εἶσατο γὰρ οἱ | πόντον ἐπιπλώων ε 283 f.

320. δεξιός (see on 294): pred. with αἶξας, as in δεξιὸν ἦξαν β 154, δεξιὸς ἦξε ο 164. — οἱ δέ: refers to the same persons as σφῖν in 319. — οἱ δὲ . . . ἰάνθη (321): as in ο 164 f.

321. ἰάνθη: was cheered (warmed), the opposite of ῥίγησεν or ἐρρίγει.

322. Second half-verse as in Θ 44, N 26. — For the two vehicles, cf. 277–281.

323 = γ 493, ο 146, 191 (almost). — προθύριοι: here the gateway from the street into the court. Cf. T 212, X 71. — αἰθούσης: the pillared portico of the αὐλή, which extended on both sides of the gateway. The αἶθουσα

- πρόσθε μὲν ἡμίονοι ἔλκον τετράκυκλον ἀπήνην,
 325 τὰς Ἰδαίους ἔλανε δαΐφρων, αὐτὰρ ὅπισθεν
 ἵπποι, τοὺς δὲ γέρων ἐφέπων μάστιγι κέλευεν
 καρπαλίμως κατὰ ἄστν· φίλοι δ' ἅμα πάντες ἔποντο
 πόλλ' ὀλοφυρόμενοι ὥς εἰ θανατόνδε κιόντα.
 οἱ δ' ἐπεὶ οὖν πόλιος κατέβαν, πεδίον δ' ἀφίκοντο,
 330 οἱ μὲν ἄρ' αἰθορροὶ προτὶ Ἴλιον ἀπονέοντο,
 παῖδες καὶ γαμβροί, τῷ δ' οὐ λάθον εὐρύοπα Ζῆν
 ἐς πεδίον προφανέντε· ἰδὼν δ' ἐλέησε γέροντα.

δώματος, on the other hand, was opposite, in front of the entrance to the men's apartments. Cf. T 11. — *ἐριδούπου*: loud resounding.

324. *τετράκυκλον*: only here and i 242 (*τετράκυκλοι*).

325. *Ἰδαίους*: see on 282. — *δαΐφρων*: this word usually means *warlike* in the *Iliad* (cf. T 267, Ψ 405); here *prudent*, which seems to be the regular meaning in the *Odyssey*. Cf. *Ἰδαίους, πεπνυμένα μήδεα εἰδώς* H 278.

326. *ἵπποι*: sc. a verb of motion from *ἔλκον* 324. — *ἐφέπων* (see on T 357): *driving after*, behind the mule cart. Cf. *Πατρόκλῳ ἔφεπε . . . ἵππους* II 724, 732. — *μάστιγι κέλευεν*: as in Ψ 642.

327. *κατὰ ἄστν* (see on Φ 607): *down through the city*, from the Acropolis to the Scaean gate. Cf. 329, and *ἐνκτιμένas κατ' ἀγυιάs* Z 391. — *φίλοι*: more closely defined in 331. — *ἅμα πάντες ἔποντο*: as in A 424.

328. *πόλλ' ὀλοφυρόμενοι* (as in ν 221): *with many lamentations*. — *ὥς εἰ*: with a partic., to show that the action compared is only hypothetical. GMT. 475, 869. Cf. *ὥς εἰ ὅ' ἔδν νῖδν ἔδντα* II 192. See on T 17,

X 150. — *κιόντα*: pred. with the obj. οἱ ὀλοφυρόμενοι.

329-439. *Hermes is sent by Zeus to escort Priam. In the guise of a noble Achaean youth he meets him and wins his confidence by friendly words, announcing himself to be a companion of Achilles. Priam inquires of him about the corpse of his son, and begs him to escort him into the presence of Achilles.*

329. Cf. οἱ δ' ἐπεὶ ἐκ πόλιος κατέβαν ω 205. — *κατέβαν*: κατὰ with reference to the elevated situation of the city; usually with ἐκ πόλιος, but cf. *καταβήσσο διφρον* E 109. — The dactylic rhythm in this verse is expressive, though not necessarily intentional.

330 = Γ 313 (almost). See on Φ 456. — *οἱ μὲν*: the *φίλοι* of 327, and explained in 331. — *ἀπονέοντο*: frequent at close of verse, with lengthened initial syllable. § 41 g.

331. *Ζῆν [Δία]*: acc. from *Ζῆs* (which is to *Zeús* as *Achilles* to *Ἀχιλλεύs*), as in Θ 206, Ξ 265, each time at close of verse. See on T 362.

332. For the first half-verse, cf. *ἐς πόλεμον προφανέντε* P 487, *προφανέντε ἀνὰ πτολέμοιο γεφύρας* Θ 378.

- αἴψα δ' ἄρ' Ἑρμείαν νῖδον φίλον ἀντίον ἦδα·
 “Ἑρμεία, σοὶ γάρ τε μάλιστά γε φίλτατον ἔστιν
 335 ἀνδρὶ ἑταιρίσσαι, καὶ τ' ἔκλυες, ᾧ κ' ἐθέλησθα·
 βάσκ' ἴθι, καὶ Πρίαμον κοίλας ἐπὶ νῆας Ἀχαιῶν
 ὧς ἄγαγ', ὡς μήτ' ἄρ τις ἴδῃ μήτ' ἄρ τε νοήσῃ
 τῶν ἄλλων Δαναῶν πρὶν Πηλεΐωνάδ' ἰκέσθαι.”
 ὧς ἔφατ', οὐδ' ἀπίθησε διάκτορος ἀργεῖφόντης·
 340 αὐτίκ' ἔπειθ' ὑπὸ ποσσὶν ἐδήσατο καλὰ πέδιλα

333 = ε 28 (almost). — ἀντίον ἦδα: addressed, with a proper name as obj., as in Θ 200 and ε 28. Elsewhere of the answer to an address, and always with τόν or τήν. — The usual messenger of Zeus, in the *Iliad*, is Iris, but she seems to be employed when nothing is required but the mere delivery of a message, though she shows good judgment in persuading Poseidon to follow the behest of Zeus, in Ο 200 ff. Hermes, on the contrary, here, and usually in the *Odyssey*, is sent in cases where prudence and address are needed, and where the form of a *man* is to be taken.

334. γάρ τε: since indeed, preparing the way for the command in 336. See on Ψ 156. — μάλιστα: especially, in comparison with the other divinities. To be connected closely with σοί. For μάλιστα with a second superlative (φίλτατον), cf. μάλιστα . . . ἄγχιστα B 57 f. Cf. also μάλιστα μέγα βρέμεται Ξ 399. See on 243.

335. ἑταιρίσσαι: intrans, here only. Cf. τινά που Τρώων ἑταρίσσαιτο N 456. Here the function of Hermes as διάκτορος (see on 339) is referred to; in the following, his character as ἐριούμιος (*helper*), or ἀκάκητα (*deliverer*). — ἔκλυες: gnomic aor. and hence

with the subjv. in the rel. clause depending on it. — ᾧ: sc. κλύειν. Const. like ἀκούειν ἀνέρι κηδομένῳ II 515 f. See HΛ. 767; G. 1165.

336. βάσκ' ἴθι: see on 144, and cf. βάσκ' ἴθι, οὐλε ὄνειρε B 8. — καί: Priam also, with reference to the general ἀνδρὶ 335. — κοίλας . . . Ἀχαιῶν: as in Θ 98, X 465.

337. μήτ' ἄρ, μήτ' ἄρ τε: cf. οὐτ' ἄρ τε, οὐτ' ἄρα E 89, οὐτ' ἄρ νῦν, οὐτ' ἄρ' ὀπίσσω Z 352. — ἴδῃ, νοήσῃ: cf. τῶν νῦν οὐ τιν' ἐγὼ ἰδέειν δύναμ' οὐδὲ νοῆσαι E 475.

338. First half-verse as in B 674, P 280, and in the *Odyssey*. — Πηλεΐωνάδε: the only instance of the suffix -δε attached to the acc. of a proper name, but cf. εἰς Ἀγαμέμνονα in the same sense, Ψ 36. We might expect Πηλεΐωνόσδε (cf. 309), with -δε really belonging to the omitted accusative.

339–345 = ε 43–49.

339. οὐδ' ἀπίθησε ('litotes'): i.e. obeyed. — διάκτορος (διάγειν): conductor, who leads successfully through to the desired goal. — ἀργεῖφόντης: a word of uncertain etymology and meaning; probably an epithet which has become a proper name.

340–342 = α 96–98 (almost).

340. Cf. ποσὶ δ' ὑπὸ λιπαροῖσιν ἐδήσατο καλὰ πέδιλα B 44.

ἀμβρόσια χρύσεια, τά μιν φέρου ἡμὲν ἐφ' ὑγρῆν- 220
 ἥδ' ἐπ' ἀπείρονα γαῖαν ἅμα πνοιῆς ἀνέμοιο·

εἶλετο δὲ ῥάβδον, τῇ τ' ἀνδρῶν ὄμματα θέλγει,
 ὣν ἐθέλει, τοὺς δ' αὖτε καὶ ὑπνώοντας ἐγείρει·

345 τὴν μετὰ χερσὶν ἔχων πέτετο κρατὺς ἀργεῖφόντης.

αἶψα δ' ἄρα Τροίην τε καὶ Ἑλλήσποντον ἵκανε,

βῆ δ' ἰέναι κούρῳ αἰσυμνητῇρι ἐοικώς,

πρῶτον ὑπηνήτη, τοῦ περ χαριεστάτη ἦβη.

οἱ δ' ἐπεὶ οὖν μέγα σῆμα παρέξ' Ἴλοιο ἔλασσαν,

350 στῆσαν ἄρ' ἡμιόνους τε καὶ ἵππους, ὄφρα πίοιεν,

341. ἀμβρόσια: *divine, immortal*.
 — χρύσεια: a divine possession and hence of the most precious material.
 — φέρου: *were accustomed to bear him*.
 — ὑγρῆν: (*the moist*) *the sea*. Fem. adj. as substantive.

342. ἅμα: *along with*, as if in rivalry with. See on X 114. The winds themselves are often spoken of as flying. Cf. 'yea, he did fly upon the wings of the wind' *Psalm xviii*. 10.

343. δέ: lengthened by 'position' (*ῥάβδον*). — ῥάβδον: his *staff*, or magic wand, from which he is called *χρυσόραπισ*. — θέλγει: *charms, i.e. closes*. Cf. 445. — τῇ τ' ἀνδρῶν . . . ἐγείρει (344): as in ω 3 f.

344. τοὺς δέ: *but others*.

345. πέτετο: this is perhaps the germ of the later myth that the *πέδιλα* of Hermes were winged.

346. Cf. Ψ 2.

347. αἰσυμνητῇρι (here only, but cf. αἰσυμνήται θ 258, *judges*): a *princely youth*. So Athena, in ν 223, assumes the form of a youth *παρὰ πάλῳ*, οἷοι τε ἀνάκτων παῖδες ἔσιν. The dat. is in appos. with κούρῳ.

348 = κ 279 (also of Hermes). — πρῶτον ὑπηνήτη: *whose beard is just starting to grow*. This disguise suits the youthful god of later times, e.g. the Hermes of Praxiteles, rather than the bearded Hermes of archaic art. Cf. *χαριεστάτην ἥβην εἶναι τοῦ ὑπηνήτου, ἣν νῦν Ἀλκιβιάδης ἔχει Plato Protag.* 309 A. — On this whole mission of Hermes (339–348), cf. the imitation Verg. *Aen.* iv. 238–244—*dixerat. Ille patris magni parere parabat | imperio; et primum pedibus talaria nectit, | aurea, quae sublimem alis sive aequora supra | seu terram rapido pariter cum flamine portant; | tum virgam caput; hac animas ille evocat Orco | pallentis, alias sub Tartara tristitia mittit, | dat somnos adimitque, et lumina morte resignat.*

349. σῆμα Ἴλοιο: this was in the midst of the plain between the ships and Troy, and near the *θρωσμός πεδίοιο* of τ 3. Cf. *Ἐκτωρ μὲν μετὰ τοῖσιν, ὅσοι βουληφόροι εἰσιν, | βουλὰς βουλευέει θείου παρὰ σήματι Ἴλου K 414 f.*

ἐν ποταμῷ· δὴ γὰρ καὶ ἐπὶ κνέφας ἤλυθε γαῖαν.

τὸν δ' ἐξ ἀγχιμόλοιο ἰδὼν ἐφράσσατο κῆρυξ

Ἑρμείαν, ποτὶ δὲ Πρίαμον φάτο φώνησέν τε·

“φράξο, Δαρδανίδη· φραδέος νόον ἔργα τέτυκται.

355 ἄνδρ' ὁρώω, τάχα δ' ἄμμε διαρραϊσέσθαι οἶω.

ἀλλ' ἄγε δὴ φεύγωμεν ἐφ' ἵππων, ἣ μιν ἔπειτα
γούνων ἀψάμενοι λιτανεύσομεν, αἳ κ' ἐλεήσῃ.”

ὥς φάτο, σὺν δὲ γέροντι νόος χύτο, δείδιδε δ' αἰνῶς,
ὀρβαὶ δὲ τρίχες ἔσταν ἐνὶ γναμπτοῖσι μέλεσσιν,

360 στή δὲ ταφών. αὐτὸς δ' ἐριούνιος ἐγγύθεν ἐλθὼν,

351. ποταμῷ: i.e. the Scamander, which they crossed at the ford. — δὴ γὰρ καὶ κτλ.: the coming on of darkness is not mentioned in order to account for their stopping at the ford, as we might infer from γὰρ, but to explain how they dared to pass the ford at all, for in so doing they reached the Greek side, which was unsafe and perilous for them (364 f.). Here only had they need of escort, and hence Hermes appears as soon as they cross the ford, and withdraws again when Priam has reached the river on his return (692 ff.). — ἐπὶ κνέφας ἤλυθε: here only with γαῖαν dependent upon it.

352. ἐξ ἀγχιμόλοιο: with ἰδὼν. Elsewhere the adv. ἀγχιμόλον alone is used. — ἰδὼν ἐφράσσατο: the herald notices Hermes first because he is in front with the mule wagon (324 f.), and because Priam is too deeply absorbed in his own grief to notice anything about him.

353. φάτο φώνησέν τε: as in δ 370, where ἔπος precedes φάτο.

354. φράξο: take heed. — φραδέος: careful, the only occurrence of the simple adjective. — ἔργα τέτυκται:

there is need (there are deeds for us to do).

355. τάχα: soon. — διαρραϊσέσθαι (pass.): be torn to pieces. A strong expression, under the influence of terror.

356. ἐφ' ἵππων: on the chariot, leaving the mule wagon and the treasures to their fate. Cf. ἀλλ' ἄγε δὴ χαζώμεθ' ἐφ' ἵππων E 249. — ἔπειτα: if we do not flee, then. See on T 120, and cf. ἣ κεν ἐνὶ νῆεσσι . . . πέσωμεν, . . . ἣ κεν ἔπειτα | πὰρ νηῶν ἐλθωμεν ἀπήμονες N 742 ff.

357. γούνων ἀψάμενοι: cf. Φ 65.

358. σὺν . . . χύτο [συνεχύθη, χέω]: cf. μὴ μοι σύγχει θυμόν I 612, ἀλλ' οὐ σύγχει θυμόν N 808. — δείδιδε δ' αἰνῶς: the same verse-close in N 481, ζ 168, σ 80.

359. ὀρβαὶ ἔσταν: stood erect. Cf. obstupui, steteruntque comae Verg. Aen. iii. 48, arrectaeque horrore comae ib. iv. 280. — ἐνὶ γναμπτοῖσι μέλεσσιν: on his supple limbs, i.e. on his whole body. Cf. οὐ γὰρ ἐμὴ ἴς | ἔσθ', οἷη πάρος ἔσκεν ἐνὶ γναμπτοῖσι μέλεσσιν A 668 f., and in the Odyssey.

360. στή δὲ ταφών: as in A 545, II 806. — στή: stopped. — αὐτός: him-

- χεῖρα γέροντος ἑλὼν ἐξείρετο καὶ προσέειπεν·
 “πῆ, πάτερ, ὦδ’ ἵππους τε καὶ ἡμιόνους ἰθύνεις
 νύκτα δι’ ἀμβροσίην, ὅτε θ’ εὖδουσι βροτοὶ ἄλλοι;
 οὐδὲ σύ γ’ ἔδειςας μένεα πνείοντας Ἀχαιοῦς,
 365 οἳ τοι δυσμενέες καὶ ἀνάρσιοι ἐγγὺς ἔασιν;
 τῶν εἴ τίς σε ἴδοιτο θοὴν διὰ νύκτα μέλαιναν
 τοσσάδ’ ὀνείατ’ ἄγοντα, τίς ἂν δῆ τοι νόος εἴη;
 οὗτ’ αὐτὸς νέος ἐσσί, γέρων δέ τοι οὗτος ὀπηδεῖ,
 ἄνδρ’ ἀπαμύνασθαι, ὅτε τις πρότερος χαλεπήνη.
 370 ἀλλ’ ἐγὼ οὐδέν σε ῥέξω κακά, καὶ δέ κεν ἄλλον
 σεῦ ἀπαλεξήσαιμι· φίλῳ δέ σε πατρὶ εἴσκω.”
 τὸν δ’ ἡμίβητ’ ἔπειτα γέρων Πρίαμος θεοειδής·

self, i.e. of his own accord, without waiting to be addressed by Priam. — **ἐριούνιος**: see on 335, and T 34. This word occurs as a subst. only here and 440.

361. Second half-verse as in E 756.

363 = K 83, 386 (with *ὀρφναίνην* for *ἀμβροσίην*). — **ὅτε τε**: at the time when. The customary order of things is put in contrast with the present exception. Hence *εὖδουσι* (*are wont to sleep*) is placed first with emphasis.

364. **οὐδὲ σύ γ’ ἔδειςας**: a question expressing surprise. Cf. *οὐδὲ σύ γ’ ἔγνωσ* ν 209. — **μένεα πνείοντας** (as in B 536, Γ 8, Λ 508): *inspired with (breathing) might*. Cf. *spirare Martem, amorem*.

365. **δυσμενέες καὶ ἀνάρσιοι** (as in ξ 85): two synonyms to strengthen the idea. *ἀνάρσιος* occurs nowhere else in the *Iliad*. The adjectives are attracted into the rel. clause.

366 = 653; second half-verse as in K 394, 468. — **θοήν, μέλαιναν**: this combination of attributes is based on

a single idea, for it is precisely the blackness of night which *swiftly* over-spreads the earth at evening.

367. **τοσσάδε**: with a gesture. — **ὀνείατα**: *treasures*, — though elsewhere the pl. of this word refers to food and drink. — **τίς ἂν δῆ τοι νόος εἴη**: “how would you feel then?” Cf. *quis tibi tum, Dido, cernenti talia sensus?* Verg. *Aen.* iv. 408.

368. **οὔτε, δέ**: cf. *οὔτ’ ἄρ’ πω ἤως*, *ἔτι δέ . . . νύξ* H 433, and Ω 185, 430. — **γέρων**: pred. with *οὗτος*. — **οὗτος**: see on *κεῖνος* T 344.

369 = π 72, φ 133; cf. T 183. — **ἀπαμύνασθαι**: inf. with *νέος ἐσσί*. See H.A. 952; G. 1526. — **τίς**: repeats *ἀνδρα*. — **χαλεπήνη** (aor. subjv.): (*be-comes hostile*) “begins hostilities.”

370. **οὐδέν** (adv.): *in no way*. — **καὶ δέ**: *nay, even*.

371. **ἀπαλεξήσαιμι**: const. with *τινός τινα*, as in X 348. — **φίλῳ**: *my dear*. The explanation of this follows in 398.

372 = 386, 405, 552, 659.

- “οὐτῶ πη τάδε γ’ ἐστί, φίλον τέκος, ὡς ἀγορεύεις.
 ἀλλ’ ἔτι τις καὶ ἐμῆιο θεῶν ὑπερέσχεθε χεῖρα,
 375 ὅς μοι τοιόνδ’ ἦκεν ὁδοιπόρον ἀντιβολῆσαι,
 αἴσιον, οἶος δὴ σὺν δέμας καὶ εἶδος ἀγῆτος,
 πέπνυσαί τε νόῳ, μακάρων δ’ ἔξεσσι τοκῆων.”
 τὸν δ’ αὖτε προσέειπε διάκτορος ἀργεῖφόντης·
 “ναὶ δὴ ταῦτά γε πάντα, γέρον, κατὰ μοῖραν ἔειπες.
 380 ἀλλ’ ἄγε μοι τόδε εἰπὲ καὶ ἀτρεκέως κατάλεξον, *exactly*

373. οὐτῶ πη: *so in a way*. — τάδε: refers to the mention of his defenceless state (366 ff.).

374. ἔτι τις καὶ ἐμῆιο: although after all the misfortunes which Priam has experienced he could scarcely hope that heaven was protecting him. — ὑπερέσχεθε χεῖρα: figurative for *protect*. Cf. αἶ κ’ ὕμνιν ὑπέσχη χεῖρα Κρονίων Δ 249. The verb ἔχω carries with it the idea of continuance, but in a past tense on account of ἦκεν 375. “I see that even I, in all my misery, am not yet deserted by the gods, since they have sent you to meet me.”

375. τοιόνδε (with deictic ending -δε): “such a one as you are.” — ὁδοιπόρον: here only, but cf. ὁδοιπόρων ο 506, in both cases with locative ending in the first part of the word. See on Φ 190. — ἀντιβολῆσαι: inf. of purpose. Cf. ἐμοὶ πνοιὴν Ζεφύρου προέκην ἀῆναι κ 25.

376. αἴσιον (acc. masc.): “sent by kind fate.” The simple adj. occurs here only. It is perhaps nearly equivalent to ἐναίσμιος. Cf. ἦλθον ἐναίσμιον (*I came opportunely*) Ζ 519. — οἶος δὴ σὺ (sc. ἐσσι): the meaning of οἶος is explained first by δέμας καὶ εἶδος

ἀγῆτος (as in ξ 177), which is added epexegetically as in οἶος ἐκείνος, δεινὸς ἀνὴρ Λ 653 f. The further definition in 377 then follows, with a change to the finite construction.

377. πέπνυσαι (cf. Ψ 440): here only joined with νόῳ, which is suggested by the desire for a contrast with εἶδος. For the thought, cf. the combination εἶδος καὶ πινυτήν υ 71, and εἶδος ἀκιδνότερος (*more insignificant*) . . . ἀλλὰ θεὸς μορφήν ἔπει στέφει θ 169 f. — μακάρων δ’ ἔξεσσι τοκῆων: a paratactical clause of result. “Happy are your parents in having such a son.” Cf. the words of Odysseus to Nausicaa τρίς μάκαρες μὲν σοὶ γε πατήρ καὶ πότνια μήτηρ, | τρίς μάκαρες δὲ κασίγνητοι ζ 154 f. — Priam responds in five verses to Hermes’s ten. Cf. the speeches of Scamander and Achilles (8 and 4) Φ 214–226, and of Tlepolemus and Sarpedon (14 and 7) Ε 633–654.

378 = 389, 410, 432, ε 145.

379 = Α 286, and elsewhere. — ναὶ δὴ: *verily*. — ταῦτά γε: refers to 374 f., — not, of course, to 376 f.

380 = Κ 384, 405, Ω 656, and in the *Odyssey*; first half-verse as in Ω 197.

- ἥε πῃ ἐκπέμψεις κειμήλια πολλὰ καὶ ἐσθλὰ
 ἀνδρας ἐς ἀλλοδαπούς, ἵνα περ τάδε τοι σόα μίμνη,
 ἧ ἤδη πάντες καταλείπετε Ἴλιον ἱρήν
 δειδιότες· τοίος γὰρ ἀνὴρ ὤριστος ὄλωλεν,
 385 σὸς παῖς· οὐ μὲν γάρ τι μάχης ἐπεδευέτ' Ἀχαιῶν."
 τὸν δ' ἡμέμβετ' ἔπειτα γέρων Πρίαμος θεοειδής·
 "τίς δὲ σὺ ἐσσι, φέριστε, τέων δ' ἔξεσσι τοκήων;
 ὥς μοι καλὰ τὸν οἶτον ἀπότμου παιδὸς ἔνισπες."
 τὸν δ' αὖτε προσέειπε διάκτορος ἀργεῖφόντης·

381. πῃ: *somewhere*, more closely defined in 382. — ἐκπέμψεις: *you are carrying forth* out of the city for safe keeping. — Second half-verse as in I 330, ο 159. — The hint here given is seized by Vergil, — hunc Polydorum auri quondam cum pondere magno | infelix Priamus furtim mandarat alendum | Threicio regi *Aen.* iii. 49 ff.

382. First half-verse as in ξ 231, ν 220; second, as in ν 364. — ἵνα περ: *where indeed*, with the subjv. in a fut. sense, so that the rel. clause expresses purpose. This illustrates the manner in which ἵνα (originally local) became a 'final' particle.

383. καταλείπετε: *you are forsaking*. Cf. X 383 f. The emigration of the Phocaeans in order to avoid submission to Harpagus is an historical illustration (Hdt. i. 164 ff.).

384. τοίος γὰρ κτλ.: "such a protector of the city has perished, in the death of your bravest man, that his loss might well cause you to decide to give up the city." — Second half-verse as in II 521.

385. σὸς παῖς: Hermes has now calmed the fears of the old man, and so ventures to break through Priam's mask of reticence as to his identity. And since the Trojan king had only a few days before (Γ 146 ff.) been in plain sight of the Greek army, it was natural enough that he should be recognized. — μάχης ἐπεδευέτ' Ἀχαιῶν: *i.e.* he was not behindhand in combat with the Achaeans. Ἀχαιῶν depends on μάχης. Cf. Ψ 484, 670.

387. First half-verse as in Z 123, O 247. — τίς δέ: *who, pray?* a question of joyful surprise, called out by the admiring recognition of the prowess of Hector from the lips of an enemy (384 f.). Priam makes no answer to the question in 380 ff., his thoughts being turned into another channel by the mention of Hector.

388. ὥς (the accent is borrowed from μοί): *how*, an exclamation giving the reason for the question preceding. — καλὰ (adv.): *well*, since, though an enemy, he recognizes and extols the greatness of Hector (384). — τόν: see on Ψ 75. — ἀπότμου: here only in the *Iliad*. Cf. ἀμμορον 773.

- 390 "πειρᾷ ἐμεῖο, γεραιέ, καὶ εἵρεαι Ἑκτορα δῖον·
τὸν μὲν ἐγὼ μάλα πολλὰ μάχῃ ἐνὶ κυδιανείρῃ
ὀφθαλμοῖσιν ὅπωπα, καὶ εἴτ' ἐπὶ νηυσὶν ἐλάσσας
Ἀργείους κτείνεσκε δαΐζων ὅξεί χαλκῶ,
ἡμεῖς δ' ἑσταότες θαυμάζομεν· οὐ γὰρ Ἀχιλλεὺς
395 εἶα μάρνασθαι, κεχολωμένος Ἀτρεΐωνι·
τοῦ γὰρ ἐγὼ θεράπων, μία δ' ἥγαγε νηὺς ἑυεργής·
Μυρμιδόνων δ' ἔξειμι, πατὴρ δέ μοι ἐστὶ Πολύκτωρ.
ἀφνειὸς μὲν ὁ γ' ἐστί, γέρων δὲ δὴ ὡς σύ περ ᾧδε,
ἐξ δέ οἱ νῆες ἔασιν, ἐγὼ δέ οἱ ἔβδομός εἰμι·
400 τῶν μέτα παλλόμενος κλήρῳ λάχον ἐνθάδ' ἔπεςθαι.

390. Cf. 433. — **πειρᾷ ἐμεῖο**: you are trying me with your question (387), since the wonder which prompts your inquiry shows a doubt whether I know the details about your son. — **καὶ εἵρεαι**: introduces a more exact explanation of **πειρᾷ**, in the sense "and you inquire concerning your son." But at the same time, by the introduction of the name Ἑκτορα δῖον Hermes anticipates a part of his answer. **εἵρεαι** is const. with an acc. of person, as in **εἰρόμεναι παιδᾶς** Z 239, **φύλακάς δ' ἄς εἵρειαι** K 416.

391. Cf. Diomed to Glaucus οὐ μὲν γάρ ποτ' ὅπωπα μάχῃ ἐνὶ κυδιανείρῃ Z 124. — **μὲν**: *verily*.

392. **ὀφθαλμοῖσιν**: emphasizes ὅπωπα, in contrast with mere hearsay. — **καὶ εἴτε** κτλ.: and also when, corresponding to the preceding μάλα πολλὰ. — **ἐπὶ νηυσὶν ἐλάσσας**: cf. **νηυσὶν ἔπι γλαφυρήσιν ἐλαυνέμεν ὠκέας ἵππους** O 259.

394. **ἡμεῖς . . . θαυμάζομεν** (as in B 320): a paratactical clause defining εἴτε . . . κτείνεσκε. It stands in contrast with **μάχῃ ἐνὶ κυδιανείρῃ** 391,

and marks the Myrmidons as idle spectators, since **ἑσταότες θαυμάζομεν** here involves the idea of inactivity.

396. **μία** (as in 66): the same. — **νηὺς ἑυεργής**: the same expression occurs μ 166, π 322. — The whole verse is intended to prove the close relation claimed in **θεράπων**.

397. Cf. **ἐξ Ἰθάκης γένος εἰμί, πατὴρ δέ μοι ἐστὶν Ὀδυσσεύς** ο 267. — **Πολύκτωρ**: the second part of this word contains the stem of **κτέαρ**, **κτῆμα** (possession), from **κτάομαι**.

398. **ᾧδε** (dem.): "like you who stand before me." Cf. **εἰ κ' ἔτι σ' ἀφραίνοντα κιχήσομαι, ὥς νῦν περ ᾧδε** B 258. — This remark, too, is designed to win the confidence of Priam. Cf. 371, 486 f.

399. **ἔασιν**: are still at home. So of the four sons of Aegyptius (β 17 ff.) only one had sailed to Troy. Cf. also Ψ 297.

400. **μέτα**: see on Φ 458. — **λάχον**: this implies that every family was expected to furnish a soldier for the king's army, so that in case a man

- νῦν δ' ἦλθον πεδίονδ' ἀπὸ νηῶν· ἠῶθεν γὰρ
 θήσονται περὶ ἄστν μάχην ἐλίκωπες Ἀχαιοί.
 ἀσχαλώσι γὰρ· οἶδε καθήμενοι, οὐδὲ δύνανται
 ἴσχειν ἐσσυμένους πολέμου βασιλῆες Ἀχαιῶν.”
- 405 τὸν δ' ἡμείβετ' ἔπειτα γέρων Πρίαμος θεοειδής·
 “εἰ μὲν δὴ θεράπων Πηληιάδεω Ἀχιλῆος
 εἷς, ἄγε δὴ μοι πᾶσαν ἀληθείην κατάλεξον,
 ἦ ἔτι παρ νήεσσιν ἐμὸς πάϊς, ἦέ μιν ἦδη
 ἦσι κυσὶν μελεῖσσι ταμῶν προύθηκεν Ἀχιλλεύς.”
- 410 τὸν δ' αὖτε πρόσέειπε διάκτορος ἀργεῖφόντης·
 “ὦ γέρον, οὗ πω τόν γε κύνες φάγον οὐδ' οἰωνοί,
 ἀλλ' ἔτι κείνος κεῖται Ἀχιλλῆος παρὰ νηὶ
 αὐτῷ ἐν κλισίῃσι· δυωδεκάτῃ δέ οἱ ἡῶς
 κειμένῳ, οὐδέ τί οἱ χρώς σήπεται, οὐδέ μιν εὐλαὶ

had several sons the decision between them might be made by lot.

401. νῦν δ' ἦλθον (as in a 194): from what follows it would seem to be assumed that he was sent out as a scout.

402. θήσονται μάχην: will set the battle in array. Cf. πόνον καὶ δῆριν ἔθεντο P 158, where, however, a dat. follows (ἀνδράσι δυσμενέεσσιν), while here the local designation περὶ ἄστν (round about the city) appears instead. — ἐλίκωπες: bright-eyed. Cf. δόμεναι ἐλικώπιδα κοῖρην A 98.

403. οἶδε: here, with καθήμενοι in the sense lying inactive.

404. ἐσσυμένους: in their eagerness. To be const. closely with ἴσχειν. Cf. οὐκ εἰῶσ' ἐθέλοντα Ἴλιον ἐκπέρσαι B 132 f. — πολέμου: gen. of separation with ἴσχειν.

406. εἰ μὲν δὴ: if really.

407. εἷς [εἶ]: seems weak in this position, but cf. ἐν πλοῖν δῆμω | εἷς ἦ ἐνὶ Τροίῃ II 514 f. — ἄγε δὴ: introduces the

apodosis after εἰ μὲν δὴ κτλ. Cf. εἰ μὲν δὴ θεός ἐστι . . . εἰ δ' ἄγε μοι κτλ. δ 831 f. — πᾶσαν . . . κατάλεξον: as in ῥ 122.

Cf. πᾶσαν ἀληθείην μυθήσομαι λ 507.

408. ἦ, ἦε: cf. 381 ff.

409. μελεῖσσι ταμῶν: once in the *Odyssey* in the form διὰ μελεῖσσι ταμῶν, and once with τάμησι. Cf. ι 291.

412. κείνος: see on T 344.

413. αὐτῷ: (as before) unchanged. Cf. αὐτὸς ἦται (of Penelope) ν 336 f., οὗ πῶ μιν (i.e. Laertes) φασιν φαγόμεν π 143. — ἐν κλισίῃσι: in the region of the tents, i.e. in the camp. Cf. 18. — δυωδεκάτῃ δέ οἱ ἡῶς (sc. ἐστὶ): cf. Φ 80 f., and for the designation of time, see on Ω 31 and 107. — οἱ: with κειμένῳ 414, to fix the time (see on Ψ 109), as in ἡμῖν δ' εἰνατος . . . ἐνιαυτὸς ἐνθάδε μιμνόντεσσι B 295 f., τῷ δ' ἦδη δεκάτῃ . . . πέλεν ἡῶς οἰχομένῳ τ 192 f.

414. οὐδέ τι: and yet not at all. — For 414 f., cf. T 25 ff., X 509. These

- 415 ἔσθουσ', αἶ ῥά τε φῶτας ἀρηιφάτους κατέδουσιν.
 ἦ μὲν μιν περὶ σῆμα ἐοῦ ἐτάριοιο φίλοιο
 ἔλκει ἀκηδέστω, ἥως ὅτε δῖα φανήη,
 οὐδέ μιν αἰσχύνει· θηοῖό κεν αὐτὸς ἐπελθών,
 οἶον ἑρσῆεις κεῖται, περὶ δ' αἶμα νένιπται,
 420 οὐδέ ποθι μιάρὸς· σὺν δ' ἔλκεα πάντα μέμυκεν,
 ὅσσ' ἐτύπη· πολέες γὰρ ἐν αὐτῷ χαλκὸν ἔλασσαν.
 ὧς τοι κήδονται μάκαρες θεοὶ νῖος ἑῶς
 καὶ νέκυός περ ἐόντος, ἐπεὶ σφι φίλος περὶ κῆρι."
 ὧς φάτο, γήθησεν δ' ὁ γέρων καὶ ἀμείβετο μύθῳ·
 425 "ὦ τέκος, ἦ ῥ' ἀγαθὸν καὶ ἐναίσιμα δῶρα διδοῦναι

verses are said to have been wittily applied by Goethe to Homer himself, wounded and mangled by his critics.

415. αἶ . . . κατέδουσιν: as in T. 31.

416. Cf. 16.

417. First half-verse as in X 465 (almost). — ἀκηδέστω: see on Φ 123. — ἥως: placed before the conj. for emphasis. — ὅτε: with the subjv. in a general sense (cf. 12-18), i.e. each morning.

418. οὐδέ μιν αἰσχύνει: this states the fact which resulted from the intervention of Apollo (19), and not the intention of Achilles. — θηοῖό κεν: you would behold with astonishment. — αὐτὸς ἐπελθών: coming in person to the place referred to. This is a frequent verse-close in the *Odyssey*. Cf. Ὀδυσσεὺς Ἰθακήσιος αὐτὸς ἐπελθὼν β 246.

419. οἶον ἑρσῆεις: how wonderfully (dewy) fresh, referring to quality, not degree. Cf. Ψ 188 ff. — αἶμα (acc.): const. with περὶ . . . νένιπται. See on Φ 123, and cf. μιν . . . ἀπονίψατε

τ 317 with ἀπονίψαντες . . . βρότον ω 189. This, too, is by the intervention of Apollo.

420. μιάρὸς: here only, but cf. μῖανθην αἵματι Δ 146. — μέμυκεν: another miracle, since wounds upon a corpse do not usually close.

421. ὅσσα: cognate acc. retained with the passive (HA. 725 c; G. 1239). For the corresponding active const., cf. ἔλκος . . . τό μιν βάλε Πάνδαρος E 795. — πολέες γὰρ κτλ.: cf. X 371. — ἐν: const. with ἔλασσαν. — αὐτῷ: i.e. his body. See on T 284.

422. ἑῶς: your valiant. Cf. T 342 and note.

423. φίλος: sc. ἦν.

425. ἦ ῥ' ἀγαθόν: verily then it is good, a conclusion drawn from what Priam has just heard. Cf. ἀγαθὸν καὶ νυκτὶ πιθέσθαι H 282, ὡς ἀγαθὸν καὶ παῖδα . . . λιπέσθαι γ 196. — καί (with δῶρα): sc. besides other things which are due them. — διδοῦναι: here only, for δίδοναι. Cf. γενγνῦμεν II 145, τιθήμεναι (with note) Ψ 83. The pres. inf. of verbs in -μι is rare in Homer.

- ἀθανάτοις, ἐπεὶ οὐ ποτ' ἐμὸς πάις, εἴ ποτ' ἔην γε,
 λήθεται ἐνὶ μεγάροισι θεῶν, οἳ Ὀλυμπον ἔχουσιν·
 τῷ οἱ ἀπεμνήσαντο καὶ ἐν θανάτοιο περ αἴσῃ.
 ἀλλ' ἄγε δὴ τὸδε δέξαι ἐμεῦ πάρα καλὸν ἄλεισον, δετφς
 430 αὐτόν τε ῥῦσαι, πέμψον δέ με σὺν γε θεοῖσιν,
 ὄφρα κεν ἐς κλισίην Πηληιάδew ἀφίκωμαι."
 τὸν δ' αὖτε προσέειπε διάκτορος ἀργεῖφόντης·
 "πειρᾷ ἐμέω, γεραιέ, νεωτέρου, οὐδέ με πείσεις,
 ὅς με κέλει σέο δῶρα παρέξ Ἀχιλῆα δέχεσθαι.
 435 τὸν μὲν ἐγὼ δειδοικα καὶ αἰδέομαι περὶ κῆρι
 συλεύειν, μή μοί τι κακὸν μετόπισθε γένηται.
 σοὶ δ' ἂν ἐγὼ πομπὸς καὶ κε κλυτὸν Ἄργος ἰκοίμην,

426. εἴ ποτ' ἔην γε: *if ever indeed he was* (my son), a frequent expression of painful recollection of a happiness which has passed away. The past good fortune of the speaker, as he is affected by the sorrowful feeling of the moment, appears like a dream, and he almost doubts its reality. So Helen of her deserted husband (Γ 180), and Telemachus of his absent father (ο 268).

427. λήθεται ἐνὶ μεγάροισι θεῶν: especially at meal time, as Eumaeus οὐδὲ συμβῶτης λήθεται ἄρ' ἀθανάτων ξ 420 f., but also at other times; cf. X 170 f., with note.

428. ἀπεμνήσαντο (here only): ἀπό involves the notion of recompense. — θανάτοιο: const. with αἴσῃ, and cf. μοῖρα θανάτοιο β 100. — Second half-verse as in 750.

430. αὐτόν: (me) *myself*. — πέμψον δέ: expegetical of ῥῦσαι. — σὺν γε θεοῖσιν: a pious formula as in αὐ κε θεοὶ γ' ἐθέλωσι ε 169.

433. Cf. 390. — νεωτέρου: hence

likely to act unwisely. — οὐδέ με πείσεις (see on 219): parenthetical here, as in ξ 363. Elsewhere this expression concludes the thought. Cf. μῆ . . . κλέπτε νόφ, ἐπεὶ οὐ παρελεύσεαι οὐδέ με πείσεις A 131 f.

434. κέλει (with synizesis): coincident with πείρα. — σέο: gen. of source with δέχεσθαι. — παρέξ Ἀχιλῆα: *passing by Achilles*, "behind Achilles's back." Cf. γ 133.

435. τόν: const. with συλεύειν 426. — δειδοικα καὶ αἰδέομαι: cf. αἰδέομαι καὶ δειδία ρ 188, αἰδοῖς τε δεινός τε γ 172, αἰδῶς καὶ δέος O 657 f.

436. συλεύειν (here and E 48 only): *rob*, "defraud." — μετόπισθε: here of time, as in γ 308, where see note.

437. ἂν: with ἰκοίμην. — κέ: with the supposition contained in καὶ . . . κλυτὸν Ἄργος, "even if it should be necessary to go to Argos." Cf. ἄλλον μὲν κεν ἐγὼ . . . ρεῖα κατευνῆσαι, καὶ ἂν ποταμοὶ ῥέεθρα Ξ 244 f. But see GMT. 225 b; M. 362 ad fin. — Ἄργος: i.e. the Pelasgian Argos, the

ἐνδυκέως ἐν νηὶ θοῇ ἢ πεζὸς ὁμαρτέων·
οὐκ ἄν τις τοι πομπὸν ὀνοσσάμενος μαχέσαιο.”

- 440 ἦ καὶ ἀναίξας ἐριούνιος ἄρμα καὶ ἵππους
καρπαλίμως μᾶστιγα καὶ ἡνία λάζετο χερσίν,
ἐν δ' ἔπνευσ' ἵπποισι καὶ ἡμιόνοις μένος ἡύ.
ἀλλ' ὅτε δὴ πύργους τε νεῶν καὶ τάφρον ἵκοντο,
οἱ δὲ νέον περὶ δόρπα φυλακτῆρες πονέοντο·
445 τοῖσι δ' ἐφ' ὕπνον ἔχευε διάκτορος ἀργεῖφόντης
πᾶσιν, ἄφαρ δ' ὦιξε πύλας καὶ ἀπῶσεν ὀχῆας,
ἐς δ' ἄγαγε Πριάμόν τε καὶ ἀγλαὰ δῶρ' ἐπ' ἀπήνης.
ἀλλ' ὅτε δὴ κλισίην Πηληιάδew ἀφίκοντο

home of Achilles, as would be expected in the mouth of a Myrmidon.

438. ἐνδυκέως: see on 158. — ὁμαρτέων: with synizesis.

439. οὐκ ἄν . . . μαχέσαιο: a paratactical apod. to the supposition involved in 437 f. Cf. ἦ ῥά νύ μοι τι πίθοιο . . . τλαίης κεν κτλ. Δ 93 f. — οὐκ ἄν: corresponds to σοὶ δ' ἄν 437, and is placed first in its clause for emphasis. — πομπόν: i.e. μέ. — ὀνοσσάμενος (cf. 241): despising. — μαχέσαιο (aor.): would begin the battle.

440-467. *Hermes opens all doors and brings Priam to the tent of Achilles. At his departure he reveals himself as a god.*

440. ἀναίξας: elsewhere used 'absolutely,' but here with an acc. (ἄρμα καὶ ἵππους) depending on ἀνά. — ἐριούνιος: cf. 360.

441 = P 482.

442. Cf. ὧς εἰπὼν ἵπποισιν ἐνέπνευσεν μένος ἡύ P 456.

443. πύργους: fortifications, i.e. the wall and towers (cf. πύργους ἑψηλούς, εἶλαρ νηῶν τε καὶ αὐτῶν H 338),

which had apparently been restored, after their breach by the Trojans in M. — πύργους . . . καὶ τάφρον: though they reached the trench first, yet the wall would be the first to strike the eye as they approached.

444. οἱ δέ (beginning of the apodosis): defined by φυλακτῆρες, who are supposed to be on the inner side of the wall, at the closed (446) gate, and not as in the *Πρεσβεῖα* (I 67, 87), between the wall and ditch. — πονέοντο: with περί, as in περί δειπνον . . . πένοντο δ 624.

445. Cf. 343. So Athena μνηστῆρ-εσσιν ἐπὶ γλυκύν ὕπνον ἔχευεν β 395.

446. καὶ ἀπῶσεν ὀχῆας: expands and explains ὦιξε. Hermes thrust back the two bolts, which overlapped in the middle, into the sockets in the wall beside the gates. Cf. Φ 537, and μακρόν ὀχῆα M 121.

447. Πριάμον: still upon his chariot.

448. Cf. οἱ δ' ὅτε δὴ κλισίην Νηληιάδew ἀφίκοντο Λ 618. — ὅτε: the expected apodosis appears in 457, with δὴ ῥα τότε, as often.

- ὑψηλήν, τὴν Μυρμιδόνες ποίησαν ἄνακτι
 450 δούρ' ἐλάτης κέρσαντες· ἀτὰρ καθύπερθεν ἔρεψαν
 λαχνήεντ' ὄροφον λειμωνόθεν ἀμήσαντες·
 ἀμφὶ δέ οἱ μεγάλην αὐλήν ποίησαν ἄνακτι
 σταυροῖσιν πυκνοῖσι· θύρην δ' ἔχε μοῦνος ἐπιβλήs μ σ ν ο s
 εἰλάτινος, τὸν τρεῖς μὲν ἐπιρρήσσεσκον Ἀχαιοί,
 455 τρεῖς δ' ἀναοίγεσκον μεγάλην κληῖδα θυράων,
 τῶν ἄλλων· Ἀχιλεὺς δ' ἄρ' ἐπιρρήσσεσκε καὶ οἶος·
 δῆ ῥα τόθ' Ἑρμείας ἐριούνιος ᾧξε γέροντι,
 ἐς δ' ἄγαγε κλυτὰ δῶρα ποδώκεϊ Πηλεΐωνι,

449. ποίησαν: a plpf. would be used in English. HA. 837; cf. G. 1261. The short ultima shows a neglect of the digamma of ἄνακτι, as in T 67.

450. ἀτὰρ κτλ.: here the rel. const. is dropped, and an independent clause begins. — ἔρεψαν: *sc.* as obj. κλισίην. — This is the first time the poet gives any description of a κλισίη. He seems to have in mind a much finer building than elsewhere in the *Iliad*, but Achilles would naturally have better quarters than most of the chieftains, and the Achaeans had been before Troy nearly ten years. — Cf. οἶκον 471, δόμον 673.

451. ὄροφον (here only): a kind of reed. The word is allied to ἐρέφω (cf. 450), and may be translated *thatch*. — λειμωνόθεν: here only.

452. ἀμφί: *round about* the κλισίη. — οἶ: *for him*, repeated in ἄνακτι. — μεγάλην αὐλήν: cf. ἔνθα οἱ αὐλή | ὑψηλὴ δέδμητο, . . . | καλὴ τε μεγάλη τε ξ 5 ff.

453. σταυροῖσιν πυκνοῖσι: the enclosure of Eumaeus was still stronger. Cf. ἦν . . . αὐτὸς δείματο . . . ῥυτοῖσιν (*hauled to the spot*) λάεσσι καὶ ἰθρίγκωσεν ἀχέρῳ (*topped it with brambles of prickly pear*), σταυροὺς δ' ἐκτὸς ἔλασσε

ξ 7–11. — θύρην: *the courtyard gate*. — ἔχε: *fastened*. — ἐπιβλήs: *cross-bar*; equiv. to κληῖς 455.

454. εἰλάτινος: see on ψυχραὶ T 358. — ἐπιρρήσεσκον: *used to thrust home*. The word occurs here and 456 only, and is used instead of the customary ἐπιτιθέναι to indicate the mighty effort required.

455. ἀναοίγεσκον: a compound with hiatus. See on T 454. ἀνά (*back*) forms the contrast to ἐπί 454. Cf. ἀνερχομένῳ Δ 392, ἀνακλῖναι E 751. — μεγάλην κληῖδα θυράων: the poet continues his thought in an independent sentence (see on 293). See also on X 505.

456. καὶ οἶος: cf. the same expression of Diomed raising a great stone (E 304); so of Hector (M 449), of Aeneas (T 287).

457. δῆ ῥα τότε: in contrast with the foregoing general remarks on the gate and its fastening, and forming a transition back to the time of the narrative. See on 448. — ᾧξε: a doubtful form, occurring here only. Cf. 446, and see § 6.

458. Πηλεΐωνι: the gifts intended

- ἐξ ἵππων δ' ἀπέβαινεν ἐπὶ χθόνα φώνησέν τε.
 460 "ὦ γέρον, ἦ τοι ἐγὼ θεὸς ἄμβροτος εἰλήλουθα,
 Ἑρμείας· σοὶ γάρ με πατὴρ ἅμα πομπὸν ὅπασσεν,
 ἀλλ' ἦ τοι μὲν ἐγὼ πάλιν εἴσομαι, οὐδ' Ἀχιλλῆος
 ὀφθαλμοὺς εἴσειμι· νεμεσσητὸν δέ κεν εἴη
 ἀθάνατον θεὸν ὧδε βροτοὺς ἀγαπαζέμεν ἄντην·
 465 τὴν δ' εἰσελθὼν λαβὲ γούνατα Πηλεΐωνος,
 καὶ μιν ὑπὲρ πατρὸς καὶ μητέρος ἠυκόμοιο
 λίσσεο καὶ τέκεος, ἵνα οἱ σὺν θυμὸν ὀρίνης."
 ὧς ἄρα φωνήσας ἀπέβη πρὸς μακρὸν Ὀλυμπον
 Ἑρμείας· Πρίαμος δ' ἐξ ἵππων ἄλτο χαμᾶζε,
 470 Ἰδαίον δὲ κατ' αὐθι λίπεν· ὁ δὲ μίμνεν ἐρύκων

for the son of Peleus. For the dat. (as with διδόναι), cf. δῶρον Ἀθήνη Z 293.

459. Cf. ἐξ ἵππων ἀποβάντες ἐπὶ χθόνα Γ 265, Θ 492.

460. ἦ τοι: verily. — θεὸς ἄμβροτος: in pred. appos. with ἐγὼ. See on T 358. It is unusual in Homer for a god thus to declare himself even at his departure. But cf. Φ 284–297, X 8 ff., and Athena to Odysseus in ν 299 ff.

461. ἅμα: with ὅπασσεν, as often with ἔπεσθαι. Cf. πολλὸν δ' ἅμα λαὸν ὅπασσεν Σ 452.

463. ὀφθαλμοὺς εἴσειμι: cf. 204. — νεμεσσητὸν δέ κεν εἴη: as in Γ 410, Ξ 336, χ 489, but only here with a dependent acc. and infinitive.

464. Cf. Φ 380. — βροτοῖς: i.e. Achilles. — ἀγαπαζέμεν (subj. θεόν): used everywhere else of the friendly greeting of strangers by persons belonging to the house. Here "a god would lower his dignity if he should enter into personal relations with a mortal without disguise." — ἄντην: face to face, i.e. openly, in his own person.

466. ὑπὲρ: see on X 338.

467. τέκεος: i.e. Neoptolemus, who is not mentioned elsewhere in the *Iliad* except in T 326 f., where see note. Priam in his appeal (487 f.) does not refer either to Neoptolemus or to Thetis. — σὺν: const. with ὀρίνης, after the analogy of συγχέω. Cf. movere, commovere.

468–571. Priam enters the house and entreats Achilles to give up Hector's body for ransom. Achilles is moved to tears by the misfortunes of the old king and by the recollection of his own father. He comforts Priam and promises to grant his request.

468. Cf. 694, and Ἑρμείας μὲν ἔπειτ' ἀπέβη πρὸς μακρὸν Ὀλυμπον κ 307.

469. Second half-verse as in E 111, Π 733, but here less appropriate to the aged Priam. — ἐξ ἵππων: see on T 461.

470. αὐθι: i.e. in the court before the house. — κατ' αὐθι λίπεν: cf. κατ' αὐθι λίπον P 535.

- ἵππους ἡμίονους τε. γέρων δ' ἰθὺς κίεν οἴκου,
 τῇ ῥ' Ἀχιλεὺς ἕζεσκε δίφιλος. ἐν δέ μιν αὐτὸν
 εὖρ', ἔταροι δ' ἀπάνευθε καθείατο· τῷ δὲ δὴ οἶω,
 ἥρως Αὐτομέδων τε καὶ Ἀλκιμος ὄζος Ἄρηος,
 475 ποίπνουν παρεόντε· νέον δ' ἀπέληγεν ἐδωδῆς
 ἔσθων καὶ πίνων· ἔτι καὶ παρέκειτο τράπεζα.
 τοὺς δ' ἔλαθ' εἰσελθὼν Πρίαμος μέγας, ἄγχι δ' ἄρα στὰς
 χερσὶν Ἀχιλλῆος λάβε γούνατα καὶ κύσε χεῖρας
 δεινὰς ἀνδροφόνους, αἳ οἱ πολέας κτάνον υἱας.
 480 ὥς δ' ὅτ' ἂν ἄνδρ' ἄτη πυκινὴ λάβῃ, ὅς τ' ἐνὶ πάτρῃ

471. οἴκου: see on 450.

472. τῇ ῥα: *just where*. Cf. T 272, Ψ 775. — ἕζεσκεν: *was wont to sit*. — αὐτόν: *himself*, emphatic on account of ἔταροι δὲ 473.

473. ἔταροι δέ: *sc. except the two immediately mentioned*. — ἀπάνευθε: *apart*, yet in the κλισίῃ (484), which apparently consisted of one large room, for Achilles and his comrades. Contrast *παρέοντε* (*near him*) 475. — τῷ: Homer uses the article with ordinals to contrast a definite number with a crowd. M. 260 c.

474. Αὐτομέδων, Ἀλκιμος: see on T 392.

475. ποίπνουν: *were busy clearing away the remains of the meal*. The table, which was removed last, still stood beside Achilles (476). Cf. ἦλθον δὲ δμῳαί . . . αἱ δ' ἀπὸ μὲν σῆτον πολλὴν ἥρεον ἡδὲ τραπέζας τ 60 f., ἀμφίπολοι δ' ἀπεκόςμεον ἔντρεα δαυτός η 232. — ἐδωδῆς: *eating*, as in ἕπνον ἀπεχθαίρει καὶ ἐδωδῆν δ 105; more closely defined by the following participles.

476. ἔσθων καὶ πίνων (as in κ 272, υ 337): added as a sort of explanatory appos. to ἐδωδῆς, since ἀπολήγειν

is const. with either a gen. or a supplementary participle. Cf. οὐδ' ἀπολήγει χαλκῷ δηϊῶν P 565 f. For ἐδωδῆ including both eating and drinking, cf. νόμφη δὲ τίθει πάρα πᾶσαν ἐδωδῆν, | ἔσθειν καὶ πίνειν ε 196 f.

477. μέγας: cf. οὐδ' εἰα κλαίειν Πρίαμος μέγας H 427. The usual attributes of Priam are *μεγαλήτωρ* and *θεοειδής*.

478. Cf. καὶ κύνειον (*kissed*, *sc. Odysseus*) ἀγαπαζόμενα κεφαλὴν τε καὶ ὤμους | χεῖρας τ' αἰνύμεναι χ 499 f. (though not in supplication here). So Dirce in the group of the 'Farnese Bull' is clasping the knees of Zethus. Cf. Thetis at the knees of Zeus A 407, 500, 557.

479. ἀνδροφόνους (see on T 358): with expegetical rel. clause. Cf. 204 f., and χεῖρας ἐπ' ἀνδροφόνους Σ 317.

480. ἄτη πυκινὴ λάβῃ: "*grievous calamity* hath come upon a man, in consequence of infatuation," which is the real ἄτη. Cf. πυκινὸς ἄχος ἔλλαβε II 599, ἄτη φρένας εἶλε II 805. The situation in the poet's mind is like that of Patroclus in Ψ 85-90. Cf. Phoenix, who says Φθίων δ' ἐξικόμεν . . . ἐς Πηληΐα ἀναχθ'· ὁ δὲ με πρόφρων ὑπέδεκτο I 479 f.

φῶτα κατακτείνας ἄλλων ἐξίκετο δῆμον, *leaves Isliangers.*
 ἀνδρὸς ἐς ἀφνειοῦ, θάμβος δ' ἔχει εἰσορώοντας,
 ὥς Ἀχιλεὺς θάμβησεν ἰδὼν Πρίαμον θεοειδέα·
 θάμβησαν δὲ καὶ ἄλλοι, ἐς ἀλλήλους δὲ ἴδοντο.

- 485 τὸν καὶ λισσόμενος Πρίαμος πρὸς μῦθον ἔειπεν·
 “μνήσαι πατὸς σοῖο, θεοῖς ἐπιείκελ' Ἀχιλλεῦ,
 τηλίκου, ὥς περ ἐγών, ὀλοῶ ἐπὶ γήραος οὐδᾶ.
 καὶ μὲν που κείνον περιναίεται ἀμφὶς ἑόντες
 τείρουσ', οὐδέ τις ἔστιν ἀρῆν καὶ λοιγὸν ἀμῦναι.
 490 ἀλλ' ἦ τοι κεινός γε σέθεν ζῶντος ἀκούων
 χαίρει τ' ἐν θυμῷ ἐπὶ τ' ἔλπεται ἥματα πάντα

481. Cf. δὴ τότε γ' ἄλλων δῆμον ἀφίκετο, πατρίδα φεύγων ο 228, ὁ δ' ἄλλων ἔκετο δῆμον ο 238. — ἄλλων: i.e. *strangers*.

482. ἀφνειοῦ: only a wealthy man could offer protection and support to fugitives. — For the second half-verse, cf. Ψ 815, where see note, and θάμβος δ' ἔχεν εἰσορώοντας Δ 79. The point of comparison lies in the wonder caused by the unexpected arrival of the suppliant (θάμβος, θάμβησεν), and the expectant waiting for what is to happen.

483. θεοειδέα: with synizesis; cf. ῥέα Υ 101.

484. ἄλλοι: *the others*. See on 473. — Second half-verse as in σ 320 (almost).

485. Cf. τὸν καὶ Τληπόλεμος πρότερος πρὸς μῦθον ἔειπεν E 632. — τόν: const. with πρὸς . . . ἔειπεν. — καί: see on T 365.

486. Second half-verse as in I 485, 494, X 279, Ψ 80, ω 36. — For the thought, cf. the appeal of Elpenor to Odysseus νῦν δέ σε τῶν ὀπίθεν (*left behind*) γουνάζομαι, οὐ παρέντων, | πρὸς

τ' ἀλόχου καὶ πατρός, ὃ σε τρέφε τυτθὸν ἑόντα, | Τηλεμάχου τέ λ 60 ff.

487. τηλίκου: so *old*, expanded in ὀλοῶ . . . οὐδῶ. — ὀλοῶ: as *old age* is elsewhere called *λυγρόν* and *στρυγρόν*. — For the second half-verse, see on X 52, 505. For ἐπὶ γήραος οὐδῶ, see on X 60.

488. καί: also, with κείνον. — περιναίεται (here only): explained by ἀμφὶς ἑόντες. Cf. περικτίνας ἀνθρώπους, οἱ περιναίεταοσι β 65 f. So the shade of Achilles fears for the treatment of his father by his subjects ἡ μιν ἀτιμάζουσιν ἂν Ἑλλάδα τε Φθίην τε, | οὐνεκά μιν κατὰ γῆρας ἔχει χειράς τε πόδας τε λ 496 f.

489. οὐδέ τις ἔστιν: see T 140, and note. — ἀρῆν . . . ἀμῦναι: cf. οἶος Ὀδυσσεὺς ἔσκεν, ἀρῆν ἀπὸ οἴκου ἀμῦναι β 59.

490. First half-verse as in λ 118; for the second, cf. εἴ που ἔτι ζῶντος ἀκούετε παῖδός ἐμοῖο λ 458.

491. χαίρει τ' ἐν θυμῷ: as in α 311, θ 395; elsewhere *θυμῷ* without ἐν. — ἐπὶ: therefore, with ἔλπεται. Cf. μὴ . . . ἐμοὺς ἐπιέλπεο μύθος εἰδήσειν A 545 f.

- ὄψεσθαι φίλον υἷὸν ἀπὸ Τροίηθεν ἰόντα·
αὐτὰρ ἐγὼ πανάποτμος, ἐπεὶ τέκον υἱὰς ἀρίστους
Τροίῃ ἐν εὐρείῃ, τῶν δ' οὐ τινὰ φημι λελεῖφθαι.
495 πεντήκοντά μοι ἦσαν, ὅτ' ἦλθον υἱες Ἀχαιῶν·
ἐννεακαίδεκα μὲν μοι ἰῆς ἐκ νηδύος ἦσαν,
τοὺς δ' ἄλλους μοι ἔτικτον ἐνὶ μεγάροισι γυναῖκες.
τῶν μὲν πολλῶν θοῦρος Ἄρης ὑπὸ γούνατ' ἔλυσεν·
ὃς δέ μοι οἶος ἔην, εἴρυτο δὲ ἄστν καὶ αὐτούς,
500 τὸν σὺ πρόωην κτεῖνας ἀμυνόμενον περὶ πάτρης,
Ἕκτορα. τοῦ νῦν εἵνεχ' ἰκάνω νῆας Ἀχαιῶν,
λυσόμενος παρὰ σείῳ, φέρω δ' ἀπερείσι' ἄποινα.
ἀλλ' αἰδεῖο θεούς, Ἀχιλεῦ, αὐτόν τ' ἐλέησον

492. Second half-verse as in ι 38 (almost). Cf. the wish of Achilles in Hades εἰ τοῖσδ' ἔλθοιμι μῖννυθά περ ἐς πατέρος δῶ λ 501.

493 f. = 255 f. (almost), where it appears in what sense Priam could say this. Cf. 260. — πανάποτμος: sc. εἰμί, and cf. T 434.

495. πεντήκοντα: cf. the passage from Z cited on 161. — For the second half-verse, cf. X 156.

496. ἰῆς: cf. μία 66. — νηδύος: i.e. of Hecabe.

497. γυναῖκες: either wives of lower rank, of whom Castianeira (Θ 305), and Laothœ (Φ 85), are mentioned, or concubines. — Of the sons of Priam and Hecabe, Homer mentions Hector, Paris, Deiphobus (X 233 f.), Polites (N 533), Antiphus (Α 101 ff.), and Helenus (Z 76). Among those of Priam and other women are Democoon, Gorgythion, Isus, Cebriones, Lycaon, and Polydorus. The rank of the mothers of the other sons mentioned in 249 ff., together with Echem-

mon and Chromius (E 160), is not stated.

498. τῶν: refers to υἱὰς ἀρίστους 493. — πολλῶν: with τῶν (*many in number*). The speech of Priam, in his grief, is somewhat disjointed, but he seems to mean that all (494) of the bravest of his sons are dead.

499. οἶος: the old king sorrows for Hector as if he were his *only* son. — εἴρυτο κτλ.: added (with chiasmus) to carry out the idea of οἶος. Cf. X 507, and οἶος γὰρ ἐρύετο Ἴλιον Ἕκτωρ Z 403. — αὐτούς: *themselves*, i.e. the inhabitants. Cf. δφελος γέμετο πτόλει τε καὶ αὐτῷ P 152.

500. πρόωην: actually the twelfth day before (413). — ἀμυνόμενον περὶ πάτρης: as in M 243, O 496, both times from the lips of Hector.

502. Cf. λυσόμενός τε θύγατρα φέρων τ' ἀπερείσι' ἄποινα Α 13. Here, on the other hand, the poet changes with φέρω to the finite const., in spite of the correspondence with λυσόμενος.

503. Cf. ἀλλ' αἰδεῖο, φέριστε, θεούς·

- μνησάμενος σοῦ πατρός· ἐγὼ δ' ἐλεεινότερός περ,
 505 ἔτλην δ', οἷ' οὐ πῶ τις ἐπιχθόνιος βροτὸς ἄλλος,
 ἀνδρὸς παιδοφόνιοι ποτὶ στόμα χεῖρ' ὀρέγεσθαι."
 ὧς φάτο, τῷ δ' ἄρα πατὴρ ὕφ' ἱμερον ὥρσε γόοιο·
 αἰψάμενος δ' ἄρα χεῖρὸς ἀπώσατο ἦκα γέροντα.
 τῷ δὲ μνησαμένῳ ὁ μὲν Ἑκτορὸς ἀνδροφόνιοι
 510 κλαῖ' ἀδινά, προπάρειθε ποδῶν Ἀχιλλῆος ἔλυσθεις,
 αὐτὰρ Ἀχιλλεὺς κλαῖεν ἐὼν πατέρ', ἄλλοτε δ' αὖτε
 Πάτροκλον· τῶν δὲ στοναχὴ κατὰ δώματ' ὀρώρειν.
 αὐτὰρ ἐπεὶ ῥα γόοιο τετάρπετο δῖος Ἀχιλλεὺς,
 [καὶ οἱ ἀπὸ πραπίδων ἦλθ' ἱμερος ἦδ' ἀπὸ γυῖων,]

ἰκέται δέ τοι εἰμεν ι 269. — αὐτόν: *me myself*, as in 430.

504. ἐλεεινότερός περ: *yet more to be pitied* than old Peleus, a fact which follows from what has been said already (490–500), but is still further confirmed by a specially effective proof (505 f.).

505. ἔτλην (aor.): “I brought myself”; cf. 519. — οἷα: qualitative, marking the action as one which required the firmest self-control.

506. ἀνδρὸς παιδοφόνιοι: const. with στόμα. παιδοφόνος occurs nowhere else. — χεῖρα ὀρέγεσθαι: *to stretch out my hand to the mouth, etc.* In earnest appeal the suppliant, with his right hand, touched the chin of the person addressed. Cf. δεξιτερῇ δ' ἄρ' ὑπ' ἀνθερείωνος ἐλοῦσα | λισσομένη προσέειπε A 501 f. Priam grasps the knees of Achilles (cf. 478), and touches the hero's chin with his right hand, which Achilles, in 508, gently pushes back.

507 = δ 113; cf. Ψ 14, 108, 153. — πατρός: obj. gen. with γόοιο. The

thought of his father softens the fierce heart of Achilles.

508. ἀπώσατο ἦκα: not in rejection of his suit, but in token of pity and compassion, as if to say “do not abase yourself thus.”

509. τῷ δέ: this subj. is at once subdivided into ὁ μὲν and αὐτὰρ Ἀχιλλεὺς 511, which assume independent verbs. — Ἑκτορὸς: const. with μνησάμενος (to be understood). The corresponding member in 511 (ἐὼν πατέρα) is made to depend on κλαῖεν itself, by a slight change of construction.

510. ἔλυσθεις: *crouching*. Cf. Ψ 393. — Cf. τ 324.

511. ἄλλοτε δ' αὖτε: without a preceding ἄλλοτε μὲν, as in X 171.

512. For the different thoughts in the minds of Achilles and Priam, cf. the scene in τ 301 f. — τῶν: *from them*; gen. of source with ὀρώρειν, as in τῶν δέ . . . δοῦπος ὀρώρειν I 573. — δώματα: cf. οἶκος 471.

513. Cf. Ψ 10 and note.

514. Cf. X 43 and note.

- 515 αὐτίκ' ἀπὸ θρόνου ὦρτο, γέροντα δὲ χειρὸς ἀνίστη,
οἰκτεῖρων πολιόν τε κάρη πολιόν τε γένειον,
καί μιν φωνήσας ἔπεα πτερόεντα προσηύδα:†
“ἀ δείλ', ἥ δὴ πολλὰ κάκ' ἄνσχεο σὸν κατὰ θυμόν.
πῶς ἔτλης ἐπὶ νῆας Ἀχαιῶν ἐλθέμεν οἶος,
520 ἀνδρὸς ἐς ὀφθαλμούς, ὅς τοι πολέας τε καὶ ἐσθλοὺς
υἰέας ἐξενάριξα; σιδήρειόν νύ τοι ἦτορ.
ἀλλ' ἄγε δὴ κατ' ἄρ' ἔζευ ἐπὶ θρόνου, ἄλγεα δ' ἔμψης
ἐν θυμῷ κατακεῖσθαι ἐάσομεν ἀχνύμενο(περ) ^{so in v. 514}
οὐ γάρ τις πρῆξις πέλεται κρυεροῖο γόοιο. ^{Jul}
525 ὧς γὰρ ἐπεκλώσαντο θεοὶ δειλοῖσι βροτοῖσιν,
ζῶειν ἀχνυμένοις· αὐτοὶ δέ τ' ἀκηδέες εἰσίν.
δοιοὶ γὰρ τε πίθοι κατακείαται ἐν Διὸς οὔδαι

515. *χειρὸς ἀνίστη*: raised by the (i.e. Priam's) hand from the position in 510. By this action he formally received the suppliant into fellowship and protection. Cf. the words of the aged Echenëus to King Alcinous ἀλλ' ἄγε δὴ ξείνον (i.e. Odysseus) . . . ἀναστήσας, σὺ δὲ κηρύκεσσι κέλευσον | οἶνον ἐπικρῆσαι η 162 ff., *χειρὸς ἀναστήσας*, ὅφρ' ἵκετο δώματα ξ 319.

516. Cf. X 74.

518. ἦ δὴ: verily indeed. Cf. 490. — ἄνσχεο: elsewhere imperative. Cf. Ψ 587.

519–521 = 203–205 (with slight changes).

519. Cf. πῶς ἔτλης Ἀιδόσδε κατελθέμεν λ 475. — ἔτλης: dare, as in 565.

522. As Achilles has thus taken Priam under his protection, the latter is justified in assuming at once that his request will be granted, though no explicit promise has been made. — *θρόνον*: like his own (515). Contrast

578, where the herald is seated on a δίφρος. — ἔμψης: carried out in ἀχνύμενο(περ) 523.

523. ἐν θυμῷ κατακεῖσθαι ἐάσομεν: let us allow to rest in our hearts, i.e. not awaken them by thinking or speaking of them. — Second half-verse as in T 8, 65, Σ 112, π 147.

524. Cf. ἀλλ' οὐ γάρ τις πρῆξις ἐγίγνετο μυρομένοισιν κ 202, 568. — *πρῆξις*: (efficacious action) profit. “Lamenting does no good; it cannot alter what has happened.” Cf. 550. *πρῆξις* occurs nowhere else in the *Iliad*, but occurs five times in the *Odyssey*.

525. ὧς: explained by ζῶειν ἀχνυμένοις following. — ἐπεκλώσαντο: cf. ἐπένεσε T 128. — *δειλοῖσι βροτοῖσιν*: cf. X 76.

526. ἀκηδέες: free from sorrow (in this sense here only). Cf. θεοὶ ρεία ζῶντες Z 138.

527. The following allegory is based on the idea expressed in 525 f., that

→ δῶρων, οἷα δίδωσι, κακῶν, ἕτερος δὲ ἐάων.
 ᾧ μὲν κ' ἀμμίξας δῶη Ζεὺς τερπικέραννος,
 530 ἄλλοτε μὲν τε κακῶ ὃ γε κύρεται, ἄλλοτε δ' ἐσθλῶ.
 ᾧ δέ κε τῶν λυγρῶν δῶη, λωβητὸν ἔθηκεν,
 καὶ ἐ κακῇ βούβρωστις ἐπὶ χθόνα διὰν ἐλαύνει,
 φοιτᾷ δ' οὔτε θεοῖσι τετιμένος οὔτε βροτοῖσιν.

in the general lot of mortals joy and sorrow are mingled, even for those who are esteemed most fortunate, like Peleus and Priam. — πίθοι: large jars of clay, here with broad bases so that they would stand without support. Those mentioned in β 340 ff. (πίθοι οἶνοιο . . . ἔστασαν . . . ποτὶ τοῖχον ἀρηρότες), on the contrary, seem to have been oval in shape at the lower end, so as to be partly buried in the ground, or to lean against the wall. Cf. Ψ 171 and note. The word occurs nowhere else in the *Iliad*, but twice in the *Odyssey* (β 340, ψ 305). Cf. the chest or jar of Pandora, which was full of ills. — ἐν Διὸς οὔδει: on the floor of the palace of Zeus. Cf. πατὴρ ἐπ' οὔδει E 734.

528. δίδωσι: sc. at birth (535). — κακῶν, ἕτερος δέ: the subdivision of δῶρων is not clearly marked until the second member. We should expect ἕτερος μὲν κακῶν. Cf. X 157, Ω 511 with note, and ὠτρύνοντο νέκυς τ' ἀγέμεν, ἕτεροι δὲ μεθ' ὕλην H 420. — ἐάων: cf. θεοί, δωτήρες ἐάων θ 325. — For the thought, cf. Ζεὺς ἀγαθὸν τε κακὸν τε διδοῖ δ 237, Ζεὺς δ' αὐτὸς νέμει ὀλβον . . . | ἐσθλοῖς ἢ δὲ κακοῖσιν, ὅπως ἐθέλησιν, ἐκάστω ζ 188 f.

529. ἀμμίξας δῶη: bestows his gifts commingled. As wine was poured upon water in the mixing-bowl, so

good fortune is conceived as mingled with sorrow in man's lot. Cf. τὸν (the bard) περί μοῦσα φίλησε, δίδον δ' ἀγαθὸν τε κακὸν τε θ 63, σοὶ μὲν παρὰ καὶ κακῶ ἐσθλὸν ἔθηκεν Ζεὺς ο 488 f., together with 538 (below).

530. ὁ: emphasized by γέ on account of the contrast following in 531. — κύρεται: the only example of the mid. of this verb anywhere found. — ἐσθλῶ: good fortune, as in ο 488 cited above.

531. τῶν λυγρῶν: of those evil gifts alone, i.e. those mentioned in 528. — λωβητόν (here only): mocked. Zeus makes him an object of universal contempt (cf. 533), for he meets with the bitterest misfortune alone.

532. βούβρωστις: ravening (ox-like) hunger, indicating the extremest misery. Plutarch (*Moralia*, 694 B) mentions a temple to Βούβρωστις in Smyrna, where a goddess so named was propitiated with the yearly sacrifice of a black bull. For βοῦς in composition indicating size or violence, cf. Xenophon's βουλιμία (*Anab.* iv. 5. 7 f.), and the similar use of 'horse' in English ('horse-chestnut,' 'horse-laugh'). — διαν: sacred, as in χθὼν διὰ Ξ 347. — For the thought, cf. ἀλλ' ἔνεκ' οὐλομένης γαστρὸς κακὰ κήδε' ἔχουσιν | ἀνέρες, ὃν κεν ἴκηται ἄλη καὶ πῆμα καὶ ἄλγος ο 344 f.

533. φοιτᾷ δέ: so that he wanders

- ὥς μὲν καὶ Πηλῆι θεοὶ δόσαν ἀγλαὰ δῶρα ἡλικία
 535 ἐκ γενετῆς· πάντας γὰρ ἐπ' ἀνθρώπους ἐκέκαστο
 ὄλβω τε πλούτῳ τε, ἄνασσε δὲ Μυρμιδόνεσσιν,
 καὶ οἱ θνητῷ ἔοντι θεὰν ποίησαν ἄκοιτιν.
 ἀλλ' ἐπὶ καὶ τῷ θῆκε θεὸς κακόν, ὅττι οἱ οὔ τι
 παίδων ἐν μεγάροισι γονὴ γένετο κρειόντων,
 540 ἀλλ' ἓνα παῖδα τέκεν παναώριον· οὐδέ νυ τόν γε
 γηράσκοντα κομίζω, ἐπεὶ μάλα τηλόθι πάτρης
 ἦμαι ἐνὶ Τροίῃ σέ τε κήδων ἥδὲ σὰ τέκνα.
 καὶ σέ, γέρον, τὸ πρὶν μὲν ἀκούομεν ὄλβιον εἶναι·

restlessly, a paratactical clause of result. — **τετιμένος** [τετιμημένος]: regarded.

534. Cf. Πηλῆι θεοὶ δόσαν ἀγλαὰ δῶρα II 381, 867, Σ 84. — **ὥς**: refers to 529 f., not to 531 ff. — **μὲν**: the contrast follows in 538 with ἀλλά.

535. **ἐκ γενετῆς**: i.e. the time when men's fortunes were allotted to them. Cf. τὸ γὰρ (his name) θέτο πότνια μήτηρ | ἐκ γενετῆς σ 5 f. — **πάντας** . . . **ἐπ' ἀνθρώπους**: see on 202, and cf. Ψ 742, and κλέος εἶη | πάντας ἐπ' ἀνθρώπους K 212 f. — **ἐκέκαστο**: cf. Υ 35.

536. Cf. ὄλβω τε πλούτῳ τε μετέπρεπε Μυρμιδόνεσσιν II 596, ὄλβω τε πλούτῳ τε καὶ υἰάσι κυδαλμοισιν ξ 206. — **ἄνασσε**: impf., though he was still ruling.

538. **ἐπὶ**: const. with **θῆκε** (imposed). — **καὶ τῷ**: even upon him, who had been so richly blessed.

539. **γονή**: progeny, as in δ 755 γονὴν Ἀρκεισιάδαο. — **κρειόντων**: princely, i.e. who should succeed him on the throne. The position at the end of the clause is here emphatic.

540. **ἓνα παῖδα**: but cf. Πηλῆος θυ-

γάτηρ καλὴ Πολυδῶρη II 175. — **παναώριον**: all untimely (ῶρη) in the death to which he was doomed. Cf. μινυθάδιόν περ ἔοντα (of Achilles) A 352. **παναώριος** occurs here only, but cf. ἄωροι μ 89. For its position, cf. κρειόντων 539. — **οὐδέ νυ τόν γε**: as in O 349.

541. For the thought, cf. αὐτὰρ Ὀδυσσεὺς | μόνον ἔμ' ἐν μεγάροις τεκὼν λίπεν, οὐδ' ἀπόνητο π 119 f.

542. **ἦμαι κήδων** (cf. 240, Φ 369): hardly more than a periphrasis for the simple κήδω, but marking the impatience with which, in his softened mood, the hero regards his warlike deeds before Troy.

543. **καὶ σέ**: and so of you, as in the case of Peleus (534-537). — **τὸ πρὶν μὲν**: i.e. before the war. Const. with **εἶναι**. — **ἀκούομεν**: we hear, "we know by report." The pres. is used in English in the same way. — **εἶναι**: impf. inf. as in οἶόν τινά φασι βῆναι Ἡρακλεῖην | εἶναι E 638 f. II A. 853 a; G. 1285. — For the wealth of Troy, cf. πρὶν μὲν γὰρ Πριάμοιο πόλιν μέροπες ἄνθρωποι | πάντες μυθέσκοντο πολύχρυσον Σ 288 f.

- ὅσσον Λέσβος ἄνω, Μάκαρος ἔδος, ἐντὸς ἔργει
 545 καὶ Φρυγίῃ καθύπερθε καὶ Ἑλλήσποντος ἀπείρων,
 τῶν σε, γέρον, πλούτῳ τε καὶ νιάσῃ φασὶ κεκάσθαι.
 αὐτὰρ ἐπεὶ τοι πῆμα τόδ' ἤγαγον Οὐρανίωνες,
 αἰεὶ τοι περὶ ἄστυ μάχαι τ' ἀνδροκτασίαι τε.
 ἄνσχεο, μηδ' ἀλλαστον ὀδύρεο σὸν κατὰ θυμόν.
 550 οὐ γάρ τι πρήξεις ἀκαχήμενος υἱὸς ἧος,
 οὐδέ μιν ἀνστήσεις· πρὶν καὶ κακὸν ἄλλο πάθῃσθα."

544. ὅσσον: *as much territory as*; resumed by τῶν 546. — ἄνω: (*upward*) toward the north, for Lesbos lies to the south of the Troad. — Μάκαρος: son of Aeolus and founder of Lesbos. He is identified by some with the Phoenician god Melkart. — ἐντὸς ἔργει: *encloses*. Cf. ὅσσον ἐφ' Ὑρμίνῃ . . . ἐντὸς ἔργει B 616 f.

545. Φρυγίῃ: *sc. ἐντὸς ἔργει*. — καθύπερθε: *from above*, i.e. inland in the east and northeast. — Ἑλλήσποντος ἀπείρων: because the Homeric Hellespont included also the adjoining parts of the sea, and therefore formed the north and northwest boundary of the Troad. Elsewhere the Hellespont is called πλατὺς, as in ἐπὶ πλατὺν Ἑλλήσποντον P 432.

546. τῶν: i.e. the inhabitants of the region just defined. It is const. with κεκάσθαι, which elsewhere in Homer is followed by ἐν or μετά. — πλούτῳ τε καὶ νιάσῃ: as in § 206, cited on 536. Cf. 'as arrows are in the hand of a mighty man; so are children of the youth' Psalm cxxvii. 4. — κεκάσθαι: this perf. inf. often has a present signification, and so takes here the place of the impf., like εἶναι 543.

547. πῆμα τόδε: *the present sorrow*,

i.e. the war, in contrast with τὸ πρὶν μέν in 543.

548. For the second half-verse, cf. μάχας τ' ἀνδροκτασίας τε H 237, ὁσμῖναι τε μάχαι τέ φόνοι τ' ἀνδροκτασίαι τε λ 612.

549. Achilles, mindful of his own advice in 522 f., suddenly checks himself as he reaches the point where he would naturally refer to the most fearful misfortune which had befallen Priam, — the death of Hector. But when he sees that the old man cannot prevent his grief from breaking out afresh, Achilles admonishes him with ἄνσχεο (*control yourself*), repeating in 550 the reason given in 524. See on 518.

550. πρήξεις: see on 524. — ἀκαχήμενος: *with your grief*.

551. ἀνστήσεις (cf. 756): used of the dead, as the opposite of κεῖσθαι (*to lie dead*). It explains πρήξεις, i.e. bring to life again. — πρὶν (adv.): *ere that*. Cf. πρὶν μιν καὶ γῆρας ἔπεισιν A 29. — καὶ κακὸν ἄλλο πάθῃσθα: *you will suffer yet another misfortune*. This is not a threat, as though Achilles might himself slay Priam, in wrath at his immoderate grief, but is merely a strong assertion of the impossibility of restoring Hector to life. "You will die your-

- τὸν δ' ἡμείβετ' ἔπειτα γέρων Πρίαμος θεοειδής·
 "μή μέ πω ἐς θρόνον ἵξε, διοτρεφές, ὄφρα κεν Ἑκτωρ
 κῆται ἐνὶ κλισίῃσιν ἀκηδής, ἀλλὰ τάχιστα
 555 λῦσον, ἵν' ὀφθαλμοῖσιν ἴδω, σὺν δὲ δέξαι ἄποινα
 πολλά, τά τοι φέρομεν. σὺν δὲ τῶνδ' ἀπόναιο, καὶ ἔλθοις
 σὴν ἐς πατρίδα γαῖαν, ἐπεὶ με πρῶτον ἔασας
 [αὐτόν τε ζῶειν καὶ ὀρᾶν φάος ἡελίοιο]." αμμυ
 τὸν δ' ἄρ' ὑπόδρα ἰδὼν προσέφη πόδας ὠκὺς Ἀχιλλεύς·
 560 "μηκέτι νῦν μ' ἐρέθιζε, γέρον· νοέω δὲ καὶ αὐτὸς

self before you ever wake Hector to life again." For the subjv., see on X 505, and cf. καὶ ποτέ τις εἴπῃσι H 87, οὐδὲ νῦν τὸν γε γνωτοὶ . . . πυρὸς λελάχουσι θανόντα O 350.

553. *μή πω*: *not yet*, carried out in the following clause with *ὄφρα*, *so long as*. Cf. σὺν μὲν μή πω καταδύσσο μῶλον Ἄρῃος, | πρὶν γ' ἐμὲ . . . ἴδῃαι Σ 134 f. — *ἵξε*: cf. 522. — *διοτρεφές*: see on *διογενής* Φ 17.

554. *κῆται*: see on T 32. — *ἐνὶ κλισίῃσιν*: see on 413, and cf. 572, 582 f. — *ἀκηδής*: *uncared for* (not merely unburied), without the care due a corpse, especially the bathing, anointing, and dressing, as in the case of Patroclus (Σ 343–353). Cf. *σώματ' ἀκηδέα κείται* ω 187.

555. First half-verse as in κ 387. — *ὀφθαλμοῖσιν*: cf. T 174, T 342. — *δέξαι*: *accept*, the necessary antecedent to *λῦσον*.

556. *τῶνδε*: *i.e.* the *ἀποινα*. — *ἀπόναιο* (*ὀνύνημι*): the wish is closely joined with the entreaty, as in the words of Chryses *ὕμιν μὲν θεοὶ δοῖεν κτλ.* . . . *παῖδα δ' ἐμοὶ λῦσαι* A 18 ff. In each case the wish is for the success of an enemy.

557. The first half-verse is com-

mon in the *Odyssey*. — *πρῶτον*: *once for all*, as in T 136.

559 = A 148, X 260, 344.

560. *ἐρέθιζε*: Priam's impatient urgency for the ransom of the body (cf. *τάχιστα* 554), after Achilles has plainly shown his inclination to grant his request (see on 515), arouses the wrath of the latter. The struggle in his heart has been fierce, and now that he has decided to yield, he cannot bear to have his kindly intentions distrusted. Moreover, the thought occurs to him (592 ff.) that in giving back the body he will be breaking his promise to Patroclus (Ψ 182 f.). He fears that if these feelings should be strengthened by impatience at Priam's insistence his self-control might be overcome and his passionate hatred of Hector might blaze up again and impel him to lay violent hands on his enemy's father (568–570). — *νοέω κτλ.*: we learn below (582 ff.) why he does not do this at once. — *καὶ αὐτός*: *of my own accord*, without further entreaty. He gives below (561–567) the reason for his decision, *viz.* the command of Zeus, as indicated: (1) by the message of his mother; (2) by

Ἐκτορά τοι λῦσαι· Διόθεν δέ μοι ἄγγελος ἦλθεν
μήτηρ, ἣ μ' ἔτεκεν, θυγάτηρ αἰλίοιο γέροντος·
καὶ δὲ σὲ γιγνώσκω, Πρίαμε, φρεσίν, οὐδὲ με λήθεις,
ὅττι θεῶν τίς σ' ἦγε θεὰς ἐπὶ νῆας Ἀχαιῶν.

565 οὐ γάρ κε τλαίῃ βροτὸς ἐλθέμεν, οὐδὲ μάλ' ἥβῶν,
ἐς στρατόν· οὐδὲ γὰρ αἶν φυλακοὺς λάθαι, οὐδέ κ' ὀχῆα
ῥεῖα μετοχλίσσειε θυράων ἡμετεράων.
τῷ νῦν μή μοι μᾶλλον ἐν ἄλγεσι θυμὸν ὀρίνῃς,
μή σε, γέρον, οὐδ' αὐτὸν ἐνὶ κλισίῃσιν ἑάσω

the divine protection accorded Priam (564).

561. λῦσαι: the aor. inf. is properly used, instead of the fut., after such a verb as *voéō* (purpose). M. 238. — Διόθεν . . . ἦλθεν: see 194 and note.

562. For the first half-verse, cf. X 428; the second, as in A 538, 556, δ 365.

563. σέ (but you, too): proleptic obj. accented for emphasis, but repeated in the explanatory clause σ' ἦγε 564, without emphasis. "As a message came to me from Zeus, so you, too, are come with a divine escort." For the prolepsis, cf. οὐδέ μιν Ἥρη | ἡγνοίησεν ἰδοῦσ', ὅτι οἱ συμφράσσατο βουλάς A 536 f. — οὐδέ με λήθεις: negatively parallel to the foregoing words, as in Ψ 323.

565. κὲ τλαίῃ: would venture. According to what goes before we must here supply in thought "without divine protection," as in this way alone the following words receive their true force. — οὐδέ μάλ' ἥβῶν (as in M 382, ψ 187): i.e. to whom the strength of youth lends courage.

566. οὐδέ, οὐδέ: not even (i.e. he would succumb at once to the first

difficulty) . . . nor. — φυλακοὺς (here only = φύλακες): the guards at the gate of the camp, called φυλακτῆρες in 444. — ὀχῆα: cf. 453.

567. ῥεῖα μετοχλίσσειε (as in ψ 188): easily push back (cf. 454 f.); lit. to move with levers; then, generally, to move anything by a special exertion of strength. — θυράων: sc. of the courtyard gate. — ἡμετεράων: equiv. to ἐμῶν, but with less self-consciousness, as the modest Telemachus says παρ' ἄμμι α 123, οἴκοιο ἡμετέραιο α 397.

568. τῷ: since, therefore, I intend to ransom him. The thought returns to 560. — ἐν ἄλγεσι: "in the anguish in which my heart is plunged," — in which he would be more easily affected by an ebullition of passion. ἐν is rare in Homer with abstract words, but ἐν ἄλγεσι occurs η 212, φ 88.

569. μή: here the clause is probably final, not an independent threat. — γέρον: repeated from 560 to emphasize the threat. Cf. μή σε, γέρον, κοίλῃσιν ἐγὼ παρὰ νηυσὶ κίχέω A 26. The final syllable is lengthened by the natural pause. See on T 216. — ἑάσω: spare. — ἐνὶ κλισίῃσιν: these words are added to recall the fact that he

- 570 καὶ ἰκέτην περ ἔοντα, Διὸς δ' ἀλίτωμαι ἐφετμάς."
 ὧς ἔφατ', ἔδεισεν δ' ὁ γέρων καὶ ἐπέιθετο μύθῳ.
 Πηλεΐδης δ' οἶκοιο λέων ὧς ἄλτο θύραζε,
 οὐκ οἶος· ἅμα τῷ γε δύω θεράποντες ἔποντο,
 ἥρως Αὐτομέδων ἡδ' Ἀλκιμος, οὓς ῥα μάλιστα
 575 τῷ Ἀχιλεὺς ἐτάρων μετὰ Πάτροκλόν γε θανόντα.
 οἱ τόθ' ὑπὸ ζυγόφιν λύον ἵππους ἡμιόνους τε,
 ἐς δ' ἄγαγον κήρυκα καλήτορα τοῖο γέροντος,
 καδ δ' ἐπὶ δῖφρου εἶσαν· ἐυσσώτρου δ' ἀπ' ἀπῆνης
 ἦρεον Ἐκτορέης κεφαλῆς ἀπερείσι' ἄποινα.
 580 καδ δ' ἔλιπον δύο φάρε' ἐνννητόν τε χιτῶνα,
 ὄφρα νέκυν πυκάσας δοίη οἰκόνδε φέρεσθαι.

has taken Priam under the protection of his roof (515). Cf. ὅς σ' ἐπεὶ ἐς κλισίην ἄγαγον καὶ ξείνια δῶκα, | αὐτίς δὲ κτείναιμι . . . | πρόφρων κεν δὴ ἔπειτα Δία Κρονίωνα λιτοίμην ξ 404 ff.

570. Διός: in his function as *ἰκετήσιος*. Cf. Ζεὺς δ' ἐπιτιμῆται ἰκετάων τε ξείνων τε ι 270. — ἐφετμάς: not the order given him in 133 ff., but the well-known will of Zeus as the protector of guests and suppliants.

571 = A 33. — ἔδεισεν: see on T 61. — ἐπέιθετο μύθῳ: i.e. he ceased his entreaties, and seated himself upon the *θρόνος*. Cf. 522, 553.

572–595. The attendants of Achilles take the treasures which form the ransom from the wagon in the court, and after bathing, anointing, and dressing the body, they lay it upon the wagon. Achilles then promises to Patroclus a share in the ransom.

572. Cf. σιγῇ δ' ἐξ οἴκοιο Φιλοίτιος ἄλτο θύραζε φ 388. — οἶκοιο: as in 471. — λέων ὧς: with rapid movement, in his passionate excitement.

573 = Γ 143 (with slight changes). Cf. οὐκ οἶος, ἅμα τῷ γε δύω Ἀντήνορος υἱε B 822.

574. Cf. 474. — οὓς . . . θανόντα (575): in ω 78 f. the same complimentary language is used of Antilochus, though ἐτάρων, in ω, signifies his peers.

576. ὑπὸ ζυγόφιν [ζυγοῦ]: from under the yoke. Cf. ἵππους μὲν ἔλυσαν ὑπὸ ζυγοῦ Θ 543.

577. καλήτορα (here only): cf. ἀστυβοώτην 701, and calator (*attendant*).

578. δῖφρον: a seat without back, as befitted the lower rank of the herald; see on 522. — ἐυσσώτρου (here only): with strong fellows.

579. Cf. 276 and note.

580. καδ δ' ἔλιπον: but left there, on the wagon, or in the court, while they carried the other articles within. — δύο φάρεα (cf. 231): one to lay the body upon, the other to cover it with. — χιτῶνα: to clothe the body in.

581. πυκάσας: contains the leading idea of the clause. — οἰκόνδε φέρεσθαι: as in Ψ 856.

- δμῶας δ' ἑκκαλέσας λούσαι κέλετ' ἀμφί τ' ἀλειψαί,
 νόσφιν αἰεράσας, ὥς μὴ Πρίαμος ἴδοι υἷον,
 μὴ ὁ μὲν ἀχνυμένη κραδίῃ χόλον οὐκ ἐρύσαιτο
 585 παῖδα ἰδὼν, Ἀχιλῆϊ δ' ὀρινθείῃ φίλον ἦτορ
 καὶ ἐκατακτείνειε, Διὸς δ' ἀλίτῃται ἐφετμάς.
 τὸν δ' ἐπεὶ οὖν δμῶαί λούσαν καὶ χρίσαν ἐλαίῳ,
 ἀμφὶ δέ μιν φᾶρος καλὸν βάλον ἡδὲ χιτῶνα,
 αὐτὸς τόν γ' Ἀχιλεὺς λεχέων ἐπέθηκεν αἰέρας,
 590 σὺν δ' ἔταροι ἦειραν ἐνξέστην ἐπ' ἀπήνην.
 ὦμῳξέν τ' ἄρ' ἔπειτα, φίλον δ' ὀνόμηνεν ἐταῖρον.
 "μή μοι, Πάτροκλε, σκυδμαινέμεν, αἶ κε πύθῃαι

582. **ἑκκαλέσας**: sc. from the servants' apartments, in the rear part of the κλισίῃ, or in the court. — **λούσαι**: this was unnecessary in view of the divine care for the corpse (18 ff., 414 ff.), but was demanded by custom. Cf. ὡς εἰπὼν ἐτάροισιν ἐκέκλετο δῖος Ἀχιλλεύς | ἀμφὶ πυρὶ στήσαι τρίποδα μέγαν, ὄφρα τάχιστα | Πάτροκλον λούσειαν ἀπο βρότον αἱματόντα Σ 343 ff.

583. **νόσφιν**: in a remote part of the court, or in another apartment of the κλισίῃ. — ὥς μὴ . . . ἴδοι: a final clause. The following clauses with μὴ (584–586), on the contrary, depend upon a verb of fearing understood.

584. **ἀχνυμένη κραδίῃ**: this phrase, instead of the frequent ἀχνύμενος κῆρ, occurs here only. — **ἐρύσαιτο**: restrain, a metaphorical sense occurring nowhere else.

585. **Ἀχιλῆϊ**: used instead of the pronoun τῷ, for the sake of a clearer contrast with ὁ μὲν, since Achilles is the subj. of the principal clause. But Homeric usage requires the name as well.

586. **ἀλίτῃται**: change of mood after the preceding opt., as in εἴ πως ἰμείραιτο . . . τῷ δ' ὕπνον . . . χεῖρῃ Ξ 163 ff., μὴ . . . ἐκτελέσωσι θεοί, ἡμῖν δὲ δὴ αἴσιμον εἴη I 244 f. Cf. also Ω 654 f.

587 = θ 454.

588 = γ 467, θ 455 (almost), κ 365, ψ 155 (almost). — **φᾶρος**: the second φᾶρος of 580. The first is not further mentioned here.

589. **αὐτός**: a proof of special interest. — **λεχέων**: here not, as sometimes, a complete bier, for it is not till the arrival in Troy in 720 that the corpse is laid τρητοῖς ἐν λεχέεσσι, but only a mattress without a frame.

590. **σύν**: together with him, i.e. Achilles. — **ἐπ' ἀπήνην**: cf. ἐπ' ἄμαξαν M 448. Elsewhere ἐπὶ with gen., as in 190, 275.

591 = K 522, Ψ 178. — **ὀνόμηνεν**: called by name.

592. **σκυδμαινέμεν**: occurs here only, but cf. 65, 113. The reason for possible wrath on the part of Patroclus is the broken vow of Achilles Ψ 182 f.

- εἰν Ἀιδὸς περ ἐὼν, ὅτι Ἑκτορα δῖον ἔλυσα
 πατρὶ φίλῳ, ἐπεὶ οὐ μοι αἰεκέα δῶκεν ἄποινα.
 595 σοὶ δ' αὖ ἐγὼ καὶ τῶνδ' ἀποδάσσομαι, ὅσσ' ἐπέοικεν."
 ἥ ῥα καὶ ἐς κλισίην πάλιν ἦε διὸς Ἀχιλλεύς,
 ἔζετο δ' ἐν κλισμῷ πολυδαιδάλῳ, ἔνθεν ἀνέστη,
 τοίχου τοῦ ἐτέρου, ποτὶ δὲ Πρίαμον φάτο μῦθον·
 "νῖδὸς μὲν δῆ τοι λέλυται, γέρον, ὡς ἐκέλευες,
 600 κεῖται δ' ἐν λεχέεσσ'· ἅμα δ' ῥοὶ φαινομένηφιν
 ὄψεαι αὐτὸς ἄγων· νῦν δὲ μνησώμεθα δόρπου.
 καὶ γάρ τ' ἡνύκομος Νιόβη ἐμνήσατο σίτου,

594. οὐ αἰεκέα: litotes. — ἄποινα: the ransom is emphasized, since the command of Zeus itself was conditional upon the bringing of a ransom (119, 137 ff.) as custom demanded, and also on account of the promise which follows in 595. The rights of Patroclus were not lessened, after all.

595. καὶ τῶνδε: in addition to what had already been burned upon the pyre Ψ 166-177. — ἀποδάσσομαι: will give the due part, by burning a part of the ἄποινα in his honor. Cf. the words of Andromache X 512, and πυρὴν τ' ἐμπλησμένον ἐσθλῶν λ 31.

596-627. Achilles announces to Priam that the body is freed, and induces him, by reference to the example of Niobe, to partake of food.

597. First half-verse as in δ 136. — κλισμῷ: called θρόνος in 515. In α 130 ff., on the contrary, the κλισμός is a lower seat — αὐτήν (i.e. Penelope) δ' ἐς θρόνον εἴσεν ἄγων, . . . παρ δ' αὐτὸς (i.e. Telemachus) κλισμὸν θέτο.

598. τοίχου τοῦ ἐτέρου (as in I 219, where Achilles seats himself over against Odysseus when the ambassadors from Agamemnon visit him, and

ψ 90): on the other wall. For the local gen., see HA. 760; G. 1137. The wall opposite the entrance was divided into two parts by the door which led into the inner apartments. During the meal Achilles perhaps had sat on the one side of this door and now returns thither. Priam sat opposite on the other side.

599. δῆ: now. The finished action introduced by μὲν δῆ forms a paratactic introduction to the exhortation which follows with νῦν δέ 601, as often. Cf. ἤδη μὲν δαιτὸς κεκορήμεθα . . . νῦν δ' ἐξέλθωμεν θ 98 ff.

600. λεχέεσσι: see on 589. — Second half-verse as in I 618, μ 24, ο 396.

601. "Postpone seeing Hector until your departure for the city." — δόρπου: the evening meal, which was finished in 475, is now repeated in honor of the guest.

602. καὶ Νιόβη: even Niobe, the example of the deepest sorrow. She was daughter of Tantalus, and her story was a local myth at Sipylus in Lydia. When the myth was transferred to Thebes, she was made the wife of King Amphion. The legend

- τῇ περ δώδεκα παῖδες ἐνὶ μεγάροισιν ὄλοντο,
 ἔξ μὲν θυγατέρες, ἔξ δ' υἱέες ἡβῶντες.
 605 τοὺς μὲν Ἀπόλλων πέφνεν ἀπ' ἀργυρέοιο βιοῖο
 χωόμενος Νιόβῃ, τὰς δ' Ἄρτεμις ἰοχέαιρα,
 οὐνεκ' ἄρα Λητοῖ ἰσάσκετο καλλιπαρῆϊ.
 φῇ δοιῶ τεκείν, ἣ δ' αὐτὴ γείνατο πολλούς·
 τῷ δ' ἄρα, καὶ δοιῶ περ εἶντ', ἀπὸ πάντας ὄλεσσαν.
 610 οἱ μὲν ἄρ' ἐννῆμαρ κέατ' ἐν φόνῳ, οὐδέ τις ἦεν
 κατθάψαι, λαοὺς δὲ λίθους ποίησε Κρονίων·
 τοὺς δ' ἄρα τῇ δεκάτῃ θάψαν θεοὶ Οὐρανίῳνες.
 ἣ δ' ἄρα σίτου μνήσατ', ἐπεὶ κάμε δάκρυ χέουσα.

was popular in classical times (cf. Soph. *El.* 150–153, *Ant.* 823–832, cited on 617), but does not appear elsewhere in Homer, though Tantalus is mentioned in λ 582–592.

603. Cf. τοῦ καὶ δώδεκα παῖδες ἐνὶ μεγάροις γεγάσιον (of Aeolus) κ 5. — τῇ περ: "though her." — δώδεκα: according to the later form of the myth, seven sons and seven daughters.

604 = κ 6.

605. τοὺς μὲν: explanatory asyndeton. — Ἀπόλλων: see on T 59. — ἀπὸ: refers to the motion of the arrow as it leaves the bow. Cf. τόξου ἀπο κρατεροῦ . . . ὀλέκοντα φάλαγγας Θ 279, ἔτεο . . . ἀπὸ νευρῆφιν ὀιστῶ N 585.

606. Ἄρτεμις: sc. πέφνεν χωομένη.

607. οὐνεκ' ἄρα: because you know. So Ereuthalion was called 'club-brandisher' οὐνεκ' ἄρ' οὐ τόξοισι μαχέσκετο κτλ. H 140. — Λητοῖ ἰσάσκετο: Niobe had been admitted to the intimacy of Leto, as her father Tantalus to that of Zeus. But she unwisely boasted of her children.

608. φῇ: asyndeton, as in 605. — δοιῶ: only two. — τεκείν: the subj. is Leto. — ἣ δ' αὐτὴ: while she herself. — γείνατο: instead of the inf. after φῇ, by the familiar return to dir. discourse.

609. τῷ δ' ἄρα: and so they.

610. φόνῳ: in their blood. Cf. βάν ρ' ἔμεν . . . ἄμ φόνον, ἂν νέκυσ, διὰ τ' ἔντεα καὶ μέλαν αἷμα K 297 f.

611. δέ: introduces the reason for the fact just stated. — λίθους ποίησε: why, we are not told, but apparently for no guilt of their own, though it has been suggested that they may have attempted to bury the bodies of the slain Niobids. So Poseidon turns to stone the Phaeacian ship which carried Odysseus home (ν 156, 163). Cf. λαῶν γάρ μιν (the serpent) ἔθηκε Κρόνου παῖς B 319.

612. θάψαν: the right to burial is sacred even here. Cf. X 358. — Οὐρανίῳνες: the same epithet with θεοὶ occurs A 570, P 195, and elsewhere.

613. ἐπεὶ . . . χέουσα: cf. ἐπεὶ κε κάμω πολεμίζων A 168.

- [νῦν δέ που ἐν πέτρῃσιν, ἐν οὔρεσιν οἰοπόλοισιν,
 615 ἐν Σιπύλῳ, ὅθι φασὶ θεάων ἔμμεναι εὐνάς
 νυμφάων, αἳ τ' ἀμφ' Ἀχελώιον ἔρρῶσαντο,
 ἔνθα λίθος περ ἐοῦσα θεῶν ἐκ κήδεα πέσσει.]
 ἀλλ' ἄγε δὴ καὶ νῶι μεδώμεθα, διε γεραιέ,
 σίτου· ἔπειτά κεν αὖτε φίλον παῖδα κλαίοισθα
 620 Ἴλιον εἰσαγαγών· πολυδάκρυτος δέ τοι ἔσται.]

614. **πού:** *somewhere*. — For the second half-verse, cf. ἐν οἰοπόλοισιν ὄρεσιν λ 574.

615. **Σιπύλῳ:** a spur of Mt. Tmolus. — **φασί:** of oral tradition, but with no idea of uncertainty. Cf. εἰν Ἀρίμοις, ὅθι φασὶ Τυφώος ἔμμεναι εὐνάς B 783, Οὐλυμπόνδ', ὅθι φασὶ θεῶν ἔδος . . . ἔμμεναι ζ 42 f. — The second half of verses 614 and 615 illustrates the principle stated in the note on X 52; ἐν Σιπύλῳ and νυμφάων 616, that stated on T 358.

616. **Ἀχελώιον:** not the well-known river between Acarnania and Aetolia, but a brook flowing down from Sipylus toward Smyrna, and called elsewhere Ἀχέλης. — **ἔρρῶσαντο:** refers to the rapid movements of the dance. The aor. seems to be gnomic.

617. **ἔνθα:** resumes the designation of place from 614 f. — **θεῶν ἐκ κήδεα:** *her griefs ordained by the gods*. — **πέσσει:** (*digests*) *broods over*. Cf. χόλον . . . καταπέψῃ (*i.e. subdues*) A 81, χόλον θυμολγέα πέσσει (of Achilles) Δ 513. — After the death of her children, Niobe returned to her home in Lydia, where she was turned to stone in answer to her own prayers. This myth is founded on a very ancient work of sculpture, described by Pausanias and still seen by modern travelers. It is chiseled out of the living rock of

Mt. Sipylus (back of Smyrna, and about five miles from Magnesia) in high relief, at an elevation of two hundred feet from the ground, on an excavated background. It represents a sitting woman, three times life-size, with bowed head and hands crossed over the bosom. A rivulet trickling over the rocky wall may have given rise to the story that the statue still sheds tears. Cf. ἦκουσα δὴ λυγροτάταν ὀλέσθαι τὰν Φρυγίαν ξέναν (*i.e. Niobe*) | Ταντάλου Σιπύλῳ πρὸς ἄκρῳ . . . καὶ νιν ἔμβροι τακομένην (*pining away*) | χιῶν τ' οὐδαμὰ λείπει, τέγγει (*moistens*) δ' ὑπ' ὀφρύσι παγκλαῦτοις | δειράδας Soph. *Ant.* 823–832, and ἰὼ παντλάμων Νιόβα, σὲ δ' ἔγωγε νέμω θεόν, | ἄτ' [ἦ τε] ἐν τάφῳ πετραίῳ, | αἰαῖ, δακρύεις Soph. *El.* 150–153. The figure was probably intended originally to represent the great Asiatic goddess Cybele.

618. Cf. ἀλλ' ἄγε δὴ καὶ νῶι μεδώμεθα θούριδος ἀλκῆς Δ 418.

619. **ἔπειτα:** defined by Ἴλιον εἰσαγαγών 620. — **κέν κλαίοισθα:** potential opt. after a subjv. of exhortation, as in ἀλλ' ἐῷμεν . . . ἔπειτα δέ κ' αὐτὸν . . . ἐλοιμεν K 344 f.

620. **πολυδάκρυτος:** *much bewailed*. Here only in the *Iliad*, but thrice in the *Odyssey* with the meaning *very tearful*.

- ἦ καὶ ἀναΐξας οἶν ἄργυφον ὦκυν Ἀχιλλεὺς
 σφάξ· ἔταροι δ' ἔδερόν τε καὶ ἄμφεπον εὖ κατὰ κόσμον,
 μίστυλλον τ' ἄρ' ἐπισταμένως πείραν τ' ὀβελοῖσιν,
 ὥπτησάν τε περιφραδέως ἐρύσαντό τε πάντα.
 625 Αὐτομέδων δ' ἄρα σῖτον ἐλὼν ἐπένειμε τραπέζῃ
 καλοῖς ἐν κανέοισιν· ἀτὰρ κρέα νείμεν Ἀχιλλεύς.
 οἱ δ' ἐπ' ὀνείαθ' ἐτοῖμα προκείμενα χεῖρας ἱαλλον.
 αὐτὰρ ἐπεὶ πόσιος καὶ ἐδητύος ἐξ ἔρον ἔντο,
 ἦ τοι Δαρδανίδης Πρίαμος θαύμαζ' Ἀχιλλῆα,
 630 ὅσσοις ἔην οἶός τε· θεοῖσι γὰρ ἅντα ἐώκειν·

621. οἶν ἄργυφον: cf. ἄργυφα μῆλα κ 85. — Ἀχιλλεὺς σφάξε (622): for this personal ministration to guests, cf. τάμνεν (sc. the meat for the ambassadors) δ' ἄρα δῖος Ἀχιλλεύς I 209. Also 'and Abraham ran unto the herd, and fetched a calf tender and good' (when he entertained the three angels) *Genesis* xviii. 7.

622. Cf. Ψ 167.

623 = H 317, τ 422.

624 = A 466, B 429, H 318, ξ 431, τ 423. — περιφραδέως (φράζομαι): *carefully*, that it should not burn. — ἐρύσαντο: *drew off* from the spits, after it had been roasted.

625 = I 216 (with Πάτροκλος μέν).

626 = I 217.

627 = I 91. — ὀνείατα (ὀνίνημι): *refreshment*; always of a repast except in 367, and hence *vindas*. — ἐτοῖμα: *pred.* with προκείμενα.

628-676. *After the repast, beds are prepared for the guests. Achilles grants a truce of eleven days for the funeral of Hector, and all go to rest.*

628 = A 469, I 92. — ἐξ ἔντο: (*had sent forth from themselves*) *had dis-*

pelled; always with ἔρον. — ἔρον: for the form, see §§ 4 i, 18 e. — This verse is the regular formula for the end of a meal, but its use here is purely conventional, since Achilles had just eaten (475), and Priam could have felt little appetite for food. For the form of expression, cf. *postquam exempta fames et amor compressus edendi Verg. Aen. viii. 184.*

629. Now at length, when the excitement of the interview is over, and host and guest are brought closer together by the common meal, there is opportunity for a calm appreciation of each other's noble appearance. Here, as in the scene in Γ 154-160, where Helen appears before the Trojan elders on the wall, the poet makes us feel the beauty of his heroes and heroines by showing its effect on others rather than by directly describing it.

630. ὅσσοις: *how tall*. — οἶος: *how comely*. — ἅντα (elsewhere ἄντην): *opposite* (in expressions of resemblance), the persons compared being thought of as placed opposite each

αὐτὰρ ὁ Δαρδανίδην Πρίαμον θαύμαζεν Ἀχιλλεύς,
εἰσορόων ὅσιν τ' ἀγαθὴν καὶ μῦθον ἀκούων.

αὐτὰρ ἐπεὶ τάρπησαν ἐς ἀλλήλους ὁρώντες,
τὸν πρότερος προσέειπε γέρων Πρίαμος θεοειδής·

635 “λέξον νῦν με τάχιστα, διοτρεφές, ὄφρα καὶ ἤδη
ὑπνῷ ὑπο γλυκερῷ ταρπώμεθα κοιμηθέντε·

οὐ γάρ πω μύσαν ὅσσε ὑπὸ βλεφάροισιν ἐμοῖσιν,

ἐξ οὗ σῆς ὑπὸ χερσὶν ἐμὸς πάις ὤλεσε θυμόν,

ἀλλ' αἰεὶ στενάχω καὶ κήδεα μυρία πέσσω,

αἰλῆς ἐν χόρτοισι κυλινδόμενος κατὰ κόπρον.

νῦν δὲ καὶ σίτου πασάμην καὶ αἶθοπα οἶνον

λαυκανίης καθέηκα· πάρος γε μὲν οὐ τι πεπασμένην.”

other. Hence it strengthens the idea of similarity, *altogether like*.

631. Helbig remarks that the admiration for physical beauty which always characterized the Greeks, finds one of its earliest and most striking expressions in this and the following verse, where the beauty of the old man is as vividly recognized as that of the young hero. See on X 370.

632. ἀγαθὴν: noble, i.e. revealing the nobility of his birth. — μῦθον ἀκούων: we might almost infer from 628 f. and 633 f. that the two princes had exchanged no word during their mutual observation.

633. First half-verse as in δ 47; second, as in ν 373. — ἐς ἀλλήλους ὁρώντες: in consequence of their admiration. See on T 23.

635. λέξον (from λεχ-, not λεγ-): “prepare my couch!” (*lay me down*). — ὄφρα . . . κοιμηθέντε (636): as in δ 294 f., ψ 254 f.

636. ὑπνῷ ὑπο (IIA. 808, 2; G. 1219, 2): *under the influence of sleep*,

overcome by sleep, which falls upon the eyelids like a cloud, veiling eyes and mind. Cf. 678, and ὑπνον . . . χεύη ἐπὶ βλεφάροισιν ἰδὲ φρεσὶ Ξ 164 f., ὑπνος ἐπὶ βλεφάροισιν ἐπιπτεν β 308, ὑπνου . . . ὅς μ' ἐπέδησε φίλα βλέφαρα ψ 16 f.

637. ὑπὸ βλεφάροισιν ἐμοῖσιν: a picturesque addition to ὅσσε, with no reference to μύσαν.

638. So Odysseus, on his voyage, was without sleep for seventeen days (ε 278), and again for nine days (κ 28 ff.).

639. κήδεα . . . πέσσω: see on 617. — For the second half-verse, see on X 52.

640. For the first half-verse, cf. αἰλῆς ἐν χόρτῳ Α 774. The second half-verse as in X 414; cf. Ω 164 f.

641. νῦν δὲ: now at last. — καί, καί: correlative here and N 260 (καὶ ἐν καὶ εἰκοσι δῆεις) only.

642. λαυκανίης: here and X 325 only. — καθέηκα: cf. T 209. — γὰρ μὲν: indeed. In English such clauses are

heretofore
enclitic

640

partook

spread
sprinkling

- ἦ ῥ', Ἀχιλεὺς δ' ἐτάροισιν ἰδὲ δμῳῇσι κέλευσεν
 δέμνι ὑπ' αἰθούσῃ θέμεναι καὶ ῥήγεια καλὰ
 645 πορφύρε' ἐμβαλέειν, στορέσαι τ' ἐφύπερθε τάπητας,
 χλαίνας τ' ἐνθέμεναι οὔλας καθύπερθεν ἔσασθαι.
 αἱ δ' ἴσαν ἐκ μεγάρου δάος μετὰ χερσὶν ἔχουσαι,
 αἴψα δ' ἄρα στορέσαν δοιὼ λέχε' ἐγκονέουσai.
 τὸν δ' ἐπικερτομέων προσέφη πόδας ὠκὺς Ἀχιλλεύς·
 650 "ἐκτὸς μὲν δὴ λέξο, γέρον φίλε, μή τις Ἀχαιῶν
 ἐνθάδ' ἐπέλθῃσιν βουληφόρος, οἷ τέ μοι αἰεὶ

introduced by *yet* or *but*. The word before γὰρ μὲν is always emphatic. Cf. οὐδ' οἱ ἄναρχοι ἔσαν, πόθεν γε μὲν ἀρχόν B 703.

643. ἐτάροισιν . . . κέλευσεν: as in I 658. — ἦ: with change of subj. following. See on Φ 233. — ἐτάροισιν: these are involved in the command only to the extent of communicating it to the maids who are not present. Cf. 647.

644-647 = δ 297-300, η 336-339, where the verses are more appropriate than here. See on 450.

644. δέμνια θέμεναι: *to set up bedsteads* for the two guests. — ὑπ' αἰθούσῃ (equiv. to ἐν προδόμῳ δόμῳ 673): i.e. in the pillared hall in front of the entrance to the men's apartments, where unexpected guests usually slept. See on 237 ff. — ῥήγεια: *cushions*.

645. τάπητας: see on 230.

646. χλαίνας: cf. κεκαλυμμένος οἶδς Ἀτρεΐδης α 443, χλαῖναν δ' ἐπιέσσαμεν ἡμέϊς ν 143, from which it appears that the χλαῖνα was used to wrap about or spread over the person while sleeping. — οὔλας: *woolly*, with the outer surface of rough hair. — ἔσασθαι: inf. of purpose. II. A. 951; G. 1532.

Το ὡς νῦν θέμ

647 = χ 497. — ἴσαν: ἦσαν. — μετὰ χερσίν: *in (between) their hands*. II. A. 801, 2; G. 1212, 2.

648. Cf. στορέσαν πυκνὸν λέχος ἐγκονέουσai η 340. — ἐγκονέουσai: *quickly*, used only of female attendants, as ἀμφιέποντες only of men-servants.

649. ἐπικερτομέων: *jestingly*. Cf. τὸν δ' ἐπικερτομέων (tauntingly) προσέφησ Π 744, χ 194.

650. ἐκτός (equiv. to ὑπ' αἰθούσῃ 644): placed first for emphasis, to mark the place for the beds as a special precaution in view of the apprehension expressed below (653-655). But see on 644 and 655. — μὲν δὴ: *now*, with reference to the wish expressed by Priam in 635. μὲν simply marks the contrast between ἐκτός and the great hall in which Priam might expect to sleep. — λέξο: see on T 10 and Ω 635, and cf. μετ' ἄλλων λέξο ἐταίρων κ 320. — γέρον φίλε: this form of address shows that Achilles has quite overcome his bitter wrath. Contrast 543, 546, 560, 569, 599. — μή . . . ἐπέλθῃσιν (651): *for I fear that, etc.* See on Φ 563.

651. ἐπέλθῃσιν: *come up*. — οἷ τε: refers, not to Ἀχαιῶν, but to βουλη-

- βουλὰς βουλευούσιν παρήμενοι, ἣ θέμις ἐστίν.
 τῶν εἴ τις σε ἴδοιτο θοὴν διὰ νύκτα μέλαιναν,
 αὐτίκ' ἂν ἐξείποι Ἀγαμέμνονι ποιμένι λαῶν,
 655 καί κεν ἀνάβλησις λύσιος νεκροῖο γένηται.
 ἀλλ' ἄγε μοι τόδε εἰπὲ καὶ ἀτρεκέως κατάλεξον,
 ποσσῆμαρ μέμονας κτερεῖζέμεν Ἑκτορα δῖον,
 ὄφρα τέως αὐτὸς τε μένω καὶ λαὸν ἐρύκω."
 τὸν δ' ἡμείβετ' ἔπειτα γέρον Πρίαμος θεοειδής·
 660 "εἰ μὲν δὴ μ' ἐθέλεις τελέσαι τάφον Ἑκτορι δῖω,
 ὦδ' ἐκέ μοι ῥέζων, Ἀχιλεῦ, κεχαρισμένα θείης.

φόρος. This use of the pl. embracing the whole clause is made easier by *τις* (with *βουληφόρος*) in 650. — *μοί*: const. with *παρήμενοι* 652.

652. *βουλὰς βουλευούσιν*: see H.A. 715 a; G. 1051 f., and cf. Ψ 78, and *βουλὰς βουλευεῖν* K 147, 327, 415 (*βουλεύει*), ζ 61. — *ἣ θέμις ἐστίν* (as in B 73): *which is their right*. *θέμις* (*τίθημι*) is that which is laid down or sanctioned by custom or nature. *ἣ* is attracted to the gender of the predicate.

653 = 366. — *θοὴν διὰ νύκτα μέλαιναν*: used elsewhere regularly with a verb of motion.

655. *ἀνάβλησις*: elsewhere only in B 380. — *λύσιος*: elsewhere only in ι 421. — *γένηται*: subjv., instead of the opt. with *κέ*, which we should expect, to mark the consequence as something almost certain. GMT. 286; M. 275 b. Cf. 586, and *γνώης χ'*, οἷον φωτὸς ἔχεις θαλερὴν παράκοιτιν. | οὐκ ἂν τοι χραίσμη κίθαρις κτλ. Γ 53 f. — The location of Priam's couch is of course chosen to facilitate his secret departure (689), but the poet's effort to provide a motive for it is hardly successful.

656 = 380, and elsewhere.

657. *ποσσῆμαρ* (here only): formed after the analogy of *ἐξῆμαρ*, *ἐννῆμαρ*. A rare example of a compound with an interrogative word.

658. *ὄφρα* κτλ.: depends on *εἰπέ* 656 more directly than on the question in 657. — *λαὸν ἐρύκω*: Achilles takes it for granted that the other chiefs will respect his promise.

660. *τελέσαι τάφον*: *perform the burial*, equiv. to *κτερεῖζέμεν* 657. It includes all that is enumerated in 664 ff.

661. *ᾧδε*: refers to 664 ff. — *ᾧδε . . . ῥέζων*: contains the protasis to *κέ* *θείης*. — The natural form of Priam's answer would be: "Keep back your army for eleven days and begin the battle again on the twelfth." But he prepares the way for this request by prefixing to it an enumeration of the time necessary for the separate parts of the ceremony (664-666). He then gives a different turn to the thought at the close, where, instead of a request, he declares his willingness to renew the fight on the twelfth day (667).

- [οἶσθα γὰρ ὡς κατὰ ἄστν ἐέλμεθα, τηλόθι δ' ὕλη
 ἀξέμεν ἐξ ὄρεος, μάλα δὲ Τρῶες δεδίασιν.]
 ἐννήμαρ μὲν κ' αὐτὸν ἐνὶ μεγάροις γοάοιμεν,
 665 τῇ δεκάτῃ δέ κε θάπτοιμεν δαινυτό τε λαός,
 ἐνδεκάτῃ δέ κε τύμβον ἐπ' αὐτῷ ποιήσαιμεν,
 τῇ δὲ δυωδεκάτῃ πολεμίζομεν, εἴ περ ἀνάγκη."
 τὸν δ' αὖτε προσέειπε ποδάρκης δῖος Ἀχιλλεύς·
 "ἔσται τοι καὶ ταῦτα, γέρον Πρίαμ', ὡς σὺ κελεύεις·"
 670 σχήσω γὰρ πόλεμον τόσσον χρόνον, ὅσσον ἄνωγας."
 ὧς ἄρα φωνήσας ἐπὶ καρπῷ χεῖρα γέροντος
 ἔλλαβε δεξιτερὴν, μὴ πως δείσει' ἐνὶ θυμῷ.
 οἱ μὲν ἄρ' ἐν προδόμῳ δόμον αὐτόθι κοιμήσαντο,

662. ὡς: *how*. — κατὰ ἄστν ἐέλμεθα: "we are so shut in that we cannot leave the city without fear of an attack." Cf. κατὰ ἄστν ἀλήμεναι Σ 286. — τηλόθι: *i.e.* on Mt. Ida, whence, according to Virchow, all the wood is brought to Hissarlik to-day. Cf. Ψ 110-123, and see on Υ 217.

663. ἀξέμεν (*cf.* 778): *inf.* of the mixed aor., not future. — δεδίασιν: *are in fear*. This form, with ε instead of ει, occurs nowhere else.

664. ἐννήμαρ: the length of time required to bring the wood (784). — γοάοιμεν: refers to the ceremonial lamentation. A rare instance of the unassimilated form, instead of γοώμεν.

665. θάπτοιμεν: *cf.* 785 ff. — δαινυτο: opt. contracted from δαινυίτο. Cf. ἀναδύη ι 377, δαινυάτο (= δαινυίλατο) σ 248. — The funeral banquet actually took place (802), not on the day of burial, but on the following day, after the funeral mound had been erected. Cf. Ψ 29.

666. ἐπ' αὐτῷ: *over him(-self)*, *i.e.* over the ashes of his corpse.

667. πολεμίζομεν: *we will fight*; fut. indic., after the preceding opt. with κέ, since Priam intends to make a definite agreement with Achilles.

669. ἔσται ταῦτα: expresses consent, as in Φ 223. — καὶ ταῦτα: *this too*, as well as the ransoming of Hector. — γέρον: combined with a proper name here only.

670. σχήσω γὰρ πόλεμον: *cf.* 658. — τόσσον χρόνον: *i.e.* ἐνδεκα ἡμέρας 666 f.

671. ἐπὶ καρπῷ . . . ἔλλαβε (672): a firm and cordial grasp of the hand in token of consent. Cf. ἐπὶ καρπῷ ἐλὼν ἐμὲ χεῖρα (Odysseus at parting from Penelope) σ 258, βάλε χεῖρ' ἐπὶ καρπῷ χ 277.

672. μὴ πως δείσειε: *i.e.* to give him full confidence.

673 = δ 302. Cf. δ 303-305, which are substantially identical with 674-676. — ἐν προδόμῳ δόμον: *equiv.* to ὑπ' αἰθούσῃ 644.

κῆρυξ καὶ Πρίαμος, πυκινὰ φρεσὶ μῆδ' ἔχοντες,
 675 αὐτὰρ Ἀχιλλεὺς εἶδε μυχῶ κλισίης εὐπήκτου·
 τῷ δὲ Βρισηὶς παρελέξατο καλλιπάρῃος.

ἄλλοι μὲν ῥα θεοὶ τε καὶ ἀνέρες ἵπποκορουσταὶ
 εἶδον παννύχιοι, μαλακῶ δεδμημένοι ὕπνῳ·
 ἀλλ' οὐχ Ἑρμείαν ἐριούνιον ὕπνος ἔμαρπτεν, *μαρτ*
 680 ὁρμαίνοντ' ἀνὰ θυμόν, ὅπως Πρίαμον βασιλῆα
 νηῶν ἐκπέμψειε λαθὼν ἱεροὺς πυλαωρούς.
 στῇ δ' ἄρ' ὑπὲρ κεφαλῆς καὶ μιν πρὸς μῦθον ἔειπεν·
 “ὦ γέρον, οὗ νύ τι σοὶ γε μέλει κακόν, οἶον ἔθ' εὔδεις
 ἀνδράσιν ἐν δηίοισιν, ἐπεὶ σ' εἶασεν Ἀχιλλεύς.
 685 καὶ νῦν μὲν φίλον υἱὸν ἐλύσαο, πολλὰ δ' ἔδωκας·

674 = 282.

675 = I 663, where, as here, the next verse names his companion.

677-697. *In the night, Hermes warns Priam to depart, and escorts him back as far as the ford of the Scamander.*

677 = B 1. — ἄλλοι: the omission of οἱ seems to give a stronger emphasis to the contrast in 679. — θεοί, ἀνέρες: in appos. with ἄλλοι.

678 = K 2. First half-verse as in B 2; second, as in ο 6 (almost).

679. ἀλλ' οὐχ: emphatic contrast to ἄλλοι μὲν 677, instead of Ἑρμείαν δὲ . . . οὐκ. — ὕπνος ἔμαρπτεν: cf. X 201, Ψ 62. — Hermes had returned to Olympus at 468.

681. λαθὼν: we should expect λαθόντα, referring to Priam, since Hermes himself could easily become invisible. The Attic const. would be ἐκπέμψας λάθοι. — ἱερούς: strong. Cf. φυλάκων ἱερὸν τέλος K 56. — πυλαωρούς: cf. 444, Φ 530.

682 = Ψ 68, where see note.

683. οὗ νύ τι . . . μέλει: “you pay no heed at all forsooth,” in tone of reproof. Cf. 33, X 11, and nate dea, potes hoc sub casu ducere somnos, | nec, quae te circum stent deinde pericula, cernis? Verg. Aen. iv. 560 f. — γέ: emphasizes σοὶ with reference to the subord. clause with οἶον. — κακόν: “danger,” as expressed in 686 ff. — οἶον: “how well,” an indirect exclamation with εὔδεις, giving the reason for the preceding reproof.

684. ἐπεὶ σ' εἶασεν Ἀχιλλεύς: this clause is added with reference to the dangers which still threaten from Agamemnon and others (687 f.). εἶασεν as in 569. See on X 339.

685. καί: and yet, as in αἰεὶ πρῶτος ἔβαξε (spoke; sc. Neoptolemus) καὶ οὐχ ἡμάρτανε μύθων λ 511. — Verses 685-688 contain two ideas paratactically connected. The first member (to ἔδωκας) serves only to introduce the principal thought, which is contained in 686-688. “If you have already paid

σεῖο δέ κε ζωοῦ καὶ τρὶς τόσα δοῖεν ἄποινα
παῖδες τοῖ μετόπισθε ληλειμένοι, αἳ κ' Ἀγαμέμνων
γνώη σ' Ἀτρεΐδης, γνώωσι δὲ πάντες Ἀχαιοί.”

- ὡς ἔφατ', ἔδεισεν δ' ὁ γέρων, κήρυκα δ' ἀνίστη.
690 τοῖσιν δ' Ἑρμείας ζεύξ' ἵππους ἡμίονους τε,
ρίμφα δ' ἄρ' αὐτὸς ἔλανε κατὰ στρατόν, οὐδέ τις ἔγνω.
ἀλλ' ὅτε δὴ πόρον ἱξον ἑυρρείος ποταμοῖο,
[Ξάνθου δινθέντος, ὃν ἀθάνατος τέκετο Ζεὺς,]
Ἑρμείας μὲν ἔπειτ' ἀπέβη πρὸς μακρόν Ὀλυμπον,
695 ἥως δὲ κροκόπεπλος ἐκίδνατο πᾶσαν ἐπ' αἶαν,
οἱ δ' εἰς ἄστυ ἔλων οἰμωγῇ τε στοναχῇ τε
ἵππους, ἡμίονοι δὲ νέκυν φέρων. οὐδέ τις ἄλλος

a rich ransom for your dead son, your sons would certainly be obliged to pay thrice as much for the release of you, a living captive.” The first member itself (685) is similarly divided, the chief emphasis resting on the paratactical second clause πολλὰ δ' ἔδωκας, for which cf. Φ 42.

686. **σεῖο**: const. with *ἄποινα*. — **ζωοῦ**: pred. with *σεῖο*, in contrast with the dead Hector. — **καὶ τρὶς τόσα**: see on Φ 80.

687. **τοὶ μετόπισθε ληλειμένοι**: *those who are left in the city*. See X 334 and note.

688. **γνώη σε**: i.e. should learn of your presence in the camp. — Second half-verse as in Ψ 661.

689. Cf. 571 and note.

691. **ἔγνω**: equiv. to *ἐνόησεν*. Cf. 698. — The rapid narrative passes over the mounting into the chariot and all reference to the localities to be traversed. Contrast 440–457.

692 f. = Ξ 433 f., Φ 1 f., where see note.

694 = κ 307; cf. Ω 468. — **ἀπέβη**: Hermes thus leaves Priam at the same place where he had undertaken the escort on the previous evening. See on 351.

695 = Θ 1. — This verse indicates the time of what follows, but is made an independent clause by the ordinary tendency to parataxis. § 3 q. — For the first half-verse, see on T 1. — **ἐκίδνατο**: with this verb the personification in *κροκόπεπλος* is lost sight of. Cf. Ψ 226 f. — **πᾶσαν ἐπ' αἶαν**: *over the whole earth*. So in I 506, Ψ 742, ω 509.

696. **οἱ δέ**: i.e. Priam and the herald. — **εἰς ἄστυ**: *toward the city* (not *into*), as appears from 709, 714. — **ἔλων**: *drove on*, an impf. form from *ἐλαύνω*, occurring elsewhere only in δ 2.

697–718. *As the vehicles approach the town, Cassandra, from the citadel, is the first to see them. At her call the Trojans hasten out before the gate, and, weeping, surround the corpse.*

697. **ἡμίονοι δὲ νέκυν φέρων**: the preceding subj. (*οἱ δέ*) seems to include

- ἔγνω πρόσθ' ἀνδρῶν καλλιζώνων τε γυναικῶν,
 ἀλλ' ἄρα Κασσάνδρῃ, ἱκέλῃ χρυσῇ Ἀφροδίτῃ,
 700 Πέργαμον εἰσαναβάσα φίλον πατέρ' εἰσενόησεν
 ἔστεωτ' ἐν δίφρῳ, κήρυκά τε ἀστυβοώτην·
 τὸν δ' ἄρ' ἐφ' ἡμιόνων ἶδε κείμενον ἐν λεχέεσσιν.
 κώκυσέν τ' ἄρ' ἔπειτα γέγωνέ τε πᾶν κατὰ ἄστυ·
 "ὄψεσθε, Τρῶες καὶ Τρωάδες, Ἴκτορ' ἰόντες,
 705 εἴ ποτε καὶ ζῶοντι μάχῃς ἐκνοστήσαντι

not only Priam but also the herald, — but in this verse follows the differentiation; Priam drives the chariot, and as before (325) Idæus drives the mules. *ἡμίονοι* is used for *mule cart*, just as *ἵπποι* is used often for *chariot* (cf. 356). Cf. 702.

698. *πρόσθε*: before. This would naturally be followed by ἡ Κασσάνδρῃ, but instead the contrast to οὐδέ τις ἄλλος follows in an independent clause ἀλλ' ἄρα κτλ. 699 f. Cf. οὐδέ τις ἄλλος ἦδεεν . . . ἀλλὰ Θέτις τε καὶ Εὐρυνόμῃ ἴσαν Σ 403 ff. — *καλλιζώνων τε γυναικῶν*: as in ψ 147; cf. *καλλίζωνοι τε γυναῖκες* H 139.

699. ἄρα: "naturally," "of course," i.e. as was to be expected. — *Κασσάνδρῃ*: mentioned elsewhere once in the *Iliad* (N 365 f.), where she is called Πριάμοιο θυγατρῶν εἶδος ἀρίστην, and once in the *Odyssey* (λ 422), where the shade of Agamemnon tells of her death at the hands of Clytemnestra. There is no evidence in any of these three passages that the poet regarded her as endowed with prophetic powers. But a special sympathy for Hector is certainly ascribed to her here, which drove her from her bed at dawn to look for the arrival of the corpse. — Second half-verse as in T 282.

700. *Πέργαμον εἰσαναβάσα*: if the royal palace, in which Cassandra lived, was itself upon the acropolis, this statement is hard to understand, unless the poet means by Πέργαμον the highest point of the acropolis, where the temple of Apollo afforded a wide outlook. Cf. Ἀπόλλων Περγάμου ἐκαταδῶν Δ 507 f.

701. *ἔστεωτα*: with synizesis, as usual. — *ἀστυβοώτην*: occurs here only. Cf. 577.

702. *τόν*: the omission of the name Ἴκτορα is natural and pathetic. Cf. X 463. — *ἐφ' ἡμιόνων*: on the mule cart. — *ἐν λεχέεσσιν*: see on 589.

703. First half-verse as in Σ 37. — *κώκυσεν*: see on X 409. — *γέγωνε*: impf., as in *Ἄλκας δ' αὐτ' ἐγέγωνεν* Ξ 469, *ἐβόησε γέγωνέ τε* θ 305.

704. *ὄψεσθε*: mixed aor. inv., as in *ἀλλ' ὄψεσθ', ἵνα τῷ γε καθεύδοντι* θ 313. Cf. 663, ψ 50.

705. *εἴ ποτε*: if ever, i.e. as you have often, etc. — *καί*: suggests a comparison with Hector's former returns from battle, and the joyful greeting which awaited him. — *ζῶοντι*: pred. with *ἐκνοστήσαντι*, the latter being const. with *χαίρετε* [ἐχαίρετε] 706. The partic. gives the occasion of the joy. Cf. *χάρη* (rejoiced) δ' ἄρα οἱ προσιόντι

χαίρετ', ἐπεὶ μέγα χάρμα πόλει τ' ἦν παντί τε δήμῳ."

ὥς ἔφατ', οὐδέ τις αὐτόθ' ἐνὶ πτόλει λίπετ' ἀνὴρ
οὐδὲ γυνή· πάντας γὰρ ἀάσχετον ἔκετο πένθος·
ἀγχοῦ δὲ ξύμβληντο πυλάων νεκρὸν ἄγοντι.

- 710 πρῶται τόν γ' ἄλοχός τε φίλη καὶ πότνια μήτηρ
τιλλέσθην, ἐπ' ἄμαξαν ἐύτροχον αἰξάσαι,
ἀπτόμεναι κεφαλῆς· κλαίων δ' ἀμφίσταθ' ὄμιλος.
καὶ νύ κε δὴ πρόπαν ἡμαρ ἐς ἡέλιον καταδύντα
Ἔκτορα δάκρυ χέοντες ὀδύροντο πρὸ πυλάων,
715 εἰ μὴ ἄρ' ἐκ δίφροιο γέρων λαοῖσι μετηΐδα·
"εἷξατέ μοι οὐρεῦσι διελθέμεν· αὐτὰρ ἔπειτα
ἄσεσθε κλαυθμοῖο, ἐπὴν ἀγάγωμι δόμονδε."
ὥς ἔφαθ', οἱ δὲ διέστησαν καὶ εἷξαν ἀπήνη.

E 682, ἀνδρὶ φίλῳ ἐλθόντι γανύσσεται (will exult) Ξ 504. — μάχης: the gen. depends on ἐκ in composition. Cf. X 444.

706. Cf. πατρί τε σῶ μέγα πῆμα πόλῃ τε παντί τε δήμῳ Γ 50. The alliteration in each case is probably accidental. § 2 a. — δήμῳ: country.

708. ἀάσχετον: (not to be restrained) overpowering. Cf. μένος . . . ἀάσχετον E 892, πένθος ἄσχετον Π 548 f. — ἔκετο πένθος: as in τί δέ σε φρένας ἔκετο πένθος A 362, and elsewhere.

709. ἀγχοῦ πυλάων: near the gates, but outside the city; cf. 707, 714. — ἄγοντι: sc. Πριάμῳ, the leading person.

710. τόν γε: const. with τιλλέσθην 711, which has a 'pregnant' force, including the deep mourning of which τιλλέσθαι is the expression (τιλλόμεναι κλαιέτην). Verbs of ceremonial are sometimes 'construed according to an acquired meaning.' M. 140, 1.

711. Cf. X 77 f., 405 ff.

712. ἀπτόμεναι κεφαλῆς: sc. Ἔκτορος, and cf. 724, Ψ 136.

713. Cf. T 162, Ψ 154. For the second half-verse, see on X 52.

714. See on Ψ 733. — Ἔκτορα: const. with ὀδύροντο.

715. ἐκ δίφροιο: which he had not yet left.

716. εἷξατέ μοι οὐρεῦσι: make way, I pray, for the mules, which are here of more importance than the horses, on account of their precious burden. μοί is ethical dative. For οὐρεῦσι, cf. ἀπήνη 718. — διελθέμεν: that they may pass through, inf. of purpose. — ἔπειτα: defined by the following clause with ἐπὴν 717. Cf. ὅτε . . . ἔπειτα 692 ff.

717. ἄσεσθε (see on T 208): you shall sate yourselves. — ἀγάγωμι: sc. νεκρόν.

718. διέστησαν: separated. Cf. θάλασσα δίστατο N 29.

- οἱ δ' ἐπεὶ εἰσάγαγον κλυτὰ δώματα, τὸν μὲν ἔπειτα
 720 τρητοῖς ἐν λεχέεσσι θέσαν, παρὰ δ' εἶσαν αἰοιδούς
 θρήνων ἐξάρχους, οἳ τε στονόεσσαν αἰοιδῆν
 οἱ μὲν δὴ θρήνεον, ἐπὶ δὲ στενάχοντο γυναῖκες.
 τῇσιν δ' Ἀνδρομάχη λευκώλενος ἦρχε γόοιο,
 Ἔκτορος ἀνδροφόνοιο κάρη μετὰ χερσὶν ἔχουσα.
 725 ἄνερ, ἀπ' αἰῶνος νέος ὦλεο, καδ δέ με χήρην
 λείπεις ἐν μεγάροισι· πᾶις δ' ἔτι νήπιος αὐτῶς,

719-776. *The corpse is brought into the palace and laid upon the couch. The laments of Andromache, Hecabe, and Helen.*

719. οἱ δέ: i.e. Priam and the herald.

720. τρητοῖς ἐν λεχέεσσι (as in γ 399, η 345): a regular bed with bedstead (hence τρητοῖς), upon which the corpse was laid out until the funeral. See on 589.

721. θρήνων ἐξάρχους (neither word occurs elsewhere): as leaders of the dirge; pred. with αἰοιδούς. Such professional singers, who begin the ceremonial lamentations, are not mentioned elsewhere in Homer, but the practice was common in the East. Cf. μοῦσαι δ' ἐννέα πᾶσαι ἀμειβόμεναι ὅπῃ καλῇ | θρήνεον (at the funeral of Achilles) ω 60 f. — οἳ τε: this rel. is resumed (722) in οἱ μὲν δὴ (dem.), apparently to prepare for the following contrast, with a new subj. γυναῖκες.

722. ἐπὶ δὲ στενάχοντο γυναῖκες (as in T 301, X 515): probably the poet does not here refer to special mourning women, appointed for the purpose like the praeeficae at Rome. We should rather think of the women of the household of Priam as the mourners.

723. Cf. X 430, Ψ 17. — Ἀνδρομάχη: her lament does not accompany the dirge of the αἰοδοί, but follows it.

724. κάρη . . . ἔχουσα: see on 712, and cf. Ψ 136, and δέξθ' δὲ κωκύσασα κάρη λάβε παιδὸς εἴσο Σ 71.

725. The laments of the appointed mourners had probably consisted, according to custom, of traditional dirges of a general character. These are now followed by the lamentations of the three women most closely connected with Hector. Each of them expresses what is appropriate to her character and to her special relation to the dead. The supposition that there was a chorus of Trojan women, who sang in response to the princesses, is inconsistent with 760 and 776. In the lament of Andromache the thought is developed that the family of Hector, especially his wife and child, and the whole city as well, have lost their chief protector, who alone could shield them from the saddest fate by his unflinching valor. — ἄνερ: my husband, emphasizing the fact that in him she has lost her θαλερὸς παρακώλτης, as she calls him in Z 430. — ἀπ' αἰῶνος ὦλεο: you have perished from life. — καδ δέ με χήρην . . . δυσάμμοροι (727): cf. X 483 ff.

- ὄν τέκομεν σύ τ' ἐγὼ τε δυσάμμοροι, οὐδέ μιν οἶω
 ἥβην ἔξεσθαι· πρὶν γὰρ πόλις ἦδε κατ' ἄκρης
 πέρσεται· ἥ γὰρ ὄλῳλας ἐπίσκοπος, ὅς τέ μιν αὐτὴν
 730 ῥύσκει, ἔχες δ' ἀλόχους κεδνὰς καὶ νήπια τέκνα·
 αἱ δὴ τοι τάχα νηυσὶν ὀχήσονται γλαφυρῇσιν,
 καὶ μὲν ἐγὼ μετὰ τῇσι· σὺ δ' αὖ, τέκος, ἡ ἐμοὶ αὐτῇ
 ἔψαι, ἔνθα κεν ἔργα ἀεικέα ἐργάζοιο
 ἀθλεύων πρὸ ἀνακτος ἀμειλίχου· ἢ τις Ἀχαιῶν
 735 ῥίψει χεῖρὸς ἐλὼν ἀπὸ πύργου, λυγρὸν ὄλεθρον,
 χῳόμενος, ᾧ δὴ που ἀδελφεὸν ἔκτανεν Ἐκτωρ

727. οὐδέ μιν οἶω: as in P 709.

728. ἥβην ἔξεσθαι: cf. αὐτὰρ ἐπεὶ ῥ' ἥβης ἐρκυδιόες ἔκετο μέτρον A 225, ἥβην πολυήρατον ἰκόμεθα ο 306. — κατ' ἄκρης (as in N 772): see on X 410, 411.

729. πέρσεται: passive. — ὄλῳλας (perf.): you lie dead. — ἐπίσκοπος: its (i.e. the city's) guardian. Cf. X 255. — αὐτὴν: itself, contrasted with the inhabitants (730).

730. ῥύσκει (ῥύμαι): an iterative formation, occurring here only. Cf. 499. — ἔχες (see on X 322): held, protected, with a play on Hector's name, as in "Ἐκτορ, πῇ δὴ τοι μένος οἴχεται, ὃ πρὶν ἔχεσκες; | φῆς που ἄτερ λαῶν πόλιν ἐξέμεν E 472 f. See § 2 c, and on X 506.

731. αἶ: i.e. γυναῖκες. These are naturally most prominent in Andromache's mind at this moment. — δῆ: now that you no longer protect them. — ὀχήσονται (pass.): will be carried off as captives.

732. καὶ μὲν [μὴν] ἐγὼ: and I verily. In the *Andromache* of Euripides she appears as the captive and concubine of Neoptolemus, a fate which Hector himself foresaw for her. Cf.

ὅτε κέν τις Ἀχαιῶν χαλκοχιτώνων | δακρυόεσαν ἄγηται (sc. σέ, i.e. Andromache) Z 454 f. — σὺ δ' αὖ, τέκος: this direct address to Astyanax is unprefaced, but natural. Cf. X 500 ff. Verse 724 seems to prove that Andromache is not holding her child in her arms, but he would naturally be present.

733. ἀεικέα: unseemly, because usually performed by slaves. Cf. Ἰστὸν ὑφαίνοις, | καὶ κεν ὕδωρ φορέοις Z 456 f. (following the passage quoted on 732).

734. ἀθλεύων: struggling; of toilsome labor here only; usually contend. — πρὸ (equiv. to πρός): before the face of, and so at the bidding of. — ἀνακτος: master, i.e. owner of a slave, a sense frequent in the *Odyssey*.

735. ῥίψει: the cyclic poet Lesches, in his Ἰλιάς Μικρά (doubtless taking his cue from this passage), made Astyanax actually suffer this fate. — λυγρὸν ὄλεθρον: in apposition with the preceding clause. Cf. Hector to Paris γυναῖκ' ἐνειδέ' ἀνήγες . . . πατρὶ τε σῶ μέγα πῆμα κτλ. Γ' 48 ff.

736. χῳόμενος: for the long ultima, cf. X 22, Ψ 137, 603.

- ἦ πατέρ' ἢ καὶ υἱόν, ἐπεὶ μάλα πολλοὶ Ἀχαιῶν
 Ἕκτορος ἐν παλάμῃσιν ὁδᾶξ ἔλον ἄσπετον οὔδας.
 οὐ γὰρ μείλιχος ἔσκε πατήρ τεδὸς ἐν δαῖτ' λυγρῇ·
 740 τῷ καὶ μιν λαοὶ μὲν ὀδύρονται κατὰ ἄστυ,
 ἄρρητον δὲ τοκεῦσι γόον καὶ πένθος ἔθηκας,
 Ἕκτορ· ἐμοὶ δὲ μάλιστα λελεύσεται ἄλγεα λυγρά·
 οὐ γάρ μοι θνήσκων λεχέων ἐκ χεῖρας ὄρεξας,
 οὐδέ τί μοι εἶπες πυκινὸν ἔπος, οὐ τέ κεν αἰεὶ
 745 μεμνήμην νύκτας τε καὶ ἡμέματα δάκρυ χέουσα.”
 ὥς ἔφατο κλαίουσ', ἐπὶ δὲ στενάχοντο γυναῖκες.
 τῇσιν δ' αὖθ' Ἑκάβη ἀδινού ἐξήρχε γόοιο·
 “Ἕκτορ, ἐμῷ θυμῷ πάντων πολὺ φίλτατε παίδων,

738. Ἕκτορος ἐν παλάμῃσιν (as in H 105): elsewhere joined with a passive verb. Cf. ἀνδρῶν ἐν παλάμῃσι κατέκταθεν E 558. We should say ‘under’ (or ‘at’) ‘the hands of Hector.’ — ὁδᾶξ . . . οὔδας: see on T 61.

739. For the thought, cf. T 467, X 373.

740. τῷ καί: therefore also. The preceding verses describe the fierce courage of Hector in its destructive effect upon the enemy. This affords a motive for the mourning of the Trojans, corresponding with the thought developed in 729 f., that in him they have lost the protector of the city.

741 = P 37. — ἄρρητον: unspeakable. We might expect τοκεῦσι δέ, corresponding to λαοὶ μὲν, but ἄρρητον is brought forward for emphasis. — ἔθηκας: the sudden change to the second pers., after μιν in 740, is noticeable. Cf. the opposite change in Ψ 600 f. and ‘as a beast goeth down into the valley, the Spirit of the Lord

caused him to rest; so didst thou lead thy people, to make thyself a glorious name’ Isaiah lxiii. 14.

742. ἐμοὶ δέ: here Andromache returns to the thought at the beginning of her lament (725 f.). — λελεύσεται: will remain. The fut. perf., like the perf. (see on X 95), often contains the idea of continuance. Cf. X 390.

743. Cf. X 426 ff. The thought that she was not with him in his last moments grieves her most.

744. πυκινόν: wise, i.e. some last words to comfort her in her desolation.

745. Cf. κλαύσονται νύκτας τε καὶ ἡμέματα δάκρυ χέουσαι Σ 340, φθίνουσιν νύκτες τε καὶ ἡμέματα λ 183. — μεμνήμην (opt.): cf. Ψ 361.

746 = T 301, X 515; cf. X 429.

747. Cf. X 430, and τοῖσι δὲ Πηλεΐδης ἀδινού ἐξήρχε γόοιο Σ 316.

748-759. After her passionate outburst in 203-216, when she despaired of Hector’s ransom, Hecabe shows a calmer and more collected spirit, as

- ἡ μὲν μοι ζωὸς περ ἐὼν φίλος ἦσθα θεοῖσιν·
 750 οἱ δ' ἄρα σεῦ κήδοντο καὶ ἐν θανάτοιο περ αἴσῃ.
 ἄλλους μὲν γὰρ παῖδας ἐμούς πόδας ὠκὺς Ἀχιλλεὺς
 — πέρνασχ', ὃν τιν' ἔλεσκε, πέρην ἄλδος ἀτρυνέτοιο,
 ἐς Σάμον ἐς τ' Ἴμβρον καὶ Λήμνον ἀμιχθαλόεσσαν·
 σεῦ δ' ἐπεὶ ἐξέλετο ψυχὴν ταναήκει χαλκῶ,
 755 πολλὰ ῥυστάζεσκειν ἐοῦ περὶ σῆμ' ἐτάροιο
 Πατρόκλου, τὸν ἔπεφνες· ἀνέστησεν δέ μιν οὐδ' ὥς·
 νῦν δέ μοι ἐρσήεις καὶ πρόσφατος ἐν μεγάροισιν

she sees the body fresh and unchanged before her eyes. She now praises the care of the gods, who have watched over her beloved son in death, as well as in life.

749. *Cf.* 67, X 233. — **μοί**: ethical dative. — **πέρ**: emphasizes *ζωὸς* in contrast with *καὶ ἐν θανάτοιο περ αἴσῃ* 750.

750. **οἱ δέ**: these words resume *θεοῖσιν* 749 directly. We should expect rather *ἡ δέ*, to correspond with *ἡ μὲν* in 749 (as . . . so). *Cf.* *ἡμὲν δὴ ποτ' ἐμεῦ πάρος ἔκλυες* . . . *ἡδ' ἔτι καὶ νῦν μοι τόδ' ἐπικρήνον ἐλδωρ* A 453 ff. — **ἄρα**: *I see*, an inference from the appearance of the corpse. *Cf.* 757. — **καὶ . . . αἴσῃ**: as in 428.

751. **ἄλλους**: as related of Lycaon (son of Priam and Laothoe) Φ 40 ff.; *cf.* Φ 102, X 44 f. — **γάρ**: the clause containing the reason does not appear till 757, the fate of her other sons being touched upon first for the sake of the contrast (751-753). "It is true that you have been treated worse than my other sons, yet at least your body is preserved to me unharmed." The new grief is so overwhelming that Hecabe does not think of her other

sons who had been slain by Achilles. See on 497.

752. **πέρην**: strengthens the force of *πέρνασκε*, with apparently some sense of etymological connection between the two words.

753. **Σάμον**: see on 78. — **Ἴμβρον**: which, however, was friendly to the Trojans. *Cf.* Φ 43. — **ἀμιχθαλόεσσαν** (here only; *cf.* *ὀμίχλη*): *misty, smoky*, as a volcanic island. The Greeks before Troy carried on an active trade with Lemnos. See on Φ 40.

754. **ψυχὴν**: *life*, as in X 257, Ω 168.

755. The principal thought is deferred until 757 ff. "He dragged you . . . but now you are lying."

756. The second half-verse is parenthetical,—"without, however, calling him back to life thereby."—*Cf.* 551.

757. **ἐρσήεις**: *cf.* 419. — **πρόσφατος** (here only): expresses more strongly the same idea as *ἐρσήεις*, as though *just slain*. Apparently from *φένω* (*slay*) and *πρός*, in the sense *before one's face*, and so *recently*. *Cf.* *νεκρῶ προσφάτω γυναικὸς* Hdt. ii. 89.

κεῖσαι, τῷ ἵκελος, ὅν τ' ἀργυρότοξος Ἀπόλλων
οἷς ἀγανοῖς βελέεσσιν ἐποιχόμενος κατέπεφνεν."

- 760 ὡς ἔφατο κλαίουσα, γόον δ' ἀλίσστον ὄρινεν.
τῇσι δ' ἔπειθ' Ἑλένη τριτάτῃ ἐξῆρχε γόοιο·
"Ἐκτορ, ἐμῷ θυμῷ δαέρων πολὺν φίλτατε πάντων, —
ἦ μὲν μοι πόσις ἐστὶν Ἀλέξανδρος θεοειδής,
ὅς μ' ἄγαγε Τροίηνδ'· ὥς πρὶν ὤφελλον ὀλέσθαι —
765 ἦδη γὰρ νῦν μοι τόδ' ἑικοστὸν ἔτος ἐστίν,

759 = γ 280, and elsewhere in the *Odyssey*. The expression points to a sudden or painless death, in contrast with a violent death, or a slow languishing from illness or grief, the destructive effects of which would leave their mark upon the body of the departed. So in λ 172 f. a death by δολιχὴ νοῦσος is contrasted with one caused by the gentle darts of Artemis. See on T 59.

760. ἀλίσστον (ἀιάζομαι): *not to be bent*, and hence *unyielding, obstinate, unceasing*. Cf. 549.

762-775. Helen praises Hector's gentleness and friendly kindness, and laments that she has lost in him the only friend who protected her, in her loneliness, from the complaints and reproaches of others.

762. Cf. 748. — δαέρων: with *synizesis*.

763. ἦ μὲν κτλ.: the designation of Hector as *δαήρ* calls to Helen's mind at once her constant regret that she had followed Paris to Troy, — "Alas! my husband is Alexander." Cf. her words in Γ 173 f. ὡς ὄφελεν θάνατός μοι ἄδεν κακός, ὅππότε δεῦρο | νιέει σῶ ἐπόμεν, and in Ζ 345 f. ὡς μ' ὄφελ' ἤματι τῷ, ὅτε με πρῶτον τέκε μή-

τηρ, | οἷχσθαι προφέρουσα κακὴ ἀνέμοιο θέελλα. After this outbreak of remorse (763 f.), she proceeds in 765 to give the reason for calling Hector φίλτατε. 763 f. are hence parenthetical.

764. ὡς . . . ὀλέσθαι: cf. the passages cited on 763.

765 = τ 222 (almost). — ἦδη . . . ἀλλ' οὐ πω (767): for this form of sentence, cf. ἦ μὲν δὴ μάλα πολλὰ μάχας εἰσῆλθον ἀνδρῶν, | ἀλλ' οὐ πω τοῖόνδε τοσόνδε τε λαὸν ὄπωπα Β 798 f. — ἑικοστὸν ἔτος: according to this, ten years must have elapsed between the elopement of Helen and the beginning of the war. Such an interval is mentioned nowhere in the *Iliad*, though it is implied in the story that Achilles was sent by his mother to the court of Nicomedes, king of Scyros, to save him from participating in the war, and that there his son Neoptolemus was born to him by Deïdameia, the daughter of the king. See on T 326. With this chronology the myth would run thus: "Nine years was the fleet preparing, but in the tenth," etc.; "nine years they camped before Troy, but in the tenth," etc.; "nine years Odysseus wandered, but in the tenth," etc.

- ἐξ οὗ κείθεν ἔβην καὶ ἐμῆς ἀπελήλυθα πάτρης·
 ἀλλ' οὐ πω σεῦ ἄκουσα κακὸν ἔπος οὐδ' ἀσύφηλον·
 ἀλλ' εἴ τίς με καὶ ἄλλος ἐνὶ μεγάροισιν ἐνίπτοι
 δαέρων ἢ γαλόων ἢ εἰνατέρων ἐντέπλων,
 770 ἢ ἔκυρή — ἐκυρὸς δὲ πατὴρ ὥς ἡπιος αἰεὶ —,
 ἀλλὰ σὺ τόν γ' ἐπέεσσι παραιφάμενος κατέρυκες
 σῇ τ' ἀγανοφροσύνῃ καὶ σοῖς ἀγανοῖς ἐπέεσσιν.
 τῷ σέ θ' ἅμα κλαίω καὶ ἔμ' ἄμμορον ἀχνυμένη κῆρ·
 οὐ γάρ τίς μοι ἔτ' ἄλλος ἐνὶ Τροίῃ εὐρείῃ
 775 ἡπιος οὐδὲ φίλος, πάντες δέ με πεφρίκασιν."
 ὧς ἔφατο κλαίονσ', ἐπὶ δ' ἔστενε δῆμος ἀπείρων.

766 = τ 223, ω 310. — ἔβην (aor.): departed. — ἀπελήλυθα (perf.): have been absent. See on X 505.

767. ἀσύφηλον (here and I 647 only): *insulting*.

768. εἰ ἐνίπτοι: the only instance in Homer of εἰ with the opt. in a 'past general' condition. GMT. 401, 468; M. 311. — τίς με καὶ ἄλλος: *any other also*, in contrast with σεῦ 767. We find no such reproaches in the poem itself, though Helen, in Γ 242, speaks of αἵσχα . . . καὶ ὀνείδεα πᾶλλ', ἃ μοι ἔστιν.

769. Cf. ἡέ πη ἐς γαλόων ἢ εἰνατέρων ἐντέπλων Z 378, 383.

770. πατὴρ ὥς ἡπιος αἰεὶ: this is well illustrated by the kind address of Priam to Helen when she comes to the tower where the elders are sitting (Γ 162-165). The same words are used of Odysseus in β 47. — This pointed reference to Hecabe, in contrast with Priam, seems unfeeling in the presence of the grief-stricken mother mourning over the corpse of her son, but something must be forgiven to Helen, whose

feelings were embittered by the general hatred under which she had suffered (774 f.).

771. Cf. ἀλλὰ σὺ τόν γ' ἐπέεσσι καθεύπτεσθαι μαλακοῖσιν A 582. — ἀλλά: in apodosis as in Φ 577, T 165. See on T 164. — παραιφάμενος (see on Ψ 132): const. with ἐπέεσσι. Cf. παρφάμενος ἐπέεσσι M 249, β 189.

772. First half-verse as in λ 203; second, as in B 164. — σῇ: *your* peculiar; so σοῖς.

773. ἄμμορον: *without a share* (μέρος), and hence *bereft, unhappy*. Cf. X 485, and ἔμ' ἄμμορον, ἡ τάχα χήρη σεῦ ἔσομαι Z 408 f.

774. οὐ τίς ἄλλος: not even Priam was φίλος to her in the sense that Hector was (771 f.). She calls Priam αἰδοῖός τε δεινός τε Γ 172.

775. μὲ πεφρίκασιν: *shudder at me*, as the cause of the war and all the calamity that came with it. Cf. Z 344, where Helen calls herself κυνὸς κακομηχάνου ὀκρυόσεως.

776. δῆμος ἀπείρων (equiv. to λαοῖσιν 777): an unusual expression.

λαοῖσιν δ' ὁ γέρων Πρίαμος μετὰ μῦθον ἔειπεν·
 “ἄξτε νῦν, Τρῶες, ξύλα ἄστυδε, μηδέ τι θυμῷ
 δείσητ' Ἀργείων πυκινὸν λόχον· ἦ γὰρ Ἀχιλλεὺς
 780 πέμπων μ' ᾧδ' ἐπέτελλε μελαινάων ἀπὸ νηῶν,
 μὴ πρὶν πημανεῖν, πρὶν δωδεκάτη μόλῃ ἡώς.”

ὧς ἔφαθ', οἱ δ' ὑπ' ἀμάξῃσιν βόας ἡμιόνους τε
 ζεύγνυσαν, αἶψα δ' ἔπειτα πρὸ ἄστεος ἡγερέθοντο.
 ἐννῆμαρ μὲν τοί γε ἀγίνεον ἄσπετον ὕλην·

785 ἀλλ' ὅτε δὴ δεκάτη ἐφάνη φαεσίμβροτος ἡώς,
 καὶ τότ' ἄρ' ἐξέφερον θρασὺν Ἑκτορα δάκρυ χέοντες,
 ἐν δὲ πυρῇ ὑπάτῃ νεκρὸν θέσαν, ἐν δ' ἔβαλον πῦρ.
 ἦμος δ' ἡριγένεια φάνη ῥοδοδάκτυλος ἡώς,

ἀπείρων is ordinarily applied to the boundless sea or land, but the transfer of the epithet to *δῆμος* is easy, since the latter word usually (in Homer) means *land*. Cf. *Δυκίης ἐν πίοισι δῆμος* II 437.

777-804. *The funeral of Hector.*

778. *ἄξτε*: *imv.* of the mixed aor., as in *ἄξετε δὲ Πριάμοιο βίην* Γ 105. Cf. *ὄψεσθε* 704.

779. *πυκινόν*: (*close crowded*; cf. 798) *strong*. Cf. *πυκινὸν λόχον εἰσαν ἄγοντες* Δ 392.

780. Second half-verse as in II 304, P 383. — *πέμπων κτλ.*: this expression is not strictly accurate, since Priam departed from the Achaean camp stealthily by night. — *ἐπέτελλε*: from the meaning *enjoined upon me* to give honorable burial to Hector, is developed the idea *promised* that he would not, *etc.*

781. *πημανεῖν*: *begin hostilities*. Cf. *ὑπὲρ ὅρκια πημυρέϊαν* Γ 299. — *πρὶν*: *until*, followed by the subjv. after a neg. expression. See H.A. 924 a; G. 1470, 1472; GMT. 639.

782. *βόας ἡμιόνους τε*: mules alone are mentioned in Ψ 111, but at the burial of the slain in H 333 we find the same expression as here.

784. *ἐννῆμαρ*: a remarkably long time compared with Ψ 110 ff., and with H 417 ff., where a single day sufficed to bury all the dead of both armies. — *ἄσπετον ὕλην*: as in Ψ 127, B 455.

785 = Z 175, except *ῥοδοδάκτυλος ἡώς*. — *φαεσίμβροτος*: usually an epithet of *ἥλιος*.

786. *ἐξέφερον*: *sc.* from the house to the place of burial.

787. Cf. Ψ 165, 177.

788 = A 477, and in the *Odyssey*. — *ἦμος*: *as soon as*, indicating a definite point of time, and followed by the indicative. — *ῥοδοδάκτυλος*: *rosy-fingered*, referring to a familiar phenomenon, especially noticed in southern latitudes, where the sun, for some time before its rising, spreads over the sky a rosy glow, fan-shaped like the outspread fingers of a hand.

- τῆμος ἄρ' ἀμφὶ πυρὴν κλυτοῦ Ἴκτορος ἤγρετο λαός.
 790 [αὐτὰρ ἐπεὶ ῥ' ἤγερθεν ὀμηγερέες τε γέγονον,]
 πρῶτον μὲν κατὰ πυρκαϊὴν σβέσαν αἶθοπι οἶνω
 πᾶσαν, ὁπόσσον ἐπέσχε πυρὸς μένος· αὐτὰρ ἔπειτα
 ὀστέα λευκὰ λέγοντο κασίγνητοί θ' ἑταροὶ τε
 μυρόμενοι, θαλερὸν δὲ κατεΐβετο δάκρυ παρειῶν.
 795 καὶ τὰ γε χρυσεῖην ἐς λάρνακα θῆκαν ἐλόντες,
 πορφυρέοις πέπλοισι καλύψαντες μαλακοῖσιν·
 αἶψα δ' ἔρ' ἐς κοίλην κάπετον θέσαν, αὐτὰρ ὕπερθεν
 πυκνοῖσιν λάεσσι κατεστόρεσαν μέγалоισιν.
 ῥίμφα δὲ σῆμ' ἔχεαν· περὶ δὲ σκοποὶ εἶατο πάντη,
 800 μὴ πρὶν ἐφορμηθεῖεν ἐυκνήμιδες Ἀχαιοί.
 χεύαντες δὲ τὸ σῆμα πάλιν κίον· αὐτὰρ ἔπειτα
 εὖ συναγειρόμενοι δαίνυντ' ἐρικυδέα δαῖτα

789 = H 434 with slight changes.
 — ἤγρετο: from ἀγείρω.

790 = A 57 (almost), and in the *Odyssey*. — The two verbs mark the beginning and the close of the action.

791-793. Cf. Ψ 237-239, and 250-253, with notes.

794. Cf. 9, and Ψ 14.

795. γὰρ χρυσεῖην: the consonants χρ- fail to make position only here and σῆμα χρῆος θ 353. — λάρνακα: chest, different from the round, urn-shaped vessel called φιάλη in Ψ 243, 253, and ἀμφιφορεῖς in ω 74, where the bones of Achilles are similarly stored away.

796. καλύψαντες: sc. ὀστέα. Cf. Ψ 254, where the φιάλη is enveloped in a cloth, but the bones are laid in a double thickness of fat.

797. κάπετον: grave; in Σ 504 trench, apparently for irrigation.

798. πυκνοῖσιν: close-laid. Cf. 779, Ψ 255. — κατεστόρεσαν: has for its obj. the λάρνακα with the bones.

799. ῥίμφα: sc. for fear of an attack from the Greeks, since the respite promised by Achilles was nearly at its close. — σκοποὶ εἶατο: as in Σ 523.

800. μὴ: introduces an expression of fear, without previous mention of the persons (i.e. the Trojans) who felt the fear. — πρὶν: before the time agreed upon, i.e. too soon. Cf. 781.

801. — χεύαντες . . . κίον: as in Ψ 257. — τὸ σῆμα: see on Ψ 75, and M. 261, 3 b.

802. εὖ: duly; const. with δαίνυντο. Cf. εὖ δαισάμενοι σ 408. — Second half-verse as in γ 66, and elsewhere in the *Odyssey*. — For the day on which the funeral banquet takes place, see on 665.

δώμασιν ἐν Πριάμοιο διοτρεφέος βασιλῆος.
 ὥς οἱ γ' ἀμφίεπον τάφον Ἑκτορος ἵπποδάμοιο.
αἰετῆτος

804. ἀμφίεπον τάφον: see on 660, and cf. πατήρ τάφον ἀμφεπονείτο υ 307. — This verse in some ancient MSS. read ὥς οἱ γ' ἀμφίεπον τάφον Ἑκτορος ἦλθε δ' Ἀμάζων, referring to Penthesilea, the Amazonian queen, whose

coming follows Hector's death. The change was probably made in order to form an immediate connection with the *Aethiopis* of Arctinus, which continued the story of the conflicts before Troy.

APPENDIX.

I. MANUSCRIPTS, EDITIONS, AND AUXILIARIES.¹

A. MANUSCRIPTS.

THE Homeric MSS. are better and more ancient than those of any other secular Greek author. Among the many fragments of papyrus which the tombs of Egypt have yielded up during this century, are more than thirty rolls and fragments containing parts of most of the books of the *Iliad*, some written as early as the third century B.C., and one apparently as late as the seventh century of our era. But these fragments have little critical value for ordinary scholars, beyond the comforting assurance which they afford that the Homeric text has not been appreciably corrupted during the last nineteen centuries, and that the student of to-day has before him a more legible and correct text than most students had in the time of Christ. These papyrus fragments are chiefly not from the 'recension' of any learned grammarian, and they contain some egregious blunders. Ten of these rolls and fragments are now in the British Museum.

Next in age to the papyrus fragments from Egypt are the fragments of a MS. of the fifth or sixth century of our era, in the Ambrosian library at Milan. Fifty-eight leaves are preserved, with nearly 800 verses in all. These owe their preservation probably to the paintings which occupy one side of each leaf.

The most valuable of all MSS. for the Homeric text, and far the most valuable for the old Greek commentary (*σχόλια*), is known as *Venetus A* ('Codex Marceianus' 454), in the library of San Marco, at Venice. It contains the entire *Iliad*, with Introduction and Scholia, on 327 leaves of parchment (of which 19 are a much later substitute for the original leaves which had been lost), in large folio, 15 × 11 inches. It was written not later than the eleventh century, in minuscule script, with 25 verses on each page. Below and above the text, and on the outer margin, are 63 or 64 lines of scholia. Between these scholia and the text is an interval of about an inch, in which space are other scholia. On the first leaves are many interlinear glosses, but not many after leaf 31. The

¹ Reprinted, with slight changes and additions, from Professor Seymour's edition, in this Series, of Books iv.-vi. of the *Iliad*.

Scholia contain an epitome of four works composed under the early Roman emperors by Aristonicus, Didymus, Herodian, and Nicanor.

Also in the library of San Marco at Venice is *Venetus B* ('Codex Marcianus' 453), a parchment MS. in folio, with the *Iliad* on 338 leaves, which was written in the eleventh century. This also contains scholia, but these are far less scholarly than those of *Venetus A*.

In the Laurentian library at Florence are twelve MSS. which contain the complete *Iliad*. Of these, two have special value: *Laurentianus xxxii. 3 (C)*, a parchment folio of the eleventh century, with 424 leaves; and *Laurentianus xxxii. 15 (D)*, 233 small leaves of parchment, written about 1100 A.D.

In all, more than one hundred Homeric MSS. are known and described.

B. EDITIONS.

The earliest printed edition of Homer was that of Demetrius Chalcondylas, in two large and handsome volumes, printed at Florence in 1488.

The text published by Stephanus, *Poetae Graeci principes heroici carminis*, Paris, 1566, long served as the vulgate.

The most elaborate edition ever published of the *Iliad* was that of Heyne, in nine volumes, Leipzig, 1802-1822. His edition followed that of Wolf in time, but not in method.

A new period began with *Homeri et Homeridarum opera et reliquiae ex recensione F. A. Wolfii*. 4 vols. Leipzig, 1804-1807.

Immanuel Bekker, a pupil of Wolf, gave what is perhaps as yet the best form of the Alexandrian text, reconstructed from the MSS. and from the notices found in the ancient grammarians, in *Homeri opera ex recognitione Immanuelis Bekkeri*. 2 vols. Berlin, 1843.

The first scientific attempt to go back of the Alexandrian grammarians, and to give the poems in the form in which they were sung by the rhapsodes, restoring initial ϵ where this could be done without violent changes, was made in *Carmina Homerica: Immanuel Bekker emendabat et annotabat*. 2 vols. Bonn, 1858.

The most complete critical apparatus yet provided is in *Homeri Ilias ad fidem librorum optimorum edidit J. La Roche*. Leipzig, 1873. In the text the editor follows the aim of Bekker's edition of 1843.

In *Homerica Carmina cum potiore lectionis varietate edidit Augustus Nauck*, Berlin, 1874-1879, the editor follows the aim of Bekker's edition of 1858, but does not print ϵ , although he changes the text in order to remove obstacles to the restoration of ϵ .

In *Homeri Iliadis carmina, seiuncta, discreta, emendata, prolegomenis et apparatu critico instructa, edidit Guilelmus Christ*, Leipzig, 1884, the editor

pursues a twofold plan: to set forth his view of the composition of the Homeric poems, and to present the text in the form in which it was sung. He goes further than Bekker in restoring ϵ . His 'prolegomena' contain much valuable and interesting matter in convenient form.

Homeri Ilias edidit Guilielmus Dindorf: editio quinta correctior quam curavit Hentze, Leipzig, 1884, is a convenient conservative text edition. The text of the present edition is a reprint of this, with a few slight changes in punctuation.

In *Die Homerische Ilias nach ihrer Entstehung betrachtet und in der ursprünglichen Sprachform wiederhergestellt von August Fick*, Göttingen, 1886, the poems are divided into what the editor considers their original elements, and are translated into the Aeolic dialect.

In *Homeri Ilias: scholiarum in usum edidit Cauer*, Leipzig, 1890, the editor has striven to remove all contracted and assimilated forms, but has not attempted to restore ϵ , holding that this sound had been lost from the dialect before the poems were put into their present form.

Homer's Iliad: the text edited in accordance with modern criticism by Arthur Platt. Cambridge, 1894. A highly emended text, marked by the effort to go back 'as far as is reasonably possible to the original language of Homer.' The ϵ is printed, and many diphthongs are resolved.

Einundzwanzigstes und zweiundzwanzigstes Buch der Ilias: von C. A. J. Hoffmann. 2 vols. Clausthal, 1864. This contains full information as to the MSS. and Scholia.

Homeri Ilias, cum apparatu critico ediderunt J. van Leeuwen et M. B. Mendes da Costa. Editio altera. Leyden, 1895. Very advanced, in the same direction as Bekker, Nauck, and Platt.

The most prominent exegetical editions are the following (the editions named are the latest of Books xix.-xxiv.):

Homers Ilias für den Schulgebrauch erklärt von Karl Friedrich Ameis, besorgt von Dr. Carl Hentze, Professor am Gymnasium zu Göttingen. (AH.) The third edition of Books xix.-xxiv. (upon which this edition is based) was published at Leipzig in 1896. The Appendix (*Anhang*) to the Ameis-Hentze edition (1877-1886, 1275 pp.) contains a full statement of various details of criticism. A revised edition of the *Anhang* is in progress, but has not yet reached the later books of the *Iliad*.

Homers Iliade erklärt von Faesi. 6te Auflage, von Franke. Berlin, 1887. (FF.)

Homers Ilias erklärt von J. La Roche. 2te Auflage. Leipzig, 1879 and 1880.

Homers Ilias. Erklärende Schulausgabe von Heinrich Düntzer. 2te Auflage. Paderborn, 1873.

Homers Ilias für den Schulgebrauch erklärt von Gottl. Stier. Gotha, 1886.

The Iliad. Edited with English Notes and an Introduction by Walter Leaf. Vol. II., Books xiii.-xxiv. London, 1888.

Homer, Iliad, Books xiii.-xxiv., with Notes, by D. B. Monro. Oxford, 1888.
L'Iliade d'Homère. Texte Grec, accompagné d'un commentaire critique, précédé d'une introduction, etc., par Alexis Pierron. 2me édition. 2 vols. Paris, 1883.

C. AUXILIARIES.

- Lexicon Homericum edidit Ebeling.* 2 vols. Leipzig, 1871-1885.
Gehring: Index Homericus. Leipzig, 1891.
Prendergast: Concordance to the Iliad. London, 1875.
Parallel-Homer. Index aller homerischen Iterati, von C. E. Schmidt. Göttingen, 1885.
Autenrieth's Homeric Dictionary. Translated by Principal R. P. Keep. Revised by Professor Flagg. New York, 1891.
D. B. Monro: Grammar of the Homeric Dialect. 2d edition. Oxford, 1891.
T. D. Seymour: Homeric Language and Verse. Boston, 1885.
R. C. Jebb: Homer: An Introduction to the Iliad and the Odyssey. Boston, 1887. The most convenient small work, treating of (a) the general literary characteristics of the poems, (b) the Homeric world, (c) Homer in antiquity, (d) the Homeric question.
I. Bekker: Homerische Blätter. 2 vols. Bonn, 1867, 1872.
H. Bonitz: Origin of the Homeric Poems. Translated by Professor Packard. New York, 1880.
K. Brugman: Ein Problem der homerischen Textkritik. Leipzig, 1876.
E. Buchholz: Homerische Realien. 3 vols. Leipzig, 1871-1885.
Ph. Buttmann: Lexilogus. 2 vols. Berlin, 1818, 1825.
P. Cauer: Grundfragen der Homerkritik. Leipzig, 1895.
J. Classen: Ueber den homerischen Sprachgebrauch. Frankfurt, 1867.
R. Engelmann: Bilder-Atlas zur Ilias. Leipzig, 1889. [The same, edited by W. C. F. Anderson. New York, 1892.]
L. Erhardt: Die Entstehung der homerischen Gedichte. Leipzig, 1894.
Eustathius: Commentarii ad Homerum. 7 vols. Leipzig, 1825-1830.
W. D. Geddes: The Problem of the Homeric Poems. London, 1878.
W. E. Gladstone: Homer ['Literature Primer']. New York, 1878.
W. E. Gladstone: Studies on Homer. 3 vols. Oxford, 1858.
O. Grulich: De quodam Hiatus genere. Halle, 1876.
W. Hartel: Homerische Studien. 3 parts. Vienna, 1873-1876.
W. Helbig: Das homerische Epos aus den Denkmälern erklärt. 2te Auflage. Leipzig, 1887.
C. Henze: Die Parataxis bei Homer. 2 parts. Göttingen, 1888, 1889.
G. Hinrichs: De Homericae elocutionis vestigiis Aeolicis. Berlin, 1875.
C. A. J. Hoffmann: Quaestiones Homericae. Clausthal, 1842, 1848.

- Fr. Inghirami: Galleria Omerica.* 3 vols. Florence, 1827.
O. V. Knös: De digammo Homérico. Upsala, 1867-1879.
Karl Lachmann: Betrachtungen über Homers Ilias. Berlin, 1837.
L. Lange: Der homerische Gebrauch der Partikel ei. Leipzig, 1872 f.
J. La Roche: Homerische Untersuchungen. 2 vols. Leipzig, 1869, 1893.
J. van Leeuwen: Enchiridium dictionis epicae. Leyden, 1894.
Karl Lehrs: De Aristarchi studiis Homericis. 3d ed. Leipzig, 1882.
A. Ludwig: Aristarchs homerische Textkritik. 2 vols. Leipzig, 1884 f.
Jos. Menrad: De contractionis et synizeseos usu Homérico. Munich, 1886.
C. F. von Nügeltsbach: Homerische Theologie. 3te Auflage. Nuremberg, 1884.
G. Nicolaïdes: Ἰλιάδος στρατηγική κατασκευή κτλ. Athens, 1883.
B. Niese: Die Entwicklung der homerischen Poesie. Berlin, 1882.
Schliemann's Excavations, by C. Schuchhardt; translated by Sellers. London, 1891.
Scholia Graeca in Homeri Iliadem. 6 vols. Oxford, 1875-1888.
U. von Wilamowitz-Moellendorf: Homerische Untersuchungen. Berlin, 1884.
F. G. Welcker: Der epische Cyclus. 2te Auflage. 2 vols. Bonn, 1865.
Frid. Aug. Wolf: Prolegomena ad Homerum. Halle, 1795.

II. CRITICAL INTRODUCTION AND NOTES.

CRITICAL INTRODUCTION. T.

Although portions of this Book seem to be of later origin, it certainly contains a nucleus which belonged to the original form of the poem. The reconciliation of Achilles with Agamemnon is a necessary link in the chain of events which lead to the final catastrophe in the death of Hector.¹ Much of the criticism of this Book turns upon its relation to the embassy to Achilles in Book ix. (I). Since the latter is regarded as one of the later portions of the *Iliad*, the manifest references to I which are found in T (see 140 f., 192 ff., 245) must be at least equally recent.

At the outset of the Book, criticism has been directed against (1) the exaggerated description of the terror of the Myrmidons at the sight of the divine arms (14 f.); (2) the unnecessary solicitude of Achilles for the preservation of the body of Patroclus (23 ff.), since his death occurred but the day before, and his burial takes place on the following day; (3) the mention of the steersmen and stewards as a distinct class, who had not taken part in previous assemblies. Passing over these criticisms as of minor importance, serious difficulties are

¹Düntzer (*Homer und der Epische Kyklos*) believes that the original poem on the Wrath of Achilles closed with verse 279 of this Book, and that the rest of our *Iliad* was part of another epic, the *Revenge for Patroclus*.

found in the long discussion at the assembly (56-265). Agamemnon begins his speech (87) by ascribing his infatuation (*ἄτη*) to Zeus, Moera, and the Erinyes; but immediately afterward he personifies this same *ἄτη* and charges her with blinding all men and even Zeus himself. The allegorical form in which this idea is presented (91-94) is foreign to the older Homeric style, and it is not the custom of the poet to represent mere men, like Agamemnon here (100-113), as acquainted with events which have occurred in Olympus. It is probable that verses 95-136, at least, are an interpolation from some current Lay of Heracles.

Many scholars detect an inconsistency in chronology in 141, where Agamemnon speaks of the gifts offered to Achilles 'yesterday,' though according to the present form of the narrative the offer was made during the second night before. This, however, may be explained by the fact that the Homeric day was reckoned from sunset to sunset, though such a mode of reckoning cannot be positively proved for the *Iliad*, and it is not impossible that we have here a trace of an enlargement of the poem by the events of a whole day. See Critical Notes.

The discussion of the question of giving a meal to the army before beginning the battle (155-237) has been felt to be needless, and too long. In the passage which follows (238-355) there are a number of slight difficulties which bear upon the theory of Düntzer. See footnote, p. 387. In 340 Zeus is moved with compassion at the sight of the lamenting warriors. But the consequent sending of Athena (342 ff.) has for its object, not to comfort these warriors, but to strengthen Achilles, who, he says, is mourning alone (345 f.), and in front of the ships (344), though by comparing 315 with 211 it appears that the hero was sitting beside the corpse within his tent. In these inconsistencies Düntzer sees the marks of an unskilful uniting of two original poems.

In the closing passage of the Book, verses 365-368 were rejected by Aristarchus as an absurd exaggeration. The prophecy of Xanthus (408-417) is superfluous, since Achilles has already been warned by his mother (Σ 95 f.) of his approaching death. It is unexpected, too, that the power of speech, which was given to Xanthus by Hera (407), is withdrawn by the Erinyes, and not by the power who gave it.

It is probable that the narrative of this Book, in its original form, was somewhat as follows: Achilles, after receiving the new weapons, abjures his wrath before the assembled host; Agamemnon admits his fault and offers propitiatory gifts, which are accepted by Achilles; the army is then dismissed for its meal, that the battle may begin as soon as possible. But in the eyes of some later reviser this seemed too tame a close for the direful quarrel of the two mighty chiefs, which must be glorified into a solemn act of propitiation and atonement. In making his additions this later poet followed closely the pattern which he found in the *Ἰησπέια* (I), and inserted a series of extended speeches

with narrative intermingled. Cf. the use of $\tau\eta\varsigma$, in 176, without an antecedent, the verse being manifestly copied from I 133, where it appears in its true connection.

CRITICAL NOTES. T.

2. For $\phi\acute{o}\varsigma$, the MS. reading, Payne Knight reads $\phi\alpha\phi\acute{o}\varsigma$, Nauck suggests $\phi\acute{o}\varsigma$, and Christ, Cauér, and other recent scholars of the archaizing school (Wackernagel, Van Leeuwen and da Costa, Platt) prefer $\phi\acute{\alpha}\varsigma$.

4. Bekker² reads $\nu\acute{\iota}\delta\eta\alpha$ (for $\delta\acute{\nu}\ \phi\acute{\iota}\lambda\omicron\nu\ \nu\acute{\iota}\delta\eta\alpha$). See Cauér in Curtius, *Studien* vii. 123.

14. Zenodotus $\varepsilon\lambda\epsilon\nu\ \phi\acute{o}\beta\omicron\varsigma$.

15. Christ $\varepsilon\sigma\phi\acute{\iota}\delta\acute{\epsilon}\iota\epsilon\nu$. Nauck suggests $\varepsilon\sigma\phi\acute{\iota}\delta\acute{\epsilon}\mu\epsilon\nu$.

16. *Etymol. Mag.* $\varepsilon\delta\epsilon\nu$. So Nauck.

22. Nauck prefers $\alpha\nu\delta\phi\acute{\iota}$. Cf. Σ 362. — On verbs which take $\mu\acute{\eta}$, see Gildersleeve in *A. J. P.* i. 49.

24. Nauck $\delta\epsilon\acute{\iota}\delta\iota\alpha$.

26. Zenodotus $\varepsilon\gamma\gamma\acute{\iota}\nu\omega\nu\tau\alpha\iota$.

30. Most MSS. give $\alpha\lambda\alpha\lambda\kappa\acute{\epsilon}\iota\nu$. Text as Aristophanes.

32. Hartel (*Hom. Stud.* iii. 11) prefers $\kappa\epsilon\lambda\epsilon\tau\alpha\iota$.

38. For the etymology of $\tau\alpha\rho\chi\acute{\upsilon}\omega$ = *sepelio*, see Helbig 55.

43 f. If these verses are interpolated, as held by some scholars, 42 would refer to all who had been wounded, and 47 f. would particularize two chiefs from the number. The sailors and steersmen are nowhere else set off from the warriors as a distinct class. They can scarcely be thought to have been confined to their nautical duties during the years when the ships had been drawn up on land. No class of stewards ($\sigma\acute{\iota}\tau\omicron\iota\omicron\ \delta\omicron\tau\acute{\eta}\rho\epsilon\varsigma$) is elsewhere mentioned.

57. On $\delta\tau\epsilon$, see M. 269, 3.

69. On the practice of wearing the hair long, see Helbig² 236.

71. Nauck $\iota\alpha\nu\acute{\epsilon}\mu\epsilon\nu$. So in 72.

77. Omitted by Zenodotus, and bracketed by most modern editors.

90-136. The allegory of the deluding of Zeus by Ate is probably a late interpolation. This is indicated by (1) the untimeliness of developing to such length a merely ornamental illustration; (2) the somewhat presumptuous comparison of the folly of Agamemnon to an incident in the life of Zeus; (3) the inconsistency with 87 f., where Agamemnon ascribes his infatuation ($\delta\tau\eta\nu$) to Zeus, Fate, and the Erinyes, while here Ate is personified and acts in opposition to Zeus.

91. Nauck reads $\text{'}\Lambda\acute{\alpha}\tau\eta\text{'}$.

92. The reading of the text ($\tau\eta$) is that of Aristarchus and of most of our MSS., though traces of an earlier reading ($\tau\eta\varsigma$) are found in quotations.

103. The etymology of $\text{E}\acute{\alpha}\lambda\epsilon\theta\nu\iota\alpha$ is doubtful. AH. derive it from $\varepsilon\lambda\acute{\omicron}\omega$ ($\varepsilon\lambda\acute{\omicron}\theta\omega$), as the 'contracting, cramping, pains.' Ebeling prefers the stem $\varepsilon\lambda\theta\theta$ = *adveniens*.

104. On ἐκφανεί, see M. 378* c.

107. Bekker, Nauck, Cauer, *etc.*, read ψεύστης εἰς (or ἐςσ').

120. On account of the exceptional use of the fut. partic. Nauck suggests ἀγγέλλουσα.

135. The reading ὤλεσκειν would involve an irregularity, since iteratives in -σκον do not take the augment.

139. On the contracted form ὄρσεν, see M. 378*, 2 a. Nauck suggests ὄρσο πτόλεμόνδε.

141. Bergk (*Griech. Lit.* i. 629 ff.) holds that χθιζός is a chronological error, and that in it we have a hint of the earlier form of the *Iliad* (before the insertion of the 'Ὀπλοποιία), in which Hector was slain on the same day as Patroclus. But FF. hold to the other belief that the day was reckoned from sunset to sunset, the so-called 'astronomical day.' Cf. Censorinus, *De die natali* xxiii. Athenienses autem ab occasu solis ad occasum diem statuerunt; and Tac. *Germ.* xi. nox ducere diem videtur. See on X 432.

147. Monro prefers to join ἐθέλησθα παρασχέμεν, and to omit the colon after ἐχέμεν, — 'gifts if you choose to offer, as is meet, or to keep them with you (do so): but now,' *etc.* See M. 324* b.

151-153. These verses do not suit the situation, and are but loosely connected with what precedes. They are rejected by Bekker. Bergk and Franke reject only 153. As regards the clause with ὥς, and its place in the connection of thought, it is usual to put a colon after ἀρεκτον and a period after φάλαγγας. ὥς is then taken as 'final,' depending either on μνησώμεθα χάρμης or on χρῆ κλοστοπέειν. But Nicanor put only a comma after φάλαγγας, — cf. the Schol. ed. Dindorf, ii. 188 ὁ λόγος, ὥς ἂν θεάσηται τις Ἀχιλλέα προμαχοῦντα, οὕτω καὶ αὐτὸς μαχέσθω. If ὥς be taken as 'final' it must depend on μνησώμεθα χάρμης, a connection which is made difficult by the two intervening clauses with γάρ.

177. Wanting in the best MSS. and bracketed by many editors.

181. FF. interpret, 'you will in future be more just toward others (being taught by adversity).'

182. Faesi preferred to take βασιλῆα ἄνδρα together as obj. of ἀπαρέσσαισθαι, the subj. being τινά, to be supplied from τις in the next clause. But the interpretation of the Schol. given in the note is strongly supported by the fact that the natural pause at the close of the verse separates βασιλῆα from ἄνδρα. It is not impossible that 181-183 are an interpolation.

189. Most MSS. read αὐθι τέως περ. Cauer (*Grundfragen* 39) thinks that the true reading αὐτόθι τῆος (so Nauck) was first corrupted, under Attic influence, to αὐτόθι τέως, which was then ignorantly corrected to αὐθι τέως, after which πέρ was inserted to restore the meter.

235. AH.³ (so Leaf and Platt) place a colon after στρυντός, and translate 'for this (*i.e.* the following) is the admonition: evil will befall him,' *etc.* Monro remarks that ἦδε can only mean *this present* as opposed to any distant or future one, and translates substantially as in the note.

242. Nauck suggests *ξεν*.

247. On the value of the talent, see Hultsch, *Griech. und Röm. Metrologie*²

128. He thinks the Homeric talent weighed 16.8 *grams* (about \$11.50 of American gold) and was issued in the form of long, round bars, like the gold *stater*.

255. On the meaning of *ἐπ' αὐτόφιν*, see Delbrück, *Ablativ, Locativ, Instrumentalis* 49. But Leo Meyer takes *αὐτόφιν* as neuter (*meanwhile*); Lucas, '*ἐπ' αὐτόφιν* = *ἐπ' αὐτόφιν*, i.e. neben Agamemnon'; La Roche, 'dabei.' Nauck would read *αὐτόθι*, and this is perhaps the best solution of the difficulty. Nauck suggests *ἦτο*.

261. Nauck regards this as corrupt. The generally accepted MS. reading *μὴ μὲν ἐγὼ . . . ἐπενέικαι*, which is explained by supplying *δμῶν* as in *ε* 187, is difficult here, since the subj. *ἐγὼ* is expressed, and in the nom. case, while in *ε* 187 there is no subj. expressed. Hence *ἐπένεικα*, which was suggested by Hartung (*Griech. Partik.* ii. 136), and read by La Roche from two MSS., is preferable.

262. This seems to be the addition of an interpolator, who wished to explain *χεῖρ' ἐπένεικα* more fully, but succeeded only in extending the simple meaning of the expression in 176 to indefiniteness.

264. On the cond. sentence, see Lange ii. 528 f.

287. These words of Briseis may possibly contain the germ of the laments in *Ω*.

299 f. Oberdick (*Phil. Rundschau*, 1881, i. 461 ff.) rejects these verses and believes that in the rest of this lament we have a series of three strophes of four verses each.

302. Leaf remarks: 'This passage has often been admired as an instance of truth to nature, — a pretended lamentation for a stranger covering the expression of a real sorrow. Heyne, however, is not without justification in calling it *acumen a poeta nostro alienum*. He is inclined, therefore, to take *πρόφασιν* in the sense attributed to it in 262, of a *real* cause; the grief for Patroclus is not a mere blind to cover what the women dare not express otherwise, but a grief really felt, which arouses other and deeper sorrows of their own, exactly as in 338 f. and *Ω* 167 ff. The passage thus gains in dignity and beauty, and the explanation of *πρόφασιν* is supported by and supports the proposed explanation of 262.'

321. In order to restore the missing *κέ* with *πάθοιμι*, Madvig (*Advers. Crit.* i. 186) would read *κέ* for *τι*. See M. 209 *e*, f.

322. Nauck suggests *οὔ*.

326 ff. The difficulty in regard to the mention of Neoptolemus, as well as the loose connection with 325 (*ἡὲ τὸν* apparently should be in the same const. as *τοῦ πατρὸς* 322), and the inconsistency of the two references to Peleus (321 and 334-337), make it probable that 326-337 are an interpolation. 327 was rejected as early as Aristophanes of Byzantium and Aristarchus, on the ground that Scyrus was so near Troy that Achilles need not be in ignorance of the fate of his son.

331. AH.³, with La Roche and the minor MSS., read *σὺν νηί*.

337. On the subjv. of 'anticipated limit,' see Hale, *Anticipatory Subjv.* 71.

339. AH.³ read *ἔλειπεν*, as in δ 734.

354. The MS. reading is *ἔκηται*, but editors since Wolf have usually written *ἔκοιτο*. This change is unnecessary, since the subjv. is not uncommon after historical tenses. See La Roche, *Hom. Untersuchungen* i. 292.

361. Reichel (*Ueber Homerische Waffen*, Wien, 1894) has made it probable that the Homeric warrior, with his huge *σάκος*, did not need a cuirass. Whenever a *θώραξ* is mentioned, Reichel argues, the word is used for defensive armor in general (*cf.* *θωρήσσειν*, *armi*) or else the passage is of late origin.

364. 'It is likely that 356-364 (to *ἀνδρῶν*) are an interpolation. In the original form of the narrative the arming of the other Greeks was briefly mentioned immediately after 339 (*cf.* 351 f.). Then followed the statement that Achilles (after the departure of the *γέροντες*?) went into his tent to arm himself, with the detailed account in 369 ff.' Faesi-Franke.

365-368. *ἀθετοῦνται* στίχοι τέσσαρες· γελοῖον γὰρ τὸ βρυχᾶσθαι Ἀχιλλέα, ἥ τε συνέπεια οὐδὲν ζητεῖ διαγραφέντων αὐτῶν *Scholia*, ed. Dindorf, ii. 190. *Cf.* Introduction (above); Nitzsch, *Sagenpoesie* 132; Düntzer, *Hom. Fragen* 197; Bergk, *Griech. Lit.* i. 632.

374. Pazschke (*Hom. Naturanschauung* 7) remarks that wherever *μήνη* or *σελήνη* is mentioned the poet is thinking of the full moon in all its radiance, and next to the sun in splendor. The Homeric age did not have the modern feeling in regard to moonlight, — as something dim and mysterious.

384. Heyne conjectured δὲ *φε'*. Nauck δὲ *εὐ*.

385. Lange (i. 402) regards the *ei*-clause as a wish, and *ἐφαρμόσσειεν* as intrans. (as in P 210, Γ 333). The explanation given in the note is that of Döderlein, and is accepted by Franke and La Roche.

387-391. *ἀθετοῦνται* στίχοι πέντε, ὅτι ἐκ τοῦ Πατρόκλου ὀπλισμοῦ (Π 141) μετακείμενοι *Scholia*, ed. Dindorf, ii. 190.

392 ff. Niese (*Entwicklung der Hom. Poesie* 119) holds that in the original *Iliad* the Greek and Trojan chieftains fought on foot, and that wherever chariots are mentioned we may assume that the passage is of later origin. But chariots are depicted in the Mycenaean remains, and Meyer (*Geschichte des Alterthums* ii. 198) takes a ground directly opposite to that of Niese.

402. On the form *ἔωμεν*, which is not found elsewhere, see Spitzner, *Excursus* xxxi. Curtius (*Griech. Verb.* ii. 69) gives the explanation in the commentary. Nauck suggests *ἐπὴν κεκάμω πολεμίζων*. Christ (*Griech. Lautlehre* 265) *ἐπεὶ κ' ἐφῶμεν πολέμοιο*, from root *άφ-*, to *satiare*.

406. On *ζεύγλη*, see Leaf on P 440, and Helbig² 155 f.

407. This was rejected by Aristarchus on the ground that it is superfluous, and also inconsistent with 418. But the latter argument is unsound (see on 418), though it is difficult to see what object Hera can have in this action, since Achilles already knows from his mother that after slaying Hector his own

death would be near (Σ 96). The only additional information which the hero now receives is the fact that he will fall a victim to a god and a mortal (416 f.), which he learns in the sequel more distinctly and appropriately from the lips of the dying Hector (X 358 ff.). But the purpose of the poet is to place once more in the clearest light the unalterable resolution of Achilles to avenge his friend, even in the face of a second warning.

417. On the function here ascribed to the Erinyes, see Welcker, *Griech. Götterlehre* iii. 80.

421. Nauck reads $\epsilon\delta\ \nu\upsilon\ \tau\acute{o}\ \omicron\iota\delta\alpha$.

423. The explanation in the note is that of Goebel, and is accepted by FF.

424. M. (102) remarks that it is a question whether datives in *-ois* and *-ais* (for *-οισι* and *-ησι*) are Homeric. Here Bentley proposed $\pi\rho\acute{\omega}\tauοισιν\ \acute{\epsilon}\acute{\omega}\nu$. Bekker² $\pi\rho\acute{\omega}\tauοις\ \phi\acute{\iota}\lambda\omega\nu$. The ϕ precludes $\pi\rho\acute{\omega}\tauοις$.

CRITICAL INTRODUCTION. Υ.

The Twentieth Book describes the council of the gods, at which Zeus exhorts the other divinities to take part in the battle, lest Troy be captured at once by Achilles (1-75). Aeneas and Achilles meet in single combat, and the former is rescued by Poseidon (76-352). Achilles makes havoc among the Trojans, but Hector is held back from meeting him by the interposition of Apollo (353-503). These events take place on the same day as those of the previous Book, — the fourth day of battle and the twenty-seventh of the action of the *Iliad*.

The title of the Book, *Θεομαχία*, does not accurately describe its contents, and the narrative shows a lack of unity and consistency. The poet seems to desire to postpone the crisis, and particularly the decisive contest between Achilles and Hector. At the very outset, in the council, Zeus states that his object is to prevent the complete overthrow of the Trojans and the capture of Troy. Apollo, apparently with the same motive, incites Aeneas to battle with Achilles, while he holds Hector back. The real *Θεομαχία*, which is so majestically heralded in 32-75, does not take place till the next Book.

Taking up the criticism of the Book more in detail, we notice that in verses 1-3 the Greek host is still in the act of arming, though at the close of T it was clearly armed and in the field. In 18 the battle is raging fiercely, and in 41-53 Achilles has taken the field before the descent of the gods. Yet in 54 it appears that it was after their arrival, and in consequence of their incitement, that the battle began. In 75 and 110 ff. the combat is in full progress, but in 153-160 the armies are just advancing into the plain. The council of the gods, too, would seem to have its natural motive in the purpose of Zeus to revoke the prohibition announced in the previous council (Θ 2-10). But no mention is made of that former council, though it was held but two days before.

Moreover, it is difficult to see how the participation of the gods should prevent the capture of Troy, since the divinities friendly to the Greeks were far more powerful than those who favored the Trojans.

The part of the Book which follows the council presents further difficulties. The expectations of the reader, which are raised to the highest pitch by the lofty tone of the description in 56-65, are disappointed (67-74). Apollo, who stands ready for the struggle with Poseidon (67 f.), immediately forgets his purpose and busies himself (79 f.) with inciting Aeneas to battle; while Poseidon's words in 134 f. are equally irreconcilable with what has gone before. The anxiety for the safety of Achilles expressed by Hera (115-131) is in direct conflict with the words of Zeus in 26-30, and with the whole situation, since Achilles is protected by fate until he has slain Hector.

The case is much the same in the scene of the duel between Achilles and Aeneas (158-352). This is introduced in the usual manner (158 ff.), the poet ignoring the fact that Achilles is now taking part in the struggle for the first time after his long absence from the field, and that he is aflame with resentment and longing for revenge. He forgets his passion so far as to exchange long speeches with Aeneas, and even to shrink from his spear. In 203 f. the poet assumes that the two warriors are acquainted with each other's race and parentage, but in 213 ff. he introduces a long account of the origin of Aeneas.

In short, there is much ground for the belief that in the duel between Achilles and Aeneas we have an episode which formed originally an independent poem, composed for the purpose of glorifying the descendants of Aeneas, and with no distinct reference to any special situation in the *Iliad*. The same verdict may be pronounced with scarcely less certainty upon the *Θεομαχία*, introduced in this Book and carried out in Φ. The council of the gods, too, seems to have little connection with the general plan of the *Iliad*, and shows so plainly the poet's purpose to postpone the decisive contest that its authenticity is very doubtful. In fact, it is only in verses 381-494 that we recover the thread of the best Homeric poetry. Here alone, in this Book, Achilles is pervaded by the fierce thirst for revenge which he showed at the close of T, and which is consistent with his character and his present state of feeling.

CRITICAL NOTES. T.

3. On *θρωσμός πεδίοιο*, see Schuchhardt 28 f.; and Hasper, *Beiträge zur Topographie der Hom. Ilias* 36 f.

18. Leaf points out that *ἀγχιςτα* (in *close quarters*) is no more appropriate here than at the previous council in Θ, since it occurs at a lull in the battle, and is suited rather to any point between M and Σ. It has been proposed to give

the word a temporal signification (*on the point of bursting out*), but this meaning can hardly be proved for Homer.

34. Welcker (*Griech. Götterlehre* i. 334) makes ἐριούνης refer particularly to the bestowal of wealth in herds, but it is usually understood as in the note. Cf. Roscher, *Hermes der Windgott* 80; Leo Meyer, *Bemerk. zu ält. Gesch. Griech. Myth.* 54. Curtius (*Studien* iii. 121) connects the word with the root *fav* (ἄναξ), on account of the use of the latter in the sense of friendly protection.

35. La Roche takes ἐπί with φρεσί, as expressing the ground or condition, and compares Ψ 274, 574.

53. Aristarchus (so the best MSS.) read θεῶν. So La Roche, who argues that the verb of motion (θέων) does not suit the datives with πᾶρ and ἐπί. Hasper (see on 3) locates Καλλικολώνη at an elevated point of the range of hills between the mouths of the Simoïs and the Scamander. Welcker believes that it is the same hill which in B 793 is called τῶμβος Αἰσινήταο. Steitz thinks that if any definite height is intended it must be the whole range at the end of which Ilios lay. This would suit the expression πᾶρ Συμβέντι θέων. Hercher (*Homeric Ebene von Troja* 127) says: 'The interpolator no doubt remembered that the Scamander had departed to join in the Θεομαχία, and so introduced the Simoïs in the plain as a substitute for the other stream, which could not be in two places at once.'

72. Welcker (*Griech. Götterlehre* ii. 439) derives σῶκος from σῶω (*preserver, protector*), referring to the function of Hermes as god of flocks and herds. So Preller, *Griech. Mythologie*⁴ i. 398. But Roscher (*Hermes der Windgott* 36) and G. Curtius (*Griech. Etym.*⁴ 382) prefer the explanation given in the note.

74. Leaf suggests that both of the names here may have resulted from attempts to Hellenize a single foreign name of difficult pronunciation. But similar pairs occur of names which are thoroughly Greek, such as Pyrrhus-Neoptolemus.

85. Cobet emends to πολεμίζειν, on the ground that the MSS. vary so much between forms in ζ and in ξ that their evidence may be disregarded. πολεμίζειν is adopted by AH.³

100. For this 'conditional clause of wish,' see Lange i. 365.

101. Venetus A and some other MSS. read οὐ κε for οὐ με. Bentley accordingly conjectured νικήσει' for νικήσει. This is adopted by Nauck, who further suggests οὐ κέ με ρεία | νικήσει'.

107. Spurius? Nauck.

125-128. The words of Hera are inconsistent with the announcement of Zeus in 26 ff., in making prominent the present day as one of special danger to Achilles. Indeed her concern for Achilles is inexplicable (121 f., 129 f.), for Apollo has not yet shown any intention of attacking him in person. Achilles, on the other hand, knows that he will not fall until after slaying Hector (Σ 96), and so has little need of encouragement and strengthening on this day. Aristonicus (*Schol. ed. Dindorf*, ii. 198) rejected these lines. Leaf says that the

words of Zeus in 26 'refer only to what will happen if the gods do not take part at all. Apollo has already intervened against Achilles, and if he goes on to attack him personally while Hera stands aside, Achilles may be defeated *ὑπὲρ αἶσαν*. It is therefore Hera's duty to see that the decrees of fate are carried out by Achilles's victory over Hector on that day (*σήμερον*); after Hector's death Achilles must face his own. All difficulty is removed when we put a colon instead of the usual comma after *μάχης*, and another instead of a full stop after *δαιοτῆτα*, taking *πάντες . . . μάχης* as a parenthesis to explain Hera's reason for this action: "This I say because all the gods are here, Achilles's enemies included."

131. The ending *-ees* from stems in *-es* is rarely contracted in Homer. To avoid the contraction here Fick reads *ἐναργες* (Aeolic accent) to be taken as an adverb.

135. Omitted in many MSS., and bracketed by editors, as inserted from Θ 211.

145. The three successive spondees may be avoided, and the verse made more Homeric in rhythm, by reading, with Nauck, *Ἡρακλέος θέτοιο*.

155. On *κέλευεν* a Schol. remarks *βοηθεῖν οἷς βούλονται*. In accordance with this, it is customary to refer *Ζεὺς δ' ἥμενος ὕψι κέλευεν* to the words of Zeus in 25, and translate, 'though Zeus had ordered them to engage in battle.' But *ἥμενος ὕψι* cannot be regarded as a standing epithet like *ὕψις υἱος*, but must refer to the situation of the moment; cf. 22 and 56 f. Moreover, 154 f. do not refer to the mere giving of help to the combatants, but to a conflict among the gods themselves. Hence the interpretation in the note.

165 ff. Hoffmann remarks: 'Perhaps the most perfect of all the Homeric similes is the lion-hunt in Ψ 165 ff., which is carried out with the utmost fullness of detail, but yet does not contain a single inappropriate feature.'

180-186. Aristonicus (*Scholia*, ed. Dindorf, ii. 199) rejected these verses, *ὅτι εὐτελείς εἰσι τῇ κατασκευῇ καὶ τοῖς νοήμασι, καὶ οἱ λόγοι οὐ πρόποντες τῷ τοῦ Ἀχιλλέως προσώπῳ*. Nauck marks 183-186 as *spurii*?

207. 'Hesychius has *ὑδναὶ ἑγγονοί*, but that is probably only an attempt to explain these words. It was, however, accepted in Alexandrian times, since Callinachus has *Ῥατοσσύδνη* as the name of a Nereid.' Leaf.

213. Aristarchus punctuated here, as in Z 150, after *ἐθέλεις*, making *δαήμεναι* imperative in sense. The two passages are discussed fully in the AH. *Anhang* to ο 80.

215. *αὖ* can refer to nothing which has preceded, and *ἄρ*, the reading of *L* and four other MSS., would be more natural.

219. The Attic name *Ἐριχθόνιον* here is regarded by some as an Attic interpolation, dating from about 610 B.C., at which time the Athenians were already endeavoring to gain a footing at Sigeum. We learn from Strabo (604) that they claimed kinship with the Trojans on the ground of this community of mythical *ἀρχηγέται*.

232 ff. See Gladstone, *Hom. Stud.* iii. 216, 398, on physical beauty as an inheritance in the royal family of Troy. — On the Homeric treatment of the myth of Ganymede, see Bergk, *Griech. Lit.* i. 805.

250. This verse seems out of place, since it interrupts the progress of thought between 246–249 and 251, and, besides, is but loosely connected with the general reflection preceding. — On the subjv. *εἰπρήσθα*, see Hale, *Anticipatory Subjv.* 59 f.

255. Nauck gives the reading in the text (so La Roche), from a Schol. who probably followed Aristarchus. *Venetus A* has *πολλὰ τὰ τε καὶ οὐκ*. — The whole passage from 244 to 255 is filled with unusual images and turns of expression. It is scarcely consistent with the simple manner in which Aeneas at the beginning of his speech (200 ff.) repelled the scornful words of Achilles, and seems to be the work of the same interpolator who introduced the genealogy (see Introduction). By reading 256–258 directly after 243, a satisfactory connection is gained.

269–272. These verses were rejected by ancient critics (*Scholia* ed. Dindorf, ii. 203) and are suspected by recent scholars. Christ remarks (*Sitzungsber. Bay. Akad. der Wiss.*, 1880, 255 f.): ‘If the poet had wished to inform us that two layers of the shield were of bronze, two of tin, and one of gold, he would have done so when he described the making of the shield (Σ 481). He did, to be sure, mention the several metals (Σ 474 f.), but if we examine the description more closely, we find that the gold and tin were employed by Hephaestus, not as materials for whole layers of the shield, but merely to give color and variety to the ornamentation.’ See Leaf on 269–272, and Helbig² 318, 395 ff.

282. On account of the neglect of the digamma in *ἄχθς* *φοι*, Bentley conjectured *ἀχλὺς* (omitting *οἱ*). *μυπλον* then becomes an adverb.

298. Bentley conjectured *ἀτέων* (for *ἀχέων*), which is supported by the following words.

301. Monro (326, 3) and Kühner-Blass (I. ii. p. 571) explain *κεχολώσεται* as a fut., but AH. regard it as aor. subjv.; so Krüger, *Di.* 28. 6, 5.

312. This verse is wanting in the best MSS., and appears to have been inserted merely to satisfy the supposed need of an inf. after *ἐάσεις*.

322–324. Bothe, Koch, and Düntzer reject. Faesi and others assume that the shield was pinned to the ground by the spear (279 ff.). This, however, is not stated, and is not the natural interpretation of 276–280, so that the inconsistency is undeniable. But the omission of 322–324 does not remove the difficulty, since the words of Achilles in 345 seem to imply what is here narrated. Otherwise he would naturally have said (in 345), ‘the spear is thrust into the ground.’

365. AH.³ with La Roche and Leaf, read *ἴμεναι*, a solitary case of long *iota*, explained as due to the ictus, in this word.

371 f. On the ‘epanalepsis,’ see Lehrs, *De Aristarchi*² 474; Gerlach, in *Philologus*, xxx. 52.

375. Caer (*Grundfragen* 239) thinks that where the gods are depicted as entering into relations with men without change of external form, the passage is of late origin. In such cases the poet is no longer guided by his own creative imagination, which must fully realize every detail of the situation, but is tamely following epic precedent.

394. Nauck would read ἐπισώτροισι (see on T 424), but at the expense of restoring the contracted form δαπεύντο.

413 f. Christ (*Sitzungsber. Bay. Akad. der Wiss.*, 1880, 237) compares this passage with Δ 132 f., and decides that the latter is the original, while the present passage is an imitation, since here the clasps or buckles of the ζωστήρ are said to be at the back, which is contrary both to nature and to custom. See Helbig² 288 f., 293.

415. According to the view of Reichel (see on T 361) διπλός θώρηξ here would mean 'double armor,' i.e. the ζωστήρ and the μίτρη.

422. Bekker (*Hom. Blätter* ii. 18) suggests δηθά for δηρόν, on account of the neglected digamma in ἐκάς (so Nauck).

429. πεῖραρ (from Skt. *paras*=remotior, ulterior, eximius) may mean (1) *cord*; (2) *end*. Vaníček, Seiler-Capelle, and AH. prefer (1) here. But see Merry and Riddell on μ 51.

445-448. Lessing (*Laokoön*) considers the mist a mere figure of speech, and asserts that the poet means simply that Achilles was so angry that he made three thrusts with his spear before he noticed that his adversary was no longer before him.

447. Omitted here by most MSS. In the parallel passages in E and Π (see note), the fourth onset is signalized by divine interference, while here there is nothing which calls for such special notice. Hence the verse is regarded as interpolated here.

454. AH.³ adopt the reading of the best MSS., νῦν δ' ἄλλους Τρώων ἐπιείσομαι, thus varying from the parallel passage in A. So Leaf and Platt. The reading of the text is that of the minor MSS.

464. On the clause with εἰ πως, see Lange i. 413 f.

484. Aristarchus read Πειρέω, — Zenodotus, Πειρέως. L. Meyer considers the nom. to be Πειρέης or Πειρέας, not Πειρέως, since Homer (in his opinion) has no words in -ως of the second declension. Nauck conjectures Πειρόν.

486. The reading ἐν νηδύνι, which (as well as ἐν πνευμόνι) is found in good MSS., is supported by Grashof (*Fuhrwerk* 28, Anmerk. 23), by the argument that μέσσον refers not to the chest but to the lower part of the body; cf. 413 ff., N 397 f.

495-503. These verses are rejected by Heyne, Bekker, Düntzer, and Franke. Friedländer (*Philologus* iv. 584) calls attention to the fact that Achilles has been on foot ever since his battle with Aeneas, while this simile assumes that he is mounted upon his chariot. To this it may be replied that it was usual for the warriors to keep their chariots near them, even when fighting

on foot, so that the poet feels it unnecessary to mention the fact that Achilles had mounted again. Bergk (*Griech. Lit.* i. 634) sees in these closing verses (from 490) a trace of the original *Iliad*, in which (he thinks) they followed directly after T 424. See on T 392 ff.

CRITICAL INTRODUCTION. Φ.

The events narrated in this Book are the massacre of the Trojans on the Scamander by Achilles (1-232), the efforts of the river-god to overwhelm the hero, and the Scamander's defeat by the interposition of Hephaestus (233-384), the so-called 'Battle of the Gods' (385-520), and the flight of the Trojans into the city (521-611). The action takes place on the same day as that of the two previous Books, — the fourth day of battle and the twenty-seventh day of the action of the *Iliad*.

The critical verdict upon this Book is more favorable than in case of T, and parts of the Book, particularly the *Μάχη Παραιοτάμιος*, from which it derives its title, have been universally admired. Two of its episodes, however, are open to criticism.

In the scene of the slaughter of Asteropaeus and the Paeonians (139-212) the work of the interpolator is seen. Here the poet seems to have imitated the narrative of the meeting of Glaucus and Diomed in Z, and still more distinctly the Lycaon episode in the present Book. Cf. 156 with 45, 81; and 203 ff. with 126 ff. The insertion of numerous genealogical details (141 ff., 157 ff.; cf. 184-199) is unexpected, in view of the temper of Achilles and the whole situation. After Achilles has left the slain Asteropaeus on the bank of the river, which is characterized as *ὑψηλή* in 171, we are told that the fishes and eels busied themselves with the body (201-204). Here the poet must have conceived that the river had already overflowed its banks, though according to the rest of the narrative this overflow does not take place till 233 ff.

In the description of the battle with the Scamander the narrative rises to a high pitch of grandeur. This episode is one of the finest in the *Iliad*, and its merits have been recognized. But some inconsistencies in detail have been noticed, and it must be confessed that there is a lack of clearness in some points. It is difficult to ascertain when Achilles is on the Trojan side of the river, and when on the Greek side, and when in its bed. Three different motives are adduced for the wrath of the Scamander, — the scornful words of Achilles (136), his continued butchery of the Trojans (146), and the accumulation of corpses in his stream (218); but these may fairly be regarded as cumulative rather than contradictory.

The *Θεομαχία* itself (385-514) is generally admitted to be of late workmanship. The words of Zeus at the beginning of T do not imply that a conflict

among the gods themselves was anticipated, and nothing in the immediate context suggests a motive for such a scene. Achilles has just been rescued from the Scamander, and the attention of the reader is fixed upon his further achievements, when suddenly this new scene is thrust in, without introduction and with no effect upon the subsequent narrative. The conception is not without grandeur, but it is inadequately carried out. The gods assume the attitude of battle, but we immediately discover that some of them are weak and others have no desire to fight. They call to mind their kinship and separate with mutual compliments, — a most unsatisfactory conclusion to a scene from which the reader expects much.

The rest of the Book is in general unassailable, though many difficulties remain in points of detail, and the same disposition to retard the movement of events, which was noticed in Υ , is found here as well.

CRITICAL NOTES. Φ .

11. Leaf objects that compounds of $\epsilon\nu$ usually imply *into*, not *in*, except in the perfect. He suggests $\epsilon\sigma\nu\epsilon\phi\text{-}\sigma\nu$ (root $\sigma\nu\nu$), or that the $-\nu\nu$ - may represent an ictus-lengthening like $\epsilon\lambda\lambda\alpha\beta\epsilon$.

30 f. The traditional explanation of $\sigma\tau\epsilon\pi\tau\omicron\upsilon\sigma\iota$ $\chi\iota\tau\acute{\omega}\sigma\iota$, an *embroidered* or *woven undergarment*, is rejected by AH. (*Anhang* to E 113) for the following reasons: (1) $\sigma\tau\epsilon\pi\tau\acute{\omicron}\varsigma$ in Homer always means *flexible*; (2) the meaning *undergarment* does not suit this passage, for the blood could scarcely be said to 'spirt forth' (E 113) from an undergarment, unless indeed we assume either that no cuirass was worn or that Sthenelus had first taken off the outer armor of Diomed, which would have been difficult on account of the barbs upon the arrow. If, however (with FF.), we accept the traditional interpretation, $\sigma\tau\epsilon\pi\tau\omicron\upsilon\sigma\iota$ would refer to a fabric, *plaited* or *braided*, of specially strong threads. The meaning *link armor* is improbable.

45. Tycho Mommsen (*Griech. Präpos.* 41) explains the dat. $\omicron\iota\sigma\iota$ $\phi\acute{\iota}\lambda\omicron\iota\sigma\iota\nu$ as a locative (*with*, or *among*, *his dear ones*). But this interpretation, though attractive, is improbable, in view of passages like H 61, ν 61, ξ 244.

60. $\acute{\alpha}\kappa\omega\kappa\acute{\eta}$ elsewhere ends the verse, but here is followed by the bucolic diaeresis.

73. Rejected by Aristophanes, followed by Bekker and others. But without it the speech begins with unusual abruptness.

86. The reading of Aristarchus was $\acute{\alpha}\nu\acute{\alpha}\sigma\sigma\epsilon\iota$, but some of the "city editions," as well as the *Syr. Pal.* and certain other of our MSS., read $\acute{\alpha}\nu\alpha\sigma\sigma\epsilon\nu$. See Hoffmann i. 262 f.

92. AH.³ adopt the marginal reading of *Venet.* A, $\epsilon\sigma\sigma\epsilon\alpha\iota$. Cf. 39, β 166, π 103.

100. Ellendt (*Drei Hom. Abhandlungen* 43) remarks that the Books of the *Iliad* from Σ to the end show striking points of likeness with each other and

with the *Odyssey*. He therefore compares, for this verse, κ 175, and would read *μόρσιμον ἡμαρ*, or perhaps even *Πατρόκλῳ ἐπελθεῖν μόρσιμον ἡμαρ*, since *ἐπισπεῖν* is everywhere else used with *πότμον* or *θάνατον καὶ πότμον*.

106-113. Düntzer, in his edition, remarks that this speech would close more properly and forcibly with 105. — For the sympathy expressed by Achilles with Lycaon, and his reference to his own approaching death, cf. the imitation by Schiller (*Jungfrau von Orleans* ii. 7), where Johanna says to Montgomery: 'Stirb, Freund! Warum so zaghaft zittern vor dem Tod, | Dem unentfieh-baren Geschick? — Sieh' mich an! Sieh'! | . . . endlich werd' | Ich selbst umkommen und erfüllen mein Geschick.'

123. Unnecessary objection has been made to the triple acc. *σέ, ὦτειλὴν, αἶμα*, and *αἶψ'* has been suggested for *αἶμ'*. Nauck, on the other hand, follows a number of MSS. in reading *ὦτειλῆς*. See Hoffmann's edition i. 265 f.

126. The explanation in the note is that of Aristarchus (*Scholia*, ed. Dindorf, ii. 215). See Hoffmann's edition i. 266 ff. La Roche, in his school edition, translates, 'Many a fish, leaping through the wave, will dart down beneath the storm-tossed surface of the sea, after having (lit. *which has*) eaten of the white fat of Lycaon.' So Monro. See Leaf's exhaustive note.

132. On this sacrifice of living horses, see Welcker, *Griech. Götterlehre* i. 633.

137. On the opt. *παύσειε*, see Hale, *Anticipatory Subjv.*, 34 ff., 41.

139-210. This narrative presents striking difficulties in its relation to what precedes and follows. As it bears in general the marks of imitation, it is probably of later origin than the rest of the Book. But Kammer calls attention to the vigor and brevity of the dialogue (150-160), which he regards as superior to the similar scene in Z 119-236. See also Bergk, *Griech. Lit.* i. 635, and Niese, *Entwicklung d. Hom. Poesie* 83, 102.

158. Omitted by a number of MSS., and probably inserted here from B 850.

177. On the const. of *μεθέναι* with gen., see Tycho Mommsen, *Griech. Präpos.* 49.

190. La Roche agrees with the interpretation in the note, but FF. make the verse refer to the result of the battle in the defeat of Asteropaeus. 'Therefore Zeus has shown himself mightier,' etc. Düntzer would read *τῶν*, adding '*τῷ* here can be explained only as *atqui*, which is doubtful; still worse is the assumption that *τῷ* belongs in thought to the following verse.' Nauck remarks, '*τῷ* suspectum.'

194. Bekker², following Bentley, writes *ἀντιφερίζει* for *ἰσοφαρίζει* (MSS.). So Nauck. The lit. meaning of both verbs, according to H. D. Müller (*Indo-Germ. Sprachbau* i. 410) is 'to act as, or deem one's self, the equal.' On the Acheloiús, see Preller, *Griech. Myth.*⁴ i. 32 ff.

201-204. Kammer thinks that these verses belonged originally to the Lycaon episode, coming after 136. Then 136-138 would take the place of 201-204, and the statement would correspond better with 122 f.

211-232. The original connection seems to be interrupted here, in consequence of the insertion of the combat with Asteropaeus. See on 139, 217.

213. Fr. Schoell (*Acta Soc. Phil. Lips.*, ed. Ritschl ii. 439 f.) has shown that this verse is probably an interpolation. ἐκφθέγγεσθαι cannot be found elsewhere in Greek, and φθέγγεσθαι is nowhere used by Homer where the words of the speaker follow. βαθής is awkward, following closely upon βαθύδινος. So Nauck.

217. This request of the river-god, in which he gives up the Trojans to ruin, is surprising after his warlike feeling in 137 f. The explanation that it is a device to lure Achilles into the stream in order to destroy him, finds no support in the narrative.

222-232. Franke would omit.

229-232. The appeal of the river-god to Apollo has no effect on the subsequent action, and is not even answered. Moreover, the indication of time in 231 f. implies a far more definite command of Zeus to Apollo than is found in T 25, which is referred to.

232. δειελος is derived by Brugman (Curtius, *Studien* v. 222, 225) from δύομαι, δύνω, — cf. δειλη. It was originally δε-ε-λο-s, 'descending from its midday height, setting.' Hence δειelon ημαρ would mean, 'the departing or declining day'; δειλη, 'the decline of day.' In this passage he wavers between two explanations: either δειelos = evening, δειλη = εσπερος, or else δειelos stands for δειelos αστήρ, the evening star, as εσπερος for εσπερος αστήρ.

236. Monro (p. 366, at bottom) would read, with some MSS., εσαν αλις on account of the neglected digamma in αλις.

242. AH.³ read εια στηρίξασθαι.

248. Monro (top of p. 304) would read οὐδ' ἔτ', to avoid the use of τέ in stating a single or definite fact.

262. On φθάνει, see also Christ, *Metrik*² 175.

289 f. *Spurii*? Nauck.

290. ἀνετεῖται ὅτι ἀπίθανον εἰς ἀνδρὸς μορφὴν ὡμοιωμένον λέγειν "ἐγὼ καὶ Παλλὰς Ἀθήνη." τίς γὰρ ἐστίν, οὐ μὴ νοήσῃ. *Schol.*, ed. Dindorf, ii. 221.

320 f. Friedländer (*Philol.* iv. 589) detects a double recension here. In 320 f. the Seamander is to cover Achilles so deeply *under* its stream that the Achaeans will not be able to find his bones. In 322 f., on the other hand, the slime is to be piled so *high* above him as to serve for a funeral mound. Nitzsch (*Sagenpoesie* 141, 145) thinks the second the genuine version.

323. *Venetus A* gives τυμβοχοῆσ', but the other MSS. (La Roche) τυμβοχοῆς. The former was preferred by Aristarchus, and is accepted by Bekker, Hoffmann (i. 280 ff.), and many editors. Nauck, on the contrary (so La Roche, Leaf, and Monro), advocates the reading of Crates, τυμβοχόης, M. (376) arguing from the fact that -αι of the first aor. act. inf. is not elided elsewhere.

331. ἀνετεῖται, ὅτι ἄκαιρον τὸ ἐπιθετον (i.e. κυλλοπόδιον). ἡ γὰρ φιλανθρωπευομένη καὶ λέγουσα "ἐμὸν τέκος" οὐκ ὤφειλεν ἀπὸ τοῦ ἐλαττώματος (deformity) προσφω-

vetv Scholia, ed. Dindorf, ii. 223. But Hoffmann rightly remarks (ii. 33) that this argument is unsound, since *κυλλοσπῶδιον* is hardly more than a proper name; cf. Σ 371, T 270.

351. For *ιδέ*, see B 697, Δ 147, 382, E 3, Z 469, Θ 162, K 573, M 311, Ξ 348, X 469, where hiatus occurs before this word, though in each case, as here, at the fem. caesura in the third foot. See Metrical Appendix, pp. 430 ff.

353. Monro (271) prefers *σ'*, on the ground that the verb is often omitted in a rel. clause.

383-520. This narrative is introduced without proper motive, when expectation is wholly centered upon the further exploits of Achilles, and without the slightest reference to the latter, or any effect on the progress of the battle. The author's dependence on E and Z, and the unworthy light in which the gods are displayed, are additional reasons for rejecting with most modern scholars the 'Battle of the Gods' as not a part of the original *Iliad*.

399. On the digamma in *ἔοργας*, see M. 390 (p. 368).

412. The art. *τῆς* before *μητρός* is condemned by Nauck as 'viciosum.' Cf. the doubt expressed by Brugman (*Problem d. Hom. Textkritik* 45 ff.) as to the possessive use of the article. Brugman suggests *ῆς* (= *σῆς*) for *τῆς*.

431. AH.³ read *Ἀργ*.

434. Wanting in the best MSS., and bracketed by Hoffmann and Nauck, followed by La Roche, Leaf, Platt, and others.

446 ff. On the labors here ascribed to Poseidon and Apollo, see Welcker, *Griech. Götterlehre* i. 486, 627; Preller, *Griech. Myth.* i.⁴ 270 f.

448. *εἰλίπους* is derived by AH. and FF. from *εἰλέω* = *to crowd together* ('die Füße zusammendrängend'), but perhaps the better etymology is that of Ebeling (*Hom. Lex.*) from *ἐλύνω* (*εἰλύνω*) = *to wind, roll*, from which the translation recommended by AH. on α 92 ('schleppfüssig'), as well as the various English equivalents, 'swing-paced,' 'leg-twisting,' 'trailing-footed,' are more easily derived. *ἐλιξ* is usually associated with *ἐλίσσω* (*to curl, wind*), and the traditional interpretation is 'curve-horned' or 'crumple-horned.' But there is no suggestion of 'horn' in the word itself, nor can such a meaning be said to be necessarily implied, so that this translation is now generally given up. In the *Anhang* to α 98 and α 92, Hentze argues in favor of the suggestion of Hugo Weber, based on a gloss of Hesychius, that the stem *ἐλικ-* is developed from the root *σελ-* (*σελάς, σελήνη*), σ being weakened to the aspirate, as in *σῦς* = *ῦς*, *Σελλοί* = *Ἐαλλοί*. Hence he would translate by *sleek*. But this leaves the suffix *-ικ-* unaccounted for. The traditional derivation, therefore, supported by Apollonius (*ἀπὸ τοῦ κατὰ τοὺς πόδας ἐλιγμοῦ*), is preferable, but the idea 'curving,' 'rolling,' should be applied, not to the horns, but to the same clumsy movement of the feet referred to in the previous epithet.

459. On the mood in *ἀπόλωνται* ('dependent question of deliberation'), see Hiale, *Anticipatory Subjv.* 34-44.

467. On the form *πανσώμεσθα*, see M. 82.

471. This verse was justly rejected by Aristarchus, since Artemis has already been indicated by *πότνια θηρῶν*, and *καὶ . . . φάτο* (as in 393) amounts to a repetition of *μάλα νείκεσε*.

477. AH.³ read *πολεμίζειν*, against most MSS. See note on T 85.

480. Found in but few MSS., and unknown to Aristonicus and Eustathius. It is rejected by most editors. *προσέφη* must then be supplied (in 479) from 478, a harsh but not impossible construction.

498. AH.³ read *ἀργαλέον γάρ*.

510. Omitted in most MSS.

526. See Schuchhardt 47 ff.

538 f. Düntzer, following Zenodotus, recommends the omission of these verses. 'The rhapsodist who inserted them wished, unnecessarily, to prepare for the appearance of Apollo in 545.'

558. Crates preferred the reading *Ἰδῆϊον*, which has much to recommend it and is favored by Nauck and several editors. See Hoffmann i. 295; Steitz (*Jahrb. f. Phil.*, 1875, 252 f.); and Leaf and FF. on this verse.

561. Nauck, here as elsewhere, writes *ἰδρῶ* (see Ahrens, *Beiträge zur Griech. u. Lat. Etym.* i. 134), to avoid what he considers an un-Homeric contraction.

567. On the synizesis in *πόλιος*, see M. 378.

570. This verse was rejected by Aristarchus, as an interpolation intended to complete the meaning of the foregoing words by means of *ἔμμεναι*. But it adds a thought which is not in place at the moment when Agenor decides to go to meet Achilles.

575. On *κέν*, see M. 296.

576. On the order here, see M. 365.

583. On *ῥόλπας*, see M. 390 (p. 367).

592. On the Homeric *κνημῖς*, see Helbig² 284 f.

CRITICAL INTRODUCTION. X.

The Twenty-second Book includes the events which lead to the final combat between Achilles and Hector (1-130); the flight of Hector, and the decision of the gods as to his destiny (131-247); the struggle itself (248-394); and the laments of Priam, Hecabe, and Andromache over the fallen hero (395-515). The action still takes place on the same day as that of the three previous Books,—the fourth day of battle and the twenty-seventh of the action of the *Iliad*.

This Book offers little valid ground for criticism. The unity of action is not disturbed, and the possible later additions are easily detected and may be removed without interrupting the course of the narrative. We may agree with Bergk in recognizing in this Book, for the most part, the work of the poet of the original *Iliad*.

The scene in Olympus (167-207) is open to several objections. Athena's assistance (185) is unnecessary to Achilles, since the event was already decided by destiny (179). The majestic picture of the weighing of souls (209-213) loses some of its impressiveness by this anticipation of the result, while the sudden change of purpose in Zeus, from 169 to 185, where he actually urges Athena to prompt interference, seems unworthy of the supreme ruler. It is inexact (though not un-Homeric) to compare Hector (189-192), who cannot escape from the very path of Achilles, to a fawn which repeatedly succeeds in hiding under the bushes. The introduction of Apollo at the last moment before the final decision (203 f.) is weak, and the preceding question (202) is hardly intelligible in its present connection.

Verses 381-390 offer a number of slight difficulties. The formula in 385 is strangely used, and is not appropriate in addressing the army. Verse 389 is obscure in its expression, and the idea of thus testing the disposition of the Trojans is hardly a reasonable one.

Finally, the objection is made to verses 487-505 that the extreme poverty predicted for Astyanax (489-499) is far worse than could be expected to fall to the lot of the grandson of the king, and that 501 is not consistent with the age of the infant child described in 503. The transition from the general picture of the unhappy lot of an orphan (490-504) to the present situation, with the sudden introduction of the name Astyanax at the end, and the change from the third to the second person in speaking of Hector (505, 507), are points which have been unnecessarily criticised. The beauty and pathos of the whole passage are its sufficient vindication.

CRITICAL NOTES. X.

7. See Critical Note on T 375.

11 ff. *Spurii* Nauck. Hoffmann rejects 11 f. These verses are open to objection, since 9 f. have already suggested a reason why Achilles continues to pursue his adversary, and the words *σὺ δὲ δεῦρο λίσσῃς* apparently repeat the thought contained in *σὺ δ' ἀσπερχὲς μεναιῖς*. But it may be said in reply that in 9 f. Achilles is taunted with his error, while in 11 f. he is reminded of the consequence of that error in the escape of the Trojans. Achilles seems to refer to both taunts in his reply (15 ff.), and 11 f. should probably stand.

15. On account of the digamma at the beginning of *ἐκάργε* Hoffmann (ii. 99) would remove *μ'* from its present place, and insert it in place of *νῦν* (16) or after *τρέψας*. Bentley, Heyne, Fick write *βλάψας με, ἐκάργε*. But see Kayser, *Hom. Abhandl.* 90.

20. On the clause with *εἰ*, see Lange i. 442.

46-55. Hoffmann and Bergk regard these verses as interpolated. They are defended by Jacob and Kayser.

61. Christ and Fick, following Nauck's conjecture, based on Bentley, write πολλά *φιδόντα* (πόλλα *φίδοντα* with Aeolic recessive accent, Fick).

67. Christ accepts *ᾤμεσται*, a conjecture of Wackernagel. — Instead of *ἐρύουσιν*, Christ writes *φερνοῦσιν*. See Menrad, *Contract. et Syniz. Hom.* 147. Van Herwerden proposes *ἐρύωσιν* (so *κείωνται* for *κείσονται*, 71). Leaf (on 66) discusses *ἄν* with fut. indic. and concludes that the construction cannot be denied in Homer.

69-79. Leaf is inclined (following Heyne) to doubt the originality of these verses. If he is right, 71 may possibly be copied from Tyrtaeus. Nauck rejects 69-76.

70. On *περί*, see M. 186, 2.

80. Studniczka (*Beiträge zur Geschichte d. altgriech. Tracht*) has proved that the Homeric *peplos*, as in later times, was fastened at the shoulder, and open at the side, not in front. See also Helbig² 213 ff.

99-130. This soliloquy of Hector, in which he weighs the different possibilities of escape from the combat with Achilles, implies a change of feeling unexplained in what goes before. Not only has he been completely unmoved by the touching entreaties of his parents, but also his inextinguishable fury for battle has just been emphasized by the comparison in 93-96. This consideration, as well as the reference to the warning of Polydamas (Σ 249 ff.) which occurs in 100 ff., has given rise to the opinion that this soliloquy, like the scene in Σ, is of later origin than the rest of the Book.

108. The reference in *τότε* is difficult to explain. It seems to point to the preceding *ὡς ἐρέουσιν*, as if the death in battle, which Hector prefers to the taunts of the Trojans, was conceived as simultaneous with, or even following, the other alternative (as in Z 410; cf. Δ 182, Θ 150). The explanation of *τότε* in the note is doubtful, and Nauck conjectures *τό κεν*, though *τόδ' ἄν* would perhaps be preferable. Cf. O 226.

111-130. Fick (*Die Hom. Ilias* 89) regards this passage as a late and unsuitable addition.

117 f. Schol. *Venetus A* (ed. Dindorf, ii. 236) explains *ἀμφίς* in connection with *ἀποδάσσεσθαι* as equivalent to *ἀμφιδάσσεσθαι*, *δίχα μερίσσεσθαι*. On the other hand Schol. *Venetus B* (ed. Dindorf, iv. 288) says *ἅμα τῇ προτέρᾳ ὑποσχέσει καὶ ἔτερα, χωρὶς ὧν Ἀλέξανδρος ἤρπασεν· οἱ δὲ τὸ ἀμφίς ἀντὶ τοῦ δίχα ὁ ἔστιν εἰς δύο*. The compound *ἀποδάσσεσθαι* stands in the way of the former explanation since the restoration of the booty, and the division of the whole into two parts can scarcely be expressed in a single clause. The explanation of *ἀμφίς* as equivalent to *χωρὶς* is therefore the only probable one, and is supported by the analogous cases H 470, δ 130, ω 278. Nauck conjectured *Ἀργείοισιν* for *ἀμφίς Ἀχαιοῖς*.

120. The MSS. have *κατακρύνειν*, but *δάσασθαι*. This change of tense is hard to explain, and Cobet, Leaf, and Monro (M. 238) prefer *δάσασθαι*, which is read by Nauck and Christ. But Hentze (*Anhang* to β 373) defends the MS. reading.

121. This verse is not found in the best MSS., and is inappropriate after 118.

126. FF., and apparently La Roche, prefer the explanation in the note. But the fact that the expression occurs elsewhere (see note) with an apparently proverbial tone, and the further consideration that such a picture is hardly consistent with the epic feeling, or even with Greek ideas in general, makes it perhaps preferable to take ἀπὸ δρυὸς ἢ ἀπὸ πέτρης as referring to some legend of the origin of mankind from a tree or a rock. "I cannot talk with Achilles in the simple and friendly way in which youths and maidens might talk of ancient fables." So, in the main, Leaf, Monro, Stier, and others. See Welcker, *Griech. Götterlehre* i. 782 ff.; Schwenck, *Philologus* xiv. 391 ff.; Bergk, *Griech. Lit.* i. 360.

130. On ὀρέξῃ ('dependent question of fact'), see Hale, *Anticipatory Subj.* 33.

134. La Roche denies that χαλκός can refer to the armor, as this, in his opinion, would require περὶ. Cf. N 245, X 32.

145 ff. This passage has been much discussed, since it had an important bearing upon the question of the site of Homeric Troy. Until the excavations of Schliemann (from 1868, at intervals, until his death in 1890) most scholars were agreed in favor of the Bunárbashi site, more than ten miles inland, though Grote advocated the opposite view. But during the past twenty years the mound of Hissarlik, the site of *Novum Ilion*, has come to be generally accepted as the location which the poet had in mind. See Grote, *History of Greece*, Part i. Chap. xv.; Jebb, *Homer* 148 ff.; Schuchhardt 17-32; and especially Dr. Dörpfeld's book on Troy, which, it is hoped, will soon appear. Two questions especially arise on this passage: (1) What springs are referred to in 147 f.? The source of the Scamander is on Mt. Ida (M 19 ff.), but a Scholiast explains the gen. Σκαμάνδρον as equiv. to ἐκ ἧ ἀπὸ Σκαμάνδρον, as if the springs originated in the Scamander, being perhaps connected with it by some underground passage. This view is accepted by La Roche and others. Le Chevalier thought that he had discovered the springs near Bunárbashi, but instead of being two in number there are about forty there, with no great difference in temperature. Schliemann found springs near Hissarlik, with remains of washing troughs, but still the difference of temperature is lacking. The real source of the Scamander, however, is in two large springs on Mt. Ida, and one of these, according to Virchow, is much warmer than the other. It is probable that the poet had vaguely heard of this fact, and by a poet's license transferred these springs to the foot of Hissarlik. (2) Does the poet mean to assert (165) that the two warriors actually ran three times around the city,—an almost impossible feat, either at Hissarlik or Bunárbashi? To make the story more credible Faesi, La Roche, and others write πόλιν περὶ δινηθήτην, as if the course lay in a circle or ellipse *hard by* the city, and not around it. But τρὶς (cf. Ω 16) seems to remove all doubt about the meaning of the words. See Welcker, *Kleine Schriften* II. lxx ff.; Hasper, *Beitr. z. Topogr. d. Hom. Ilias* 32; Bekker, *Hom. Blätter* i. 20.

156. For the quantity of $\pi\acute{\rho}\lambda\nu$, see § 41, $g \epsilon$; Christ, *Metrik*² 175; Kühner-Blass, *Griech. Gram.* i. 310, 4; Hartel, *Hom. Stud.* 104, 107.

164. $\Delta\text{H.}^3$ and FF. construe $\alpha\acute{\nu}\delta\rho\acute{o}\varsigma \kappa\alpha\tau\alpha\tau\epsilon\theta\eta\nu\eta\acute{\omega}\tau\omicron\varsigma$ with $\alpha\epsilon\theta\lambda\omicron\nu$, which is probably right since it avoids the gen. abs. construction.

167-187. The decision as to Hector's fate is made, in the course of the narrative, in two ways: first, by the consultation of the gods here described, and second, by the scales of Zeus (209 ff.). Of these two narratives, the first is open to objection as anticipating the second in an inappropriate way, and because of the insufficient motive assigned (183 ff.) for the change of purpose in Zeus. The weighing scene, on the contrary, is very effective by its simple dignity and grandeur.

174. Fick reads $\mu\eta\tau\acute{\iota}\delta\epsilon\sigma\theta\epsilon$, making a rhyme with $\phi\rho\acute{\alpha}\chi\epsilon\sigma\theta\epsilon$. So in N 510 he reads $\acute{\alpha}\lambda\lambda\alpha, \kappa\acute{\alpha}\lambda\lambda\alpha$, — in β 220 $\tau\epsilon\theta\nu\acute{\alpha}\nu\omicron\tau\omicron\varsigma, \xi\omicron\upsilon\tau\omicron\varsigma$, — in μ 344 $\acute{\alpha}\theta\theta\alpha\nu\acute{\alpha}\tau\omicron\iota\varsigma, \xi\chi\omicron\iota\varsigma$, etc. In spite of the contention of Lehrs (*De Aristarchi*² 476) that the occurrence of rhyme within the verse is always accidental in Homer, it is at least a significant fact that many such cases emerge as a result of the changes of Fick.

197. $\Delta\text{H.}^3$ read $\acute{\alpha}\rho\omicron\tau\rho\acute{\epsilon}\psi\alpha\sigma\kappa\epsilon$, from the *Syr. Pal.*, following Hoffmann in the opinion that this is the reading of Aristarchus. Cf. X 16, Φ 603.

202. Attempts have been made to improve this passage by conjecture. Düntzer writes $\tau\acute{\omega}\varsigma$ for $\pi\acute{\omega}\varsigma$, cf. B 330, τ 234. Axt suggests $\pi\acute{\omega}\varsigma \delta\acute{\epsilon} \nu\nu$. Jordan rejects 202-207.

208 ff. On this scene, see Fick, *Der Hom. Ilias* 14; Nägelsbach, *Hom. Theologie*² 133 f.; Bergk, *Griech. Lit.* i. 587. The $\Psi\nu\chi\omicron\sigma\tau\alpha\sigma\iota\alpha$ of Aeschylus dealt with the death of Memnon, but the idea was evidently derived from this passage.

213. If 202-207 are rejected, this verse must share the same fate, since no mention would then have been made of the presence of Apollo.

236. Some MSS. read $\acute{\omega}\varsigma$, equiv. to $\delta\tau\iota \omicron\upsilon\tau\omicron\varsigma$, as in Δ 157, etc.

246. *Venet* A has $\delta\alpha\mu\acute{\epsilon}\lambda\eta$, the other MSS. $\delta\alpha\mu\acute{\epsilon}\lambda\eta$ (so $\Delta\text{H.}^3$ and La Roche).

The reading in the text is Bekker's; Fick reads $\delta\alpha\mu\acute{\eta}\eta$, Nauck and Christ $\delta\alpha\mu\acute{\epsilon}\lambda\eta$.

253. Delbrück (*Syntaktische Forschungen* i. 200) and Monro (300 d) take both optatives as concessive, 'expressing willingness.'

254. The Schol. (ed. Dindorf, iv. 294) seems to connect $\acute{\epsilon}\pi\acute{\iota}\delta\acute{\omega}\mu\epsilon\theta\alpha$ with $\acute{\epsilon}\pi\acute{\iota}\delta\acute{\epsilon}\sigma\theta\alpha\iota$ ($\acute{\epsilon}\alpha\nu\tau\omicron\iota\varsigma \mu\acute{\alpha}\rho\tau\upsilon\rho\alpha\varsigma \eta \acute{\epsilon}\pi\acute{\omicron}\pi\tau\alpha\varsigma \pi\omicron\upsilon\eta\sigma\omega\mu\epsilon\nu$), but erroneously.

314. See Helbig² 301, whose explanation, however, is questioned by Reichel (*Über Hom. Waffen* 116 ff.). See on T 361.

325. On $\lambda\alpha\upsilon\kappa\alpha\nu\acute{\iota}\eta\nu$, see Hoffmann ii. 83.

329. $\acute{\alpha}\theta\epsilon\tau\epsilon\acute{\iota}\tau\alpha\iota \delta\tau\iota \gamma\epsilon\lambda\omicron\iota\omicron\varsigma \epsilon\acute{\iota} \eta \mu\epsilon\lambda\iota\alpha \acute{\epsilon}\pi\epsilon\tau\acute{\eta}\delta\epsilon\upsilon\sigma\epsilon \mu\acute{\eta} \acute{\alpha}\rho\omicron\tau\epsilon\mu\acute{\epsilon}\nu \tau\omicron\nu \acute{\alpha}\sigma\phi\acute{\alpha}\rho\alpha\gamma\omicron\nu, \acute{\iota}\nu\alpha \pi\rho\omicron\sigma\phi\omega\nu\eta\sigma\eta \tau\omicron\nu \text{'A}\chi\iota\lambda\lambda\epsilon\alpha$ Scholia, ed. Dindorf, ii. 241.

332. 'This is the only passage where the open form $\sigma\acute{\alpha}\omicron\varsigma$ or $\sigma\acute{\omicron}\omicron\varsigma$ cannot be at once restored. Hence Nauck conjectures $\zeta\acute{\omega}\varsigma$ (E 887, II 445), which is not a very suitable word. It is more likely that we should read $\sigma\acute{\alpha}\omicron\varsigma$ (or $\sigma\acute{\omega}\omicron\varsigma$)

ἔσεσθ', and take it as a case of ictus-lengthening.' Leaf. But the cases of 'ictus-lengthening' are too few to make it safe to establish another by conjecture.

333. FF. take τοῖο with ἀοσσητήρ.

347. On account of the neglected digamma in ἔοργας, Cobet, Nauck, and Christ would omit μ'. See M., p. 368.

349. La Roche follows the MS. reading εἰκοσινήριτ', but most modern editors print as in the text.

351. The meaning of ἐρύσασθαι seems to be settled by Theognis 77 — πιστὸς ἀνὴρ χρυσοῖο καὶ ἀργύρου ἀντερύσασθαι ἄξιος.

356. This verse has been variously interpreted. προβλέπω τῷ νῶ, ἀντι τοῦ προβλεπον *Schol.*, ed. Dindorf, ii. 242. 'I watch, mark with foreboding.' Monro. — 'Verily I know thee well, and behold thee as thou art (or forebode my fate).' Leaf.

363. Some inferior MSS. give ἀδροτήτα or ἀδροτήτα, but the longer form, though impossible to justify metrically, is supported by the testimony of the grammarians. The explanation in § 41 i δ is that of Hoffmann ii. 87.

393 f. Aristarchus rejected these verses as unworthy of Achilles, in view of II 243, but it is difficult to see the necessity of this.

406. On λιπαρήν and καλύπτρην, see Helbig² 165, 170, 199, 215 ff.

416 ff. Von Leutsch (*Philologus*, Suppl. i. 73) sees in the following laments of Priam and Hecabe the form of a 'threnos.' 'Priam is the ἑξαρχος, the citizens, the chorus. Hecabe follows Priam and the citizens respond. Priam's lament occupies twelve verses (417 being rejected as repeated from 413), making four strophes of three verses each. Hecabe responds with six verses or two strophes.' The whole question is discussed, with special reference to the laments in Ω, by Seibel, *Die Klage um Hektor im letzten Buche der Ilias*.

419. On ἦν, see M. 293, 362.

431. On the forms βέλομαι, βήομαι, βλομαι, see Hoffmann i. 309, ii. 93; G. Meyer, *Griech. Gram.* § 536; Ludwig, *Aristarchs Hom. Textkritik* i. 479 f. Nauck conjectures πῶς νῦν βλομ'.

441. On θρόνα, see Helbig² 192 f., 384.

450. The best MSS. read ἰδωμ' ὅτιν' ἔργα τέτυκται, as in the text (so *Venetus A*), or ἰδωμ' ὅτι ἔργα τέτυκται. Hoffmann conjectures ἰδω, τίνα ἔργα τέτυκται (so Bekker², Nauck). Bekker also accepts Bentley's ἔπεσθε. Fick and Christ write φίδω τίνα and ἔπεσθε. But Hoffmann (i. 311 f.) holds that ὅτι ἔργα τέτυκται is the reading of Aristarchus, and correct. He compares Σ 128. κ 44, and explains, 'what the facts are,' since Andromache wishes to put an end to the uncertainty which has prevailed in her mind since 447.

469. For these different head ornaments, see Helbig² 219.

487-505. Aristarchus criticised this exaggerated description of the distress and physical suffering of the princely orphan, as well as the too general character of the picture in 490-499, and hence rejected 487-499. But verses 500-

504 are so closely connected with the preceding that they cannot well be separated from them. Perhaps the original connection might be restored by placing 506 directly after 486. See Lehrs, *De Aristarchi*² 436; Kayser, *Hom. Abhandlungen* 20; Niese, *Entwicklung d. Hom. Poesie* 60, 79; Hoffmann ii. 99; and Leaf's notes. Cauer (*Grundfragen* 271) seems to admit that the description is inappropriate to the present situation, but denies the conclusion that the passage is not original in this place.

489. The reading ἀπουρίσσουν (remove the landmarks) is far better supported by the MSS., but to speak of a mere curtailment of his boundaries is less appropriate to this exaggerated description of the fate of Astyanax than the reference to the complete loss of his lands involved in the *v. l.* ἀπουρήσουν. The reading of Aristarchus is uncertain, for while the Schol. on 489 supports ἀπουρίσσουν, yet the Schol. on 487-499 gives as a paraphrase ἀφαιρεῖσθαι τὰς ἀποτετμημένας ἀρούρας, which points directly to ἀπουρήσουν. Hoffmann, La Roche, Leaf, and Monro read ἀπουρίσσουν, but Bekker, Nauck, Christ, and FF. prefer ἀπουρήσουν.

496. The explanation of ἀμφιθαλής given in the note is supported by Hoffmann, *Hom. Untersuchungen* i.

506. On the custom of naming the son from some characteristic of the father, see Seymour in *Class. Rev.* iii. 339.

CRITICAL INTRODUCTION. Ψ.

Many scholars consider it to be extremely doubtful whether the Twenty-third and Twenty-fourth Books of our *Iliad* belonged to the original poem. The two Books have been viewed as representing two different, if not antagonistic, conceptions of the close of the poem. Neither of them is really essential to the plan of the *Iliad* as outlined at the beginning of A. The μῆνις is brought to its natural conclusion when the revenge of Achilles is fully accomplished and he returns victorious to the camp with the body of his fallen enemy (X 394). On the other hand the vivid and natural description of the funeral games has been admired by all critics,¹ and the picture of Achilles as the knightly host, paying courtly honor to his late enemy Agamemnon, is one which we should be loath to spare.

The Twenty-third Book falls naturally into two divisions, the first (1-257) describing the funeral of Patroclus, and the second (258-897), the games held in his honor. The criticism of the first part has been directed toward a large number of details which show inconsistency of conception. Thus the protection afforded to the body of Hector by Apollo (18) seems to come too late,

¹ So Schiller: "Wenn man auch nur gelebt hätte um das dreieundzwanzigste Buch der *Ilias* zu lesen, so könnte man sich über sein Dasein nicht beschweren."

after the outrage in the preceding Book (X 403 ff.). The body of Patroclus is no longer conceived as lying in the tent of Achilles (T 210 f.), but on the beach, where the solemn procession of the Myrmidons encircles it (13-15). The words ἀδινού ἐξῆρχε γόοιο (17) are not followed, as we expect, by the lamentations of Achilles and of the Myrmidons in response. In 29 ff. the funeral feast is prepared in the tent of Achilles, for all to partake in common (11), but in 35 Achilles is taken to the tent of Agamemnon, where he joins the other princes in their feast, while a few lines below (59), with no explanation whatever, we find Achilles on the beach, amid the weeping Myrmidons. In the description of the visit of the shade of Patroclus (62-110) the belief occurs (unknown to the rest of the *Iliad*) that the souls of the unburied were unable to cross the Styx, though in 76 the contrary seems to be implied. In 122-134 it is the Myrmidons who form the procession, but in 156-160 the whole army seems to be present.

All this has been thought to indicate that we have in this passage the work of some later poet, of less imagination and poetic skill, who felt dissatisfied with the original close of the *Iliad* (perhaps at X 394) and wished to give the poem a more formal and satisfactory conclusion.

The description of the games shows a far higher degree of poetic merit, though here, too, some difficulties have been noticed. The long speech of Nestor to his son (306-348) interrupts the enumeration of the warriors who came forward as contestants in the chariot-race, and it does not, in the sequel, exercise the slightest influence on the result of the race. The description of the three combats contained in 798-883 is generally conceded to be interpolated. These contests are not anticipated in the words of Achilles (621 ff.), nor are they mentioned by Nestor in his enumeration (634-638), and they offer many difficulties in both language and sense. A number of these are pointed out in the Critical Notes below, and, taken together, they afford sufficient ground for assigning this passage to a later period, even if the Ἀθλα as a whole be conceded a place in the original poem.

CRITICAL NOTES. Ψ.

13. The situation of the corpse of Patroclus in the house of Achilles (T 211 f.) would hardly have allowed the Myrmidons to make their solemn circuit around it. The poet in Ψ either forgets or ignores this. Moreover, there is nothing in the whole following scene to indicate that the poet conceives the κλισίη to be surrounded by an ἀύλη with an inclosure and gate, as in II 231, Ω 452 ff. On the contrary, the events which follow are thought of as taking place in an open spot near the κλισίη and ship of Achilles, and close to the sea. Cf. 15, 28 f., 59 f., and ω 69, where a similar procession moves about the funeral pyre upon

which the corpse is lying. The change of place is perhaps assumed by the poet, but passed over in the narrative *κατὰ τὸ σιωπώμενον*.

21-23. These verses seem to have been added by an interpolator, who felt the need of an explanation for τὰ πάραιθεν ὑπέστην. If they were not originally in the text, then Achilles in τελέω has in mind only what he promised in Σ 334, viz. that he would bring in Hector's head and his armor before the funeral of Patroclus. This he does in substance in 24 f. Nauck marks these verses as spurious, and Fick ascribes them to the Ionic revision.

30. ὀρέχθων is more often explained as an intensive form from ὀρέγομαι, and so equiv. to ἐξετείνοντο, cf. τανύοντο 33. But σφαζόμενοι (31) seems to indicate that the poet is thinking of the moment of slaughter, and therefore the interpretation in the note is preferred, though the question is a doubtful one.

43. This use of ὅς τις with a definite antecedent is unusual, and the addition of the indefinite τέ to ὅς τις occurs nowhere else, though Christ compares Aesch. Ag. 160 Ζεὺς ὅστις ποτ' ἐστίν. The only other cases where ὅς τις refers to a definite person are E 175, ρ 53, but in each of these places the indef. rel. is appropriate, since the person referred to is unknown to the speaker. Here, on the contrary, it is not so natural, especially with the indef. τέ added, for it is hardly safe to assume in Homer a thought like that in Aeschylus. Grashof therefore conjectures ὅστ' ἐστί. But the continuation of the rel. with ἄριστος points regularly to the ellipsis of ἐστίν.

47. H. W. Smyth (*Der Diphthong -ει im Griechischen* 78) suggests that the -ει in μετῆω may simply represent an ietus-lengthening of ε as in μαχεύμενος, ἀκείμενος. Cf. ἴωμεν, and see H 340, I 245, χ 47 (v. l.).

49. Monro suggests ὄτρυνε, on account of the neglected digamma (M. p. 364).

50. According to La Roche the best MSS. give ὅσσ' ἐπεικῆς, though hitherto the prevailing reading has been ὡς ἐπεικῆς, from inferior MSS. Nauck doubts 51, which is awkwardly expressed and inappropriate to the two verses which follow, but reads ὅσσ' ἐπεικῆς.

70. To avoid the contracted form μεῦ, Menrad (*De Contract. et Syniz. usu Hom.* 96) proposes to read οὐ μὲν ζῶντός μ' ἀκήδεες.

71. The hiatus in με ὅττι and the difficulty of περὶσω after the inv. θάπτε led Cobet (*Misc. Crit.* 370) to conjecture θάπτε μ' ὅπως ὤκιστα. Nauck accepts this change chiefly on syntactical grounds. Weber (*Entwick. d. Absichtssätze* i. 2) holds that in this case, as well as in X 129, ὅττι τάχιστα, standing between two clauses, should be taken with each, and hence the mark of punctuation should be omitted.

74. The words ἀν' εὐρυπυλὲς Ἅιδος δῶ, with ἀλάλῃμαι, must mean, 'through the wide-portaled house of Hades.' But the shade of Patroclus, according to what precedes, is not yet within the house of Hades. Axt therefore conjectures ἀλάλῃμ' ἀμφ'.

75. ὀλοφύρομαι was explained by Aristarchus as equiv. to ἵνα ὀλοφύρωμαι. Leaf takes it in a 'pregnant sense' (λίσσομαι ὀλοφυρόμενος), as a parallel for which cf. B 289.

81. Aristophanes read *εὐηφενέων*, which is adopted by Nauck, Christ, and Leaf, and is the reading of AH.³ See Wilamowitz, *Hom. Untersuchungen* 323.

84. The best MSS. give *ὡς ἐτράφην περ*, though several have *ὡς ἐτράφημεν*. But since the augment of *τρέφω* is nowhere else short in Homer, the reading of Buttmann, *ὡς τράφουμέν περ*, has been adopted in the text.

88. On *ἀστράγαλοι*, see K. F. Hermann, *Lehrb. d. Griech. Privatalterthümer*³ 298.

92. This verse probably is interpolated from ω 74, where the *ἀμφιφορεύς* is brought by Thetis after the death of Achilles. Here, on the contrary, we should have to assume that she gave it to him before he left Phthia, which is inconceivable on account of the ill omen involved (unless it was intended for some other use than the present one, for which cf. ω 74 f.).

103 ff. On the interpretation of this passage, see Welcker, *Griech. Götterlehre* i. 805 f.

104. *φρένες* is variously interpreted. FF. 'consciousness,' La Roche 'life.' Leaf 'the breathing body as the physical basis for mental life,' Monro 'midriff, the physical organ of life and thought, the essential condition of real life.'

111 f. Fick ascribes these verses to his Ionic revision.

112. This explanation of *ἐπὶ . . . ὀρώρειν* is based upon G. Curtius, *Griech. Etym.*⁴ 349.

126. See Schuchhardt 83.

137. On the difference of meaning between the impf. and aor. of *πέμπειν*, see Delbrück, *Grundlagen d. Griech. Syntax* 90.

146. La Roche takes *Πηλεὺς* (not *μέ*) as subj. of *κερέειν*, on the ground that the latter is act., not mid., in which case *μέ* would be a second acc. after *κερέειν*.

170. Roscher (*Nektar u. Ambrosia* 65 f.) explains the offering of honey to the souls of the dead from the fact that the departed warrior is viewed as a hero or demigod, and hence should receive divine honors; and also from the widespread custom of bestowing upon the dead such objects, especially food, as he had used in life and might be expected to need in the other world. But see Helbig² 53 ff., who holds that the honey had a close connection with the very ancient practice of exposing and embalming the bodies of distinguished men, a custom which was afterwards superseded by the practice of burning.

184. The following statements in regard to the protection of Hector's body by the gods anticipate the narrative in Ω . Moreover, it is strange that Aphrodite, who does not elsewhere stand in a close relation with Hector, should be the one to undertake this office, which in Ω 18 ff. is entrusted to Apollo alone. Nauck and Fick reject 187, and the latter scholar is inclined to reject 185 f. FF. object to verses 184-191: (1) that they refer to matters concerning which the reader is not informed till later, 187 referring to Ω 15 ff., 190 to the ransom of Hector; (2) that the relation here disclosed between Aphrodite and Hector is nowhere else mentioned; (3) that the effect ascribed to the oil is inexplicable;

(4) that the enveloping cloud is not again referred to, as would be natural, and that it could not in any case have escaped the notice of Achilles.

219. Helbig² (358 ff.) has shown that the ἀμφικύπελλον was a two-handled cup, as asserted by Schliemann (Schuchhardt 69).

221. On this very rare form of hexameter, see Ludwich, *Aristarchs Hom. Textkritik* ii. 314 f., 324 f. The reading of Nauck, Πατροκλέος, gives a dactyl in the fourth place. See App. on T 145.

227. For Bergk's view, see his *Griech. Lit.* i. 451, 640. Fick argues that an island on the coast of Asia Minor must be implied, probably Lesbos, Tenedos, or Chios. In favor of Lesbos he points out the intimate local knowledge of the Troad and Mysia shown at the beginning of M, and the unnecessary mention of an old Lesbian sanctuary in Ω 544. But Peppmüller opposes the view of Bergk, and Leaf holds that the words in this verse merely signify the dawn 'overspreading' the sea, a phenomenon which could be observed on any coast, whether lying to the eastward or westward.

243. On φίλη, see Helbig² 365 n.

257. The following description of the funeral games is but loosely connected with the verse which finishes the description of the funeral, and it is strange that there is no previous mention of the games as part of the plan of Achilles.

259-261. This specific enumeration of prizes gives on the one hand too little, since in 269, 270, 656, 741, 751, 798 ff. still others are mentioned; while on the other hand the plurals in 260 are inaccurate, since but one horse (265, 613), one mule (654), and one ox (750, 779), are actually made use of. On account of this discrepancy 259-261 were rejected by Aristarchus and Aristophanes, but they are indispensable, since before the production of the prizes for the chariot-race, which follows immediately, some such statement is needed.

266. See on 655.

269. On the value of the talent, see Critical Note on T 247.

287. The best MSS. give ἄγερθεν. So La Roche and Monro. But FF., Leaf, Platt, and Stier agree with AH. in preferring ἔγερθεν, the reading of Aristarchus.

306-348. See Critical Introduction.

307. Zenodotus read ἐδίδαξαν, but ἐδίδαξεν was the reading of Aristarchus. See Ludwich, *Aristarchs Hom. Textkritik* i. 486.

319. The MS. reading is ἀλλ' ὅς, the *Syr. Pal.* alone having ἄλλος, to which ὅς δέ (322) forms the contrast. The latter reading is adopted by Bentley, Heyne, Nauck, Fick, and Leaf. Monro suggests that the apodosis to ὅς μὲν is left to be understood from the context. — 'if a man lets his horses take a wide turn and straggle about (you know what happens).' Cf. A 135, and see M. 265.

326. This verse seems to have been inserted from the *Odyssey* without any thought of its fitness, for σῆμα cannot refer to the goal pointed out in 327 ff., nor is there anything in the direction given in 334 ff. to which the term *token* (σῆμα) could properly be applied.

336. Heyne's conj. *τοῖον* (with *ῆκα*) is probably right.

345. On *ἐλῃσι*, see Hale, *Anticipatory Subjv.* 18 f.

358. Monro translates *μεταστοιχι*, 'in file,' one behind the other, as more consistent with the etymology of the word, and as suiting the language of 354 ff. This explanation seems to be that of Aristarchus, and is followed by La Roche and others, but the view taken in the note is more natural and more generally accepted.

361. *δρόμον* is the reading of the MSS., and is retained by FF. and Leaf. But *δρόμους*, the reading of Aristarchus, is preferred by Christ and La Roche, as well as by AH.³

379. On *ἐπιβησομένοισιν*, see Classen, *Beobachtungen* 80. As to the lowness of the chariot, Grashof (*Das Fuhrwerk* 18) remarks that the heads of the horses at their full speed would be lower than usual, so that, in spite of the fact that Eumelus himself was probably stooping somewhat, the chariot-floor must have been near the ground.

382. AH. regard *ἀμφήριστον* as masc. (*disputed*), referring to Eumelus.

392. Hoffmann suggests *ἵππειόν οἱ ἔαξε*, on account of the neglected digamma in *ῆξε*. See M. 390.

393. Helbig² (p. 146, Anmerkung 4) takes *ἀμφίς* as 'gesondert' (*separating*) and *ὁδοῦ* with *δραμέτην* as in *πρήσσειν πεδίοιο* Ψ 364.

393. Leaf follows Curtius (*Griech. Etym.* 527) in taking *ἐλύσθη* as aor. of *ἐλύω*, *εἰλύω* = *νόλο*.

405 f. Aristarchus rejected these verses on the ground that Antilochus could not know what Athena had done, and because the mention of the steeds of Diomed is unnecessary, since it is plain what horses are referred to. This reasoning is inconclusive. Lehrs adds a further objection, — that the Trojan steeds were already exceedingly swift (E 262, Ψ 292), and did not need the help of Athena. He therefore suggests the reading *οἷσιν Ἀθήνη | νῦν ὤτρυνε τάχος καὶ ἐπ' αὐτῷ κύδος ὄρεξεν*. But it is doubtful whether our poet would have felt the force of these objections.

412. On the un-Homeric contraction in *κατακτενεῖ*, see M. 378* c.

433. FF. accept the interpretation of *ἐπεδραμέτην* given in the note (so Monro), but remark that *προνδραμέτην* would be expected.

460. The verb *ινδᾶλλομαι* (cf. γ 246, τ 224, P 213) seems everywhere in Homer to have the meaning given in the note, and nowhere to signify 'appear like.'

462-464. Suspected by many editors. The statement that the steeds of Eumelus were the first to circle the goal is inconsistent with 465 f., and according to 359, 474, the goal is too far distant for accurate observation.

471. This verse was rejected by Aristarchus on the ground that such a preliminary description of Diomed would suit the poet speaking in his own person, but is not appropriate in the mouth of Idomeneus. So Lehrs, Fick, and FF.

474. αὶ δέ is understood by FF. as epicene in gender (*cf.* 487), referring to all the steeds. Monro would read αὶ δ' ἔτ' (with *Townleianus*), on the ground that τέ should not be used in stating single or definite facts. See M. 332.

478 f. It is so usual to have an ellipsis after the expression οὐδέ τι σε χροῖ that 479, which supplies the missing word and is both unmeaning and obscure, was rejected by Aristarchus, followed by Bekker², Lehrs, Fick, and FF.

485. Nauck and Fick, followed by Leaf, recommend the restoration of the form περιδόμεθα. In each of the three classical examples of the ending -μεθον (Soph. *El.* 950, *Phil.* 1079, and here) the variant -μεθα is metrically possible, and has some MS. authority. The form in -μεθον has no etymological support (*e.g.* from Sanskrit), and looks like an invention of the grammarians, based on the analogy of -σθον. The hiatus, at the bucolic diaeresis, is common and permissible.

503. On the metallic ornaments of the chariots, see Helbig² 143.

515. Menrad (*De Contract.* 72), followed by Fick, would omit τι and read τάχει, to avoid the contraction. See M. 105, 1.

562. ἀξιον ('a valuable possession'), the reading of A, C, D, and some other MSS., is adopted by AH.³

565. Lacking in several MSS., and apparently imitated from 624.

568. Some MSS. have χεῖρι (the more usual form; *cf.* β 37, σ 103), and this is adopted by AH.³

579. For the formula εἰ δ' ἄγε, see M. 320.

583. ἔχων is the reading of Eustathius. Most MSS., ἔχε, which is in the Homeric manner (a return to direct speech) and is followed by AH.³ This requires a dash after ἔλυνες.

597 f. Lange (ii. 550) regards the text as corrupt and would read ἐέρση as dat. of 'accompaniment' with ἀλδήσκοντος, — 'sein Herz wurde erfreut wie — ich setze den Fall — über die mit Thau rings an den Ähren gedeihende Saat, wenn die Felder (von dicht-gewachsenem Getreide) starren.' For further discussion of this passage, see Capelle in *Philologus* 36, 691, and Leaf's excellent note.

627. Aristarchus defined γυῖα as referring to hands and feet only. This is opposed, with special reference to this passage, by Hecht, *Quaest. Hom.*, who supports the general signification 'limbs' or 'members.' See also Kammer in reply to Hecht, in *Jahrb. f. Philologie*, 1884, 1 ff., 523 ff.

638. In this account of the twin brothers, Welcker recognizes a popular myth of the Epeians, founded on the two millstones (see note). Hence their name Ἀκτορίωνε is to be connected with ἄκτωρ (the breaker, crusher, from ἄγνυμι, *cf.* ἀκτή). See Preller, *Griech. Myth.*³ ii. 237 f.

639 f. These verses are obscure and of doubtful authenticity. A Schol. gives three views as to the meaning of πλῆθει πρόσθε βαλόντες: (1) they 'entered' several chariots, and so impeded their competitors; (2) the spectators conspired to give them an unfair advantage at the start; (3) Aristarchus thought that the

influence of the spectators prevailed upon the judges to reject the protest of Nestor against the unfair advantage described in 641 f. The interpretation in the note is followed by FF., La Roche, and Monro.

640. AH. would translate, 'because the chief prizes remained there,' *i.e.* on the field, to be contested for in the chariot-race. But this is even harder to accept than the interpretation in the note.

648 f. These verses present considerable difficulty and are bracketed by Fick (649 by Nauck). The form μέμνησαι (*cf.* Φ 442) does not occur elsewhere in Homer. αἶε is very rare in Homer, *f* is here neglected in ἔοικε, and the construction of τιμῆς is difficult.

655. Here, and in 266 above, Carl Nauck conjectures ἐξέτρεα δμητῆν (*well broken*) as suitable to introduce the next clause, since an unbroken mule of that age 'might have an excess of youthful vigor.'

698. Fick regards ἄλλο- as an Aeolic form connected with ἡλεός, ἡλός (*crazed*; *cf.* O 128, β 243), and translates ἀλλοφρονέοντα, 'betäubt, sinnlos, bewusstlos.' So in κ 374.

703. On the form τῶν, for which τείων seems to be the older spelling, see H. W. Smyth in *A. J. P.* vi. 443 ff.

727. The reading of most MSS. is καὶ δ' ἔβαλ' ἐξοπίσω, which appears as a correction even in *Venetus A.* This avoids the awkward change of subject, but is open to serious objection on account of the following words.

748. Bekker, Nauck, Christ read ἀέθλια φοῦ (*i.e.* οὔ).

760 ff. On this description of the process of weaving, see Blümner, *Technologie* i. 130 ff. The reconstruction of the Homeric loom is a difficult problem, owing to the scanty information we possess, and much remains conjectural. The account in the note differs from Blümner's chiefly in assuming a second horizontal crosspiece at the bottom, for which Blümner substitutes a series of small weights attached to the lower ends of the threads. The latter seem to be figured on the Penelope Vase, as reproduced by Blümner i. 357.

764. The explanation in the note is that of La Roche, in which FF. and Leaf substantially agree. AH., on the contrary, supply Αἴαντι with ἀμφιχυθῆναι, but this seems less natural. Monro supplies Ὀδυσσῆι.

772. Lehrs follows Aristarchus in rejecting this verse (so La Roche, and apparently Leaf). But it may fairly be said in its defence that the prayer of Odysseus (770) demands some such answer as this. The poet may have allowed the situation in 760 to fade somewhat from his mind.

773. Monro, following Bekker and Cobet, reads ἐπαίξεσθαι, against the best MS. authority, on account of the general rule requiring the future. See M. 238.

774 f. On the *naïveté* in this passage, see Lehrs, *Pop. Aufsätze* 153.

787. On account of the neglected digamma, Bekker², Nauck, and others prefer ἔμμι φερέω, with synizesis.

789. The MSS., and the editions down to Bekker², have ἐμεί', and this is still preferred by FF., Monro, and Leaf. See M. 378* e.

798. The following descriptions of the spear-thrusting (798-825), the discus-throwing (826-849), and the bow-shooting (850-883), especially the first two, present so many serious difficulties, both in matter and expression, that they can scarcely be the work of the writer of the rest of the Book. Moreover, these three are not included in the list of customary contests either by Achilles (621 ff.) or by Nestor (634 ff.). In the description of the spear-thrusting, which comes first, the difference between a friendly trial of skill and a real battle is wholly lost sight of. Cf. 805 f., 821 f.

804. This is lacking in *Venetus A* (though written in the margin) and in *Laur.* 15, and apparently was rejected by ancient critics. See *Scholια* ed. Dindorf ii. 271. But it can scarcely be spared, and La Roche alone, of modern editors, brackets it.

806. This is evidently inserted from K 298, and ἐνδίνων is inconsistent with the idea of 'touching flesh' in 805.

824 f. There is hardly sufficient reason for the bestowal of the sword upon Diomed, and the whole statement lacks clearness. It is difficult to refer ἥρως to Achilles, who has not been mentioned since 811. These verses were rejected by Aristarchus, followed by Bekker, Düntzer, and FF.

826. αὐτοχθωνον is an unknown word, and is suspected by Nauck. Leo Meyer (*Vergl. Gram.* ii. 569) explains it as in the note; so Riedenauer (*Handwerk* 106, 203).

829. Tycho Mommsen remarks that here only σύν approximates to the meaning of μετά with the dative.

843. The strange use of πάντων (see note) caused Aristarchus to reject this verse (see *Scholια* ed. Dindorf ii. 272) as interpolated from θ 192. It is omitted by Bekker, Nauck, and Fick. But FF. and Leaf think such an awkward imitation is what we are to expect from the poet of this passage.

845. The derivation of καταῦροψ given in the note is that of Curtius (*Griech. Elym.*⁴ 352). But H. D. Müller (*Indo-Germ. Sprachbau* i. 225) suggests for the first part of the word the stem κατα- (*staff*), and translates 'a staff for throwing.' Meyer (in Curtius, *Studien* vi. 251) refers it to the stem kal-, *kalajati* (*drive*; cf. βουκόλος) and translates, 'staff for driving.'

846. AII.³ mark this as parenthetic and omit θ' on account of the following ς. This reading is found in C alone.

851. Since these axes are offered as a prize for archers, Aristarchus conjectured that they were to be employed in the same manner as the axes in τ 573 ff., where they served as a means of displaying skill in archery. But the use of the axes in τ is extremely obscure, and the note of Aristarchus in its present form is scarcely intelligible.

854 f. Cauer (*Grundfragen* 257) compares α 40 as illustrating the poet's strong preference for the livelier form of direct discourse, even at the expense of logical consistency.

857 f. Cf. Aristarchus, — ἡ δὲ πλῆ (a mark indicating that the verse is note-

worthy) *ὅτι βέλτιον ἢν τοῦτο μὴ προλέγεσθαι ὑπὸ Ἀχιλλέως, ὥσπερ προγινώσκοντος τὸ ἀπὸ τύχης συμβησόμενον* (Scholia ed. Dindorf ii. 273).

870. The explanation in the note is necessary with this text. But Nauck prefers the reading of the Massilian edition, — *ἐπεθήκατ' διστόν | τόξω· ἐν γὰρ χερσίν*, according to which each contestant had his own bow.

871. Nauck prefers *ἰθύνοι*, the conj. of Voss.

875. It is perhaps possible to take *ὑπὸ πτέρυγος* with *δινεύουσιν*, *ὑπὸ* expressing the accompanying or coöperating cause, as in *Φοῖβε, σέ μὲν καὶ κύκνος ὑπὸ πτερύγων λγ' αἰεidei* *Hom. Hymn xxi. 1*. But the caesura is against this interpretation.

894. *Venetus A* and several other MSS. read *ἐθέλοις*, but the prevailing reading is *ἐθέλεις*, which La Roche accepts. Lange (i. 443) decides in favor of the optative.

CRITICAL INTRODUCTION. Ω.

It has already been stated, in the introduction to Ψ, that the authenticity of the Twenty-fourth Book, as a part of the original *Iliad*, is generally doubted. Both in language and in thought it shows many marks of affinity with the *Odyssey*, and these and other indications point to a later origin than that of the rest of the *Iliad*. Some of the more striking coincidences in language with the *Odyssey* are pointed out in the notes, especially on 8, 38, 73, 99, 197, 256 (494), 283, 323, 339-345, 476, 588, 635 f., 644-647, 759, 765 f., 802. The use of the article in this Book, as in Ψ, shows traces of approximation to Attic usage (cf. 801 = Ψ 257), and hiatus seems to be more widely tolerated than elsewhere in the *Iliad*. See M. 382. The vocabulary contains many Odyssean words and expressions, e.g. *πρῆξις* (524), *ἀνάρσιος* (365), *δηλήμων* (33), *αἰσυμνητήρ* (347), *εὐσκοπος* (24, 109), *γλανκῶπις κούρη* (26), *μελείσσι ταμών* (409). Here only in the *Iliad* we find reference to the Judgment of Paris (29), the myth of Niobe (602-617), the period of twenty years since the abduction of Helen (765), the function of Hermes as guide and conductor (333 ff.). The whole story of the ransoming of Hector bears the marks of a later period of civilization in the more developed idea of courtesy and generosity, which could not rest content without softening the picture of the savage vengeance of Achilles as presented in X and Ψ. The author of the account of the meeting between Achilles and Priam possessed poetic gifts of the highest order, but, as in the case of the *Ἀθλα Πατρόκλου*, the merit of the passage cannot fairly be used as an argument for its place among the older portions of the *Iliad*.¹

¹ While we may declare, with considerable confidence, that passages of conspicuous weakness are of later origin, yet the converse can by no means be held with equal certainty, when other reasons exist for the opposite opinion.

Some special difficulties and inconsistencies in this Book are the following: in 31 (*ἐκ τοῦ δωδεκάτη ἡώς*), the words *ἐκ τοῦ* refer, not, as we should expect, to the events last narrated (3 f.), but to the day of Hector's death, though the reader does not discover this till much later (107, 413). The announcement by Zeus that Priam will be escorted by Hermes to the tent of Achilles (152-158) and its repetition to Priam by Iris (181-187) appear to be ignored by the poet in the following scenes (unless we assume that Priam doubted its authenticity as coming from Zeus). Priam does not make use of this information to quiet the alarm of Hecabe (203-208, 220 ff.), but speaks of the possibility of losing his life on his journey (224 ff.), in a way that is inconsistent with the previous assurance. His demeanor when Hermes meets him (358 ff.) shows no signs of his expecting such an escort. Finally, we are expressly told (332 f.) that Zeus was moved to send Hermes by compassion at the forlorn appearance of Priam and the herald as they crossed the plain. No intimation is given that he is here carrying out an intention previously formed and expressed. There can be little doubt that 152-158 and 181-187 are interpolations. Another hint of the late origin of this Book is found in 734 f., where the death of Astyanax is foreshadowed. His unhappy fate is here depicted in a manner entirely different in conception from the corresponding passage in X 484-506. But just such a violent death of the young prince was described by Arctinus in the *Ἰλίου Πέρις*, and by Lesches in the *Ἰλιάς Μικρά*, and it is not impossible that the poet of Ω was composing under the influence of these epics of the later Cycle, though so late a date as this implies is not generally accepted.

A probable opinion in reference to the last two Books of the *Iliad* is that the ⁷ *Ἀθλα Πατρόκλου* and the greater part of Ω are the work of a later poet of great genius, who wished to give the *Iliad* a more humane conclusion, and to paint the character of Achilles in softer colors than the sterner manners of the Homeric age required. The first part of Ψ, on the other hand, must be ascribed to still another composer, of less talent.

CRITICAL NOTES. Ω.

6-9. Aristarchus rejected these verses as commonplace, and as weakening the description of Achilles's grief. He also objected to *ἀνδροπήτα* for *ἡνροέαν* (see on X 363) and to the words *τῶν μμνησκόμενος* (9) after *ἐτάρου μμνημένος* (4). See *Scholion* ed. Dindorf ii. 274. Most modern editors agree in this judgment.

13. For inferences as to the home of the poet, see Critical Note on Ψ 227.

17. AH.³, with several modern editors, omit *τέ*. See on X 339.

20 f. Nauck follows Aristarchus in rejecting these verses. Christ believes that the *αἶγλις* here is merely the skin of an animal. As there is no other evidence that the poet was familiar with this original signification of the word,

Christ holds that 20 f. are an interpolation. Leaf holds the same view, arguing (1) that the verses are unnecessary; (2) that the aegis would be profaned by contact with a corpse; (3) that the aegis in Homer is a shield, not a skin; (4) that it belongs to Zeus, not to Apollo; (5) that a different means of preserving the body is given in Ψ 185-191.

25-30. Aristarchus rejected these verses on the ground (1) that the three divinities named were of such great importance that to mention them merely as exceptions to the general statement *πάσιν ἐήνδανεν* is almost absurd; (2) that the Judgment of Paris is not known to Homer; (3) that *νείκεσσε* (29) is used in an unusual sense; (4) that *μαχλοσύνη* (30) is not an Homeric word; (5) that Aphrodite gave Paris not *μαχλοσύνην*, but *τὴν καλλίστην τῶν τότε Ἑλληνῶν* (*Scholia* ed. Dindorf ii. 276). To this may be added that the anger of Poseidon, who is mentioned along with Athena and Hera (26), had nothing to do with the judgment of Paris.

42 f. The ancient critics sought to avoid the striking anacoluthon by reading *εἷξῃ* for *εἷξας* (*Scholia* ed. Dindorf ii. 276). Nauck suggests *εἶθαρ* for *ἐπεὶ ἄρ*. Christ suggests *ὅς φείξας μεγάλην . . . σέύηται*. Leaf believes that 42-45 are all interpolated.

45. This is identical with Hesiod (*Works and Days* 318), and is meaningless here. It was apparently inserted to provide a verb for *αἰδῶς*, but Hesiod referred to the untimely *αἰδῶς* as well as the proper feeling, while here only the latter is meant, which benefits or injures men according as it is disregarded or respected.

53. The MSS. read *νεμεσσηθῶμεν οἱ ἡμεῖς*, but this position of *οἱ* is unusual (M. 365, 5, and top of p. 338), and its insertion can easily be explained by assuming that *-θewμεν* (Bekker) or *-θημεν* (Wackernagel) became changed to *-θωμεν* (*-θεωμεν*), so that *οἱ* was inserted to restore the meter.

54. This interpretation of *κωφὴν γαῖαν* is accepted by Monro and Leaf. But even with the support of H 99 (*cf. εἰ γὰρ ὁ μὲν θανὼν γὰ τε καὶ οὐδὲν ὦν* Soph. *El.* 244) it can scarcely be regarded as certain, and the words may easily be referred to the earth itself, which is outraged by the dragging of the corpse over its bosom.

116. This is rejected by Köchly. Fick ascribes it to his Ionic redaction, on the ground that it does not suit the context. But Peppmüller in his commentary defends it.

119. For the subjv. *λήνῃ*, see Hale, *Anticipatory Subjv.* 23.

130-132. These verses were rejected by Aristarchus, chiefly because the advice given seems unbecoming from the lips of a mother. But their excision is impossible without a change in the text of 129. It is plain from *Nich. Eth.* iii. 13, 1118 b that Aristotle recognized these verses as Homer's. They are ably defended by Köchly and Peppmüller.

152-158. These verses are bracketed because the information thus given to Priam is ignored by the poet in 203-208, and 220 ff., as well as in 358 ff. In

332 f. Zeus is moved to send Hermes solely by pity, and no reference is there made to this previous intention.

154. The metrical difficulty in the quantity of $\delta\varsigma$ (cf. X 236) is removed by the conjecture of Bekker $\delta\varsigma$ ρ' $\delta\acute{\alpha}\epsilon\iota$, cf. $\delta\varsigma$ σ' $\delta\acute{\alpha}\epsilon\iota$ 183. Leaf calls this a 'brilliant discovery,' and adds that it is important as showing that 'at the time of the composition of a comparatively late portion of the poems the ρ was an actual, independent, and still living sound in the epic dialect.' See M. 391, 402; § 41 q. An object for $\delta\acute{\alpha}\epsilon\iota$ is certainly needed. Cf. II 545, where MSS. read $\mu\eta$ $\acute{\alpha}\pi\delta$ $\tau\acute{\epsilon}\upsilon\chi\epsilon'$ $\epsilon\lambda\omega\nu\tau\alpha\iota$, but several scholars (Cobet, Nauck, Monro) agree that the const. should be completed by reading $\mu\eta$ ρ' $\acute{\alpha}\pi\delta$.

163. The word $\acute{\epsilon}\nu\tau\upsilon\pi\acute{\alpha}\varsigma$ is apparently derived from $\tau\acute{\upsilon}\pi\omicron\varsigma$, which meant originally 'the impression of a seal,' and then any mark or impression. Aristarchus explained its use here as referring to the outline of the form of the wearer visible through the $\chi\lambda\alpha\acute{\iota}\nu\eta$. La Roche and FF. agree with the view of Aristarchus, which is the basis of the interpretation given in the note.

181-187. Bracketed for the same reason as 152-158.

189 f. On $\acute{\alpha}\mu\alpha\chi\alpha$ and $\pi\acute{\epsilon}\rho\iota\nu\theta\alpha$, see Grashof, *Fuhrwerk* 29, and Woerner in Curtius, *Studien* ix. 458 ff.

206. In spite of the explanation in the note, the words σ' $\alpha\iota\rho\eta\sigma\epsilon\iota$ seem strangely used here, and $\kappa\alpha\iota$ $\acute{\epsilon}\sigma\acute{\omicron}\psi\epsilon\tau\alpha\iota$ $\acute{\omicron}\phi\theta\alpha\lambda\mu\acute{\omicron}\iota\sigma\iota\nu$ forms a weak anticlimax. The conj. σ' $\acute{\alpha}\theta\rho\eta\sigma\epsilon\iota$ for σ' $\alpha\iota\rho\eta\sigma\epsilon\iota$ is very attractive.

213. $\acute{\alpha}\nu\tau\iota\tau\alpha$ $\acute{\epsilon}\rho\gamma\alpha$ is the best-attested reading. There is less authority for $\acute{\alpha}\nu$ $\tau\iota\tau\acute{\alpha}$. The former reading is supported by ρ 51, while the simple $\tau\iota\tau\acute{\omicron}\varsigma$ does not occur elsewhere. But most modern scholars (Bekker, Peppmüller, Lange, Nauck, Delbrück, Fick, Christ, Monro), influenced by the need of $\acute{\alpha}\nu$ with $\gamma\acute{\epsilon}\nu\omicron\iota\tau\omicron$, read $\acute{\alpha}\nu$ $\tau\iota\tau\acute{\alpha}$. La Roche, FF., and Leaf, with AH., $\acute{\alpha}\nu\tau\iota\tau\alpha$.

215. See the full and satisfactory discussion of $\kappa\acute{\omicron}\lambda\pi\omicron\varsigma$ and $\beta\alpha\theta\acute{\upsilon}\kappa\omicron\lambda\pi\omicron\varsigma$ in Helbig² 212 ff., where the explanation given in the note is sustained.

221. The interpretation of $\theta\nu\sigma\kappa\acute{\omicron}\iota$ given in the note is very uncertain, since such an inspection of the victims (common in later Greek) is mentioned nowhere else in Homer.

232. This interrupts (with $\acute{\epsilon}\phi\epsilon\rho\epsilon\nu$) the anaphoric series with $\acute{\epsilon}\xi\epsilon\lambda\epsilon$ (229), and $\acute{\epsilon}\kappa$ $\delta\acute{\epsilon}$ (233, 234). Moreover, with 232 inserted, we should supply $\acute{\epsilon}\phi\epsilon\rho\epsilon$ and not $\acute{\epsilon}\xi\epsilon\lambda\epsilon$ in 233 and 234. But this is inconsistent with 275, where it is stated that the sons of Priam had brought the ransom $\acute{\epsilon}\kappa$ $\theta\alpha\lambda\acute{\alpha}\mu\omicron\nu$. The verse is probably an interpolation from T 247.

239. Nauck and Christ prefer $\acute{\epsilon}\lambda\acute{\epsilon}\gamma\chi\epsilon\alpha$. See M. 116, 5.

269-274. This difficult passage is well discussed by Helbig² 147-154. See also Grashof, *Fuhrwerk* 37 f.; Leaf, *The Homeric Chariot*, in *Journal of Hellenic Studies*, 1884, 185 ff.; and the note in Leaf's edition. Leaf, with many scholars, holds that the $\zeta\upsilon\gamma\acute{\omicron}\delta\epsilon\sigma\mu\omicron\nu$ was finally drawn back to the chariot-rim, and there fastened, which seems the only way of accounting for its length. — It is usually said that Alexander 'cut' the Gordian knot, but Aristobulus, who

was on the expedition with him, says that he removed the peg. (Arrian *An.* ii. 3. 7.)

293. Zenodotus read οὖ, apparently as gen. of the pers. pron. (not rel.). Menrad (*De Contract.* 97) suggests οὖ τε κράτος, or δο κράτος, to avoid the contraction (see § 17 c; M. 98; Kühner-Blass 100, 3). But as the change from the rel. to the pers. pron. is frequent in Homer, it may be better to read καὶ οἱ with two MSS.

294. Here, too (cf. 152-158), it is evident, from the manner in which Hecabe speaks of the desired omen, as well as from the fact that Priam without hesitation complies with her request (300), that Priam cannot already have received (or, at least, believed) from Iris the definite promise of Zeus that Achilles will spare him as an *ικέτης*.

304. The Alexandrian critics (see *Scholia* ed. Dindorf ii. 285) rejected this verse on account of the unusual use of *χέριβον*.

320. On account of the neglected *ς*, Bekker, Nauck, Christ, and Fick read διὰ ἄσπεος (from the *Banks Papyrus* and several inferior MSS.). See M. 390, p. 365.

325. On δαῖφρων, see F. D. Allen in *A. J. P.* i. 133 ff. Allen rejects the derivation from δαῖναι, as well as that from δαί (battle), and prefers δαῖς (torch). Hence the word signifies *fiery hearted*, or *high-spirited*.

340. Wackernagel (ἔπεα πτερόεντα 34) has some interesting remarks on the winged sandals of Hermes as recalling a popular belief in the assumption of the bird-form when speed was required. But it is doubtful whether the winged sandals were known to Homer. See Preller, *Griech. Myth.*⁴ i. 413.

354. Simple adjectives in -ης are very rare in Homer, the only other examples being σαφής and ψευδής. The neglect of the *ς* in νόου ἔργα is also uncommon. Menrad (*De Contract.* 47) proposes φραδέος νῦν ἔργα or τοῖ ἔργα. See M. 390, p. 368.

369. In the parallel passages cited in the note, the inf. ἀπαμύνασθαι is foreshadowed in the preceding principal clause, so as to be quite in place as an expression of the possibility conceived of. Here, on the contrary, the connection of the infinitives is so loose, and especially is rendered so difficult by the second member of the principal clause, that it may fairly be doubted whether the verse is genuine.

382. Bekker and Christ follow the *Syr. Pal.* and other MSS. in reading ἵνα τοι τάδε περ σὸα μίμνη instead of the usual order.

385. Most modern scholars reject this verse, but Leaf defends it. The suddenness with which Hermes breaks through Priam's mask of reticence as to his identity is at least strange, and the thought in the last part of the verse is feebly and obscurely expressed. There is therefore good ground for doubting the authenticity of the verse. If 385 be omitted, the following answer of Priam, in which he declares himself to be the father of Hector, gains much in effectiveness, since the confession then comes solely as the result of an outburst of paternal feeling.

425. On διδοῦναι, see M. 85; Kühner-Blass 286, 2, A. 1.

434. On κέλεαι, see M. 378* a.

437. In cases where *ἄν* and *κέν* occur in the same clause many scholars are inclined to reject one of the particles as unnecessary. Others strive to find a separate force for each. See Delbrück, *Gebrauch d. Conj. u. Opt.* 84 ff.; Lange (i. 353, ii. 489). See also M. 363 f.; Bäumlein, *Untersuch. über d. Griech. Modi* 368 ff.; GMT. 194, 401.

449. On account of the neglected *ς* in ἀνακτι, Bentley conjectured (for πολήσαν) δέλμαντο (Fick δέμμαντο), Dawes πονέοντο. See M. 390, p. 364.

456 ff. Leaf remarks: 'The κλισίη of Achilles is described as a full counterpart of the Homeric house, with a fore-court and πρόδομος (673), αἶθουσα (644), μέγαρον (647), and the whole is called οἶκος (572) and δώματα (512). This indicates a complete difference of view from the rest of the *Iliad*, except Book I [ix]. Even there, though the scene passes in the same place, there is hardly any indication of a building on this scale. Cf. particularly I 658 f. with Ω 643 f., where in a precisely similar context the former knows nothing of an αἶθουσα. The μυχός, however, is common to both (Ω 675 = I 663). In the rest of the *Iliad* the κλισίη is hardly thought worthy of the formal compliment of an epitheton ornans, the only exception being κλισίη ἐντυκτος (K 506, N 240), and ἐντυκτος (I 663 = Ω 675), all late passages. The whole conception indicates a poet who is more familiar with the palace than the camp. He has not taken the trouble to consider how little his spacious dwelling agrees with the crowding of the Achaeans along the shore, or indeed with the first conditions of a naval camp.'

491. On the neglected *ς* in ἐπὶ τ' ἔλπεται, see M. 390, p. 367.

498. AH. make τῶν refer to *all* the sons ('von denen in grosser Zahl'). But this is not consistent with τῶν δ' οὐτινά φημι λελεῖσθαι 494.

499. AH.³, with Leaf, adopt the reading of two MSS., αὐτός. The change has much to recommend it.

506. This is the only case of the mid. ὀρέγεσθαι with χεῖρε or χεῖρας. Elsewhere the act. is used. Hence it is perhaps better, with Leaf and others, to take χεῖρ' as χεῖρί and translate, 'to reach with the hand,' i.e. 'to lift my hand to the lips of him who slew my son'; cf. Ψ 99. But the Paraphrast in *Schol. V.* and many modern scholars prefer the construction χεῖρ' ἀνδρὸς παιδοφόνου ποτὶ στόμα ὀρέγεσθαι = κῦσε χεῖρας (478). Jordan remarks that it is precisely this kiss, upon the hand which had slain his sons, which marks the extreme self-abasement of the aged king. But this interpretation, like the one in the note, is at variance with the ordinary use of ὀρέγεσθαι.

514. This verse, constructed after X 43, and perhaps ζ 140, was rightly rejected by Aristarchus, as carrying out the thought of 513 with too much fullness, and because the use of γνίων here is entirely inconsistent with the usual signification of the word. See App. on Ψ 627.

519. This question does not seem to be introduced appropriately by the

preceding thought. Its content, too, is less natural in the mouth of Achilles than in that of Hecabe 203-205.

527. On this allegory, and especially its interpretation by Plato (*Rep.* ii. 379), see Schmidt, *Ethik d. alten Griech.* i. 79, and Leaf's note.

532. The interpretation of βούβρωσις in the note is also given by La Roche, FF., and others. Leaf favors another explanation of the Schol., by which the word is the same as οἶστρος. Cf. Aesch. *Prom.* 681.

544. For ἀνω, Leaf prefers the translation *out to sea* (cf. ἀνάγειν), but La Roche, FF., and Wackernagel follow the interpretation in the note.

550. Zenodotus read νῖος ἐοῖο, which Christ adopts and Brugman defends (*Problem d. Hom. Textkritik* 53 ff.).

551. On the subjv. πάθησθα, see Hale, *Anticipatory Subjv.* 17.

556 f. These verses were rejected by Aristarchus, since so much detail is not suitable from Priam, and they are not appropriate to the impatient mood of the aged king. Moreover, πρῶτον is scarcely intelligible. The following verse (558) is wanting in good MSS., and was probably interpolated in order to supply what was apparently necessary to complete the meaning of ἔασας, which was not rightly understood. The unskillful borrowing of the words is also seen in the fact that αὐτόν stands here without meaning.

583. But how could Priam, sitting within the κλισίῃ, see what was going on without, since it was night? Leaf answers by explaining νόσφιν ἀειράσας, 'not bringing him into the μέγαρον, but taking him into another room.'

586. On the clause with μὴ, see Lange (i. 418), who makes the subjv. ἀλτρηται coördinate, not with the opt. immediately preceding, but with the final clause ὡς μὴ . . . ἴδοι (583). The subjv. is certainly very strange. See M. 298. Herwerden, to avoid the hiatus, proposes ἀλτριοι' ἄρ'. Leaf objects to this as too feeble, and regards the verse as the interpolation of a rhapsodist who thought 585 not sufficiently explicit.

594. On the prominence here given to the ransom, see Schneidewin, *Ueber die Hom. Naivetät* 46.

597. But little is known as to the exact meaning of κλισμός, as compared with θρόνος, except that it was apparently a lower seat, more easily moved, and of less dignity. See Helbig² 118 ff., 122 ff.

611. La Roche, following the Schol., explains this as meaning that Zeus made the hearts of the people as hard as stone, that they should not bury the victims. But this is hardly consistent with 612, and it is clear that in some way the people were involved in the punishment of Niobe.

614-617. These verses interrupt the course of thought, and were rejected by Aristophanes and Aristarchus (*Scholia* ed. Dindorf ii. 293). After the speaker, in 613, has returned to the starting point of the narrative (602), the application of the comparison to the present situation (618 f.) should follow, in harmony with 601 f. The verses inserted contain a form of the myth which is

inconsistent with the previous narrative, and which has no application to the present case. See also Leaf's note.

617. Professor Sayce holds that the figure referred to in the note represents the great goddess of Carchemish, and that the cartouches engraved by its side, partly in Hittite and partly in Egyptian characters, show that it was carved in the time of Ramses-Sesostris himself. See Pausanias i. 21, 5; Quint. Smyr. i. 299 ff.; Jebb on Soph. *Ant.* 831; Ramsey in *Journ. Hell. Stud.* iii. 61 ff.

629 f. Gerlach (*Philologus* xxx. 57) remarks that these verses show a conception of the beauty of Achilles which puts it above even that of Helen; for Priam, who has suffered unspeakable sorrows at Achilles's hands, is forced to admire him, even at the moment when he asks for the return of his son's body. Helbig² (426) notices that the genuine Hellenic admiration for beauty stands out as conspicuously here as in any later expression.

681. On the opt. ἐκπέμψετε, see Hale, *Anticipatory Subjv.* 34, 41.

687. παῖδες τοι is the reading of two MSS. and of Eustathius. It is adopted by AH.³ and Leaf. Other MSS. and edd. have παῖδες τοί, though this use of the article is difficult to parallel.

693. Wanting in the best MSS. Cf. 349-351, where simply ἐν ποταμῷ is used, without further description.

721. The best-supported reading, according to La Roche, is αἰδοῦς | θρηνοῦς [i.e. θρηνηδοῦς], ἐξάρχουσ' οἱ τε σπονδέσσαν αἰδοῦν. | οἱ μὲν ἄρ' ἐθρήνεον. Düntzer has adopted this, and defends it in his *Hom. Abhandlungen* 388 f. The chief objections to this reading are the unusual use of θρηνοῦς and the un-Homeric order in ἐξάρχουσ' οἱ τε. The ordinary reading is θρήνων ἐξάρχουσ' οἱ τε σπονδέσσαν αἰδοῦν | οἱ μὲν ἄρ' ἐθρήνεον. But as οἱ μὲν ἄρα always begins a clause in Homer the change adopted by Bekker², Peppmüller, and La Roche (from MSS. D, L. Lips.) to οἱ μὲν δὴ θρήνεον seems necessary. See Bergk, *Griech. Lit.* i. 350 and Leaf's note. It is uncertain whether or not the song here was accompanied by instruments.

723-776. Various scholars have sought to show that these laments of Andromache, Hecabe, and Helen are strophic in composition. Von Leutsch (*Philologus* xii. 33 ff.) noticed that the lament of Hecabe falls naturally into four strophes of three verses each, and by means of rejecting certain verses, as interpolated, he extended the same principle to the other laments. Westphal regarded the laments as a commatic dialogue between the three women singly and the chorus of Trojan women. Christ, in the first edition of his *Metrik*, adopted a similar view, but in the second edition he confined the strophic arrangement to the lament of Hecabe. Peppmüller regards the laments as examples of the ancient νόμος. The νόμος, he says, consisted of three parts, the ἀρχή, ὀμφαλός, and σφρηγίς. Thus in the lament of Andromache we have (1) ἀρχή (725-730), six verses; (2) ὀμφαλός (731-739), nine verses; (3) σφρηγίς (740-745), six verses. In the lament of Hecabe the divisions consist of three, six, and three verses, respectively; in that of Helen, of three, seven, and three,

772 being rejected. But the whole attempt to show a strophic composition in the passage is attended with the utmost uncertainty.

757. The ordinarily accepted etymology of πρόσφατος (προς-φν-τος), from φένω, gives the meaning *just slain*, as in the note. Another interpretation is found in *Schol. B.* ἡ ἀπὸ τῶν νεωστὶ πεφασμένων ἐκ γῆς φυτῶν, ἵνα δηλοῖ τὸ χλωρός. Cf. πρόσφατον Θήβα ξενωθείς *Pind. Pyth.* iv. 299 (533). But both of these interpretations assign the meaning *recent* to πρόσ, which is difficult to account for. Hence AII. prefer to derive from φημί, in the sense *to be spoken to*, i.e. *lifelike*.

765. On ἐικοστὸν ἔτος, see Welcker, *Ep. Kyklos* ii. 265; Nitzsch, *Beiträge* 183.

768. On this use of εἰ with the optative, see Lange i. 372.

804. *Schol. V.* gives this in the form mentioned in the note, and adds another verse—"Ἄρῃς θυγάτηρ μεγαλήτορος ἀνδροφόνιοι. As the added verse was evidently intended to connect the *Iliad* with the *Acthiopis* of Arctinus, Fick rejects 804 also, since 803 concludes the action, and ὦς is common at the beginning of separate parts of the poem; cf. T 1, X 1, Ψ 1. See Fick, *Ilias* 235; Welcker, *Ep. Kyklos* ii. 170; Düntzer, *Hom. Abhandlungen* 396.

III. METRICAL APPENDIX.¹

I. DACTYLS AND SPONDEES.

Dactyls are far more numerous than spondees in Homer, as follows naturally from the prevalence of short syllables in Greek, and especially in the epic language. Leaving out of consideration the sixth foot of each verse, which is always a spondee or trochee, and comparing the number of dactyls and spondees in the first five feet, we find that $75\frac{1}{2}$ per cent. of the feet are dactyls and $24\frac{1}{2}$ per cent. spondees. But since the fifth foot is conventionally a dactyl it would perhaps be more instructive to confine the comparison to the first four feet, where the poet was untrammelled by rule. In these the dactyls are $70\frac{3}{4}$ per cent. of the whole number of feet and the spondees $29\frac{1}{4}$ per cent., or about $2\frac{1}{2}$ dactyls to one spondee.²

¹ The statements here made are based upon a new examination of Homeric usage in T-Ω (according to the Dindorf-Hentze text), which is meant to be exhaustive in each case. But where the usage of other poets is cited for the sake of comparison, the editor has followed Ludwig's *Aristarchi Homerische Textkritik*.

² The preponderance of dactyls in the first four feet is even greater in the later Greek hexameter poets (Apollonius Rhodius 73 per cent., Smyrnaeus 77 per cent., Nonnus 80 per cent.), largely in consequence of the fact that a mute followed by a liquid ceased to make position. In Vergil and Horace, on the contrary, the spondee prevails (Vergil 56 per cent., Horace 57 per cent.).

Of the 3754 verses in T-Ω, according to the text of this edition,

798	contain	no	spondee	except	the sixth foot;
1613	"	one	"	besides	" " "
1084	"	two	spondees	"	" " "
241	"	three	"	"	" " "
17	"	four	"	"	" " "
1 (Ψ 221)	"	five	"	"	" " "

Taking up the several places in the verse separately, the dactyl prevails:

in the	first	foot	in the	ratio of	65 to 35,
" "	second	"	" "	" "	61 to 39,
" "	third	"	" "	" "	85 to 15,
" "	fourth	"	" "	" "	72 to 28.

The spondee, therefore, is most frequent in the second foot, a little less frequent in the first foot, still less in the fourth, and very much less in the third. Arranging the six feet of the verse according to the relative frequency of spondees the order is 6th — 2d — 1st — 4th — 3d — 5th.

A spondee in the fifth foot makes the so-called 'spondaic' verse. These number 181 in T-Ω, or $4\frac{3}{4}$ *per cent.* of the total number of verses.¹ The last word in a spondaic verse is usually one of several syllables. Thus, of the 181 spondaic verses in T-Ω,

99	end in a word of four syllables,	.
43	" " " " " three	"
6	" " " " " five	"
5	" " " " " three	" + an enclitic,
3	" " " " " six	"
156	out of 181.	

The most frequent verse-forms in T-Ω are (*d* = dactyl, *s* = spondee):

<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>s</i>	21 <i>per cent.</i>
<i>d</i>	<i>s</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>s</i>	16 <i>per cent.</i>
<i>s</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>s</i>	14 <i>per cent.</i>
						51 <i>per cent.</i>

It thus appears that more than one-half of all the verses in Homer fall under three out of the large number (32) of possible arrangements. It is interesting to note that in Vergil only eight *per cent.* of the verses are included under these three forms, the prevailing forms in his poems being

<i>d</i>	<i>s</i>	<i>s</i>	<i>s</i>	<i>d</i>	<i>s</i>	15 <i>per cent.</i>
<i>d</i>	<i>s</i>	<i>d</i>	<i>s</i>	<i>d</i>	<i>s</i>	11 <i>per cent.</i>
<i>d</i>	<i>d</i>	<i>s</i>	<i>s</i>	<i>d</i>	<i>s</i>	11 <i>per cent.</i>
						37 <i>per cent.</i>

¹ Spondaic verses are frequent in the Alexandrine poets, but they do not occur in Nonnus, and are very rare in Vergil (one-fifth of one *per cent.*).

Only nine *per cent.* of Homeric verses fall under these three forms. The double contrast thus shown is highly significant of the wide difference in character between the hexameters of Homer and Vergil.

II. VERSE-PAUSES: CAESURAS AND DIAERESSES.

In discussing the Homeric caesura and diaeresis two points of view should be clearly distinguished. Wherever a word ends within a verse a slight break occurs in the flow of the rhythm. If this coincides with the end of a metrical foot it is called a diaeresis, but if it comes within a foot it is known as a caesura. It is obvious, then, that at the end of every word in a verse, except the last, there is either a caesura or a diaeresis, and if a verse could be found consisting purely of monosyllables it might contain no less than sixteen caesuras and diaereses (X 123 contains eight caesuras besides one diaeresis). If we discuss the subject (*a*) from the formal or mechanical standpoint, we may record every case of caesura or diaeresis, and so endeavor to ascertain the laws of arrangement which the poet may have followed. If we investigate from this standpoint no notice is taken of the meaning of the words or of the pauses in thought which occur. But (*b*) it is common in speaking of Homeric caesura to refer, not to the very numerous cases of mechanical caesura, but to the special caesura (or diaeresis) which coincides with that natural pause in the thought which is found in most Homeric verses, where the voice of the reciter rests for a moment. This is what is usually meant by *the* caesura of a verse, though for the sake of clearness the term 'verse-pause' is to be preferred. A second problem, therefore, is to investigate at what point in the verse, whether caesura or diaeresis, the poet prefers to make his *chief* pause. In this case we take no notice of the many caesuras or diaereses at which there is no pause in the thought, but confine our attention to the one place (or sometimes two) where such a pause clearly occurs.

Differences of opinion may arise as to where the pause in any particular verse should be placed, but it is plain that the most important pauses will usually coincide with marks of punctuation. The following table is therefore offered as a slight contribution to the discussion. It shows the number of times that marks of punctuation occur (in T-Ω) at the several caesuras and diaereses of the verse, according to the text of this edition. For the sake of brevity no distinction is made between masculine and feminine caesuras, except in the third foot.

Verse-position of Punctuation Marks in T-Ω.

(*c* = caesura, *d* = diaeresis, *m* = masculine, *f* = feminine, 1 = first foot, *etc.*)

<i>c</i> 1	<i>d</i> 1	<i>c</i> 2	<i>d</i> 2	<i>c</i> 3 <i>m</i>	<i>c</i> 3 <i>f</i>	<i>c</i> 4	<i>d</i> 4	<i>c</i> 5
80	330	287	2	480	440	149	500	7

The reader sees that the two caesuras in the third foot, if taken together, easily outnumber the pauses at any other place in the verse. But he may be surprised to learn that the marks of punctuation at the bucolic diaeresis outnumber those at any other *single* place. The large number which occur after the first foot, and within the second foot, is another unexpected result of the enumeration. No such pause occurs within the sixth foot, or after the third or fifth foot. About two-fifths of all the verses contain no mark of punctuation.

If commas are ignored on the ground that their insertion or omission is largely an arbitrary matter, and only the more important marks of punctuation (period, colon, question mark, dash, parenthesis) noticed, the proportionate frequency of pauses at the bucolic diaeresis and the caesura in the second foot is even greater, as follows:

<i>c</i> 1	<i>d</i> 1	<i>c</i> 2	<i>d</i> 2	<i>c</i> 3 <i>m</i>	<i>c</i> 3 <i>f</i>	<i>c</i> 4	<i>d</i> 4	<i>c</i> 5
15	69	87	0	137	107	17	158	0

Scholars may differ as to the importance to be attached to these results, but, so far as the writer has observed, the facts here brought out have not been sufficiently reckoned with by students of Homeric verse. *Cf.* the results as to 'illicit' hiatus in III. 3 below.

III. HIATUS.

Homer is said to avoid hiatus, and yet in more than two thousand places in T-Ω, according to our text, a word ending with a vowel is followed, in the same verse, by a word beginning with a vowel. But on closer examination most of these examples of hiatus may be accounted for.

1. In more than four hundred cases the hiatus is only 'apparent,' since there is reason to believe that the second word originally began with a consonant (§ 14; M. 390-405).¹

2. In very many places hiatus really exists, but the circumstances are such that it does not offend the ear.

(a) In cases of synizesis (seven in T-Ω) the two words are almost fused together in pronunciation, so that they become practically a single word. *Cf.* ἦ οὐχ Ψ 670.

(b) Where one vowel has already been elided from the first word (66 cases),

¹ In this enumeration the existence of an original consonant has been admitted in some cases where the evidence is not entirely conclusive, and other lost consonants besides *f* have been noticed. See the list in Van Leeuwen's *Enchiridium Dictionis Epicae*, pp. 161-182.

the two words are so closely bound together that the hiatus is not felt. The vowel elided in these cases is most frequently *a*.

(c) Analogous to (b) is the very frequent occurrence of hiatus (1122 cases) where a long vowel at the end of the first word loses half its quantity in the arsis of a foot before a vowel. This is called 'semi-elision,' and the hiatus is termed 'weak' or 'improper' hiatus.

(d) Hiatus is regarded as unobjectionable where the vowel at the end of the first word is *i* or *u* (41 cases). These vowels, probably from their semi-consonantal character, seem to have a peculiar power to resist elision. In these cases *i* seems to generate a *y* sound, and *u* a *w* sound.

(e) In 175 cases the hiatus occurs at a masculine caesura, where the thesis-stress may be supposed to give the long vowel sufficient firmness to resist shortening. These cases are therefore somewhat analogous to (d) above. They occur with approximately equal frequency in each of the first five feet: 18 in the first foot, 39 in the second, 41 in the third, 39 in the fourth, 38 in the fifth.

(f) In more than one hundred places hiatus occurs without any of the mitigating circumstances above described, but with so decided a pause in the sense that its existence is not unpleasantly noticed in reading aloud. (As a rule only those cases are included here in which the pause is sufficiently important to require a mark of punctuation.)

3. The 45 cases of hiatus¹ which remain may be called irregular, since they are not justified by any clearly defined principle. They occur after an unaccented long vowel (nine), or after a short vowel (36), where there is no marked pause in the sense to account for the hiatus. Fourteen, to be sure, appear at the feminine caesura in the third foot (T 73, 133, T 148, Φ 112, 421, 426, Ψ 224, 233, 252, 332, 585, Ω 297, 733, 784), where a verse-pause frequently occurs. If the Homeric hexameter (as generally believed) was originally formed by uniting two short verses, this hiatus at the point of juncture may have been traditionally allowed. But, on the other hand, eight cases, the next largest number (T 286, 466, X 135, 152, 286, 347, Ψ 382, Ω 122) are found at the diaeresis after the third foot, the 'worst pause.' Seven are at the bucolic diaeresis (T 170, Φ 111, 234, Ψ 195, 224, 441, Ω 641), five at the diaeresis after the second foot (T 93, 384, T 98, Φ 362, X 199), four at the diaeresis after the first foot (Φ 33, 575, X 266, Ψ 71), and two, two, and three, respectively, at the feminine caesuras in the first, second, and fifth feet (T 194, Φ 569, — T 288, Ψ 263, — X 315, Ω 349, 528).

¹ Some of these cases might be differently classed by other observers, and some cases may have been overlooked. But the editor believes that the classification is substantially accurate and complete.

Recapitulation.

1. Apparent Hiatus		431
2. Allowable Hiatus :		
(a) Synizesis	7	
(b) Elision	66	
(c) ' Weak ' hiatus	1122	
(d) After ι or υ	41	
(e) After long vowel in thesis	175	
(f) Pause in sense	<u>126</u>	1537
3. ' Illicit ' hiatus		<u>45</u>
		2013

IV. THE VERSE-CLOSE.

Homer does not avoid a monosyllable at the close of a verse so carefully as was done by Vergil. The Roman poet employs a monosyllabic ending scarcely once in 100 verses, while in T-Ω, on the other hand, 75 verses out of 3754 end in a monosyllable, or one in every 50. It is often said that Homeric Greek is richer in monosyllables than Latin, and this fact may be supposed to account for the difference in verse-structure here noticed. But many of the most frequent monosyllables in Greek are enclitics, which are not included in the above enumeration, and these are much less numerous in Latin. Moreover, if we compare the frequency of monosyllables in Homer and Vergil at some other point in the verse (*e.g.* at the beginning), no such difference is found to exist. Hence it may fairly be said that Homer does not object to the monosyllabic ending as strongly as did his Roman imitator.

It may be noticed in passing that in almost half (35 out of 75) of the cases of monosyllabic verse-endings in T-Ω we find that the monosyllable is either *Zeús* (twelve times), *κῆρ* (ten times), *πῦρ* (eight times), or *χρῆ* (five times). This is accounted for by the frequent recurrence of certain stock poetic formulas such as *νεφεληγερέτα Ζεús*, *ἀχρυνμένω κῆρ*, *ἀκάματον πῦρ*, *οὐδέ τι σε χρῆ*.

Over against this willingness to close the verse with a monosyllable may be set Homer's evident fondness for a longer word in the same position. More than one-fifth of all the verses end with a word of four or more syllables, a tetrasyllable, following the favorite bucolic diaeresis, being especially frequent.

Finally, there is some slight evidence in Homer of a tendency to make the verse-ictus at the close of the verse fall upon the same syllables as the word-accent. We find that in the last two feet of the verse the accent and the ictus coincide in about one verse out of every six, while in the first two feet the same phenomenon appears less than half as often. The tendency is therefore but slight, and might, perhaps, be explained from the general laws of word-accent.

GREEK INDEX.

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in neut. pl., Φ 352.
ἄγρια οἶδεν, Ω 41.
ἄγών (meaning), Ψ 258.
-αδ, as adj. suffix, Τ 193.
ἄθάνατος, Τ 2.
-αι, elided in aor. inf. act.,
Φ 323.
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